MERCADAN

I NORMANNI A PARIG

ATTO II

PARTITURA

R. Conservatorio di Musica-Napoli
BIBLIOTECA
H
2-6
N. d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Direzione 11-1-5
Scaffale X H Pluteo H
N. di Scaffale (Volume) 8 6
N. dei Manoscritti in copia
N. di biblioteca 27188

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NAPOLI
Ing.: 27188
Coll.: Direzione 11.1.5
M. 1. 6

R. Conservatorio
di Musica-Napoli
BIBLIOTECA
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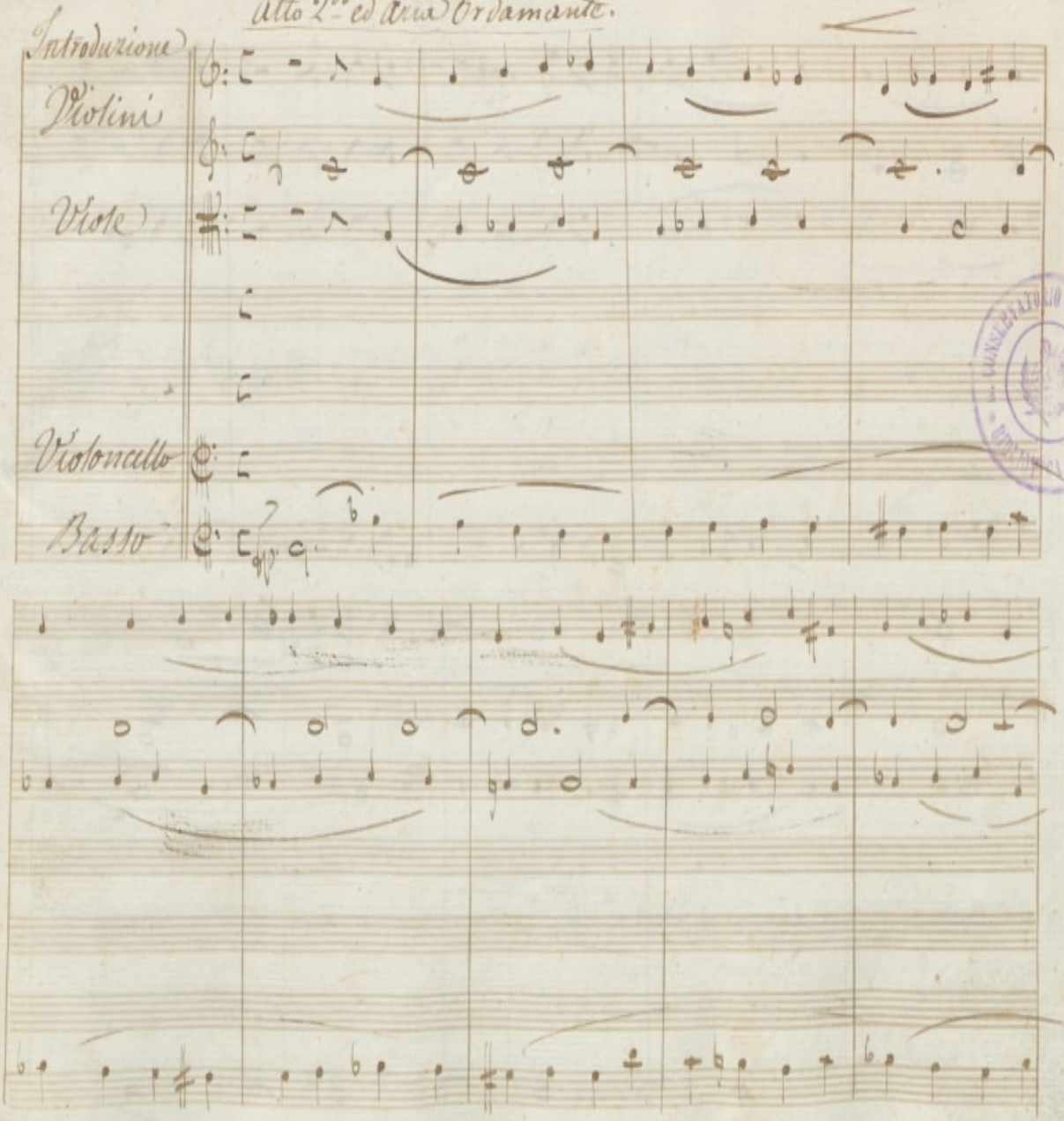
Atto 2do ed aria Ordamante.



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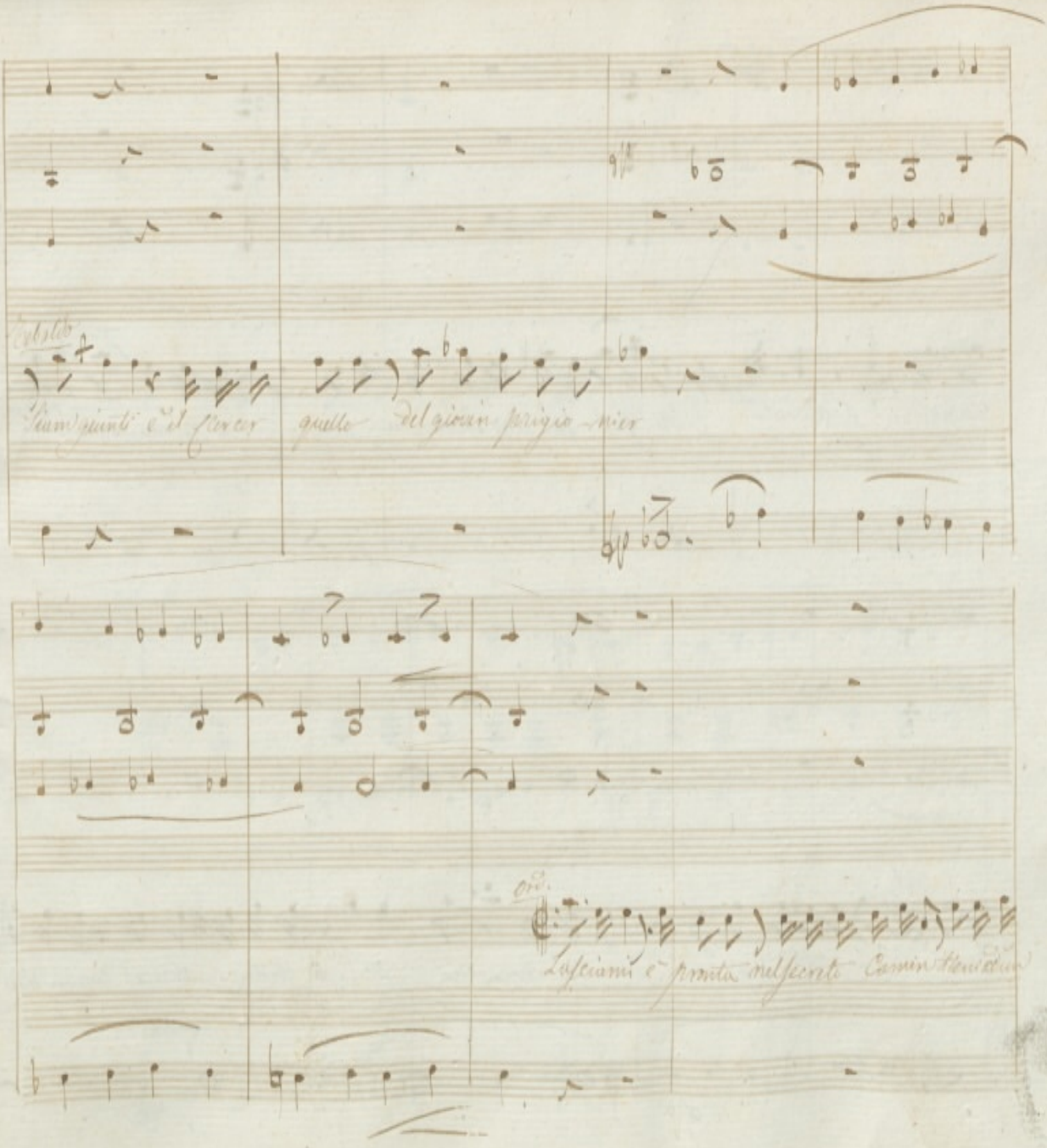
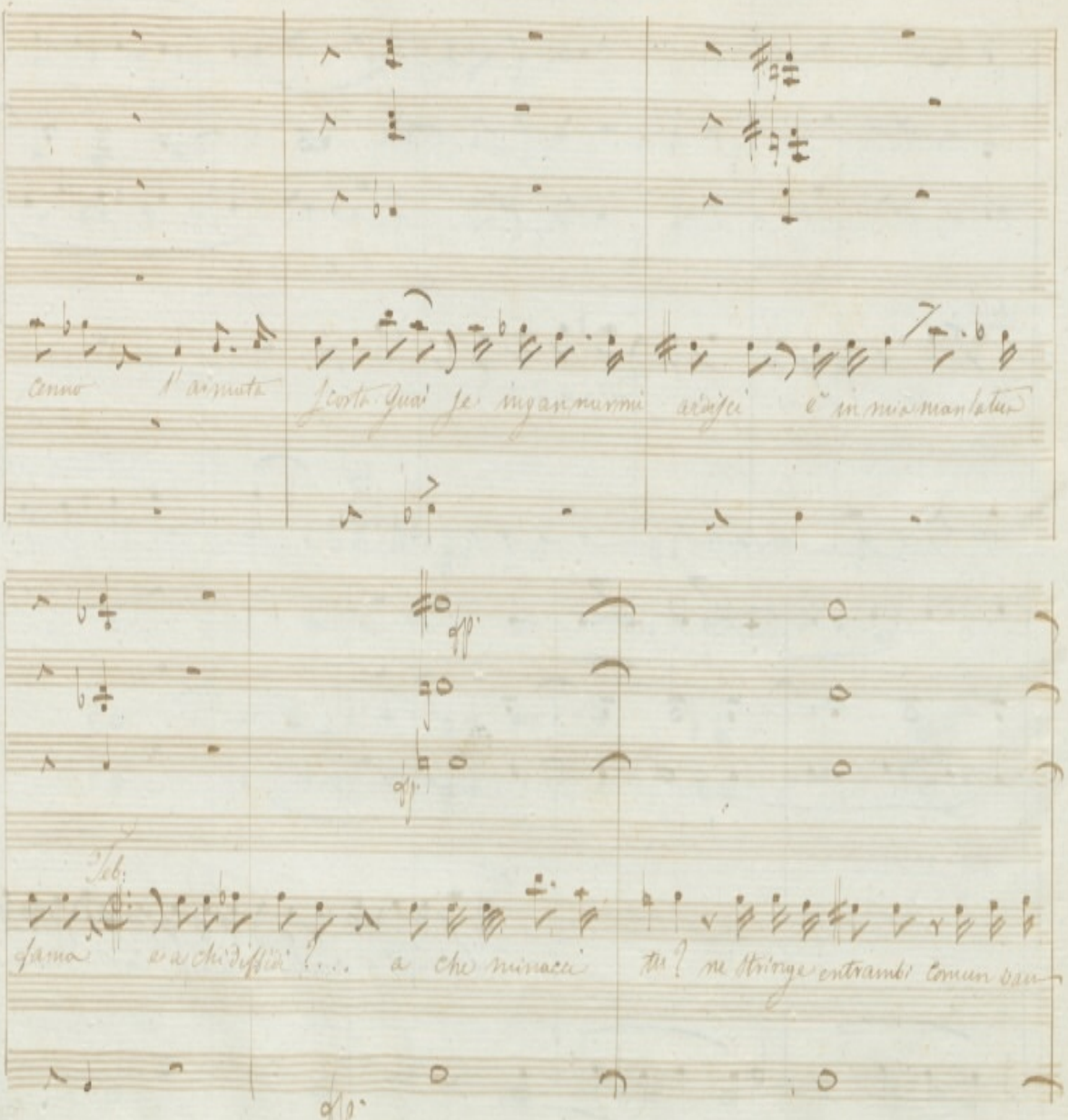

Cabaldo
Siam giunti e il Cercar quello del giovin prigio-nier
Ord.
Lasciami e pronta nel secreto Camin



cenno s'ammuta scorta. Quai se ingannarmi ardisci è in mia man latua

fp.

fp.

Teb.

fama e a chi diffidi?... a che minacci tu? ne stringe entrambi comun van

fp.

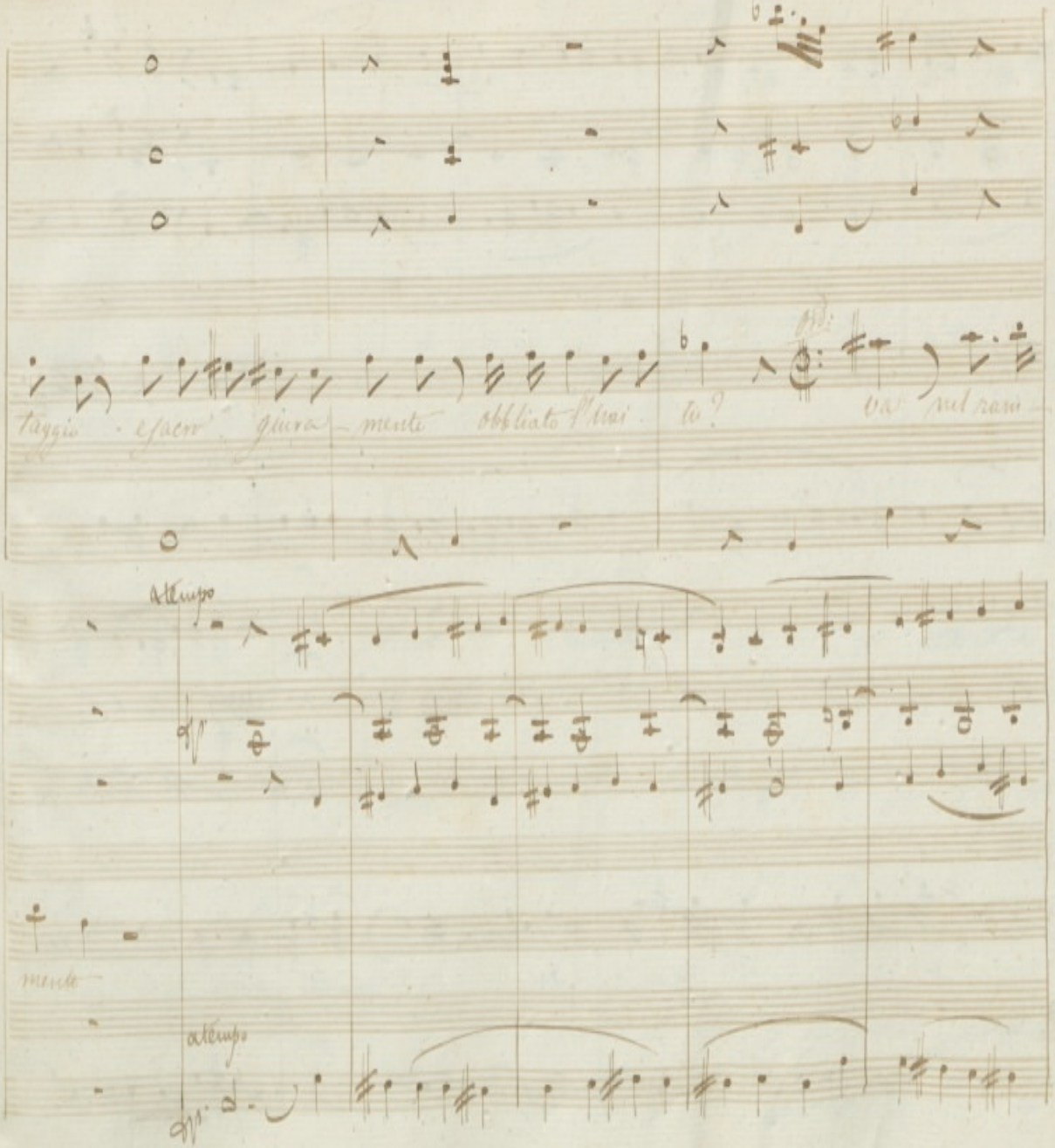
taggio e sacro giura - mente obbliato l'hai - to? va nel ram -

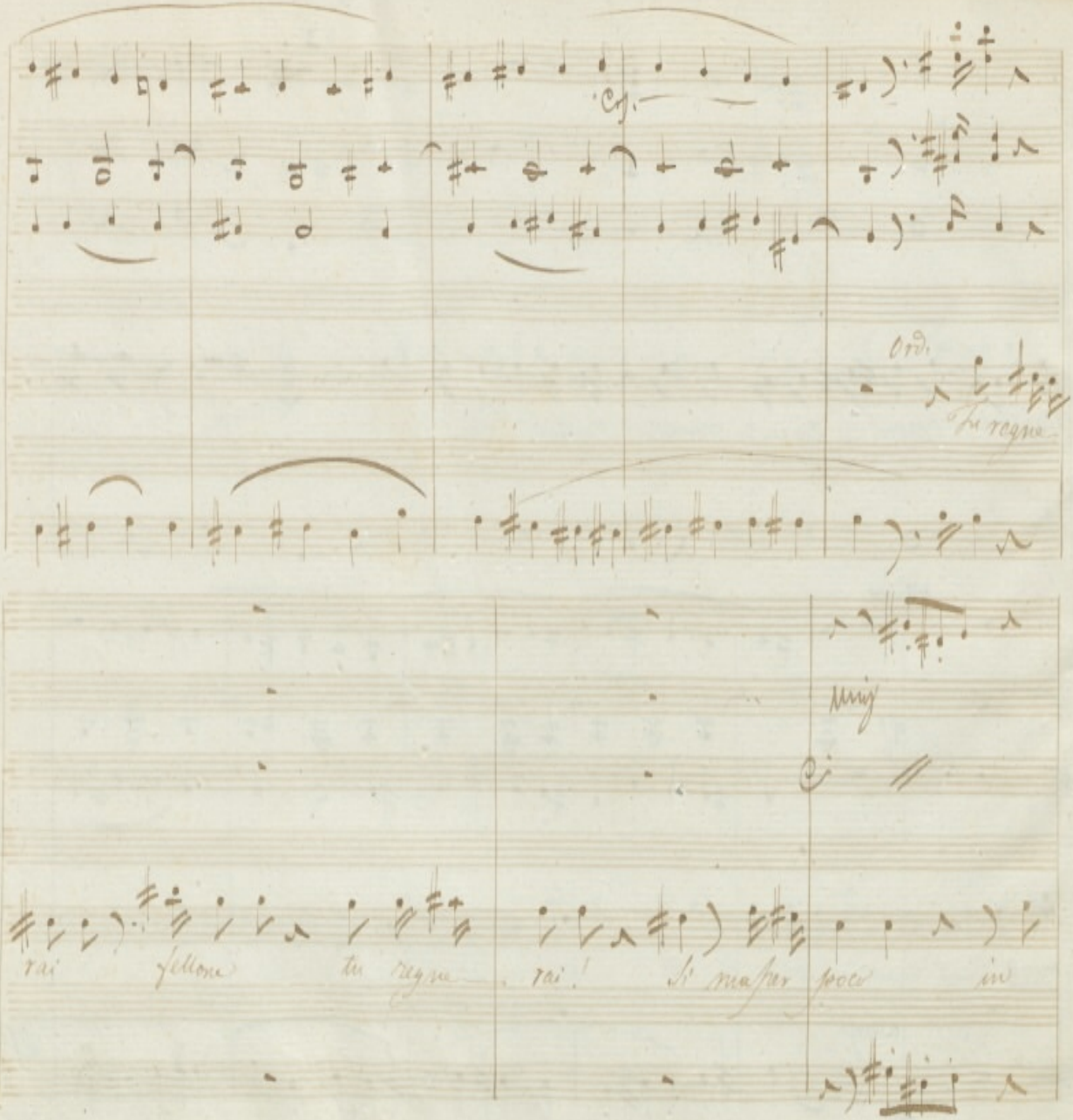
Ord:

a tempo

mente

a tempo





Cf.

Ord.

Tu regne

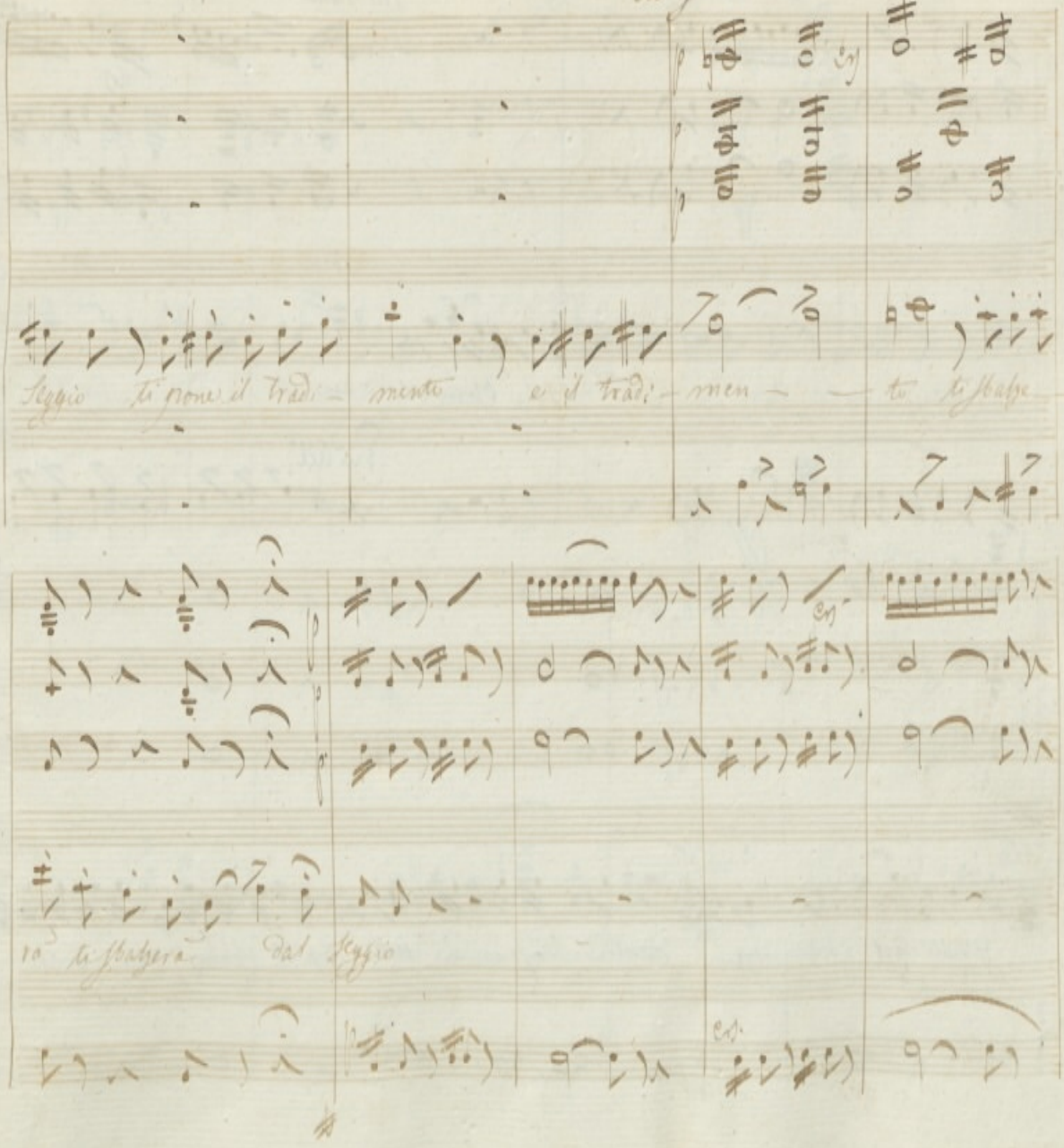
Unis

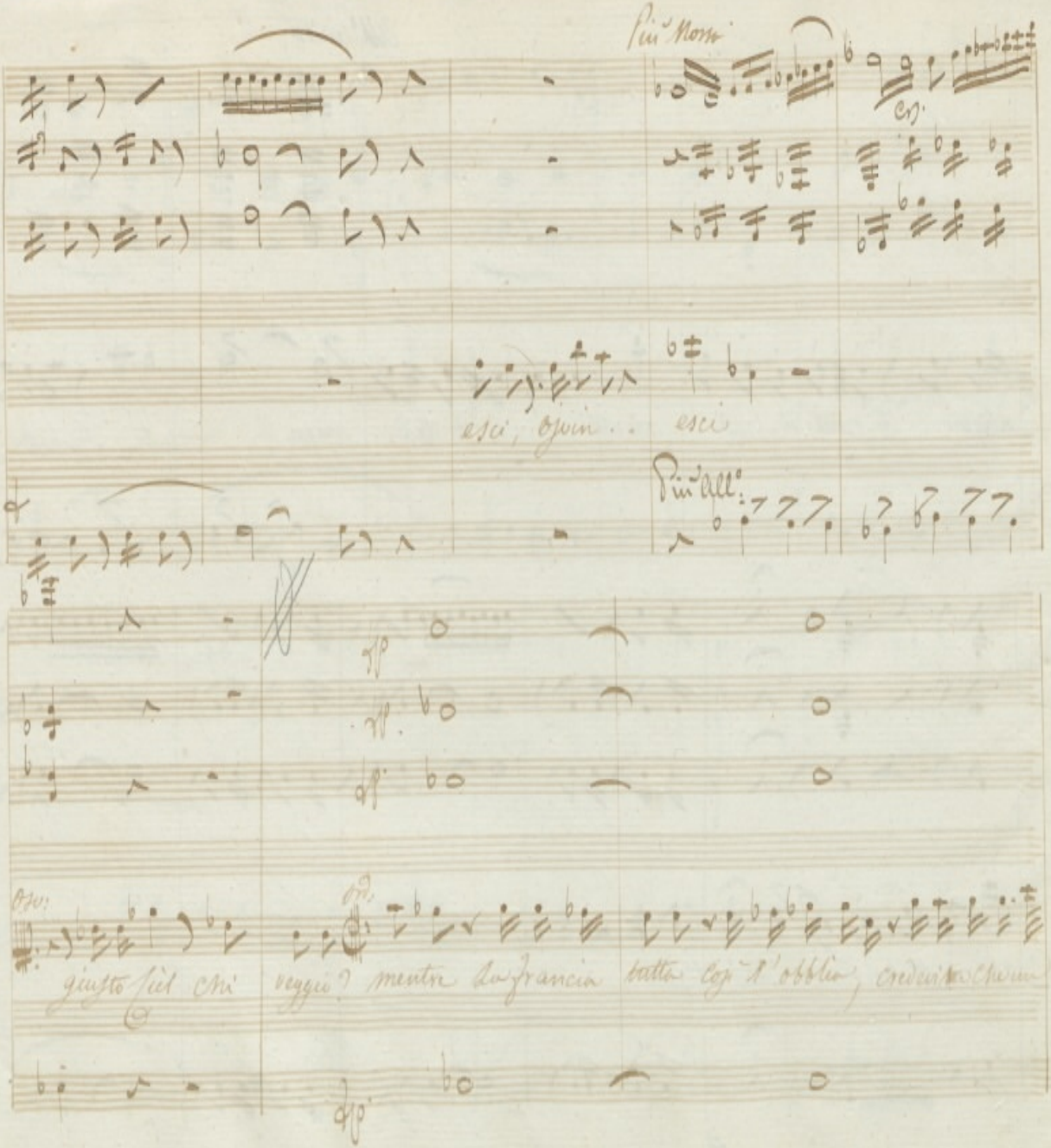
rai fellone tu regne rai! Si masser poco in

All.º giusto

Seggio ti pone il tradi- mento e il tradi- men- to ti sbalze-

rà ti sbalzerà dal seggio





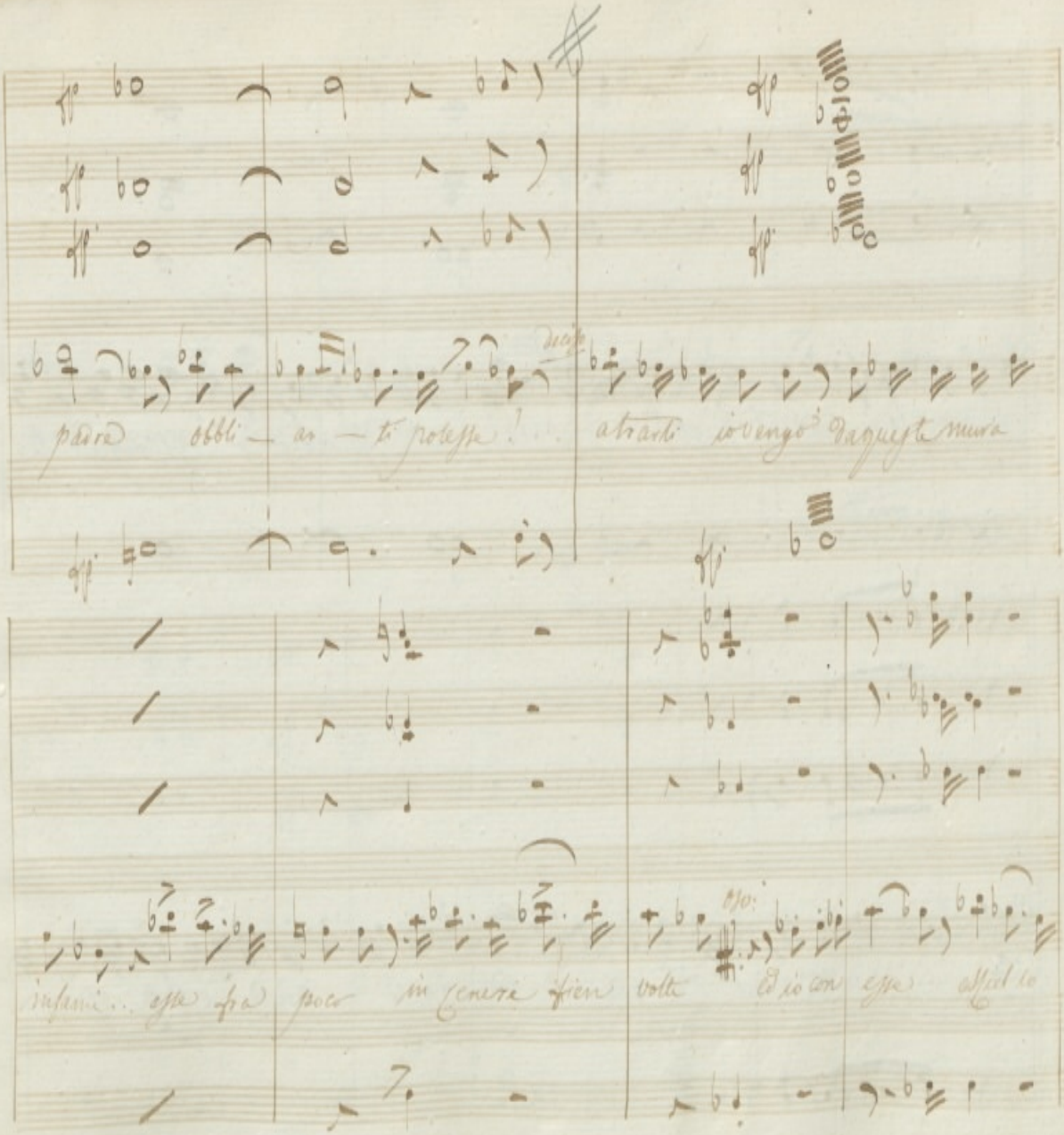
Più Mosso

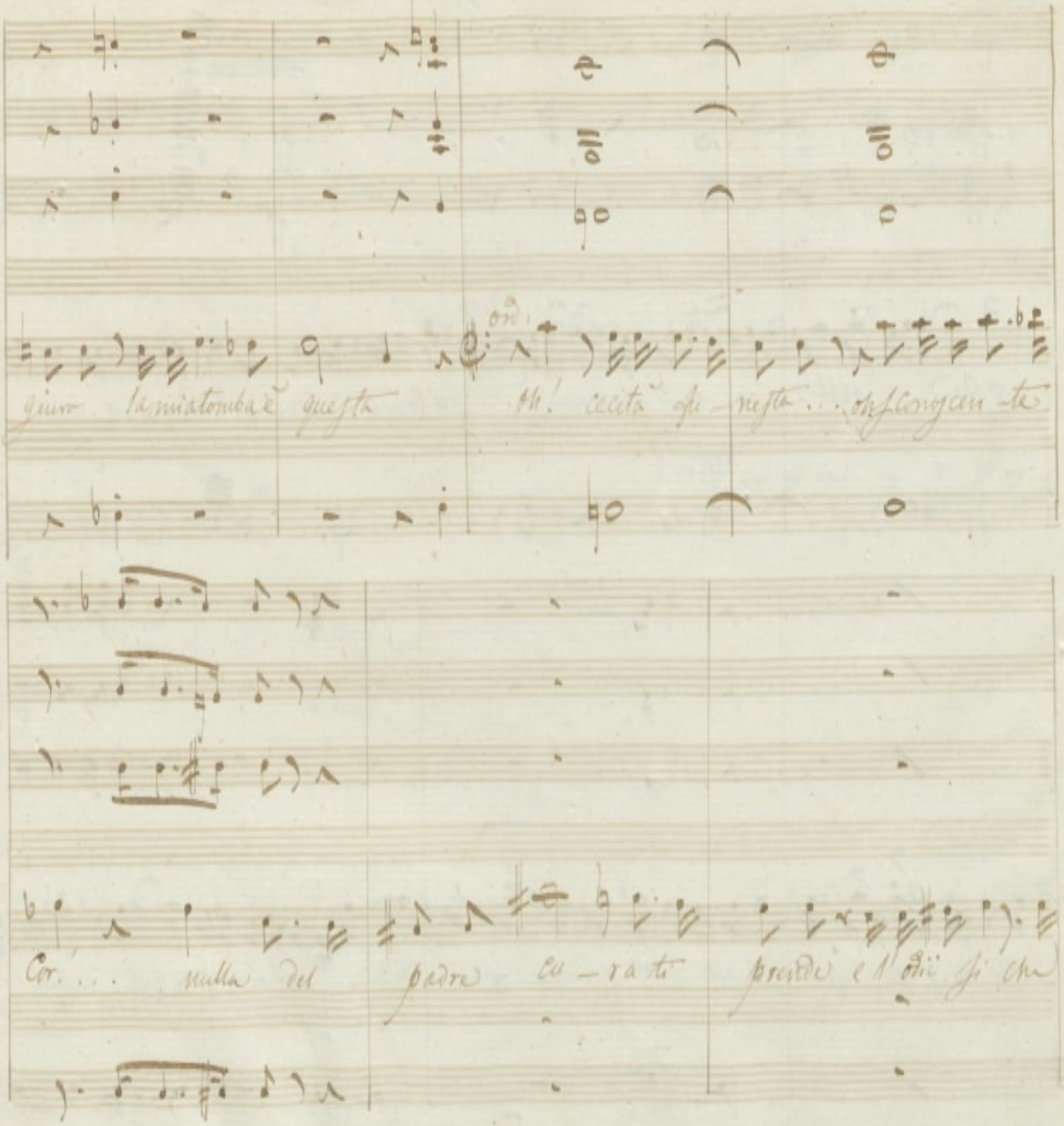
esci, ojvin . . esci

Più All°

Oso:

giusto Ciel chi veggio? mentre la Francia tutta così l'obblia, credevi che un


decisa
padre obbli — ar — ti potesse! a trarti io vengo da queste mura
oso:
infami... esse fra poco in cenere fien volte ed io con esse assiel to



giuro la mia tomba è questa

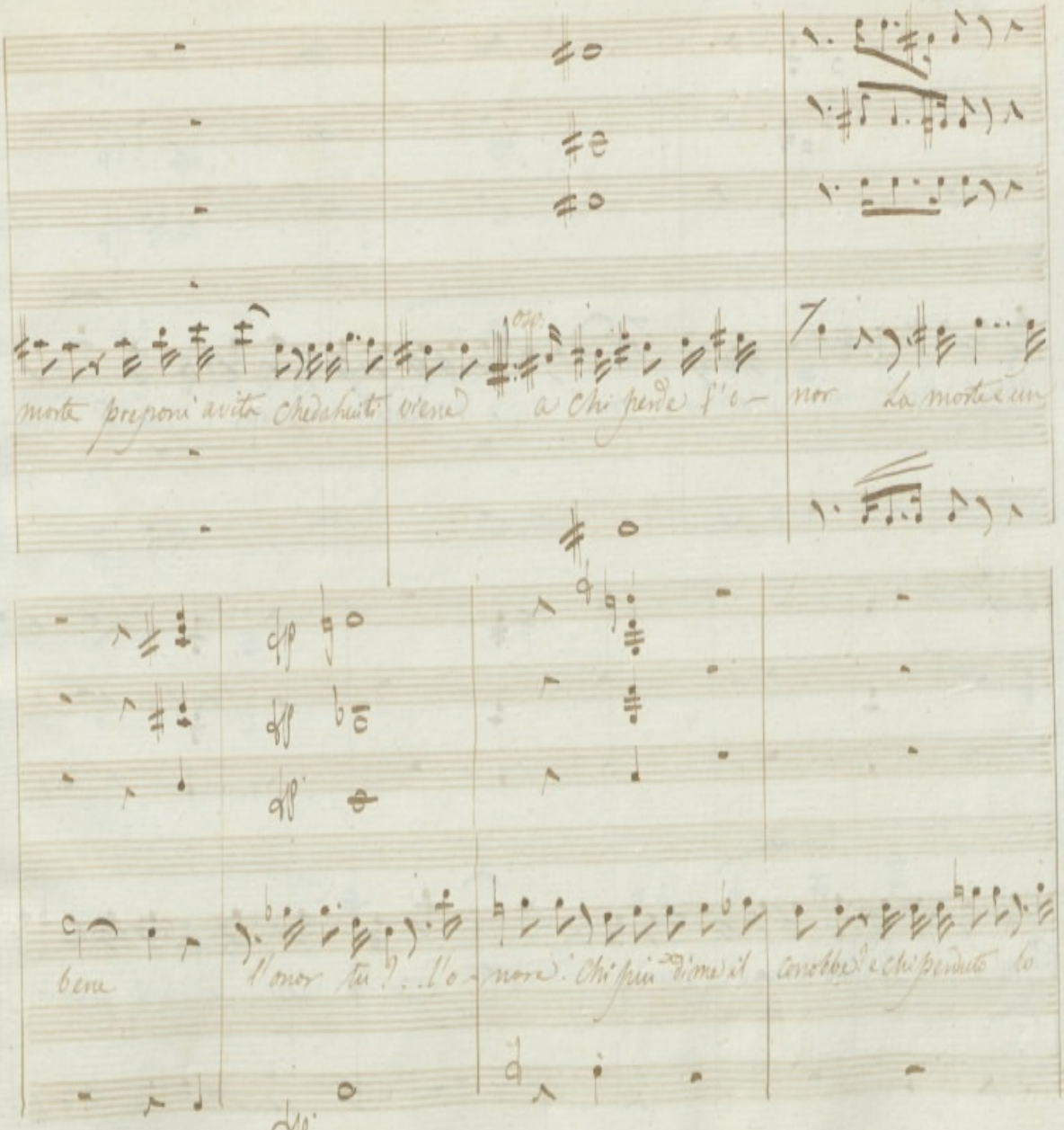
ord.

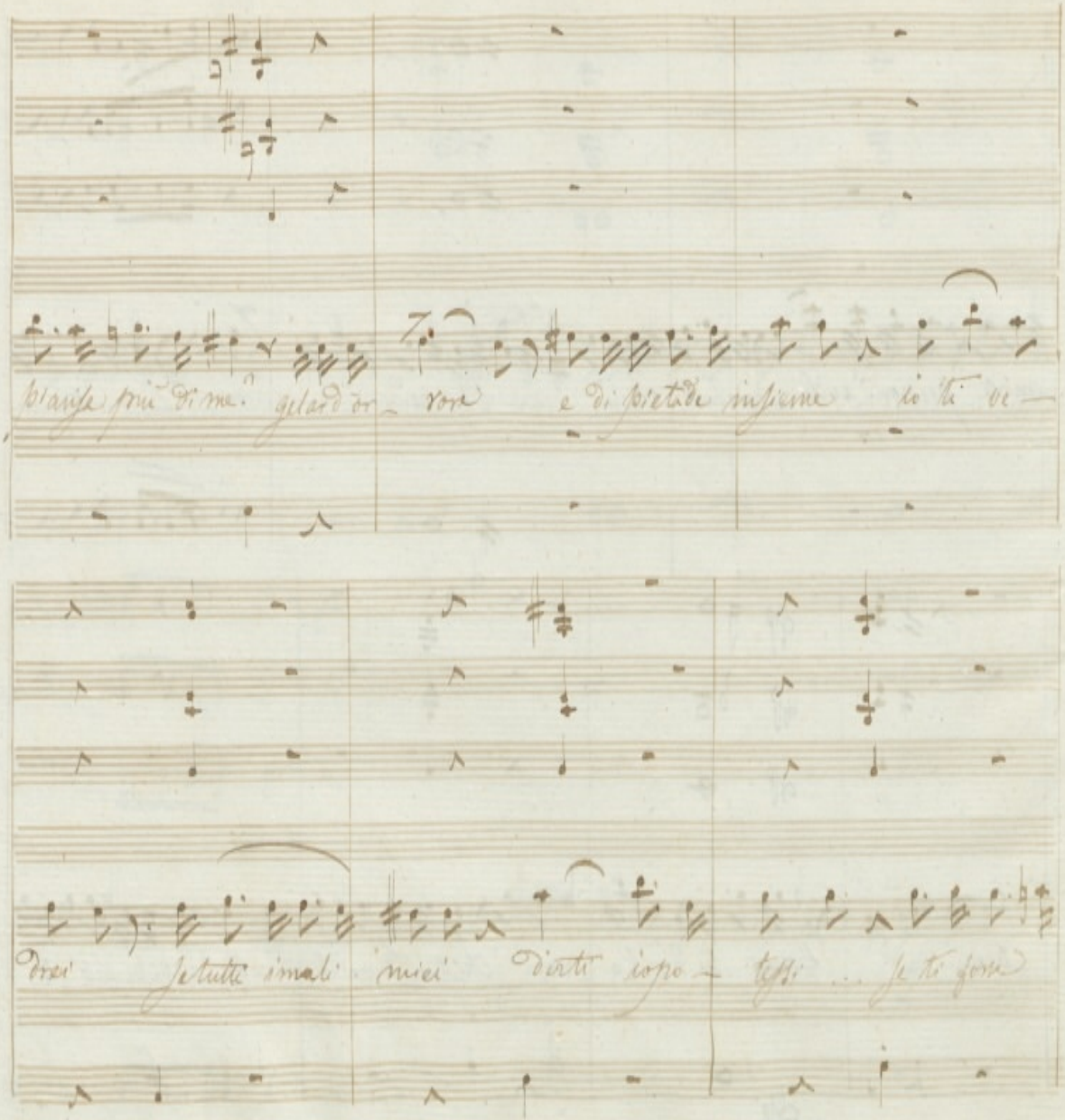
oh! cecità fu-nesta... oh sconoscen-te

Cor!... nulla del padre cu-rati prende e l'odii si che

morte preponi a vita che da huiti viene a chi perde l'o- nor La morte è un

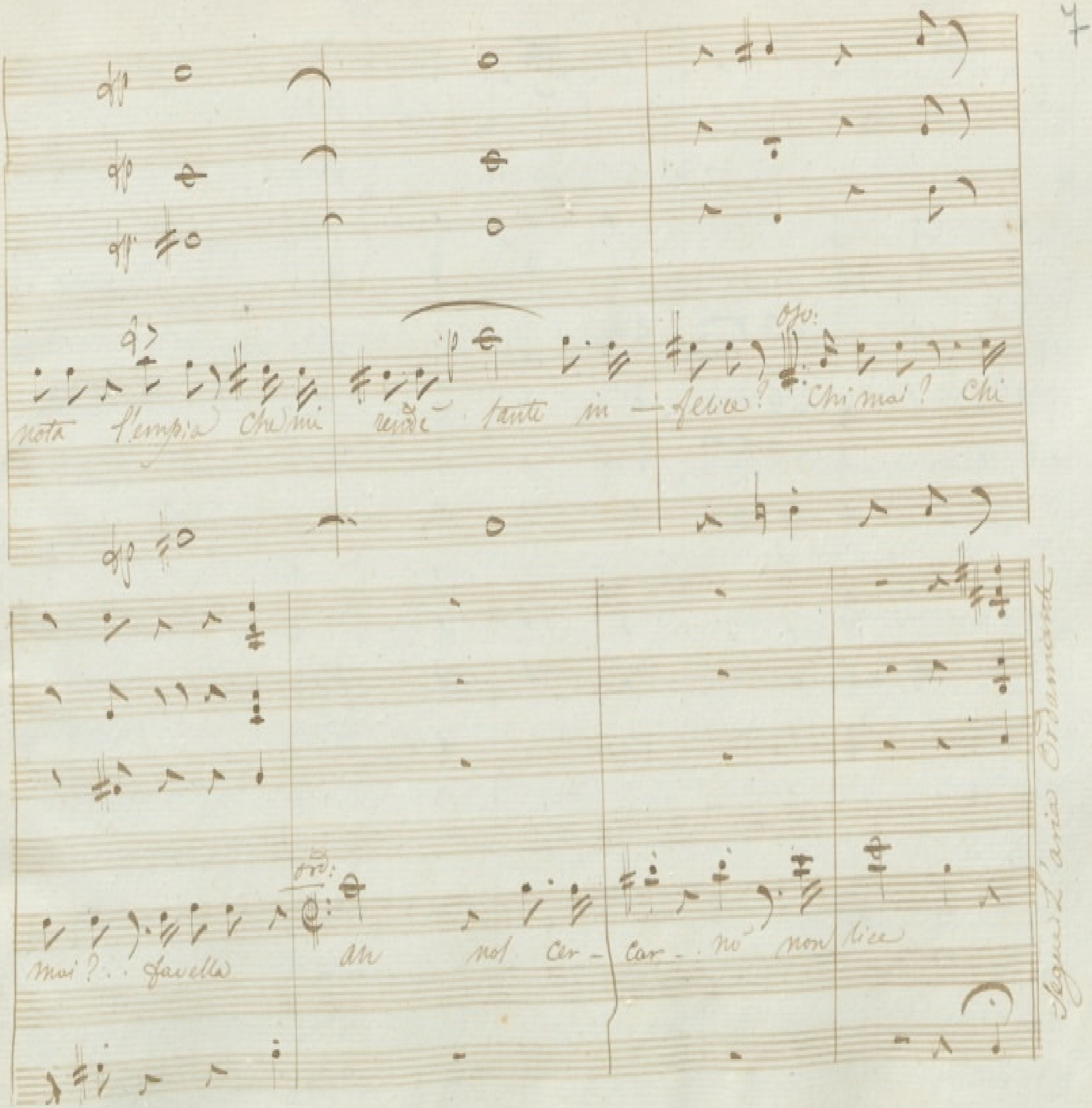
bene l'onor tu?.. l'o- nore! Chi più di me il conobbe e chi perduto lo



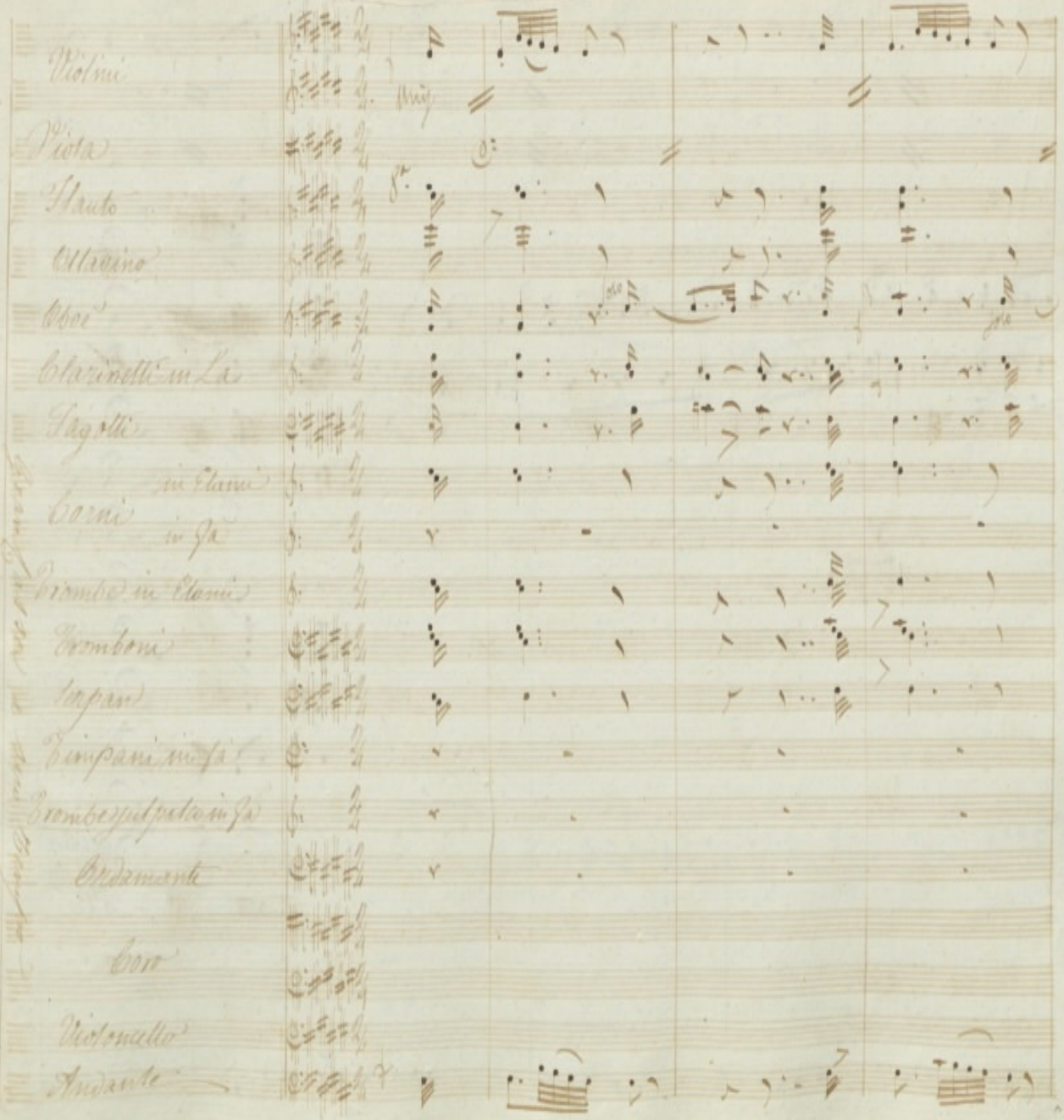


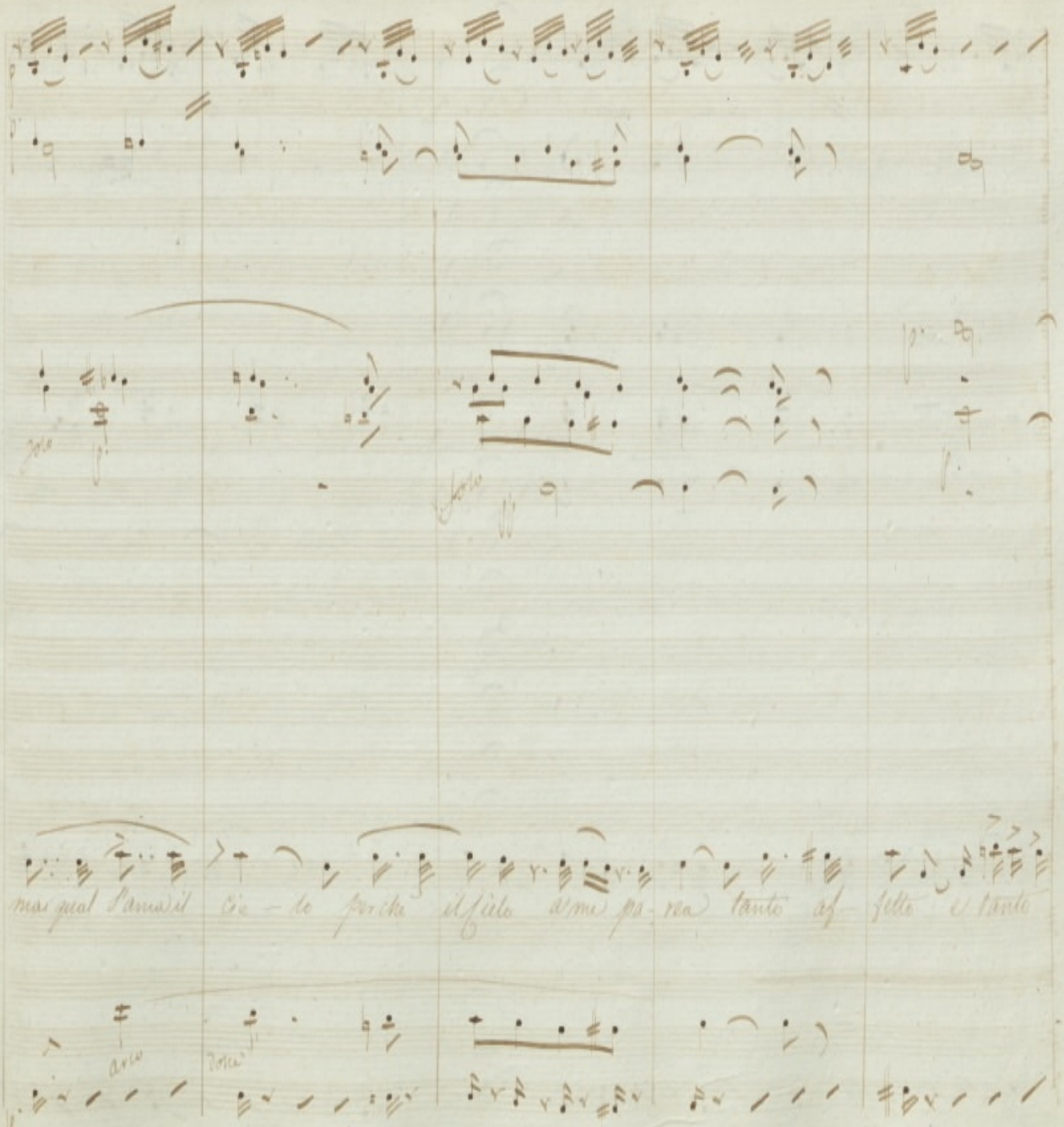
p'arise più di me? gelard or_ vore e di pietade insieme io ti ve_

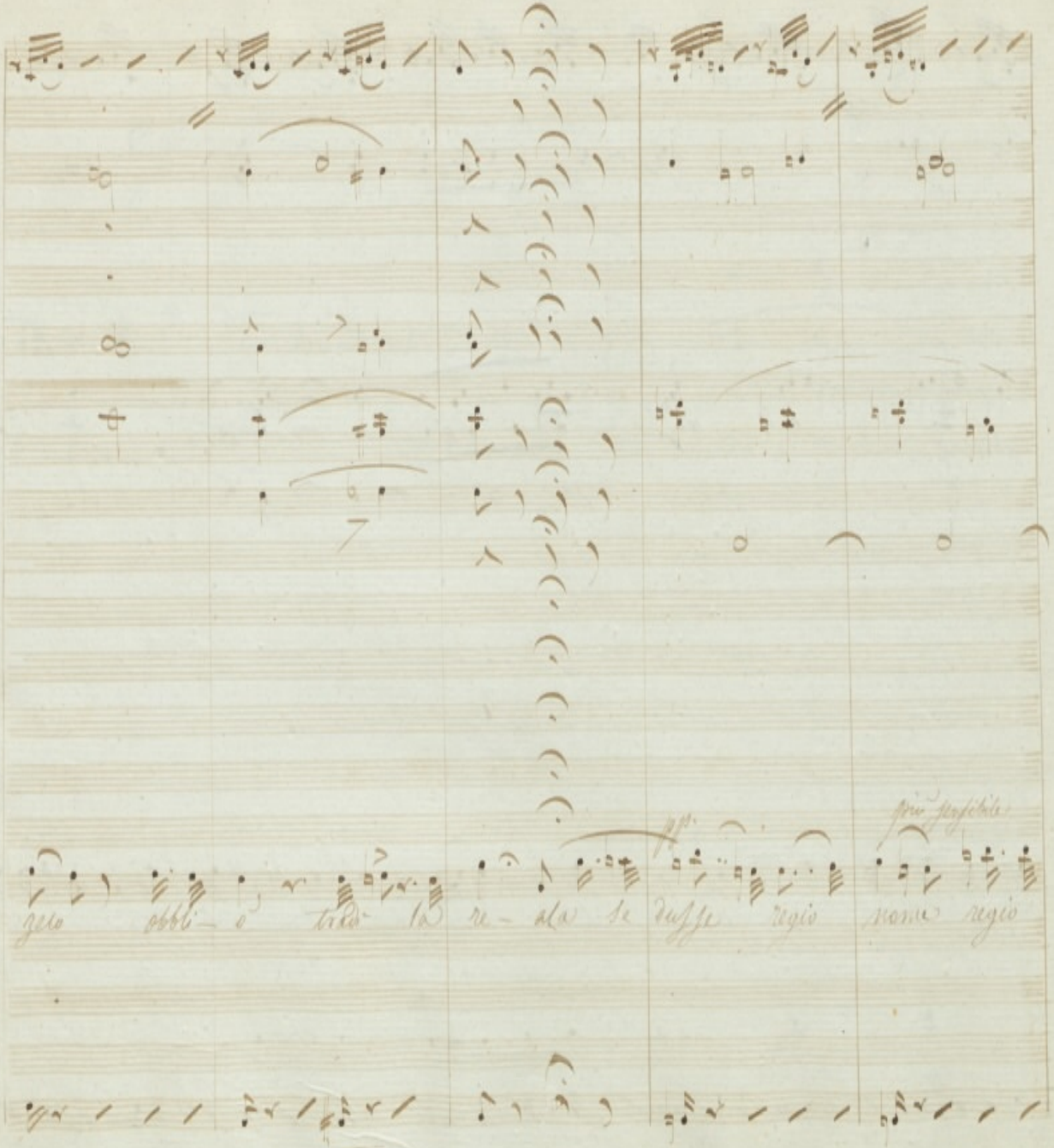
drei se tutti i mali miei d'irti io po_ tessi ... se ti fosse


nota l'empia chi mi rende
infelice? Chi mai? Chi mai?.. favella
ord:
ah no! cer- car- no' non lice
Segue l'aria

Atto 2do Aria Ordamante



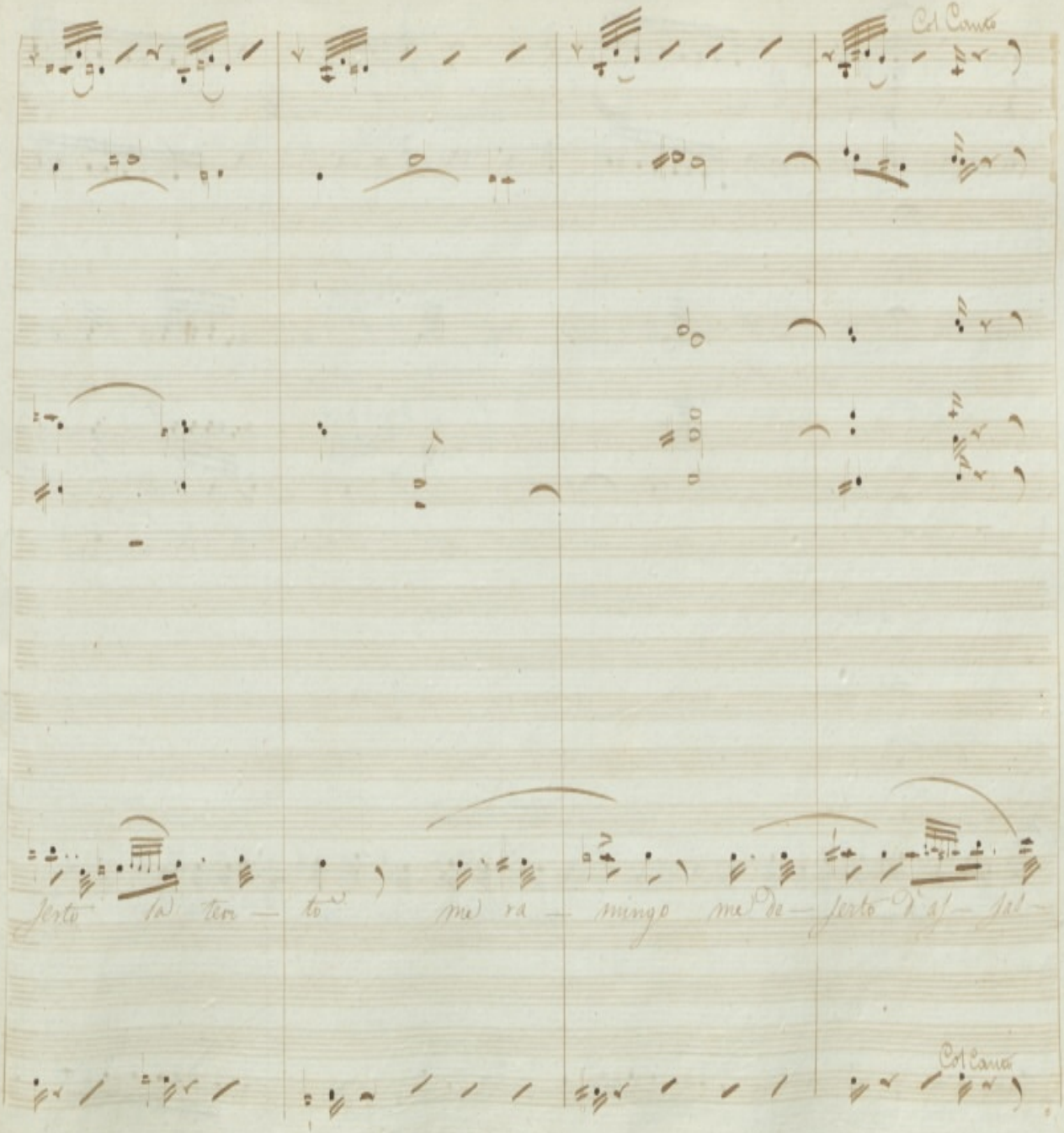

solo
solo
mai qual l'ama il cie - lo perche il cielo a me pa - rea tanto af - fetto e tanto
arco
dolce

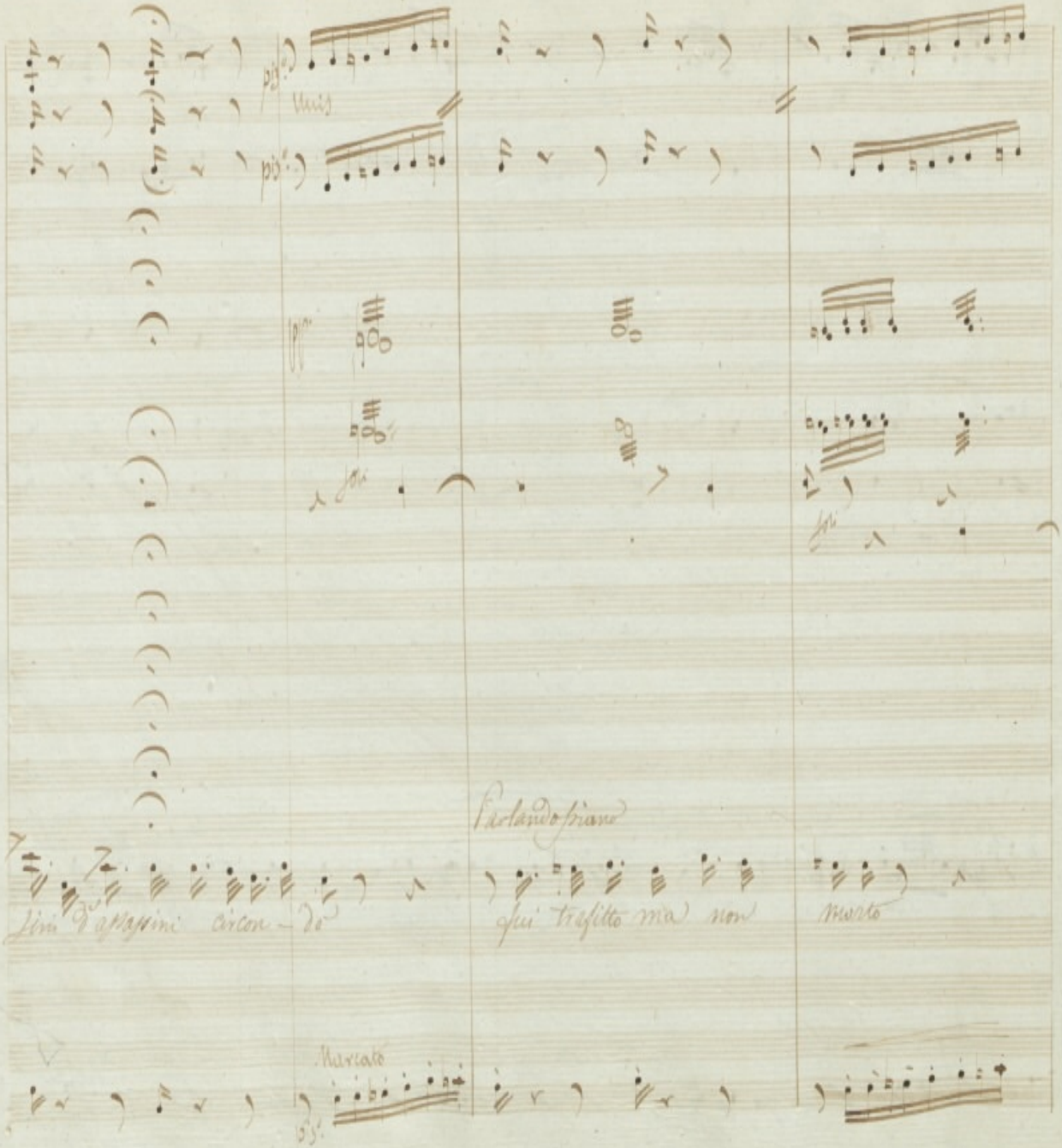


pp.

più sensibile

zelo obbli- ò tradì la re- ala se dusse regio nome regio


Cl. Canto
Cor. Canto



pizz.

Unis

pizz.

pizz.

Soli

Soli

Parlando piano

Sini d'assassini circon - do

qui trafitto ma non morto

Marcato

pizz.

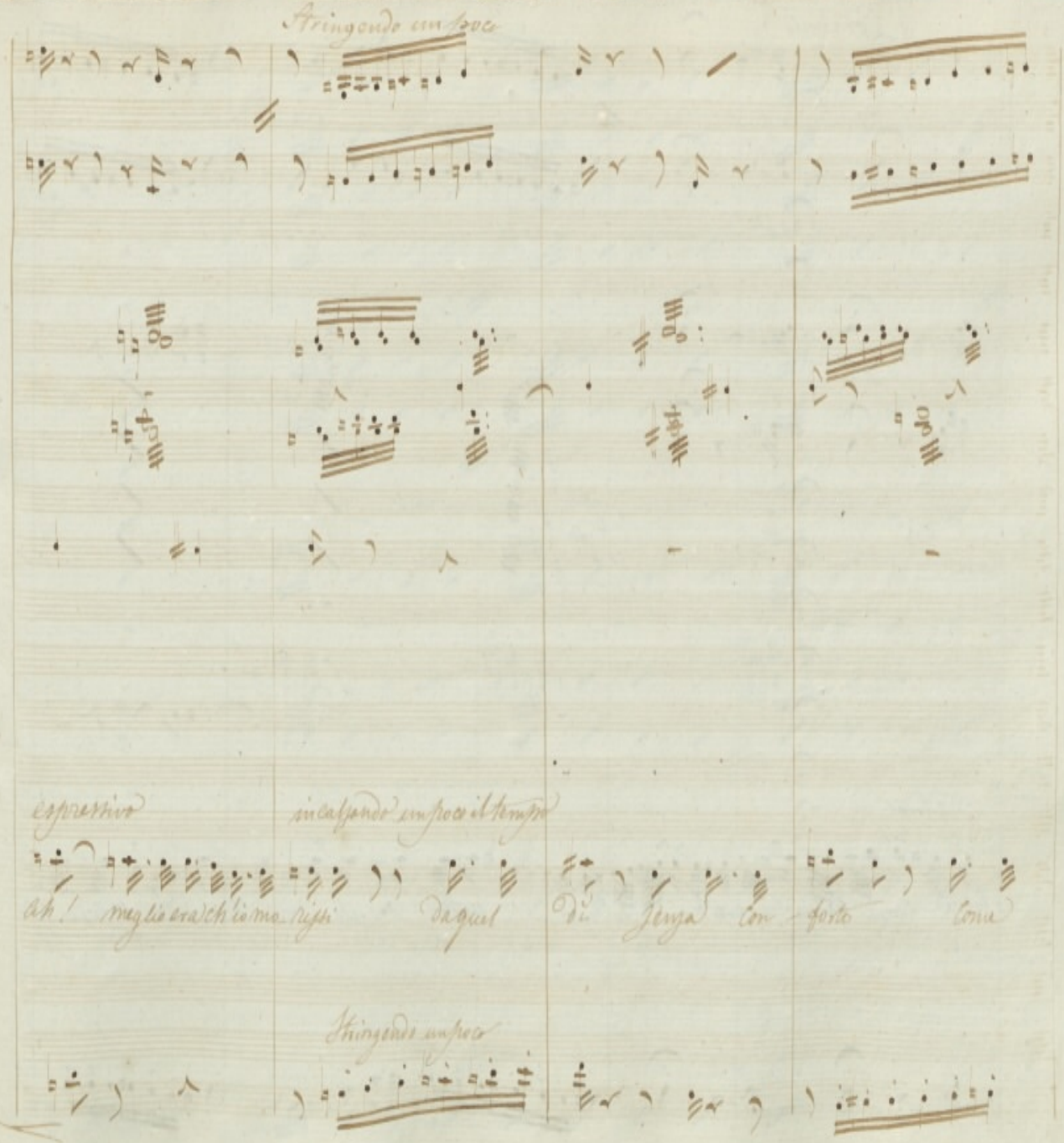
Stringendo un poco

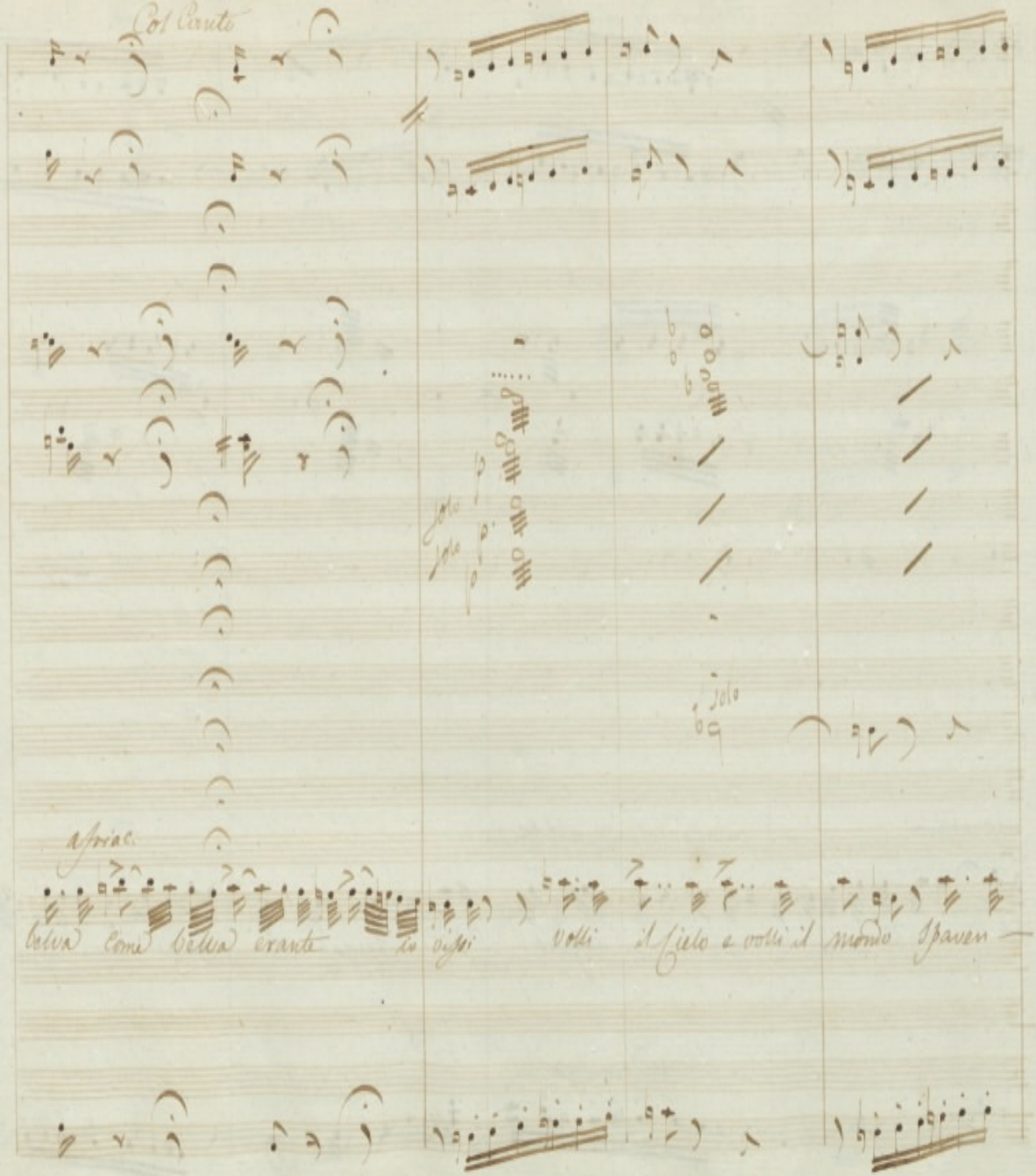
espressivo

incalzando un poco il tempo

ah! meglio era ch'io mo- rissi da quel dì senza con- forto come

Stringendo un poco





Col Canto

solo p

solo p

solo p

solo

assiac.

belva come bella erante io vissi volli il Cielo e volli il mondo spaven —

Staccato

Arco

Arco

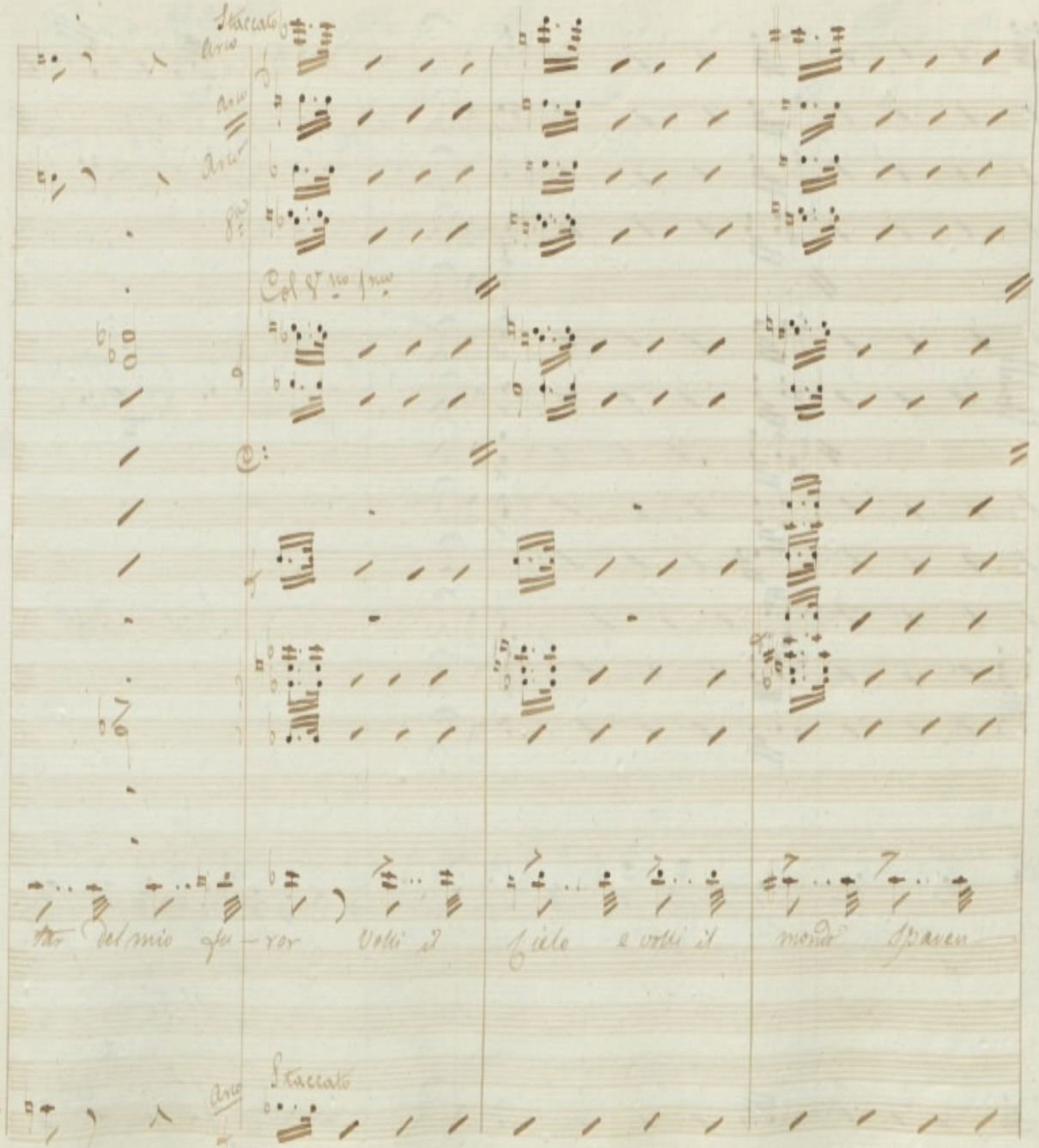
Arco

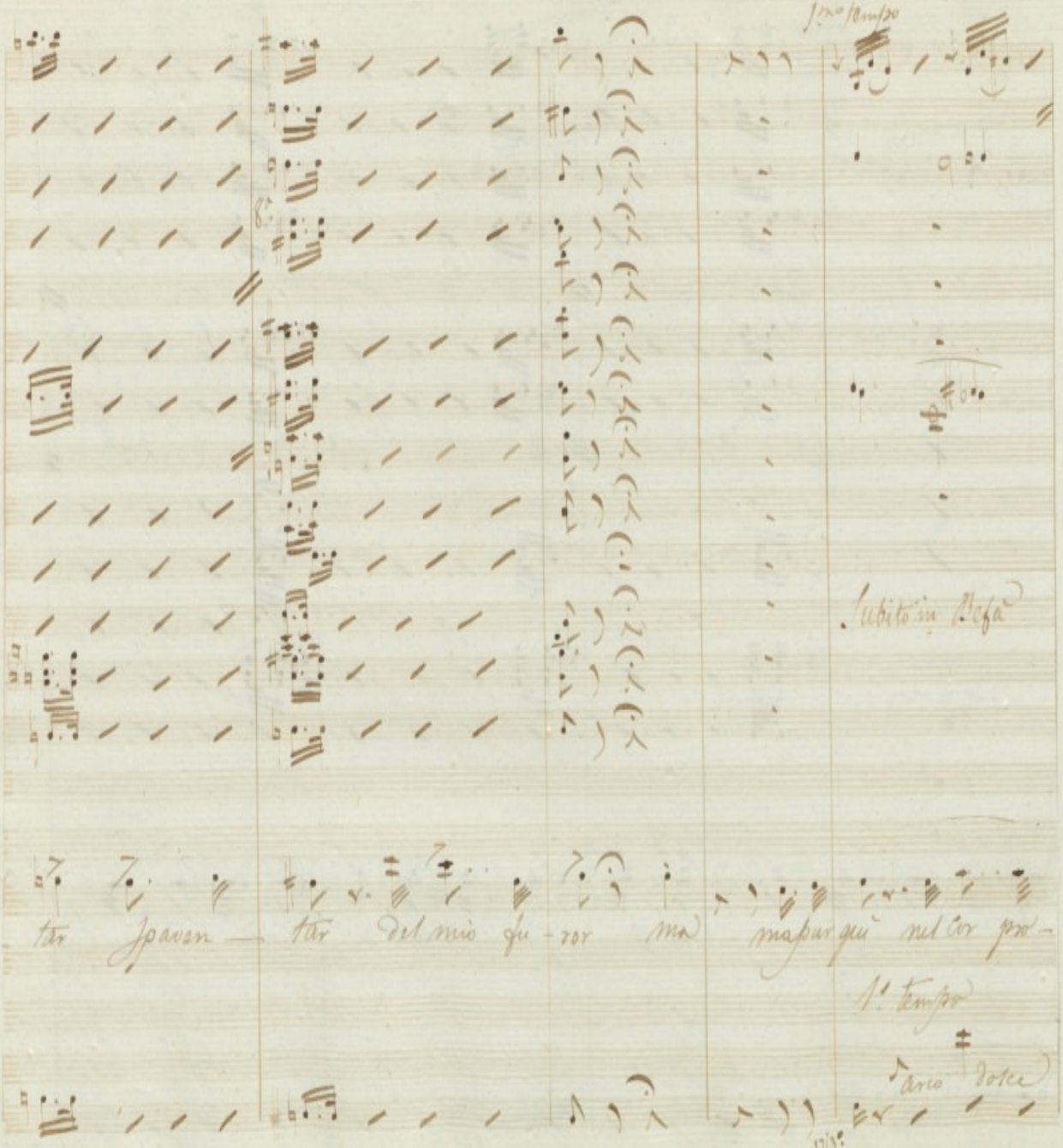
Col 8vo 1mo

tar del mio fu-ror Volti il Cielo e volti il mondo spaven

Arco

Staccato





1mo tempo

8va

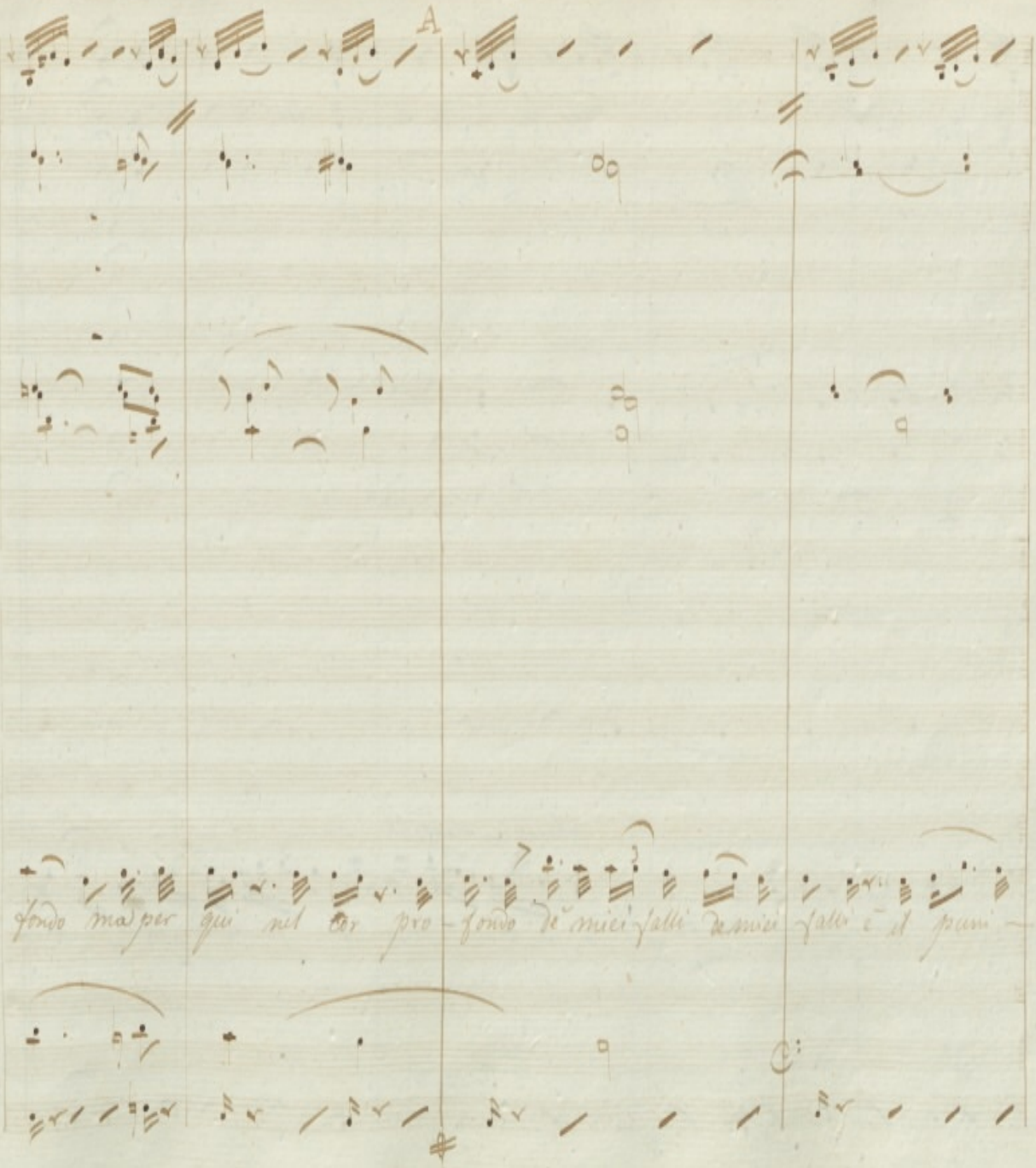
Subito in Befa

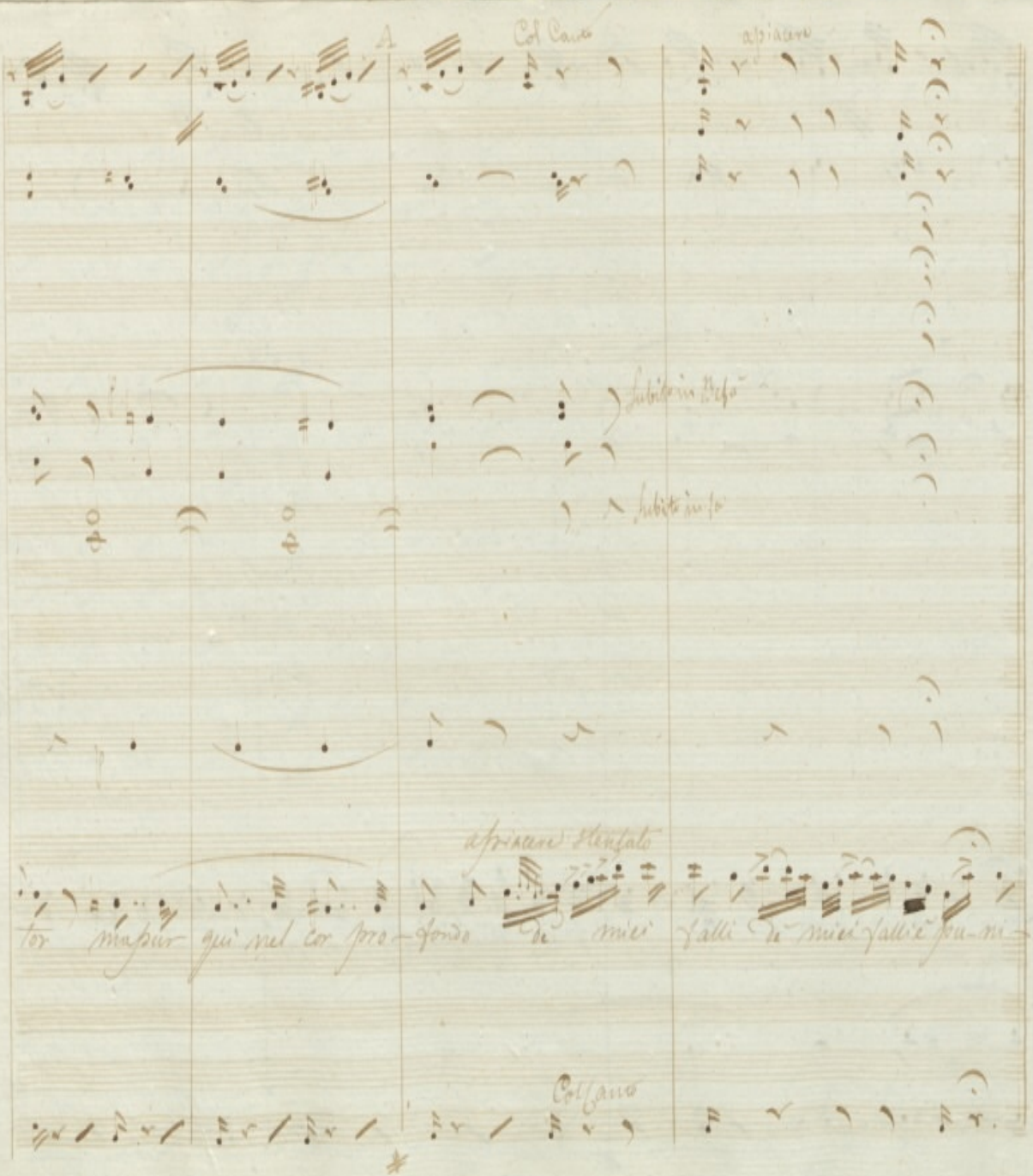
tar spaven — tar del mio fu - ror ma ma pur qui nel cor pro -

1° tempo

arco dolce

pizz.


A
fondo ma per qui nel cor pro- fondo de miei falli de miei falli e il pian-



A

Col Canto

a piacere

Subito in Defa

Subito in fa

a piacere Stenfato

tor massur qui nel cor pro-fondo de miei falli de miei falli è pu-ni-

Col Canto

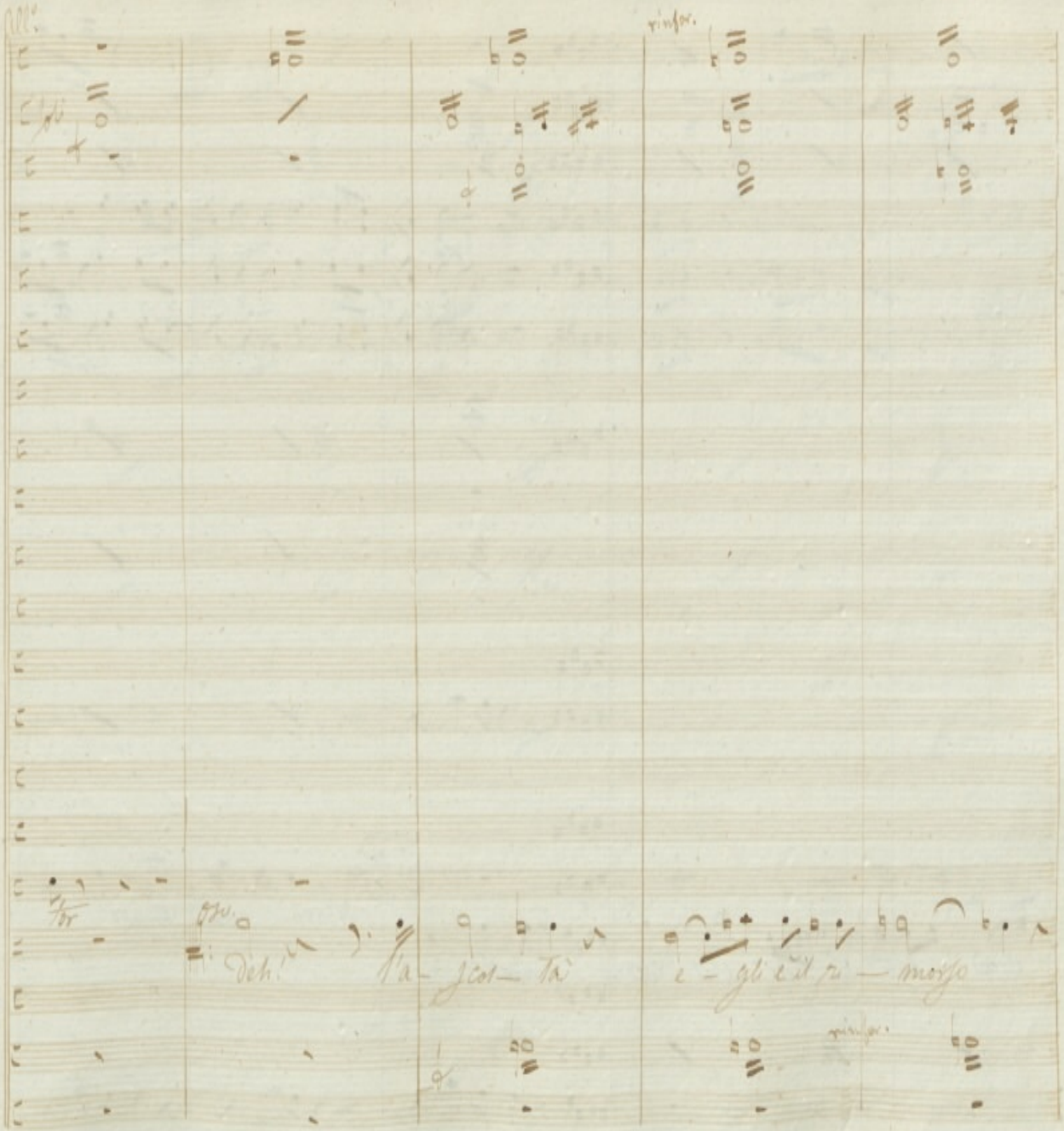
All°

rinfor.

Oss.

Deh! l'a- scol- tà e- gli è il ri- morso

rinfor.



p.

p8.

solo

p

solo

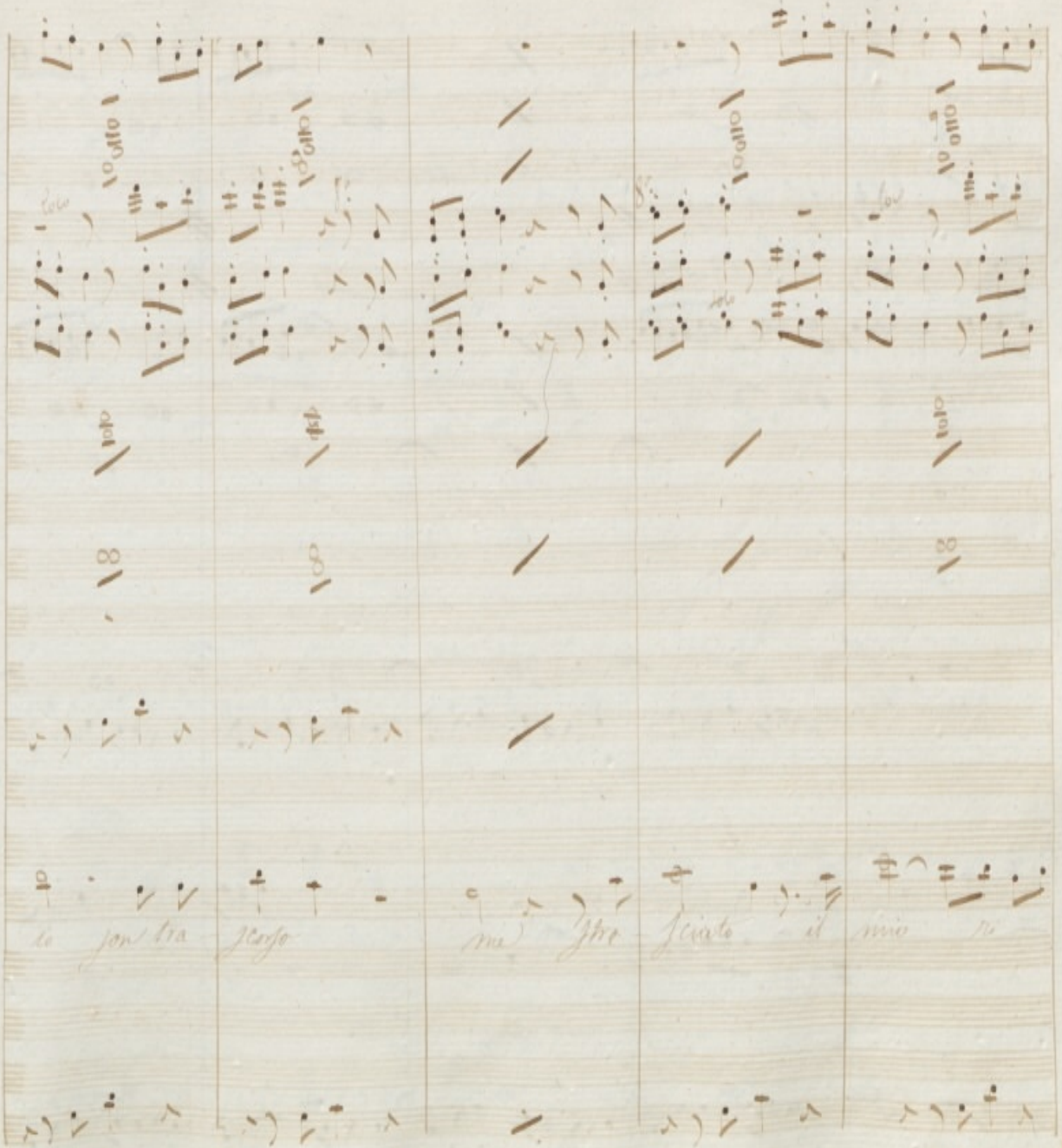
pp

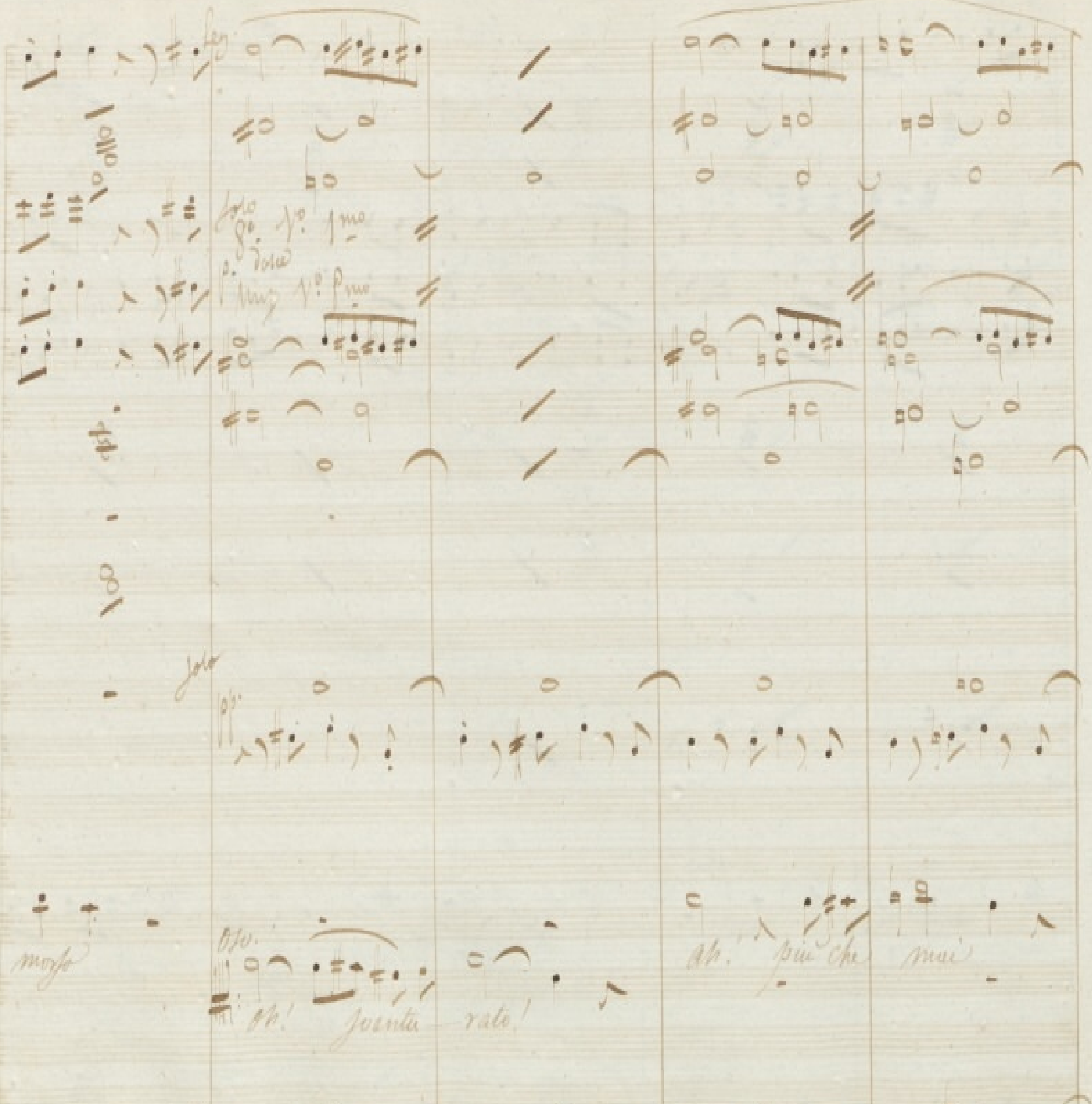
ord.

troppo ah troppo

voce egli è del fiel cle- mente

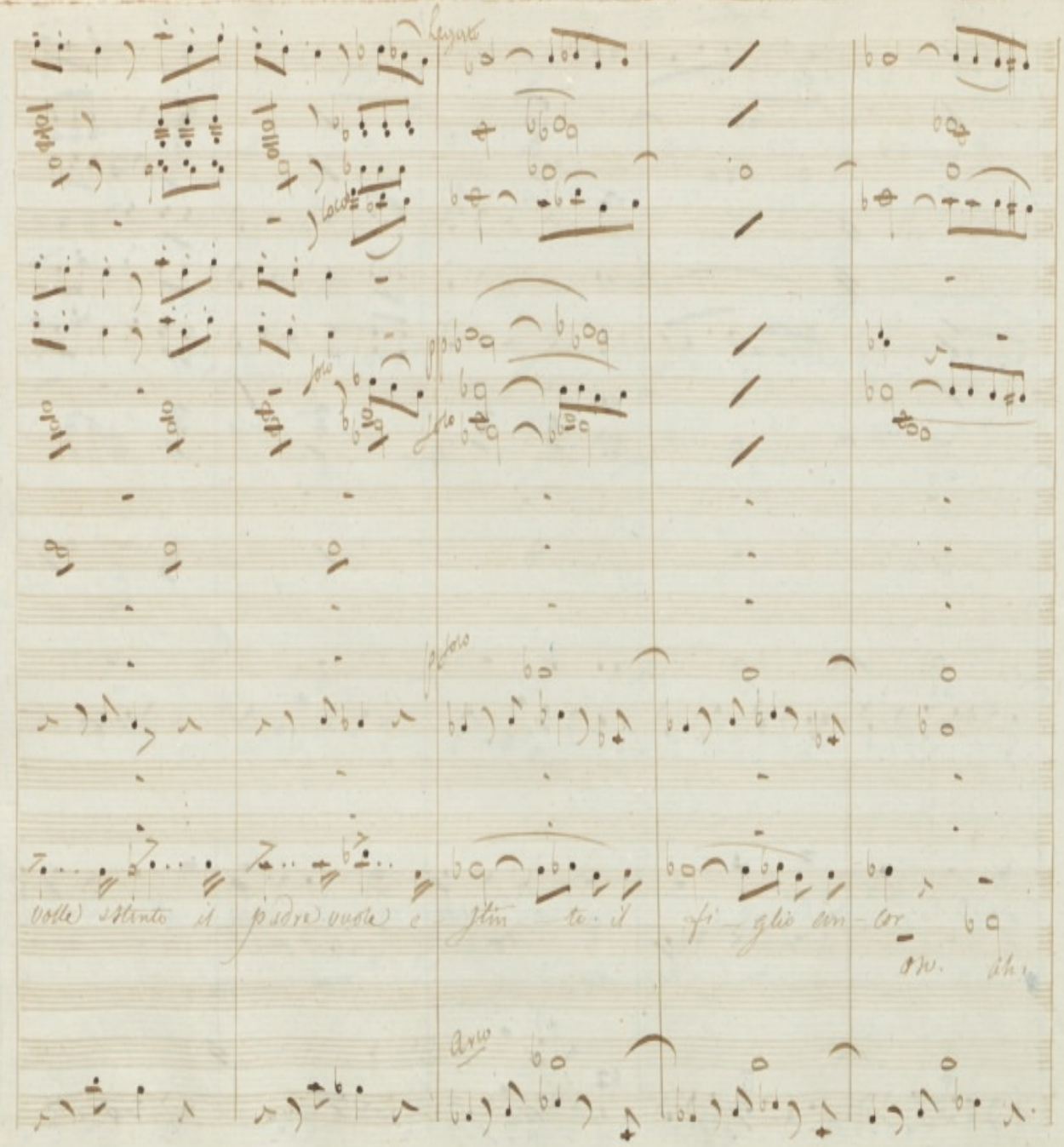
Andte pizo


lo son tra scorso
me stro sciuto il mio re


Solo
Oh! Sventu rato!
Ah! più che mai
arco

quell' i — niqua — non jai non jai poichè

eb — ben...



Legato

loco

pp

solo

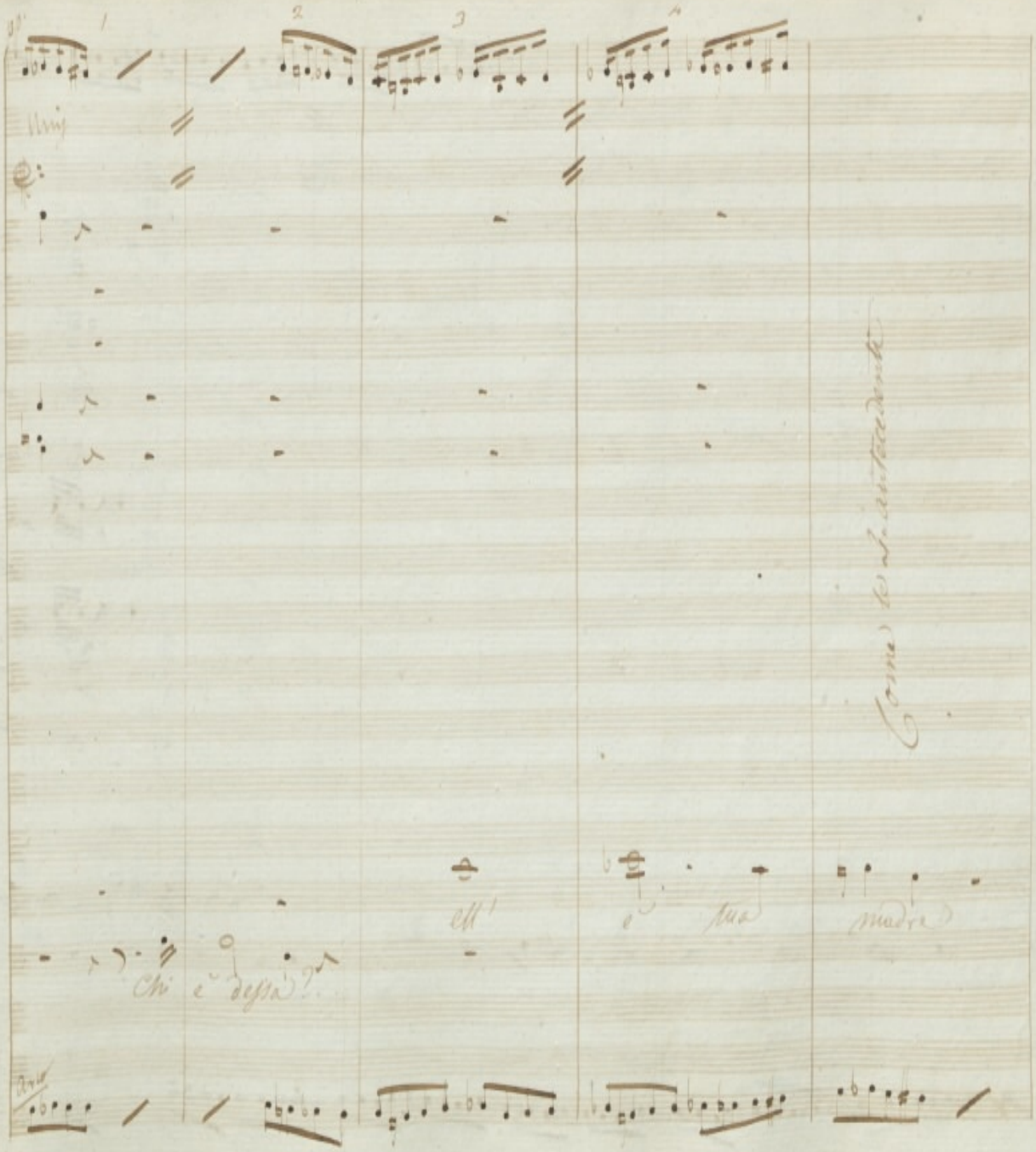
solo

p solo

volle estinto il padre vuole e stin - to il fi - glio con - cor

ow. ah

Arco


Chi è dessa?
ell'
è
sua
madre
Come le 2. antecedenti

Cres.

8va

Unis

Oh

madre

io mo — ro

oh fiel oh!

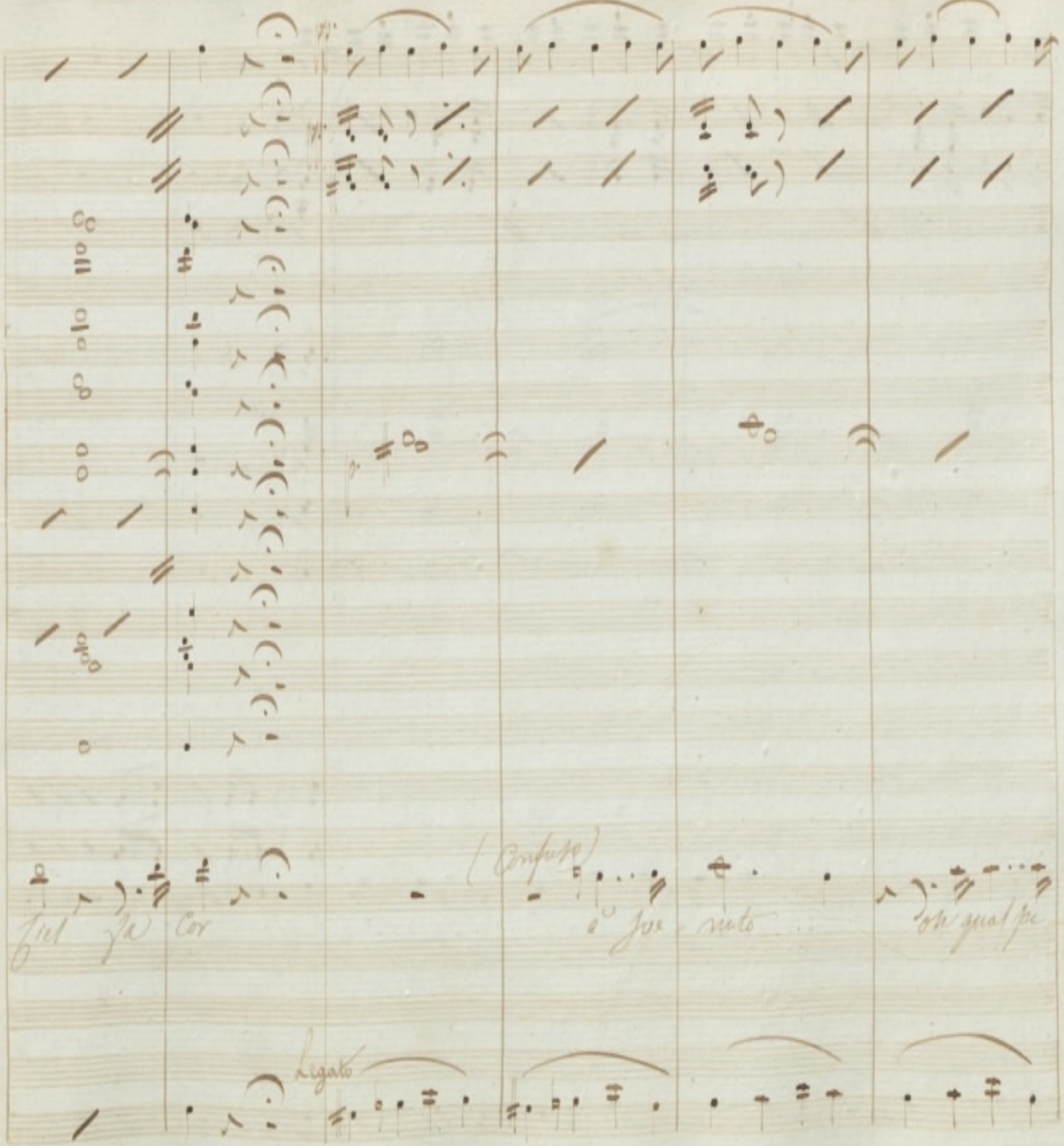
fiel za cor

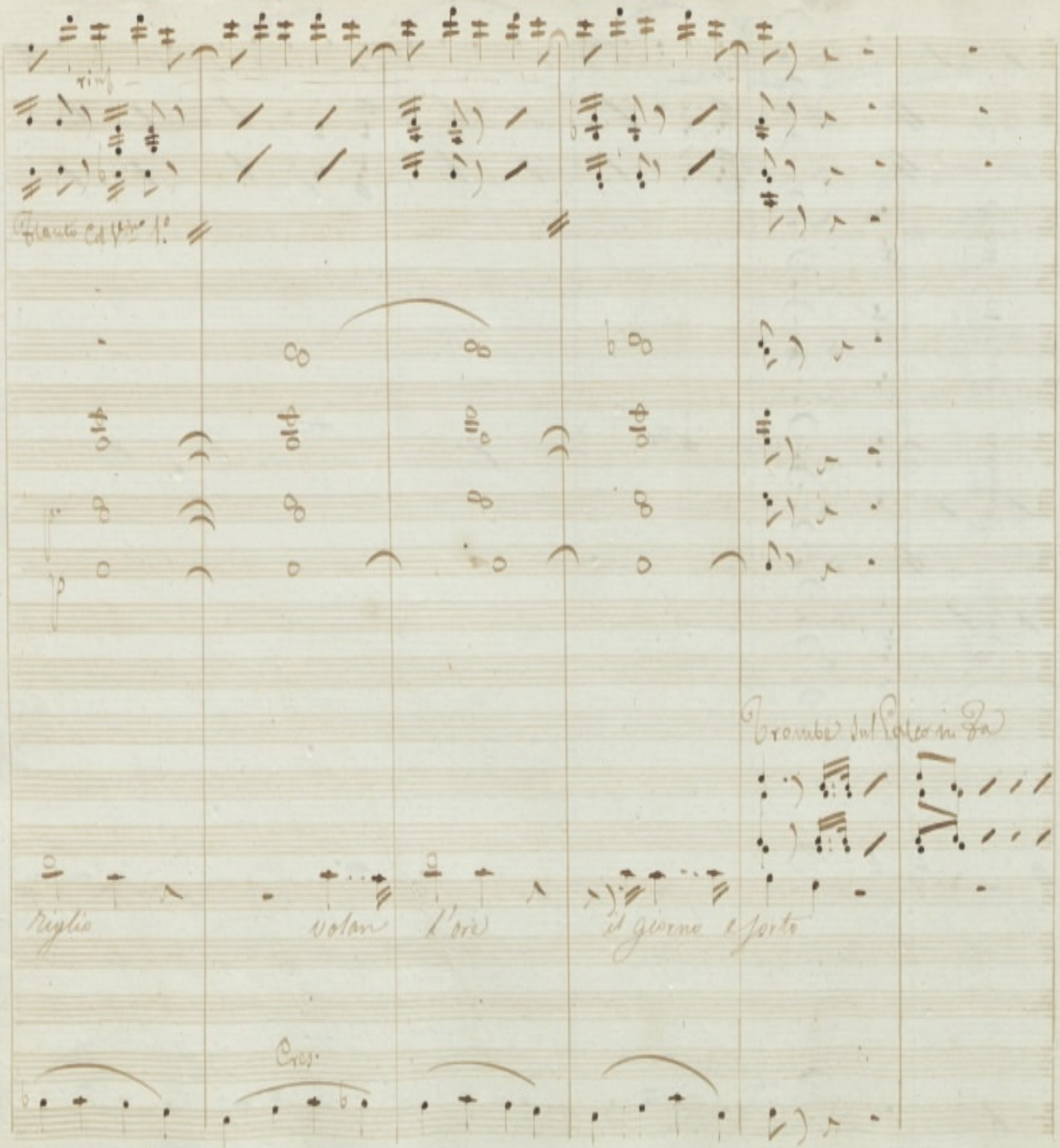
(Confuso)

è sve nuto

oh qual pe

Legato





rinf

Flauto Col 1mo 1°

p

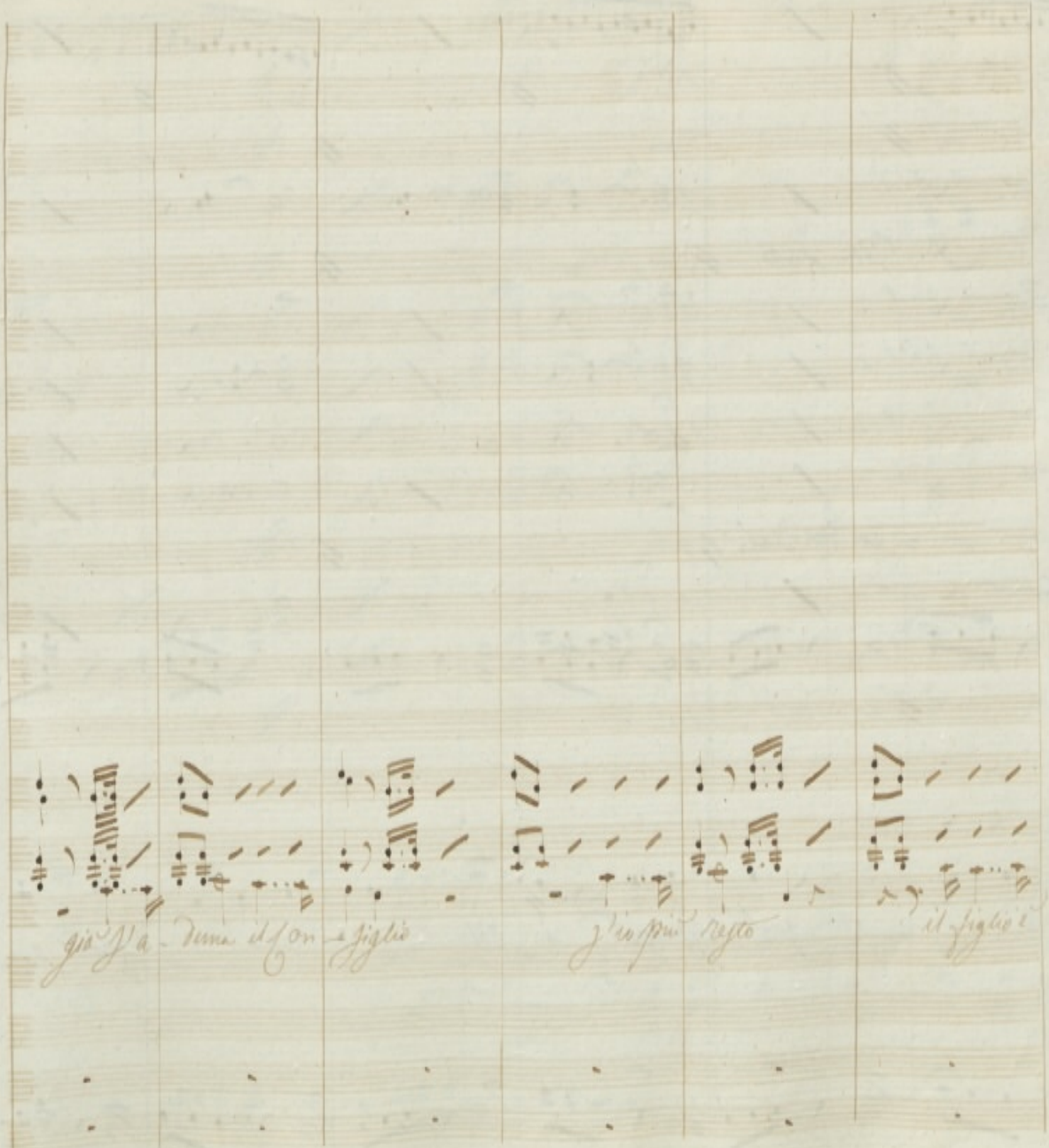
p

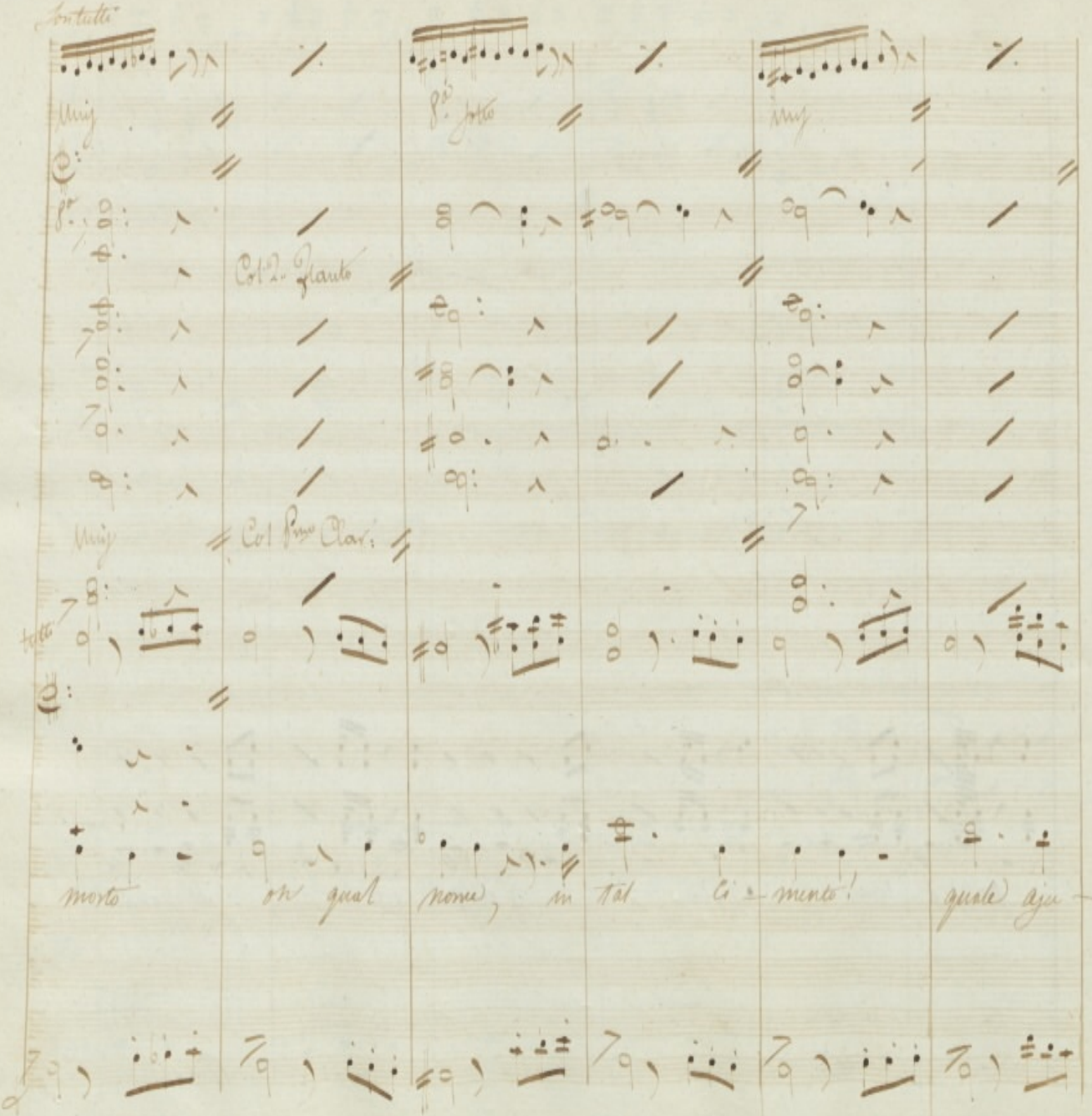
Trombe sul Palco in Fa

riglio volan l'ore il giorno e sorto

Cres.

già l'a - duna il con - siglio l'io più resto il figlio è





Con tutti

Unis

Pa. sotto

Unis

Pa.

Col 2o Flauto

Unis

Col Primo Clar.

tutti

morto

oh qual

nome, in tal ci-mento!

quale aju-

8a sotto

Mig

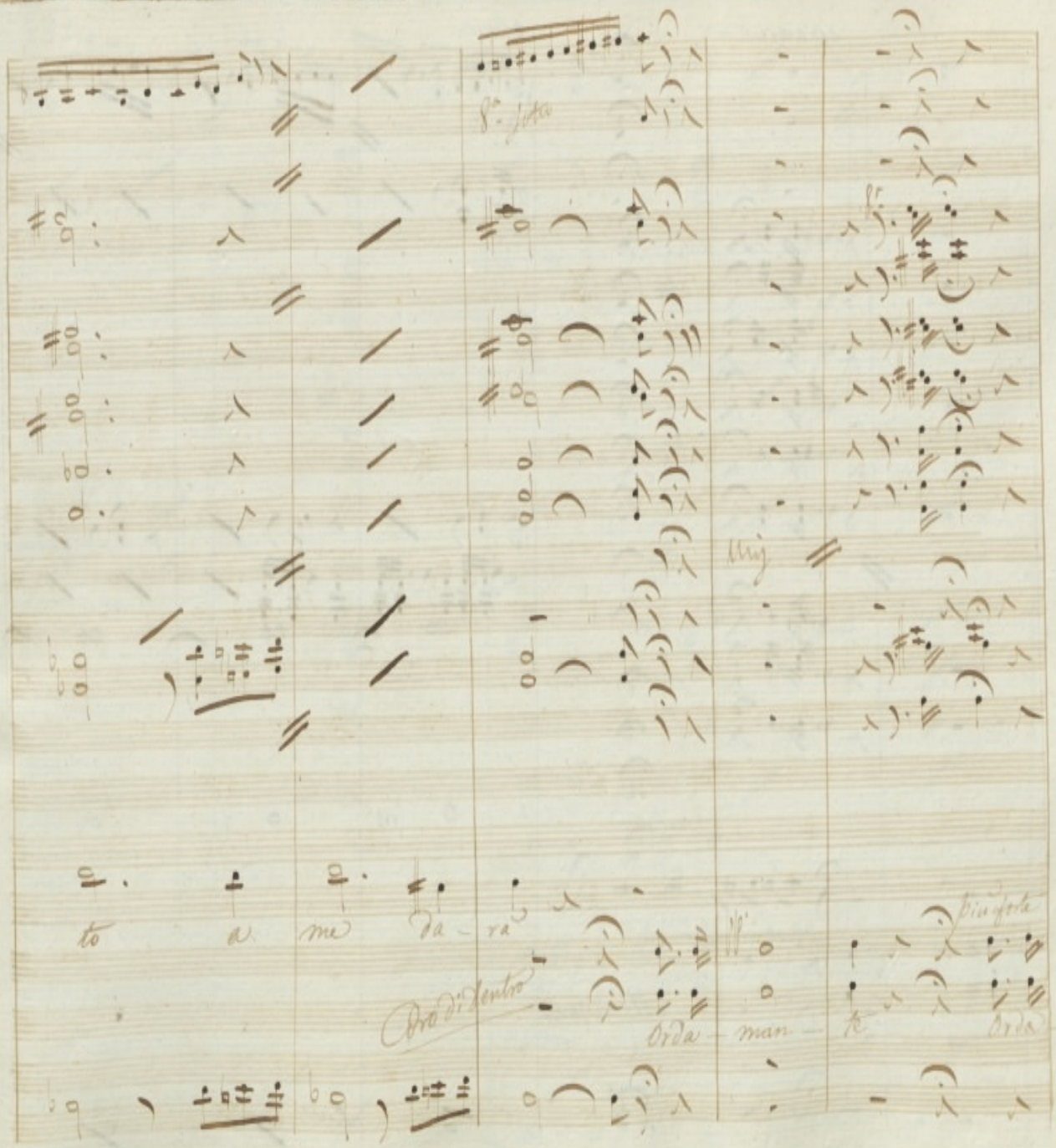
to a me da - ra

Oro di dentro

Orda - man - te

Più forte

Orda



a piacere

a tempo

3a

timpani

p cres.

Gran Cassa

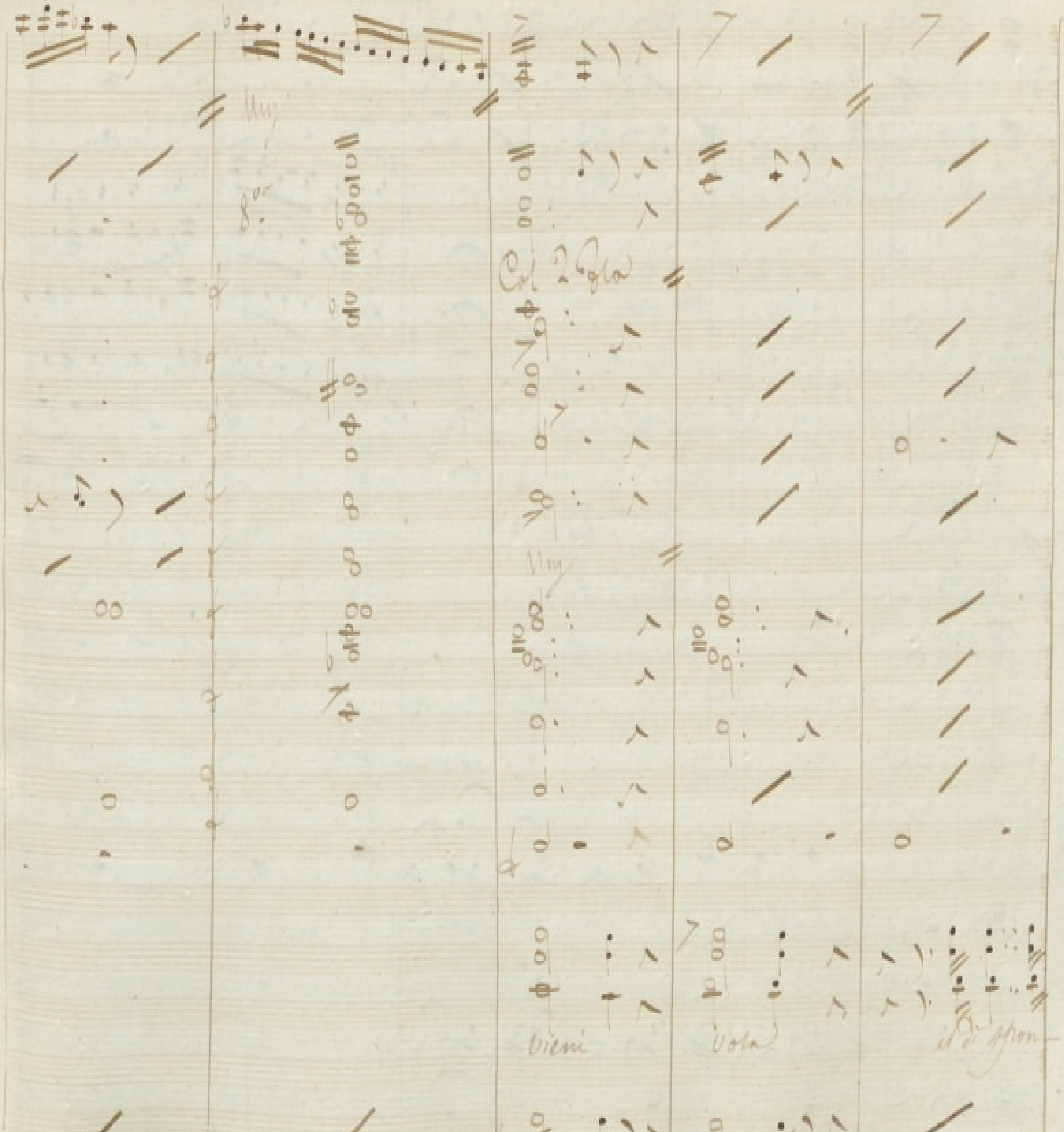
Oh mio contento

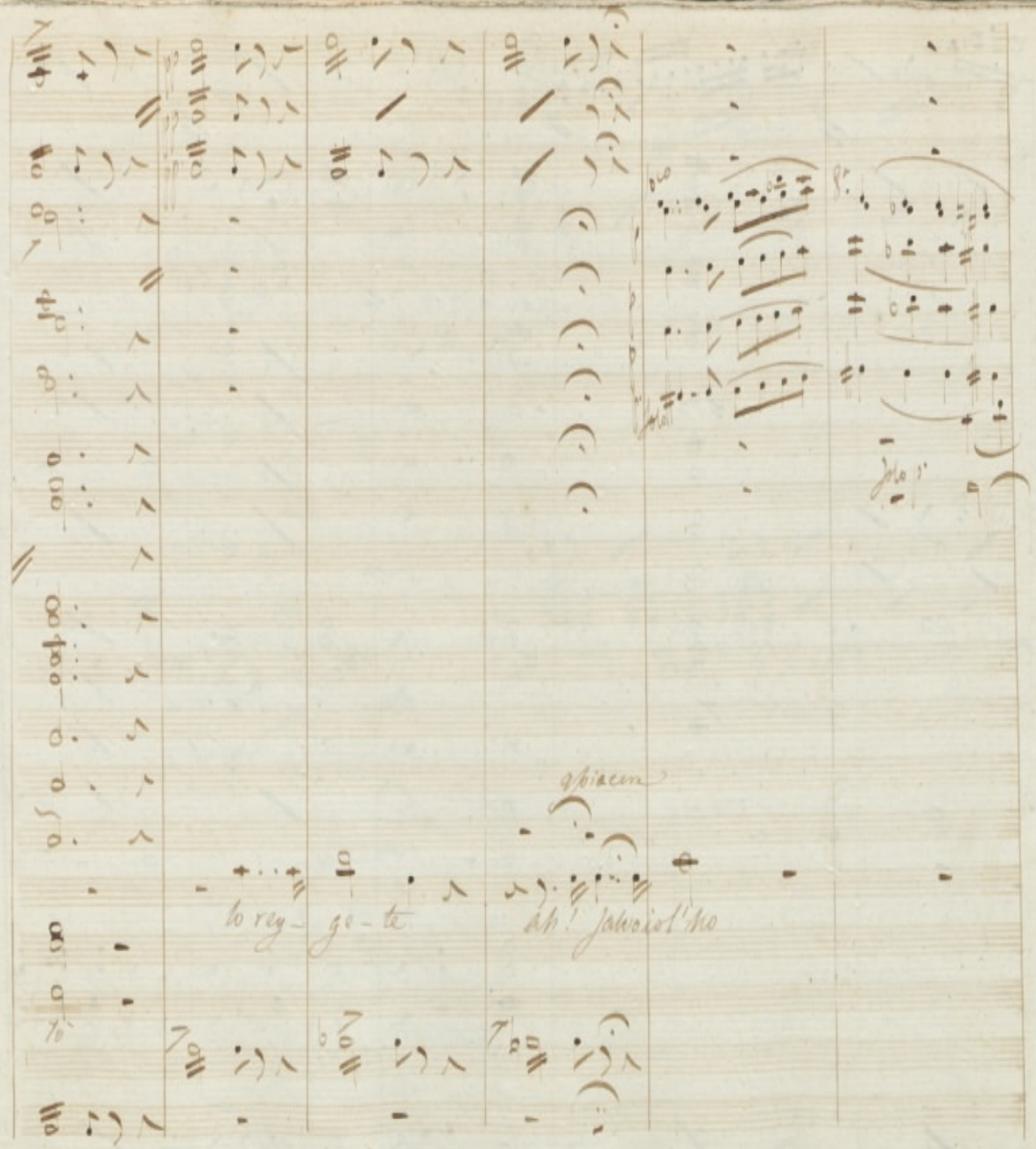
Il Coro forte

man — te

p cres.

Tempo


Vieni
Vola

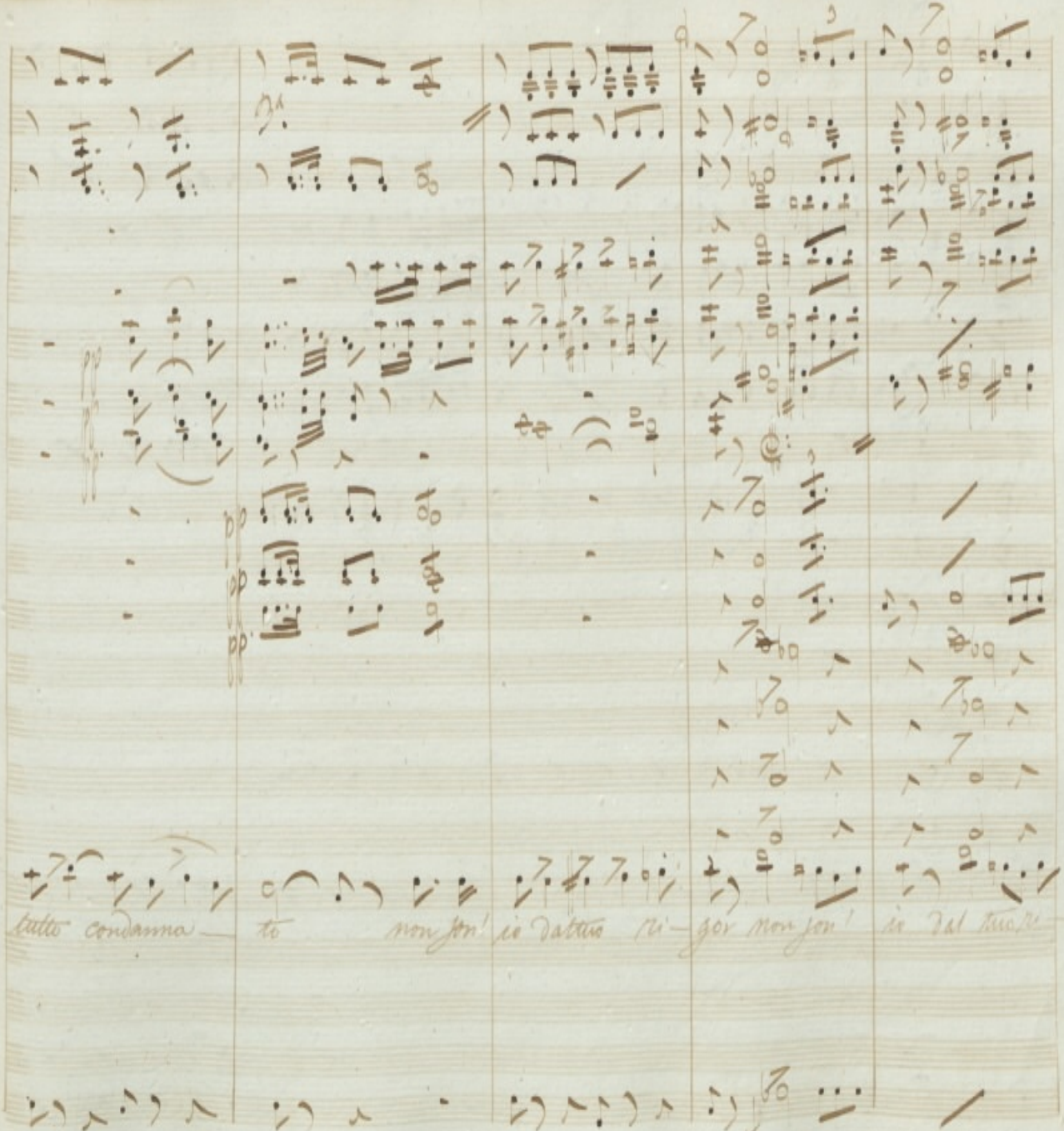


lo rey - ge - te
ah! Jahoiol'ho

Continua lo stesso tempo

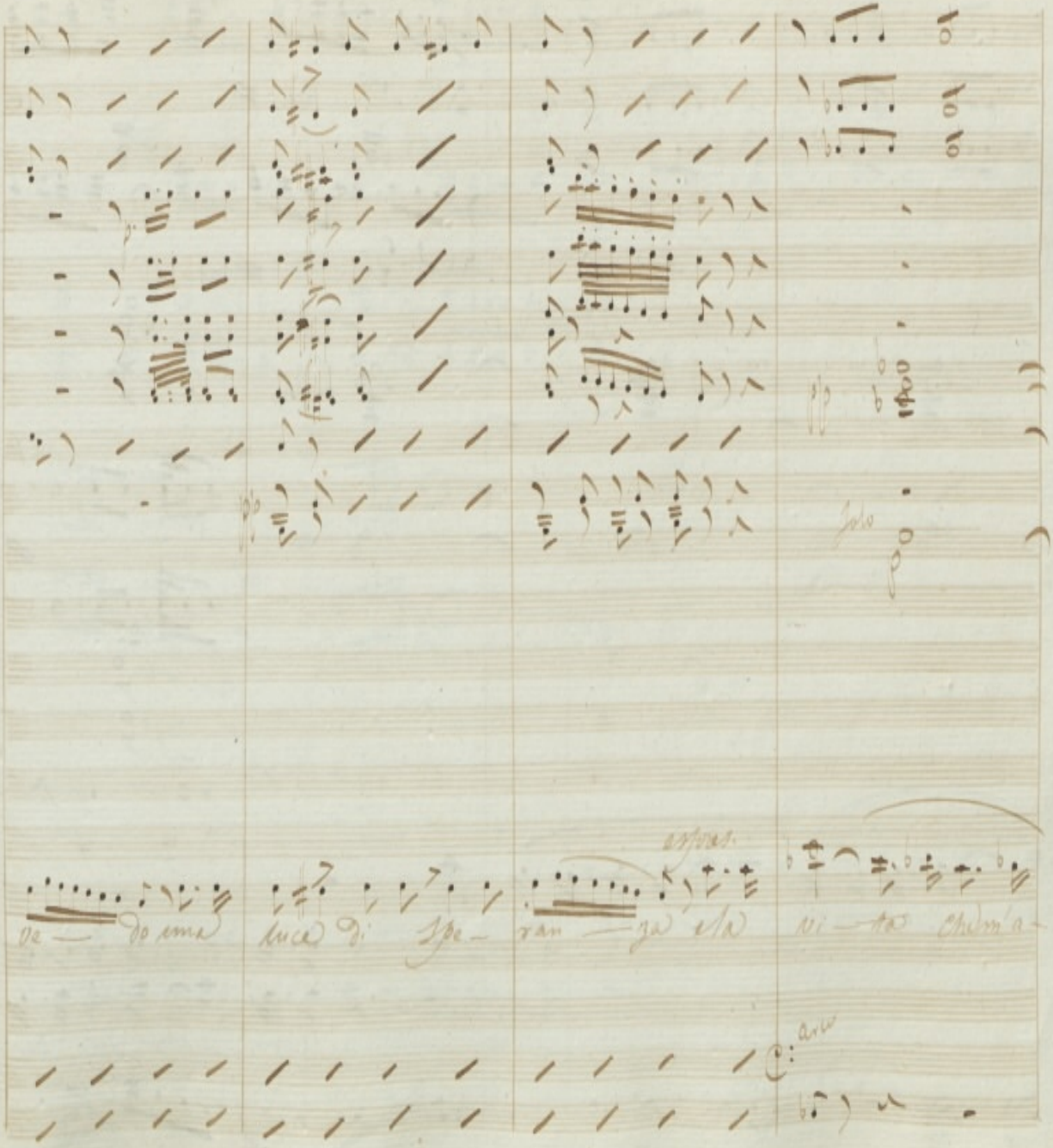
Continua lo stesso tempo

Or che ab- braccio or che pos- siedo questo pe- gno sospi- rato fiel del


tutto condanna — to non son! io dattuo ri — gor non son! io dal tuo ri —

gior no

gentil — lor da lungi io


pp
pp
solo
p
espres.
ve — do una luce di spe — ran — za ela vi — ta che m'a —
arco

dor. as.

8a. sotto

Col. Flo

Unis

van — za non è tutta di do — lor

Oro

vieni vosa sei per

Col V.° 1.°

Col V.° 1.°

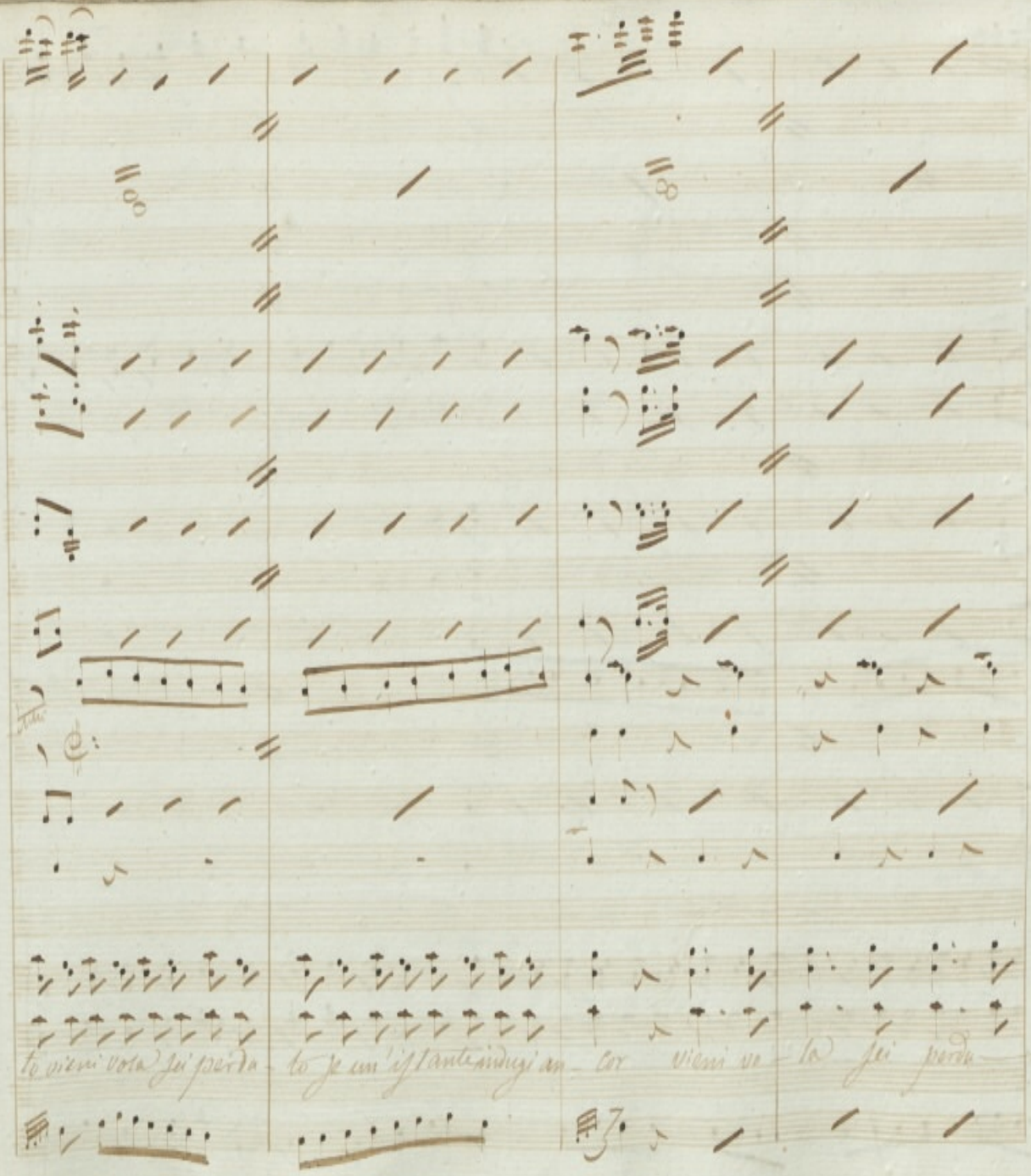
Mag

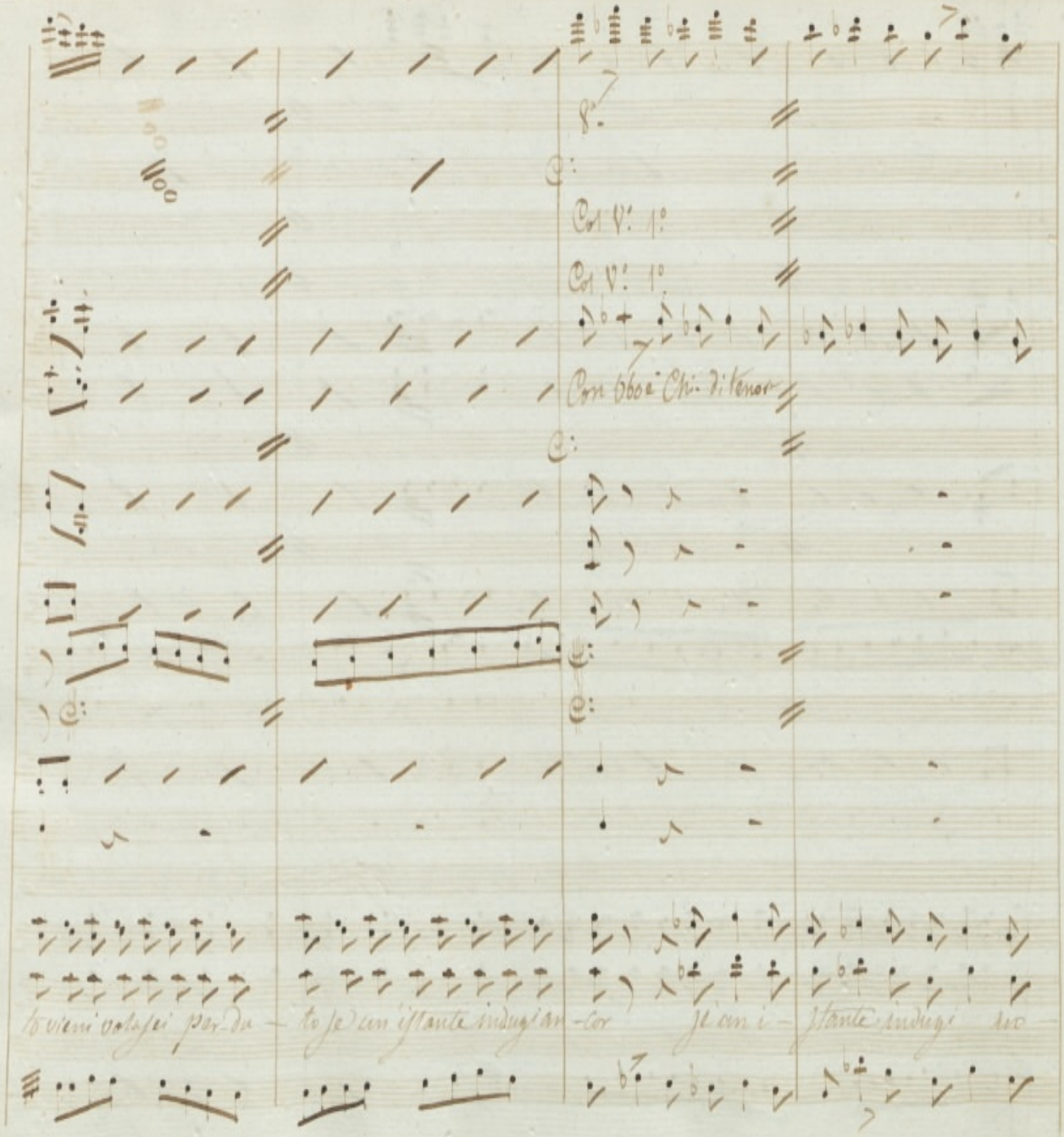
vanza non è

tut — ta non è

tutta di do-lor

vieni vo-la sei per-du-


to vieni vola sei perda - to se un'istante indugi an - cor vieni vo - la sei perda -



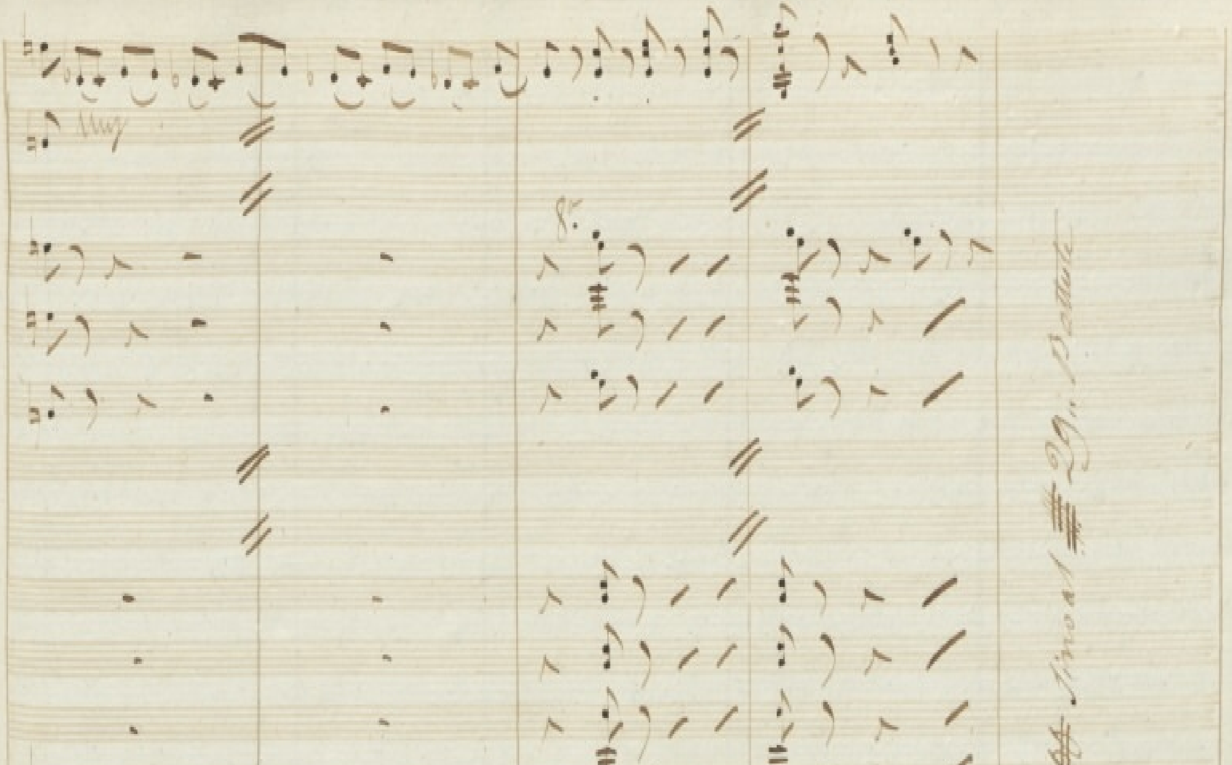
8°

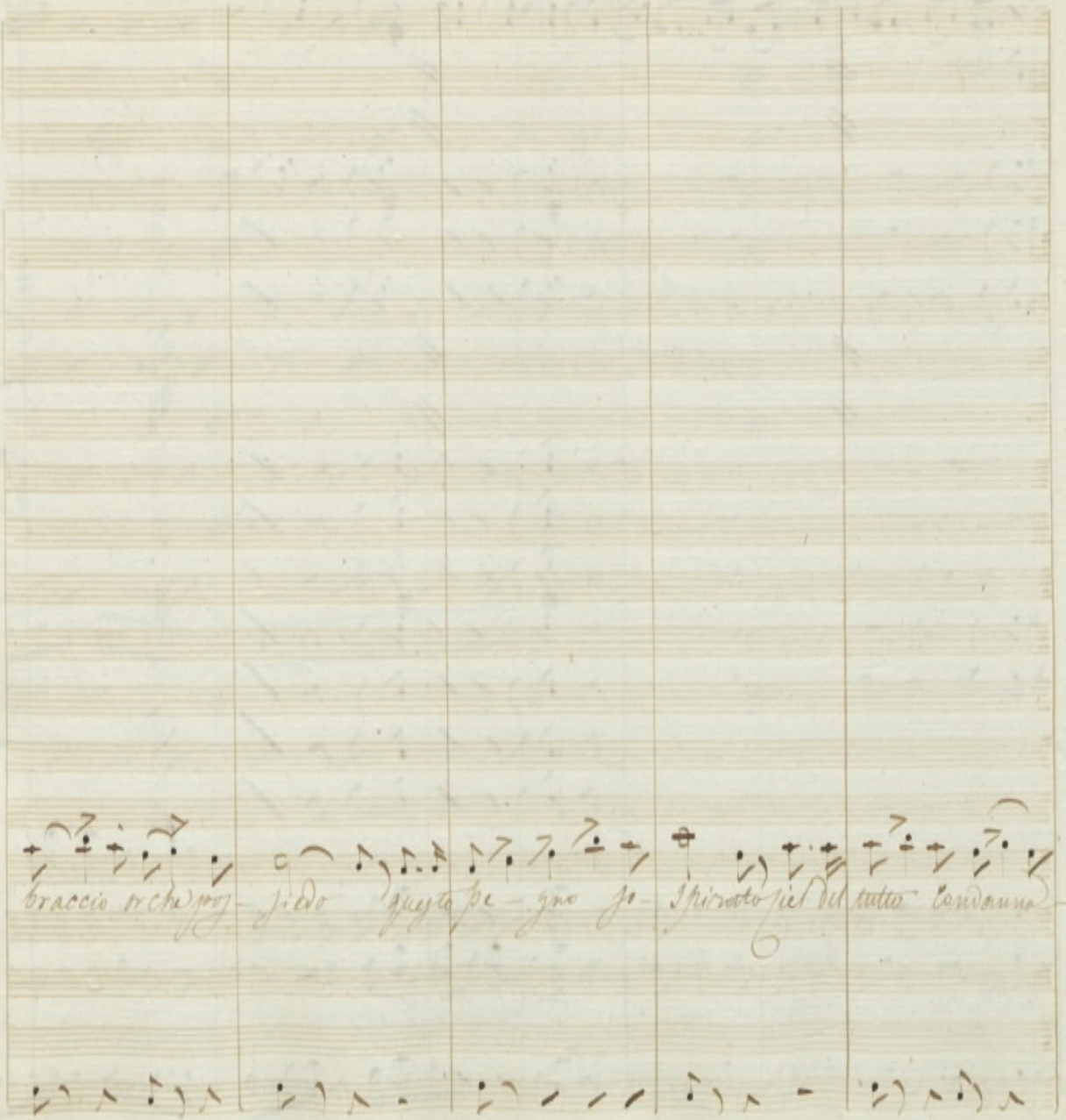
Col V.° 1°

Col V.° 1°

Con oboe Chi di tenor

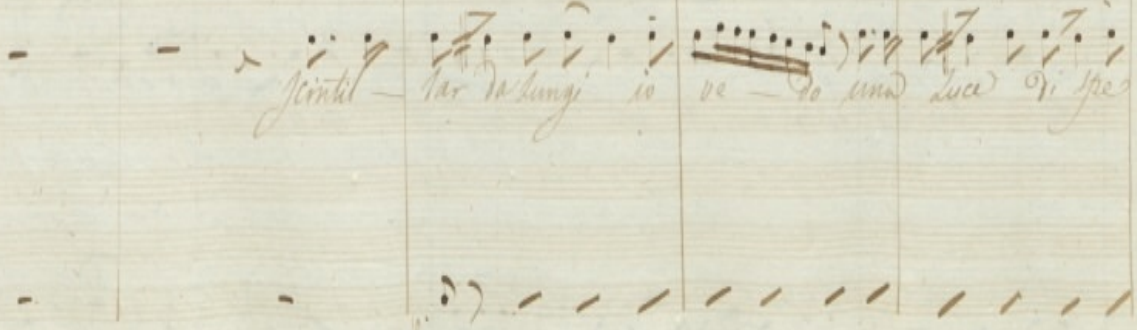
to vieni volasei per-du — to se un istante indugi an-cor se un i — stante indugi no —


Dal Segno Fino al 2da Battuta
Or che ab-
Or
indugi an-cor



braccio or che pos- siedo questo pe- gno so- spirato ciel del tutto condanna

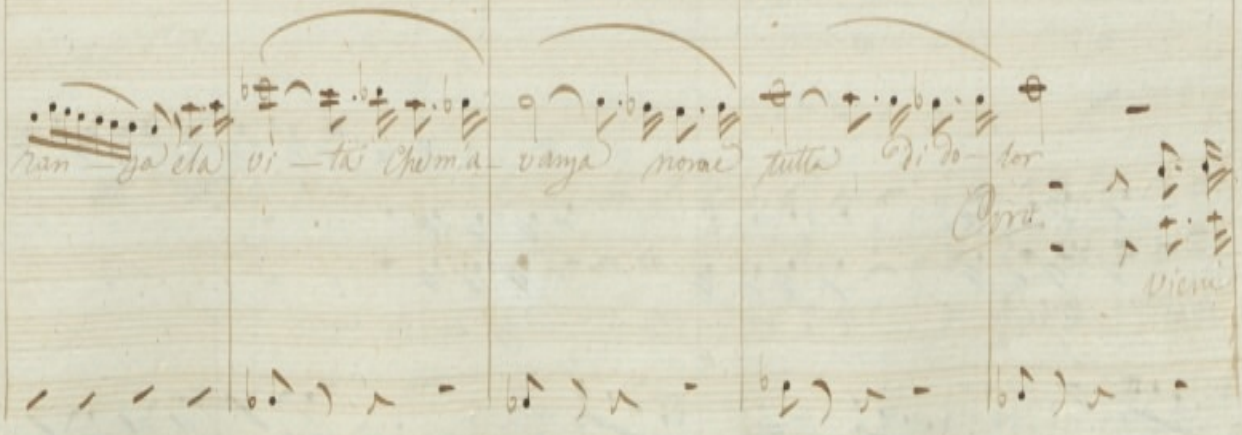
to non son' io dal tuo ri-gor non son' io dal tuo ri-gor nō

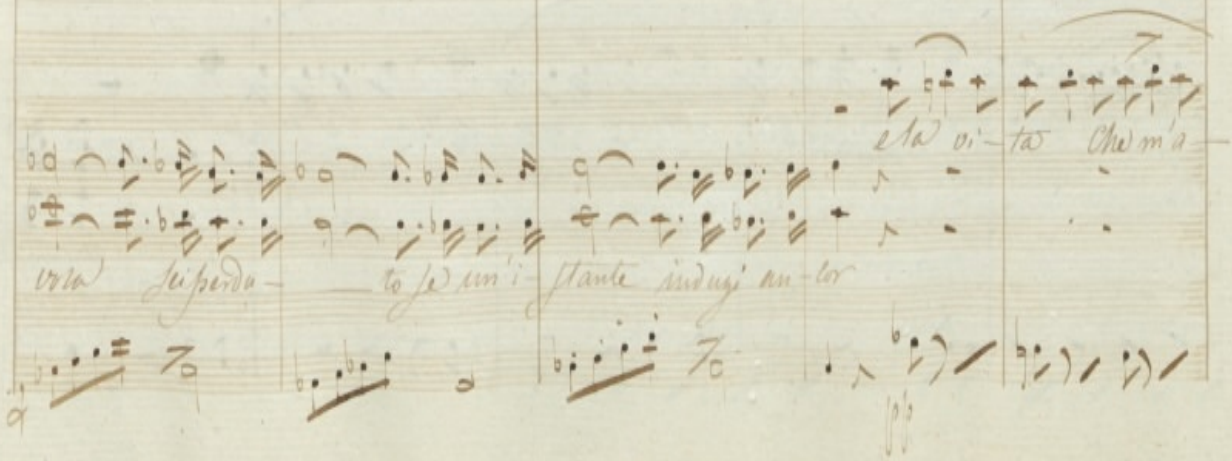

Scintil — lar da lungi io ve — do und Luce di spe

ran — ga ela vi — tà che m'a — vanza nome tutta di do — tor

Corr.

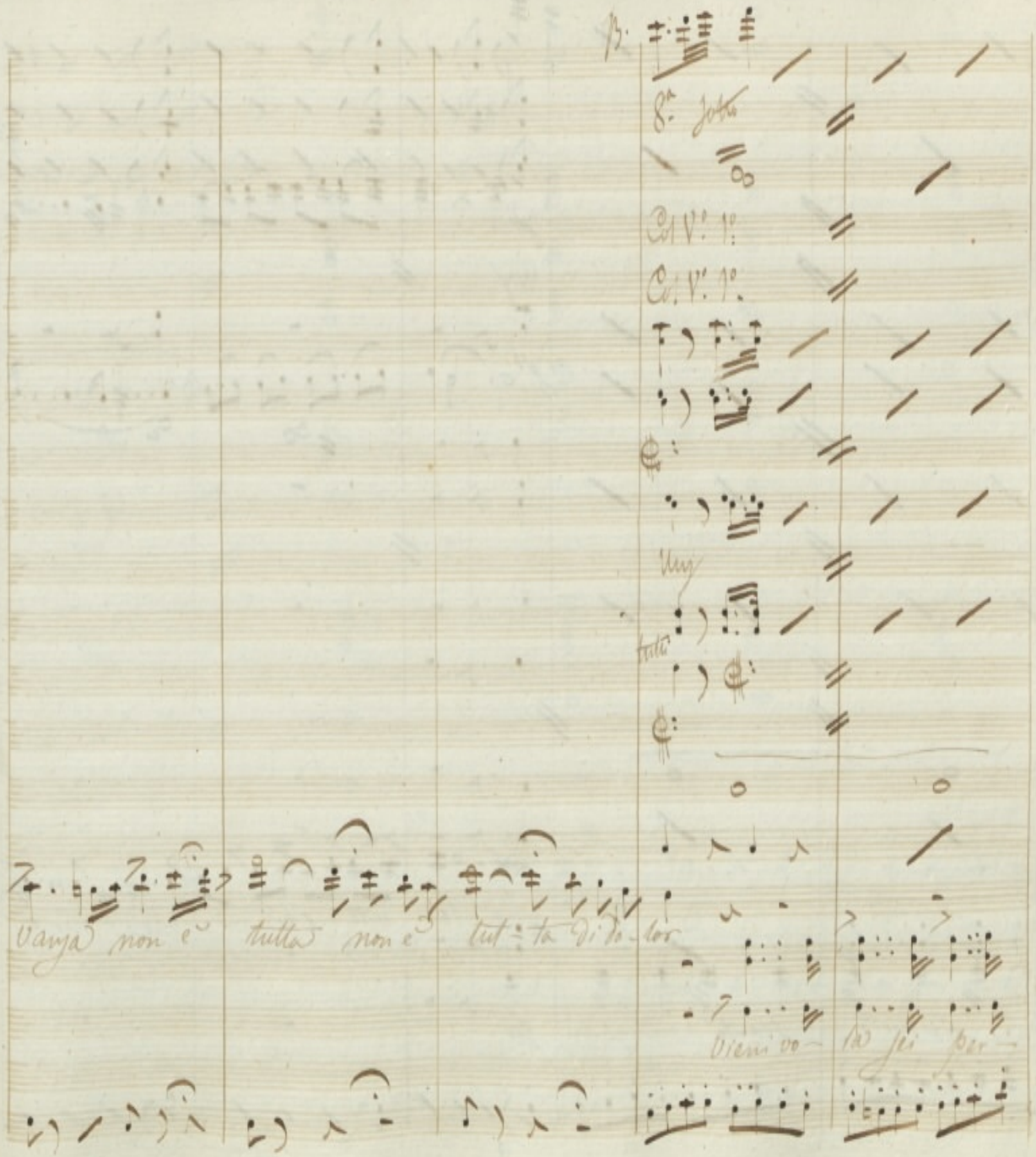
viene

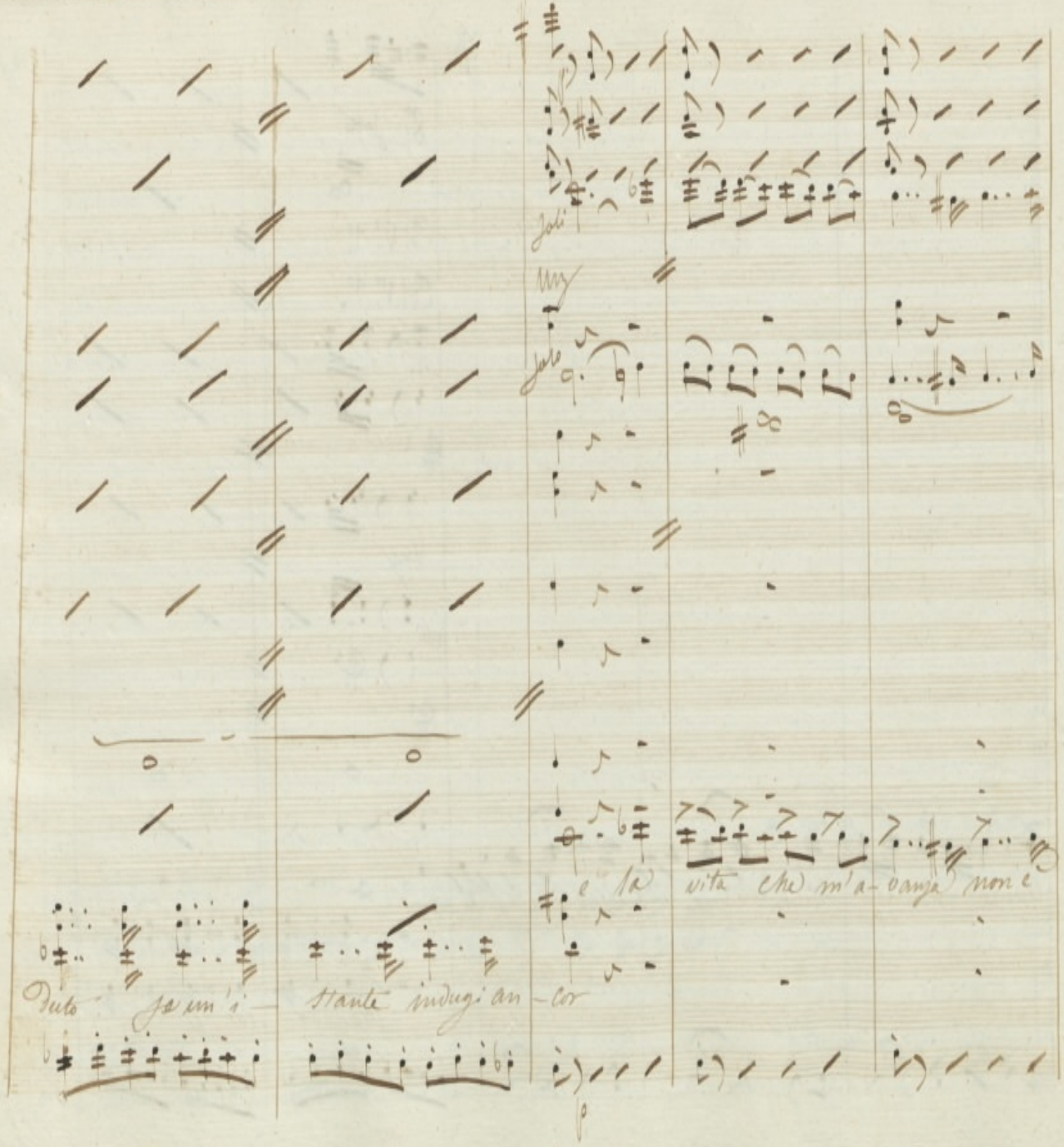




e la vi-ta Che m'a-

vola Sei perdu- to se un'i-stante indugi an-cor


B.
8a Sotto
Col V.o 1.o
Co: V.o 1.o
Unj
tutti
Vanja non è tutta non è tut-ta di do-lor
Vieni vo-la sei per-



Soli

Uny

Solo

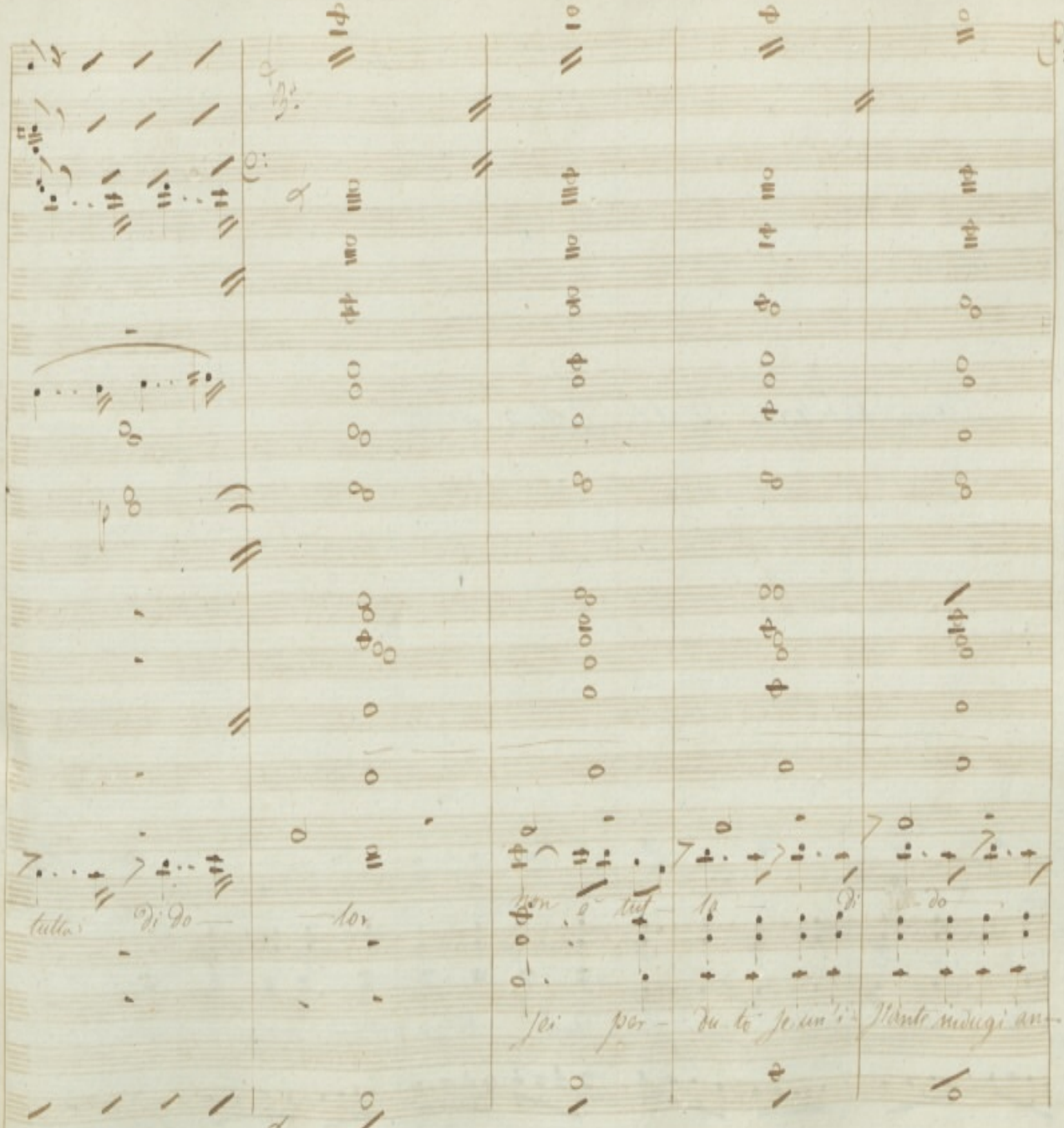
e la vita che m'a-vanza non è

Duto se un'i-stante indugi an-cor

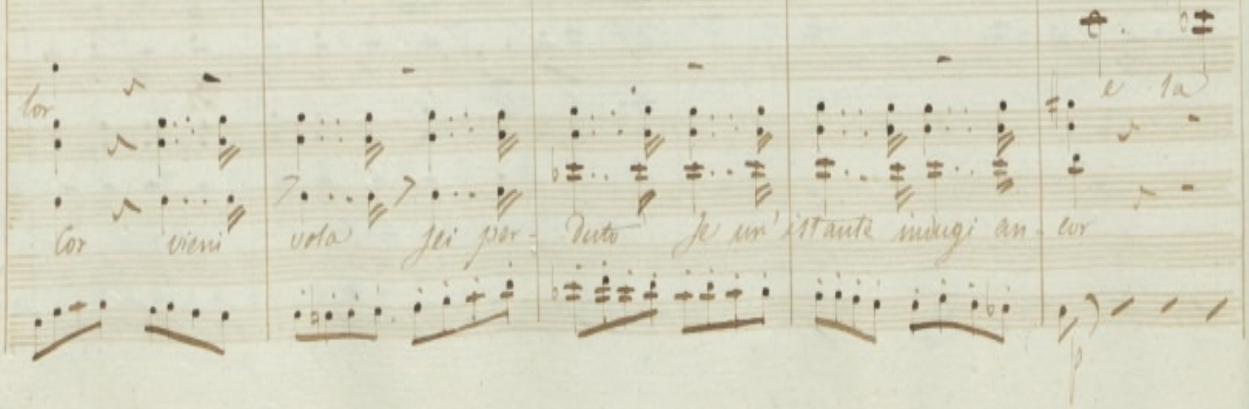
tutta di do — lor

non è tut — to di do

sei per — du to se un'i — stante indugi an —

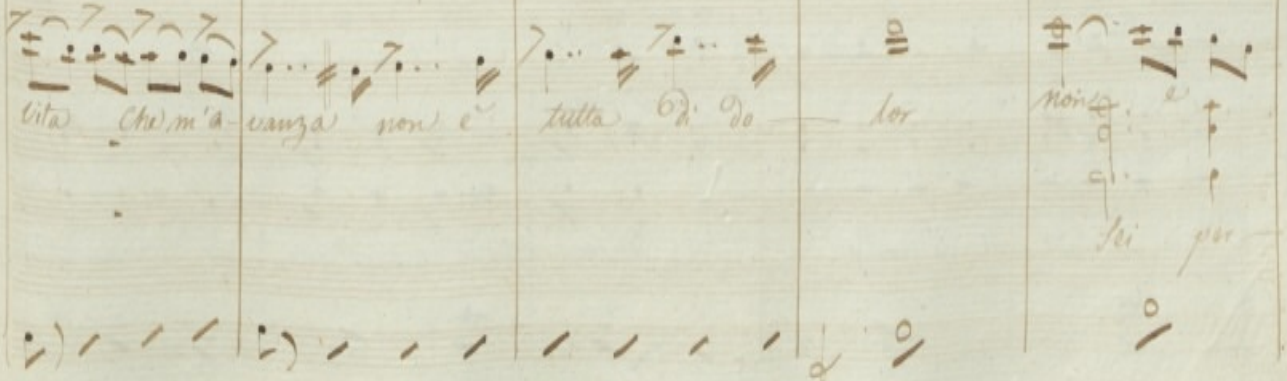


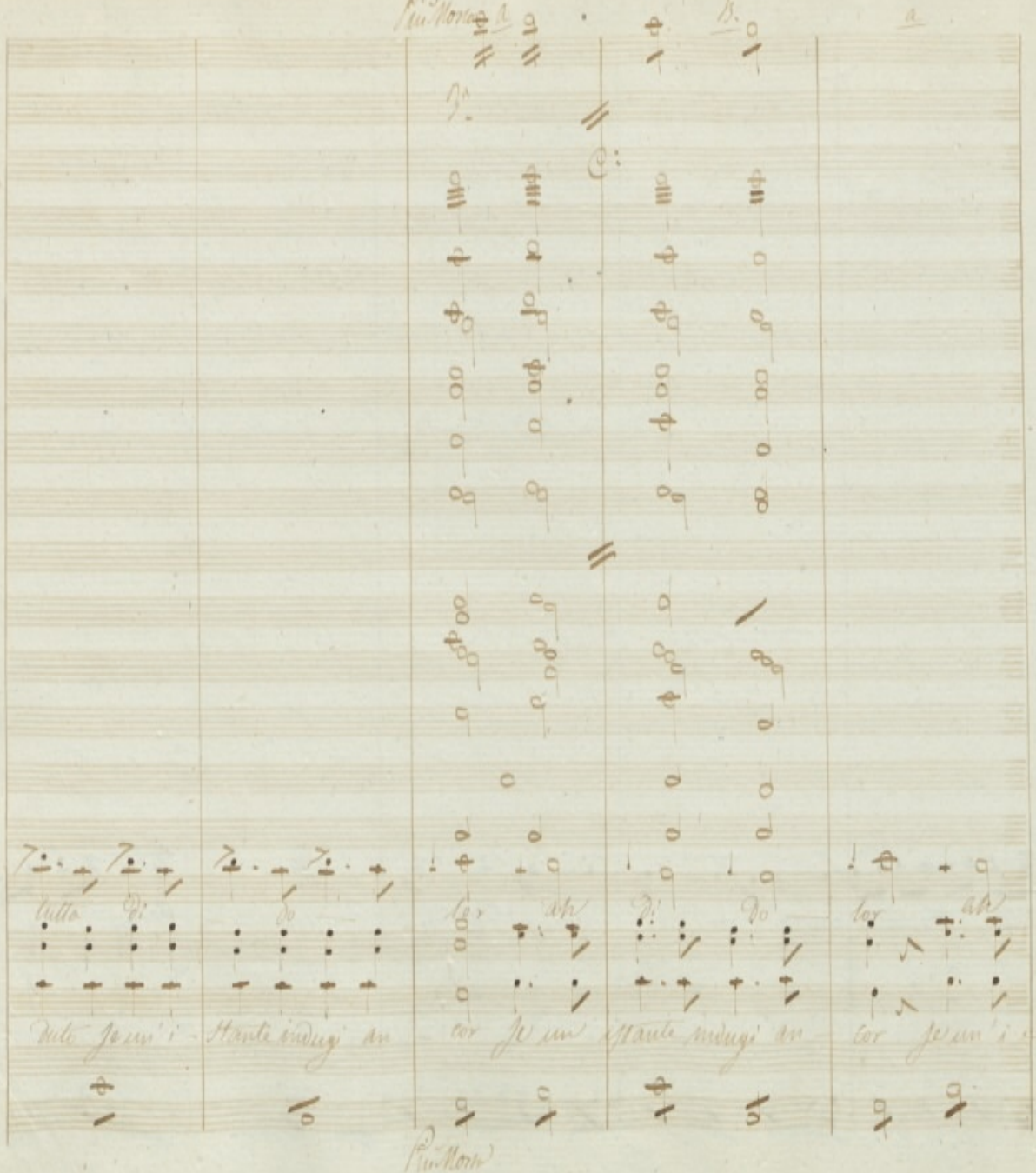
Come dal Segno B al 6 Battute N.o 12o

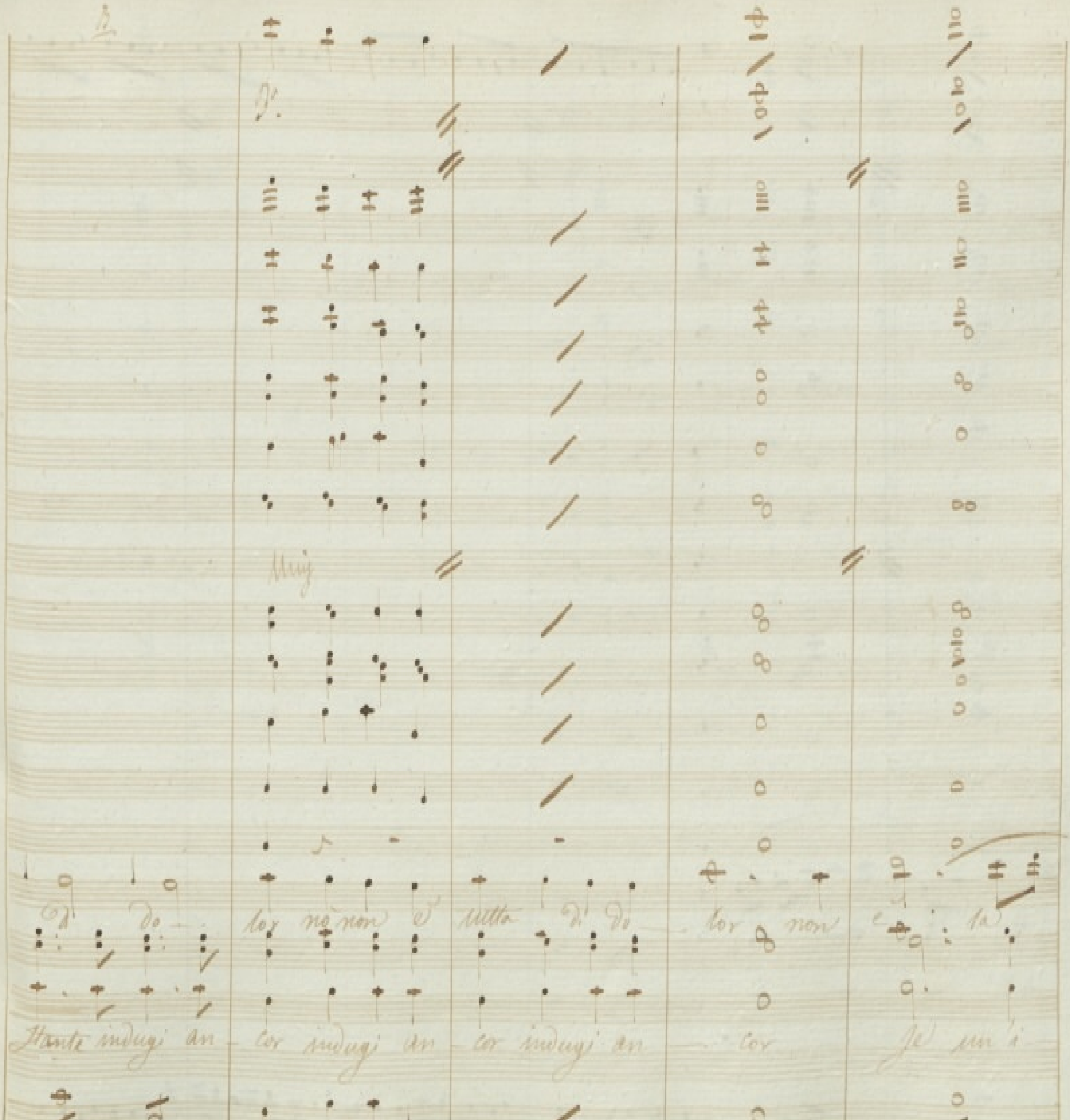


vita Che m'a- vanza non è tutta di do — lor non e

sei per




Più Mosso
Più Mosso



cor non è tutta di do - lor non è la
Stante indugi an - cor indugi an - cor indugi an - cor Se un i

Flauti

Oboi

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C G

Violini I

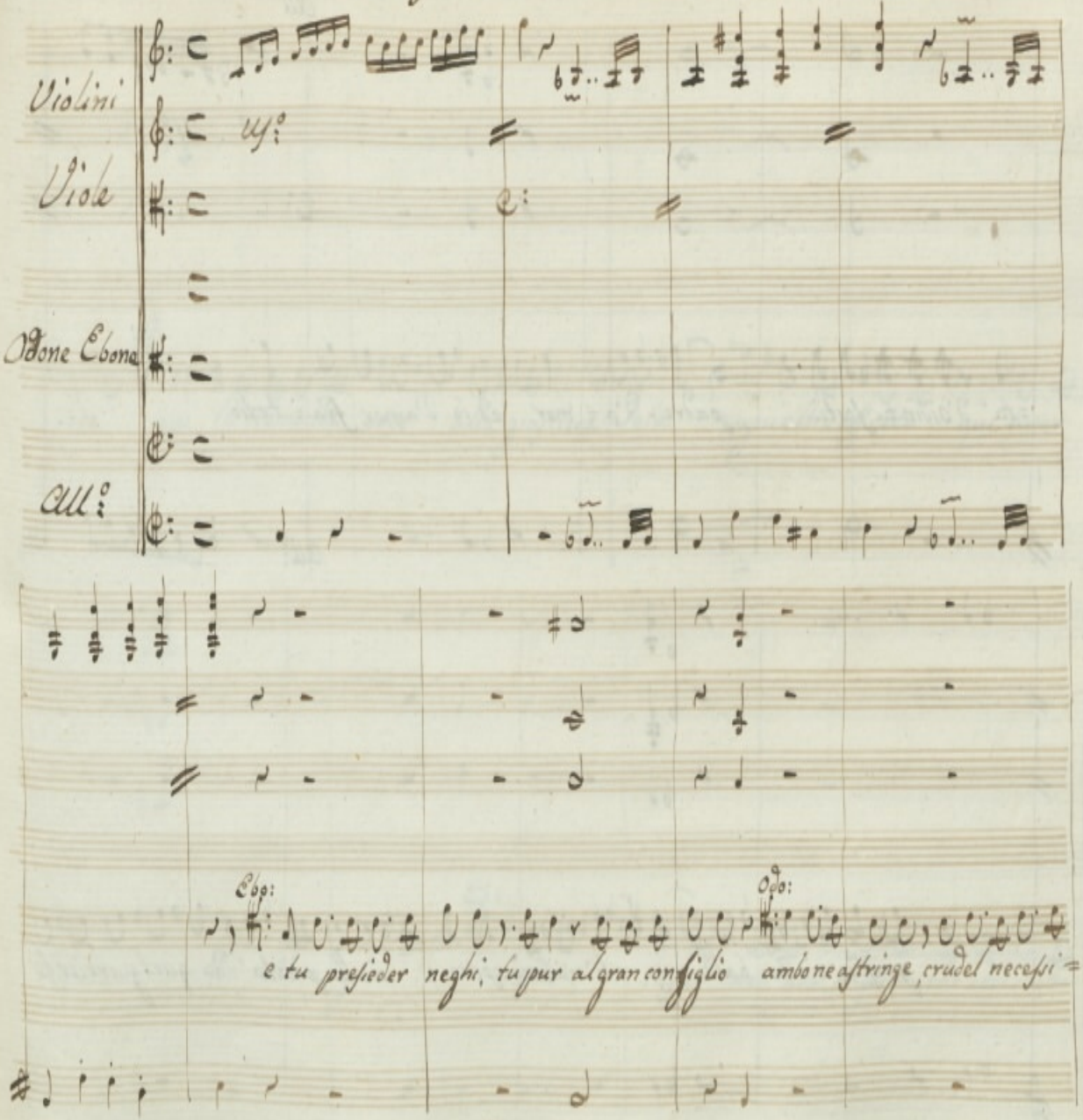
Violini II

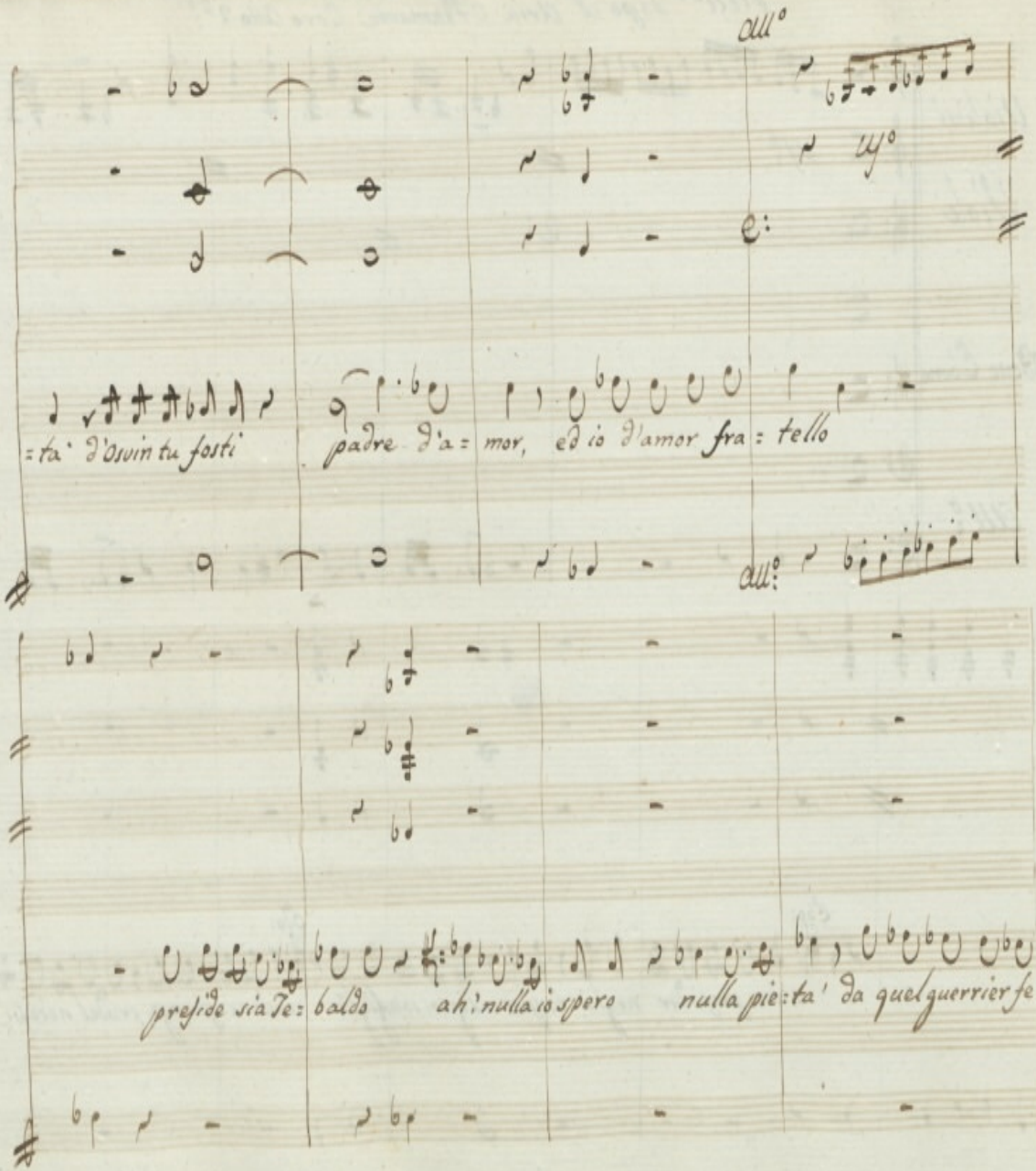
Viole

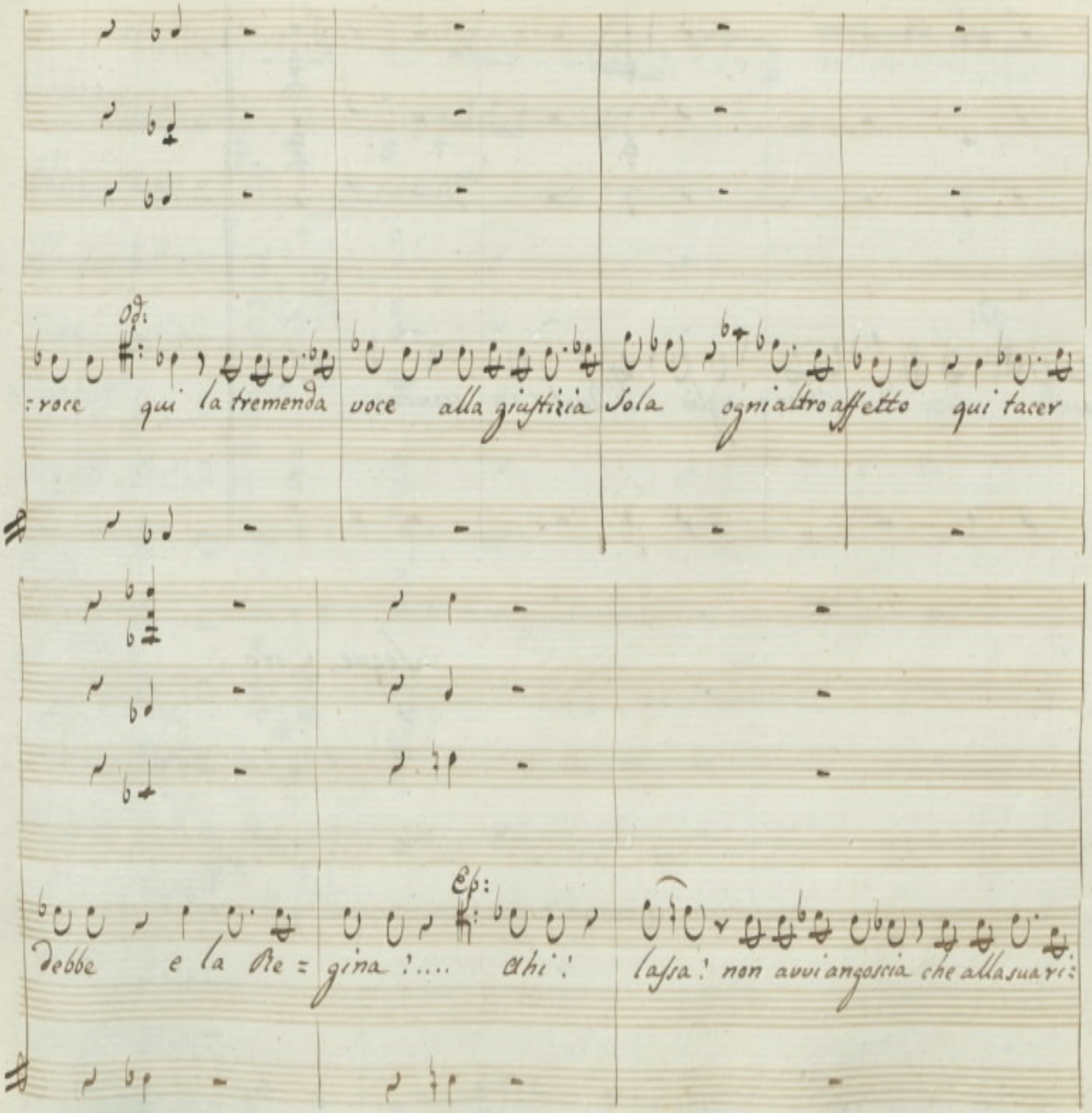
Violoncelli

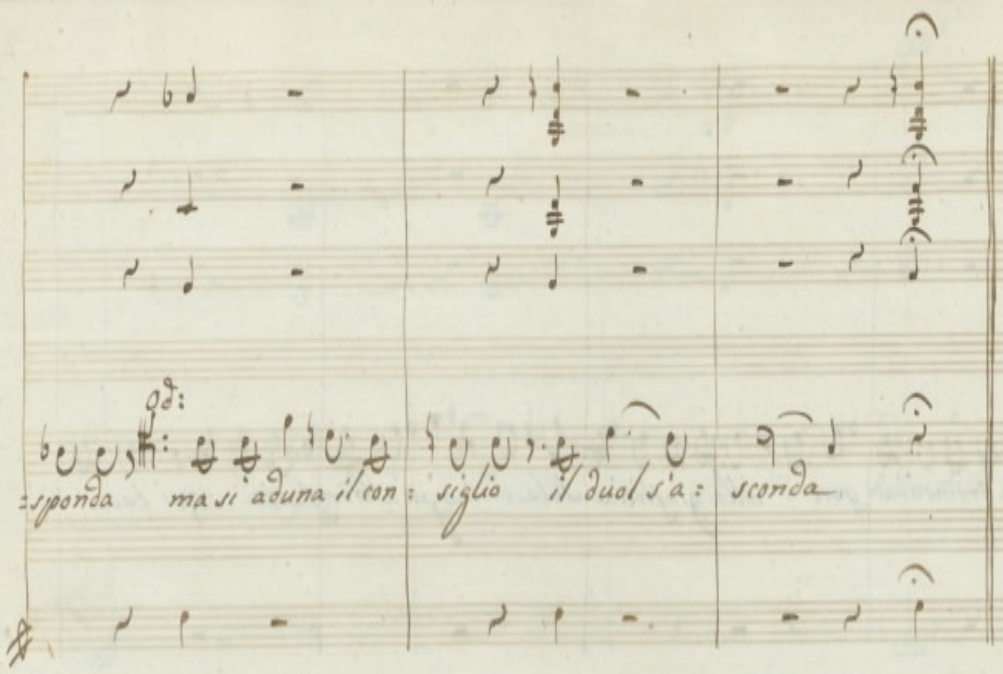
Contrabassi

Recitᵛᵒ Dopo l'Aria Oridamante Coro Atto 2ᵈᵒ




all°
=ta' d'Osvin tu fosti
padre d'a=mor, ed io d'amor fra=tello
all°
presidio sia Te=baldo
ah! nulla io spero
nulla pie=ta' da quel guerrier fe=


Ogi:
:roce qui la tremenda voce alla giustizia Sola ogni altro affetto qui tacer
Ep:
Debbe e la Re= gina ?.... Ahi ! lassa ! non avvi angoscia che alla sua ri:



Od:

:sponda ma si aduna il con: siglio il duol s'a: sconda

Segue Coro

Segue Rec.vo dopo il Coro al Segno

Coro

I.

Questo Coro, non esiste nel Libro –

38

Violini

Viole

Coi Viol.lli

Flauti

Oboe

Clar: in Bff.a

Fagotti

Corni in Elafa

Corni in Elafa

Trombe in Do

Tromboni

Serpan

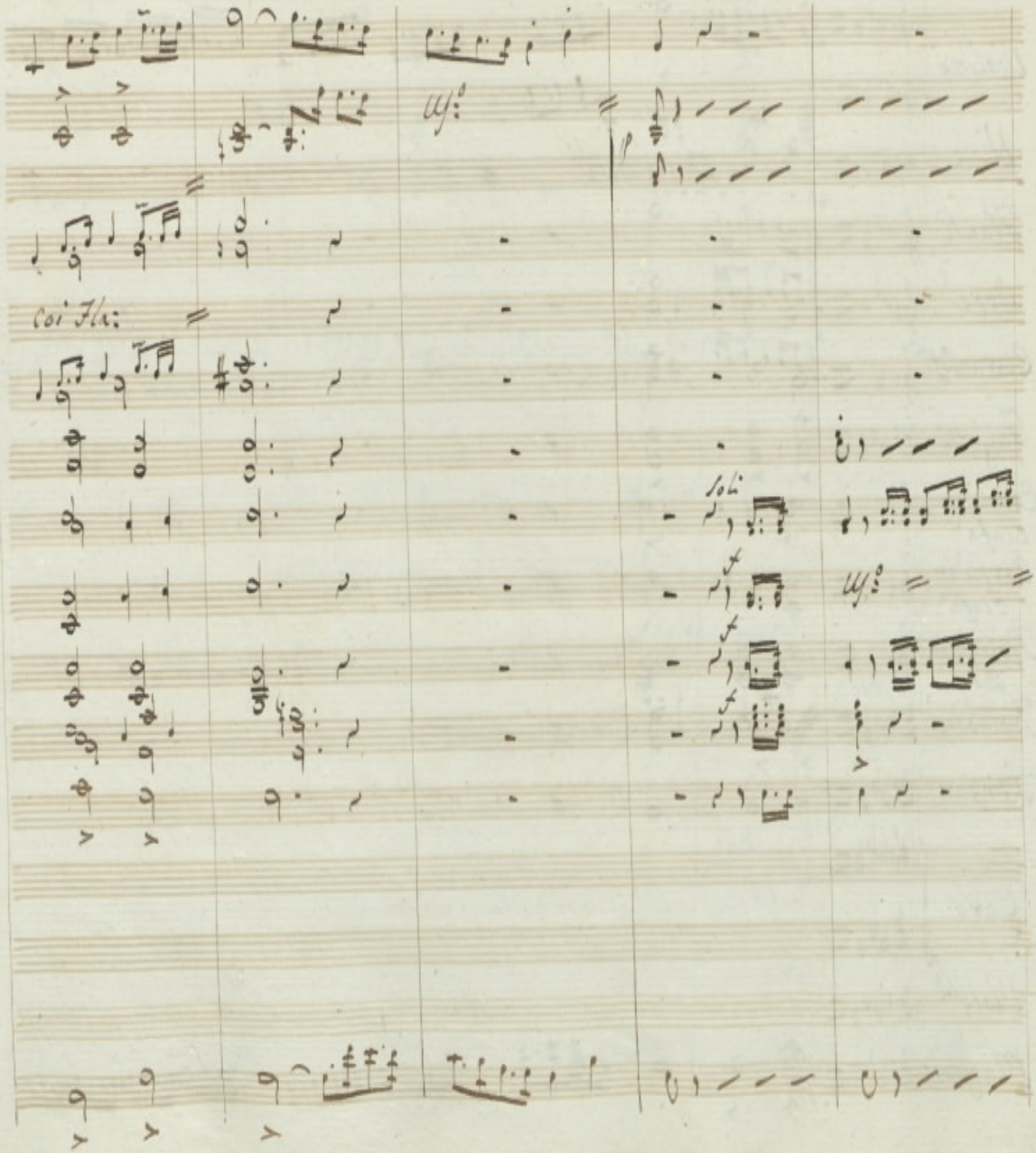
Coro

Viol.lli

Stacc:

Maestoso

Timpani e Gran Cassa in Fine

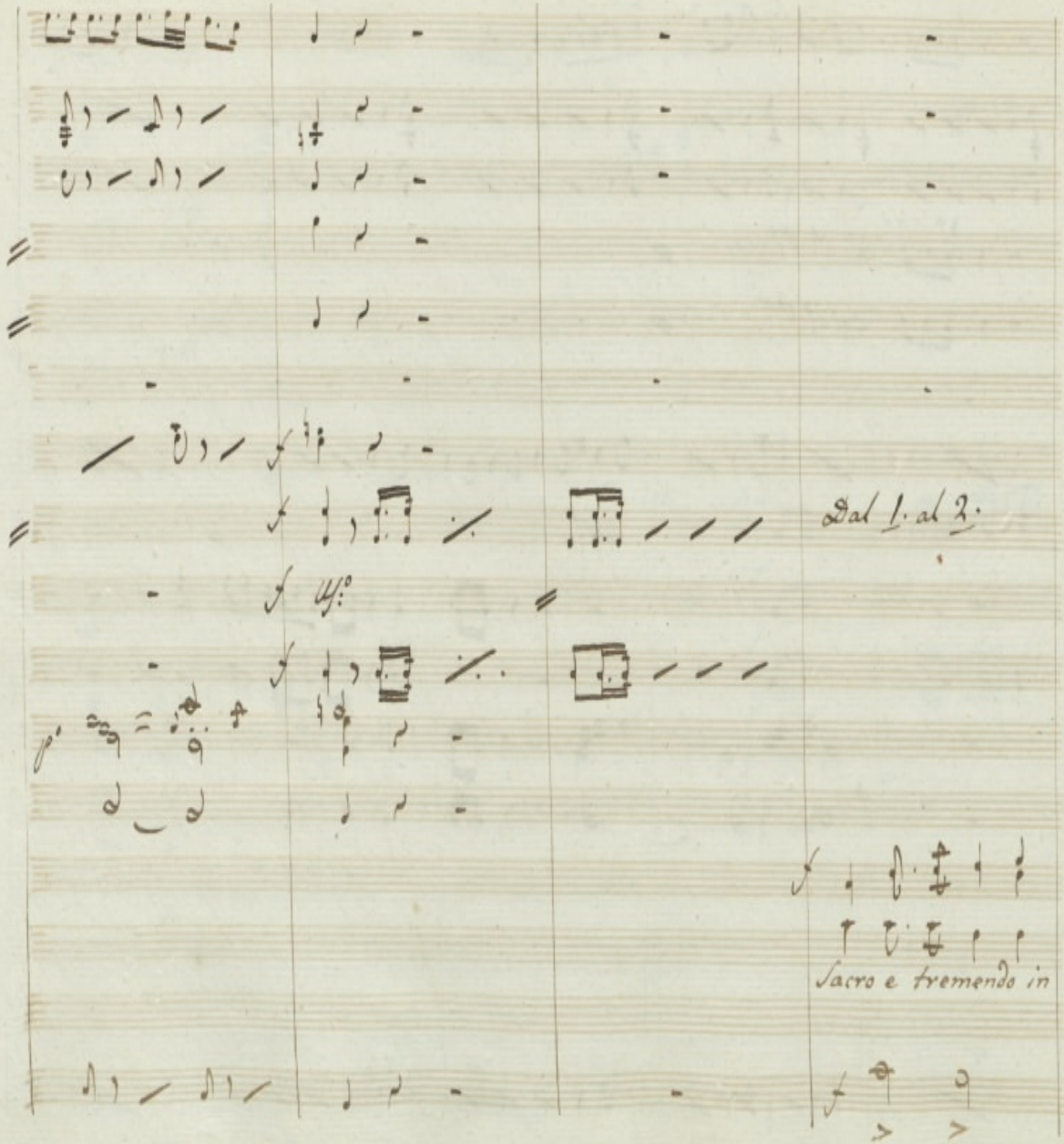

Coi Fls:

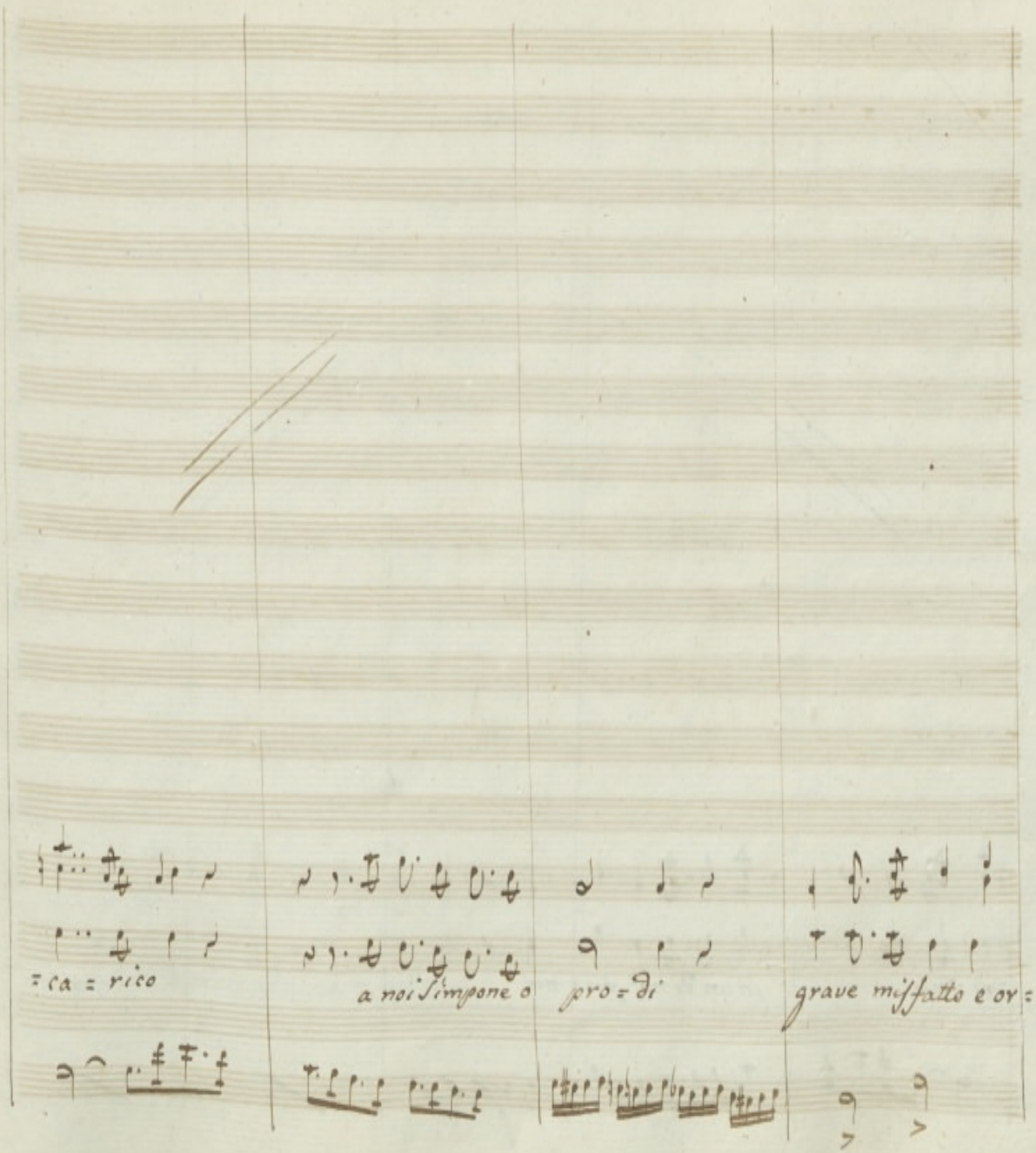
8a ---

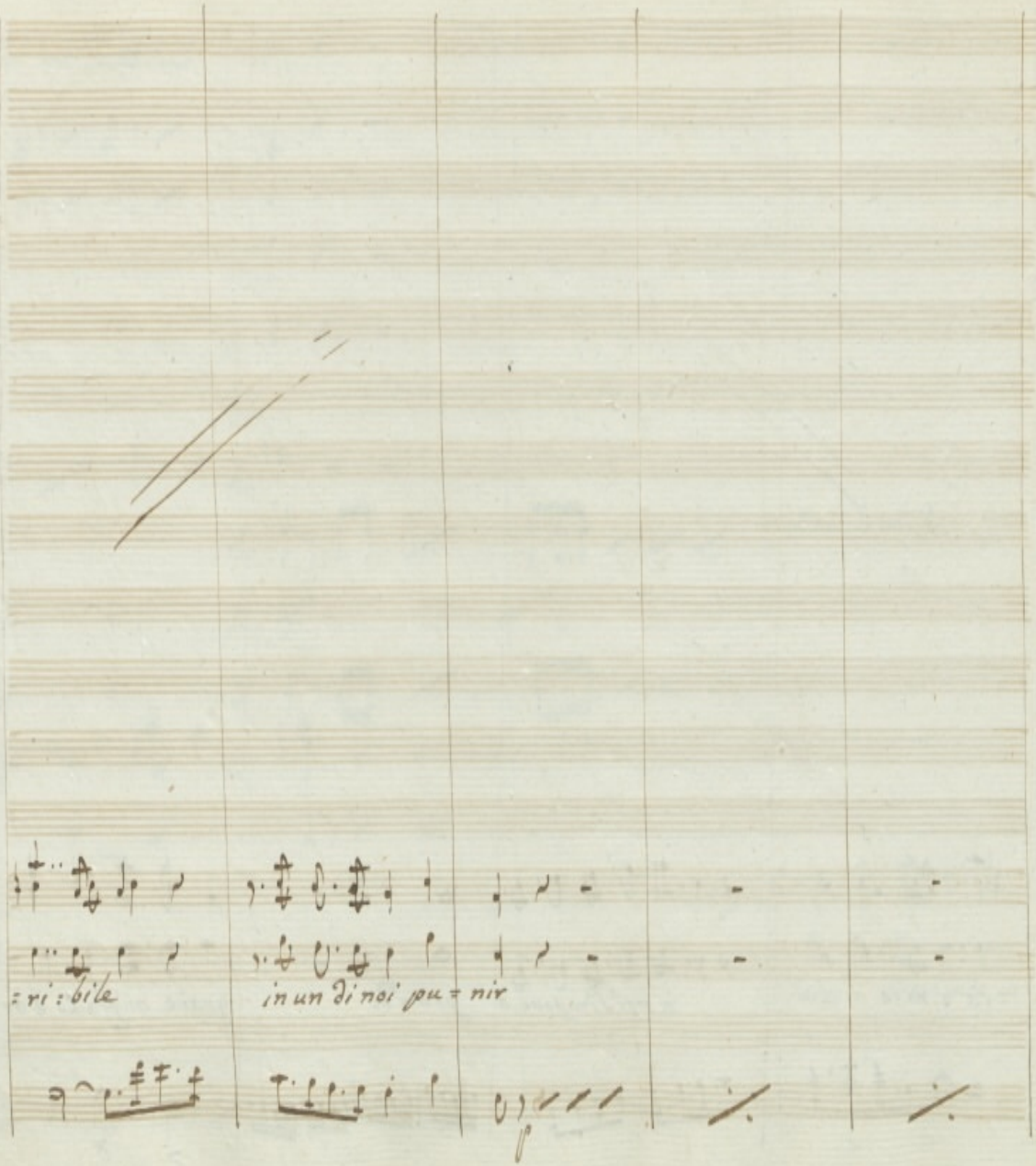
8a 1o Vo

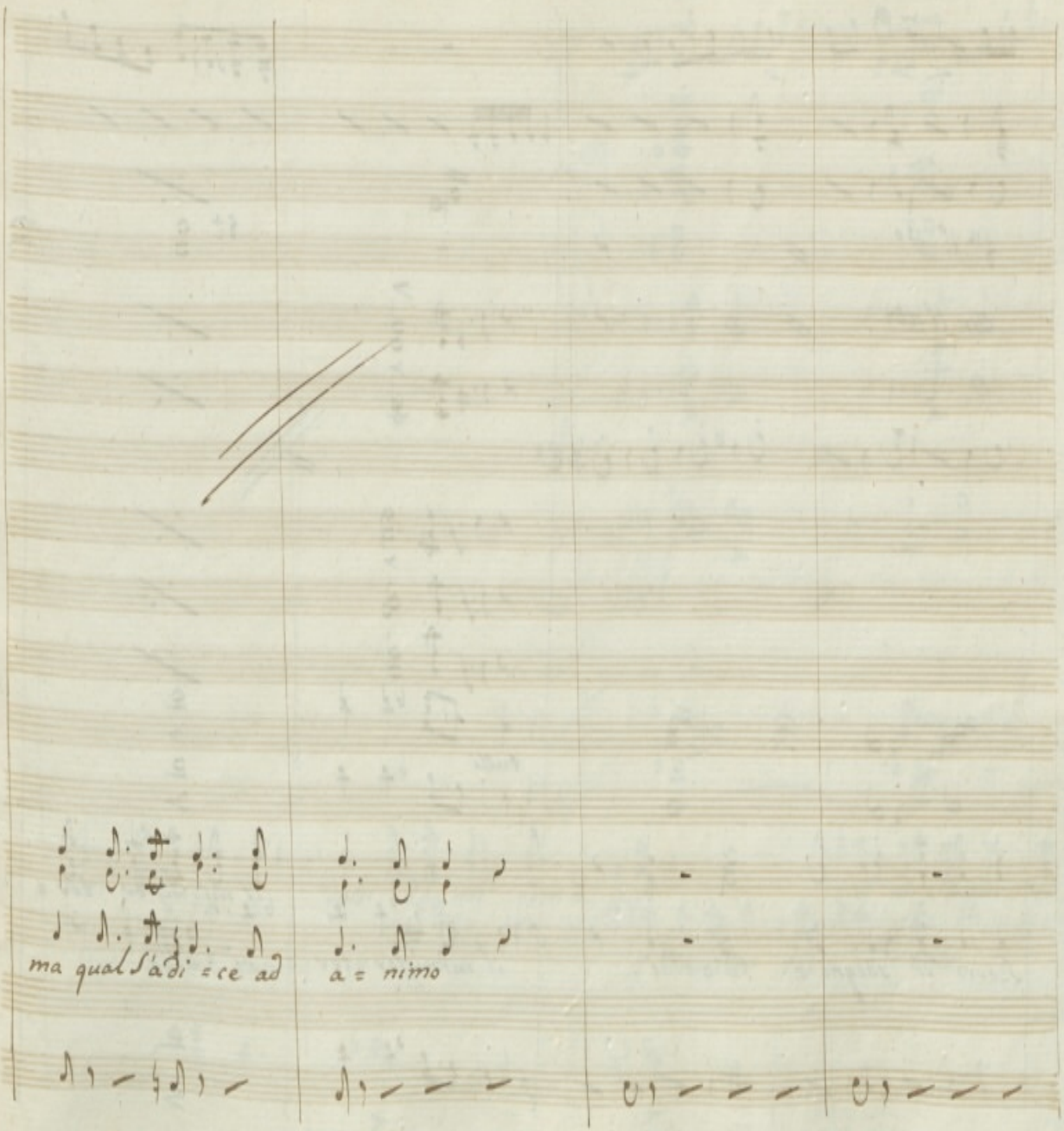
Coll.o Vo

Vo


Dal 1. al 2.
Sacro e tremendo in


=ca = rico
a noi s'impone o
pro = di
grave misfatto e or =


:ri:bile
in un di noi pu=nir


ma qual sá di = ce ad
a = nimo

8a 1.o tto

Con 1.o tto

tutti

il mi=nister ter=

Scevro di sdegni e d'o=di

il minister ter=ri=bile

Violin

Violin

Viol.

Flauti

Oboè

Clarini

Fagotti

Corni

Corni

Tromb.

Tromboni

Tamburo

= ri = bile

dessi da noi com = pir

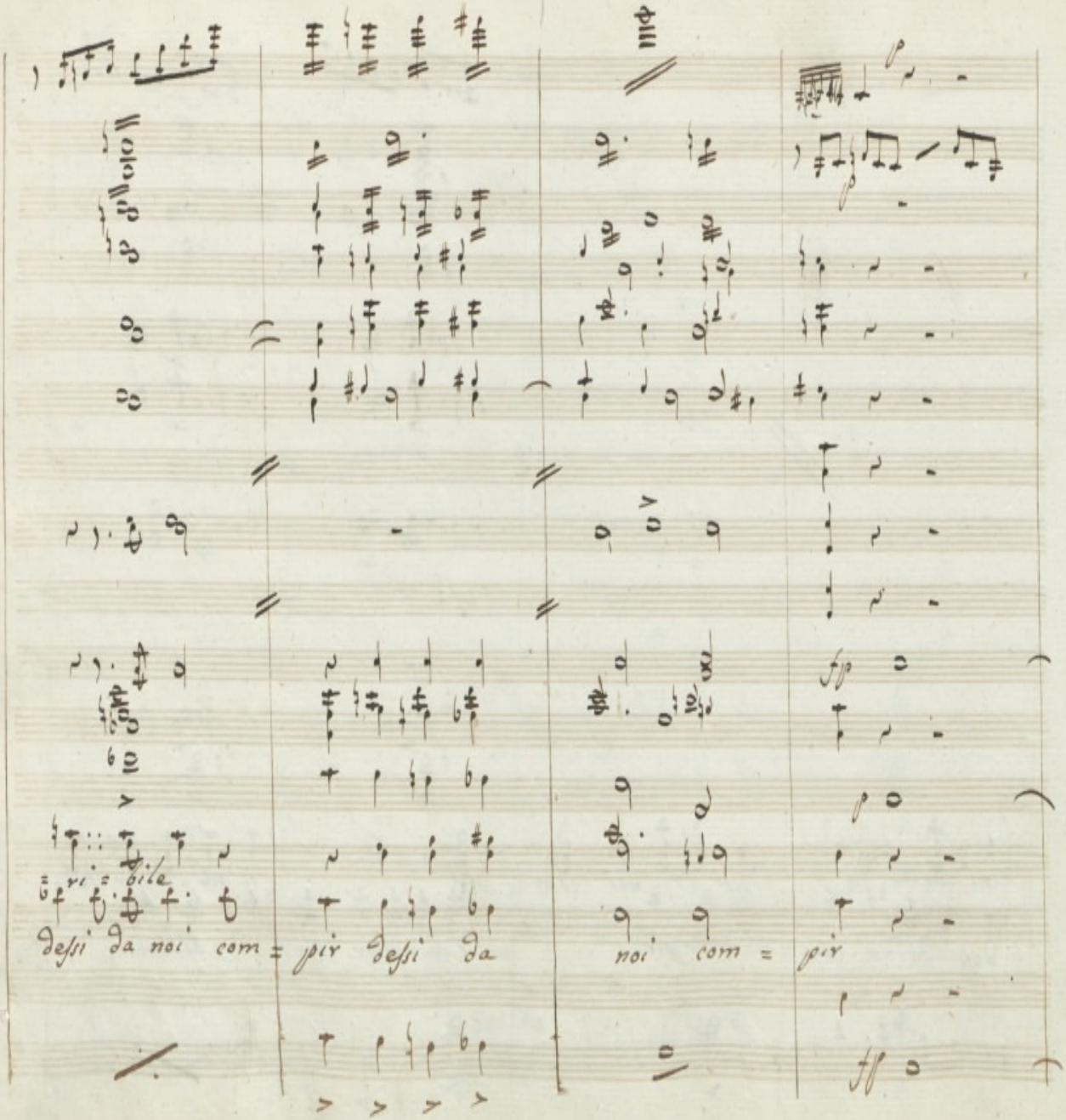
il mi = nister ter =

dessi da noi com = = pir

il minister ter = ri = bile

Viol.

Viol.


ri = bile
dessi da noi com = pir dessi da noi com = pir

p° e legato

8a l° ♯°

col l° ♯°

tu che d'un guardo pe= netri le più nascoste fro = di

Cielo concedi ai giu:dici

la verita' sco=prir

tu che d'un guardo

pe=netri

le più nascoste

fro=di

sf

sf

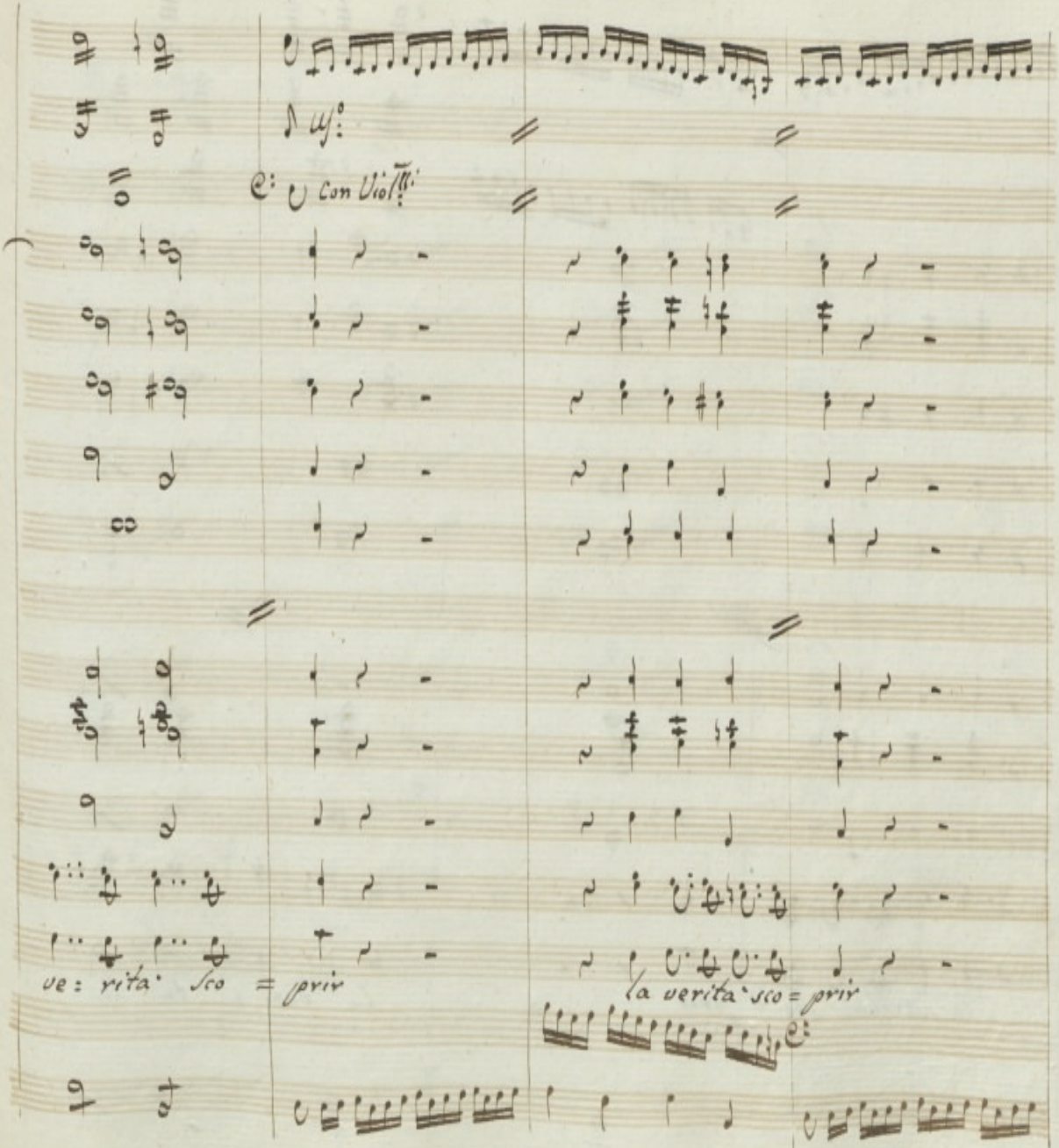
8a

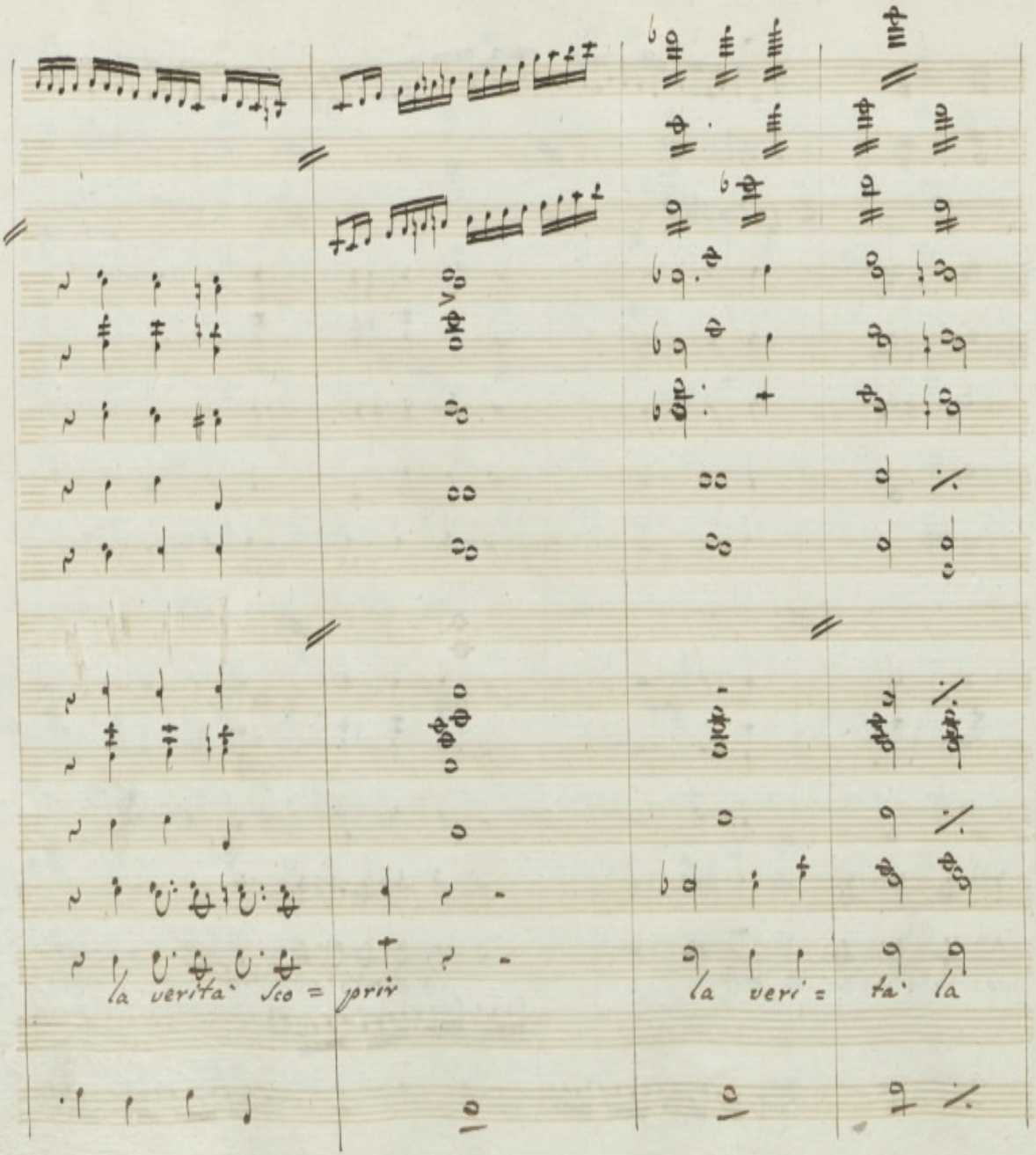
Ms.

Cielo

Cielo

concedi ai giu:dici la

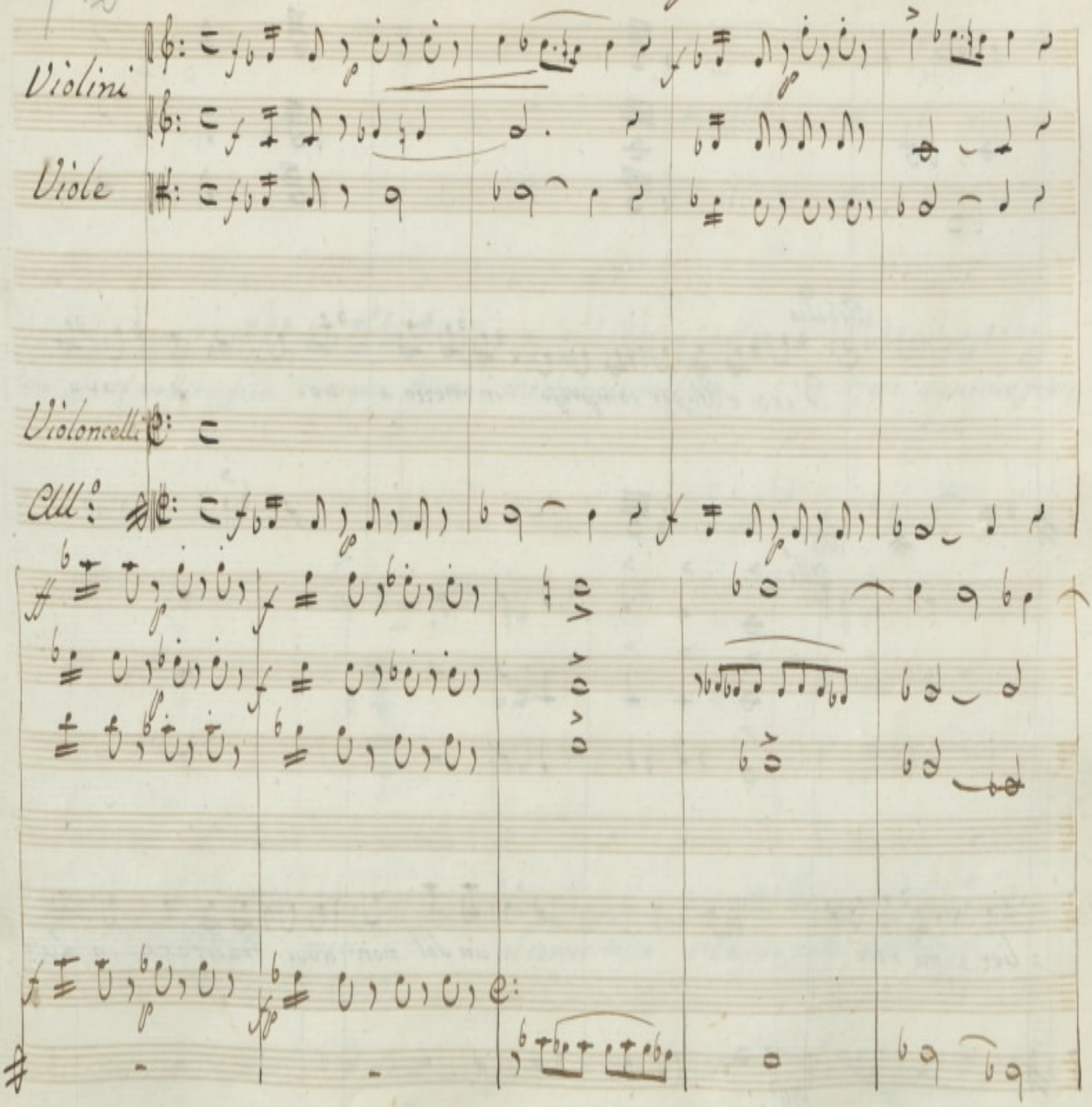

con Violi
ve: rita' sco = prir
la verita' sco = prir

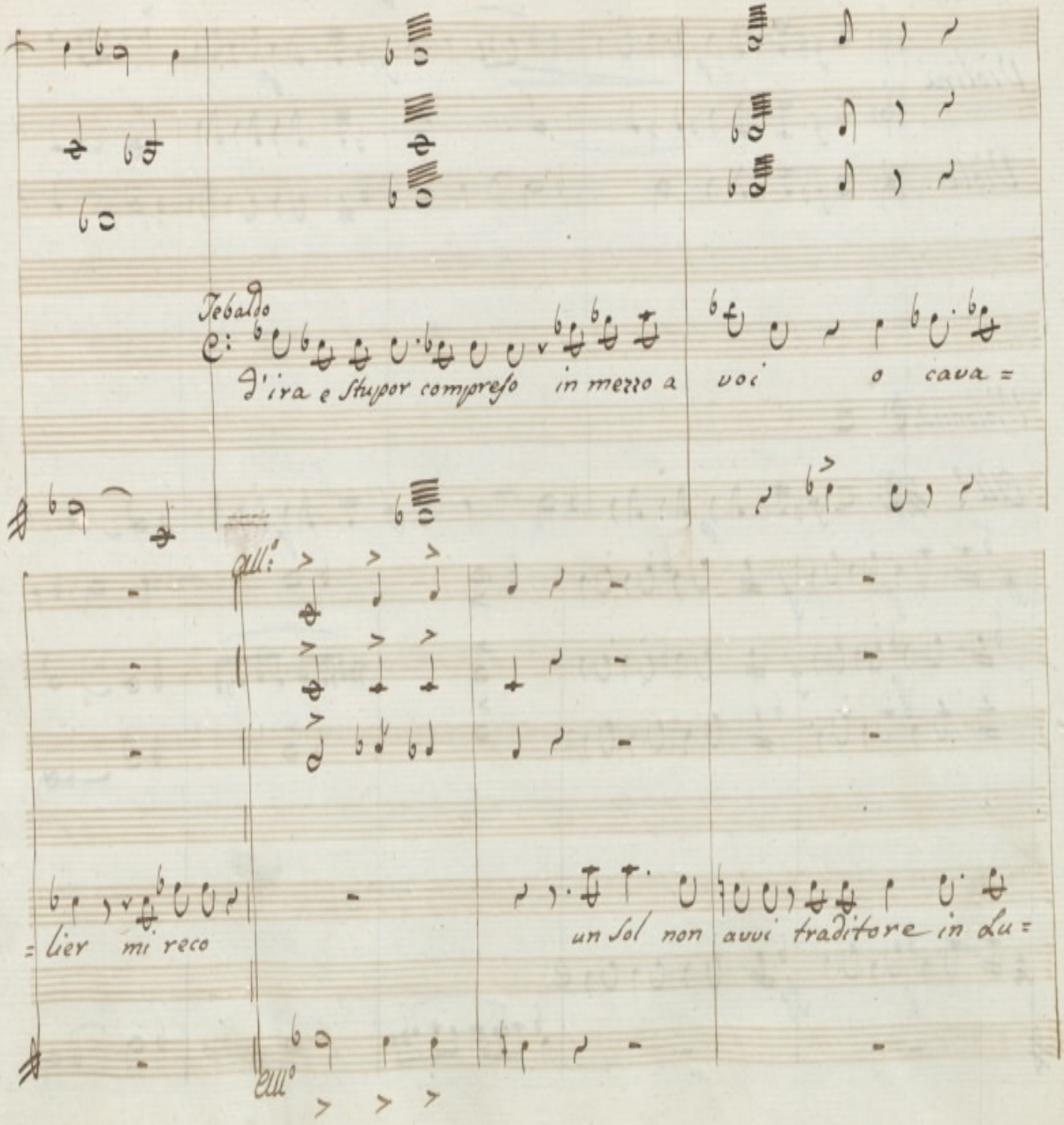

la verità sco = prirà
la veri = tà la

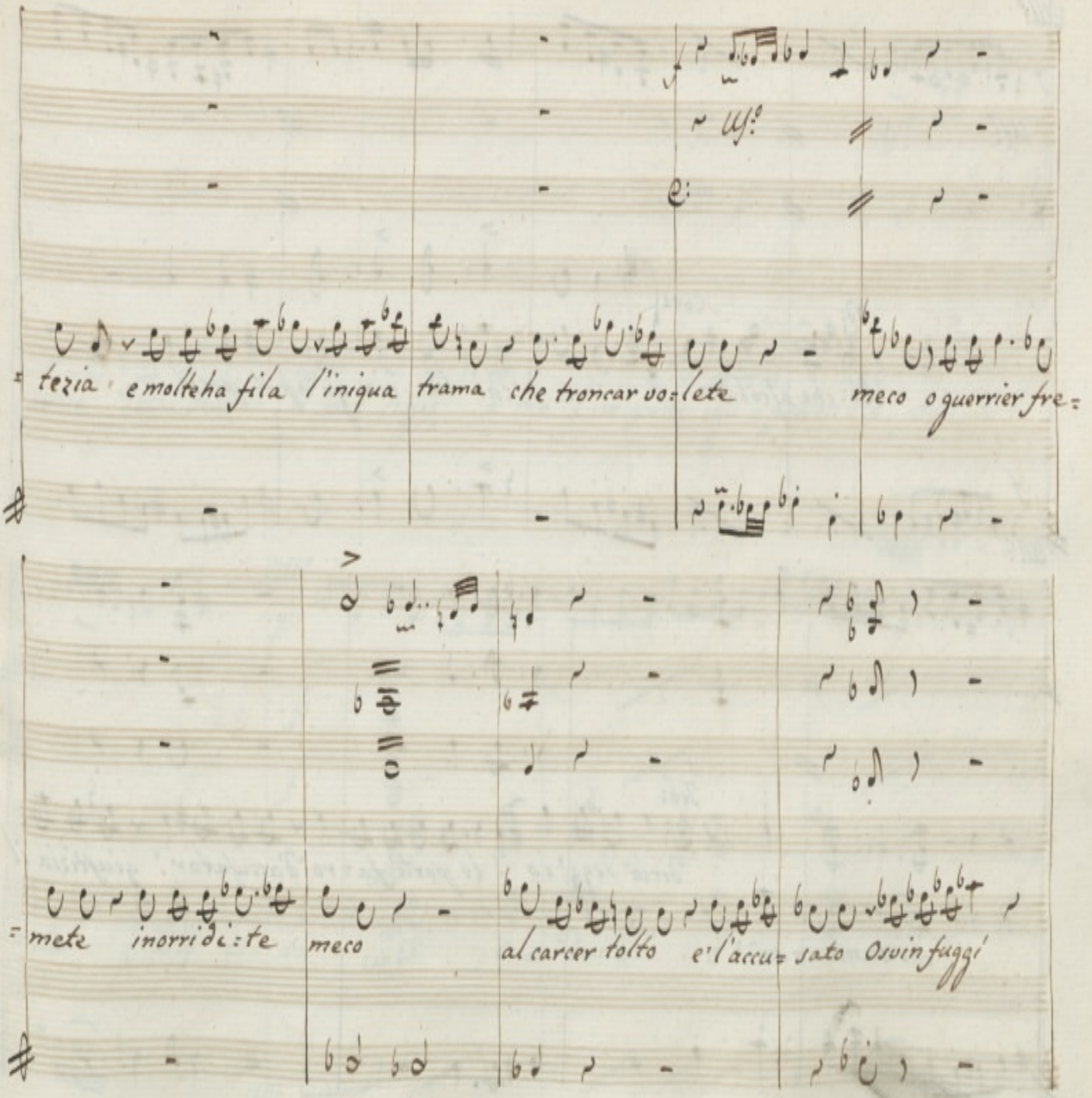
ve = rita sce = pris

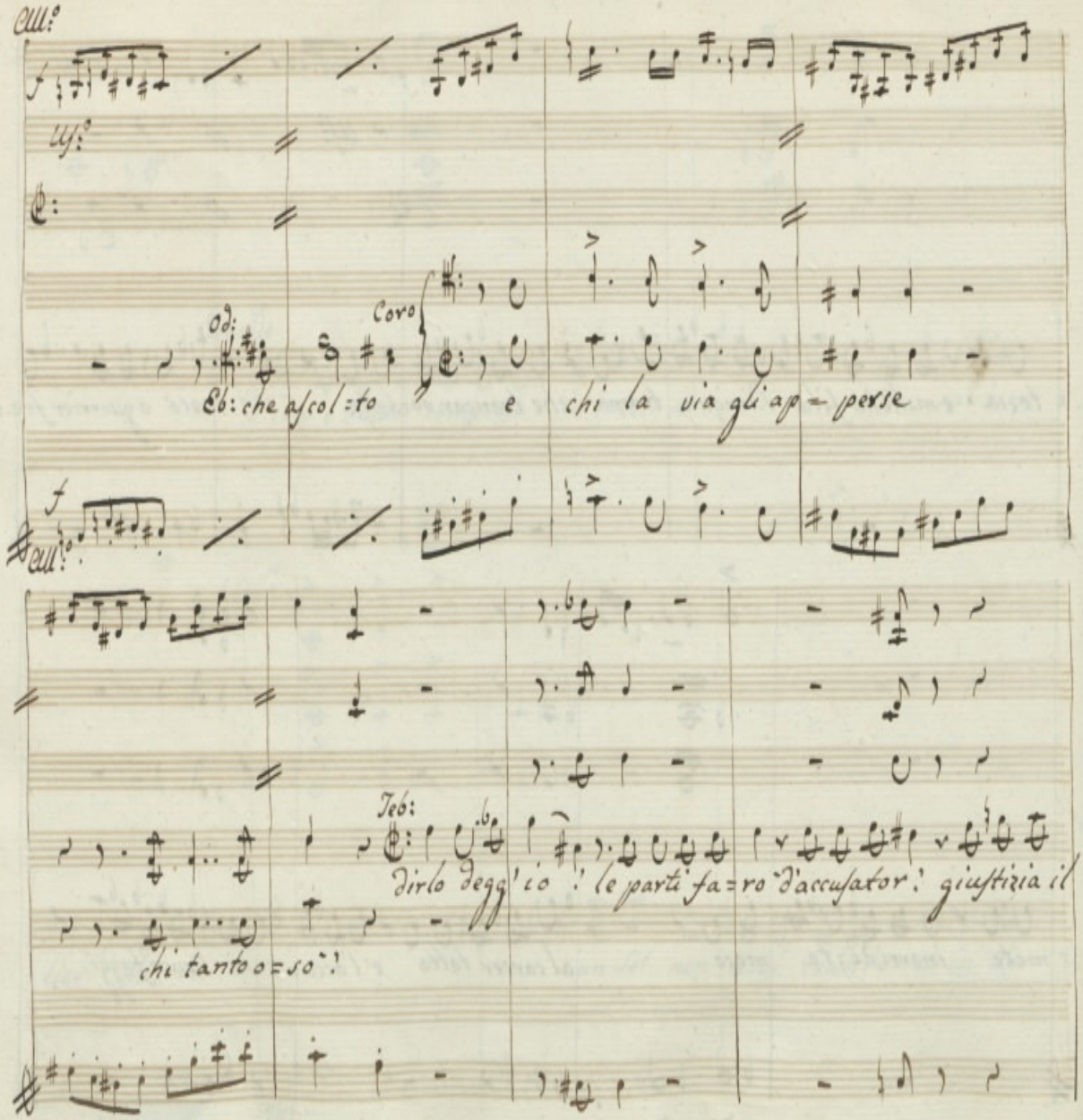
questo

Recitativo dopo il Coro del consiglio atto 2°




Tebaldo
d'ira e stupor compreso in mezzo a voi o cava =
all:
= lier mi reco
un sol non avvi traditore in lu =
all°


tezia e molte ha fila l'iniqua trama che troncar vo= lete meco o guerrier fre=
mete inorri di:te meco al carcer tolto e' l'accu= sato Osvin fuggi'



Cll.°

Us.°

Od:

Coro

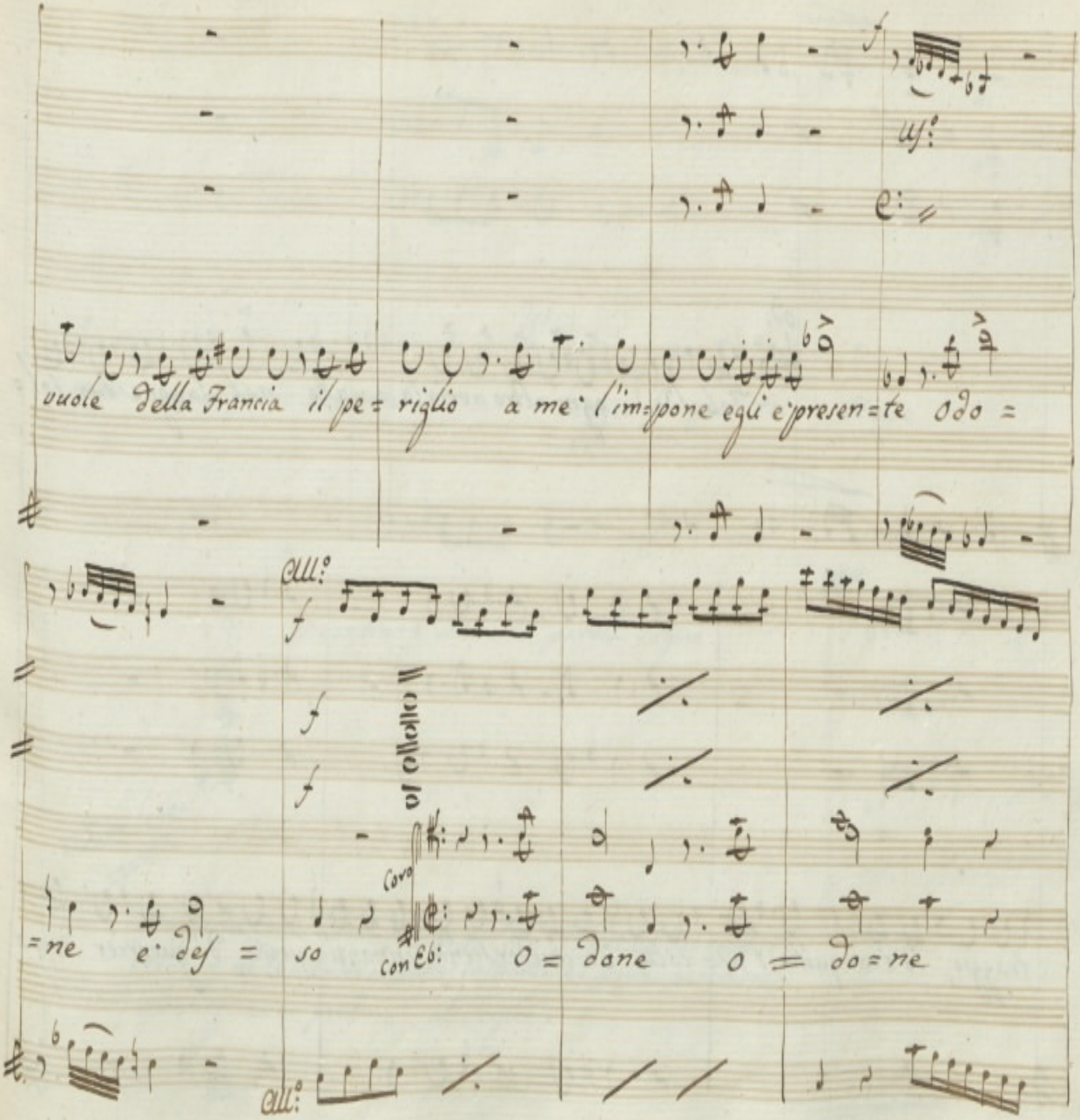
Eb: che ascol=to e chi la via gli ap=perse

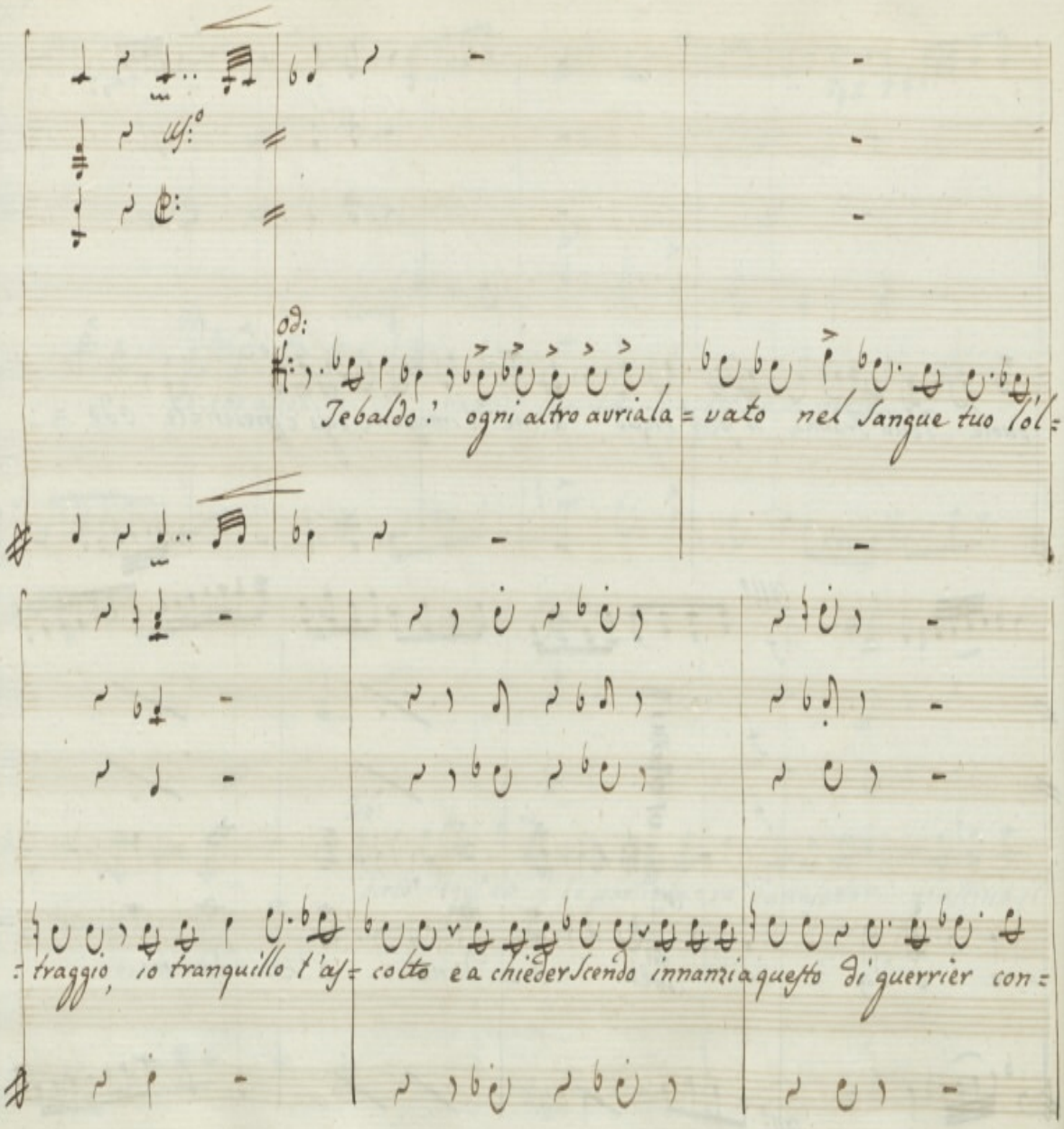
Cll.°

Teb:

dirlo degg'io! le parti fa=ro d'accusator! giustizia il

chi tanto o=so!


vuole della Francia il pe= riglio a me l'im=pone egli e presen=te Odo =
=ne e des = so
Coro
con Eb:
O = done O = do=ne
All.o


Tebaldo! ogni altro avria la = vato nel Sangue tuo l'ol =
= traggio, io tranquillo l'as = colto e a chieder scendo innanzi a questo di guerrier con =

= sesso quai prove hai tu` Tob: legger le puoi tu Stesso

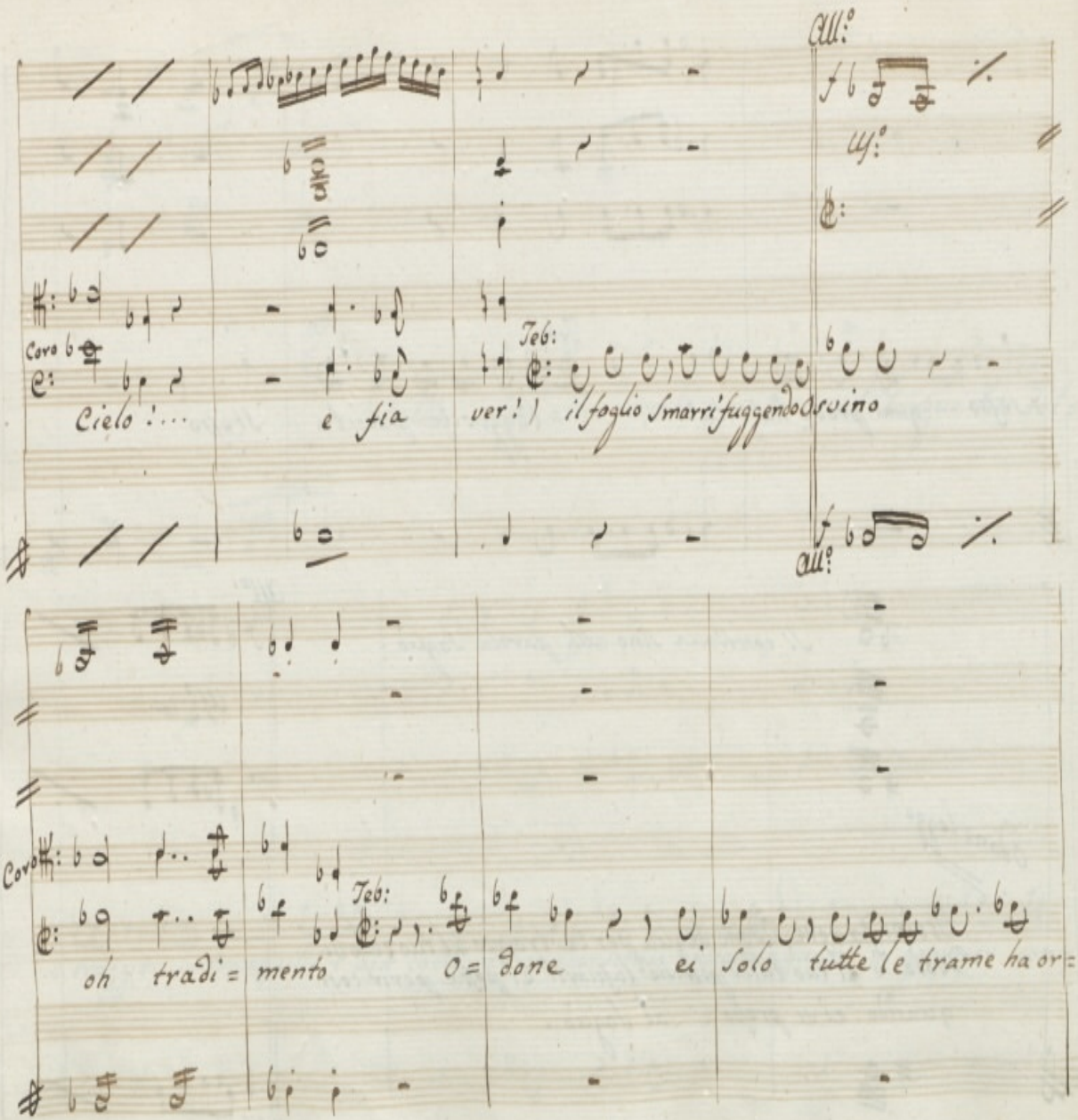
Si continua sino alla parola Soglio.

Odone legge

Osvino fa core, Odone veglia per te troppo al tuo zelo vi
debbe e al tuo tacer perche lasciarti ei possa perir cosi`
quando ei si presso e` al Soglio.

All°

All°



All.o

Coro

Teb:

Cielo!... e fia ver!) il foglio smarrì fuggendo Osvino

All.o

Coro

Teb:

oh tradi= mento O= done ei solo tutte le trame ha or=

a tempo

f

Us.o

fp

Da questo segno, al segno Questa fine di Recit.vo ed'aria non esiste nell'Oro

coro Si arresti O: don...?

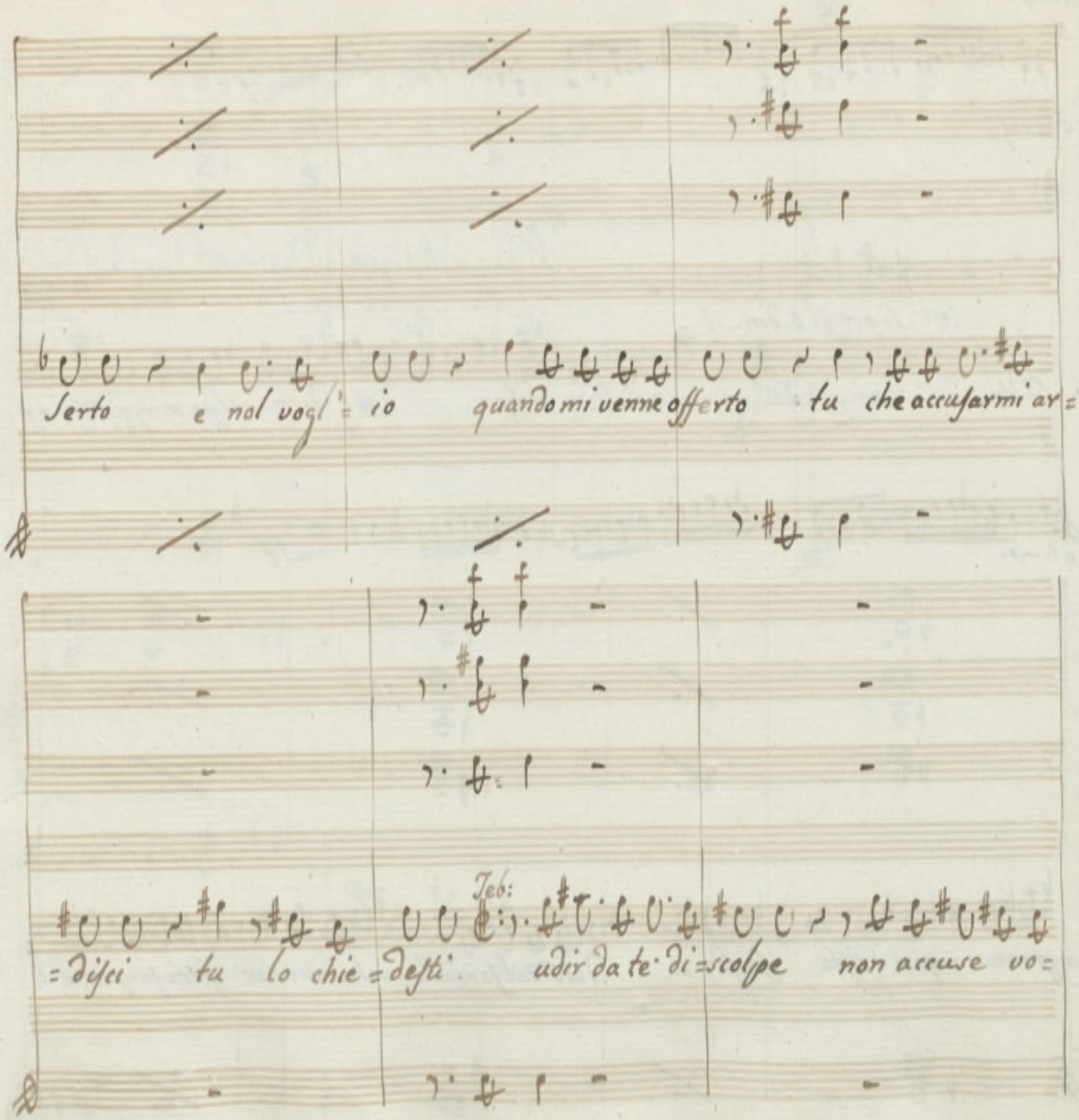
Odo:

=dite coro no si di= scolpi u= dite colpa maggior mi ap=

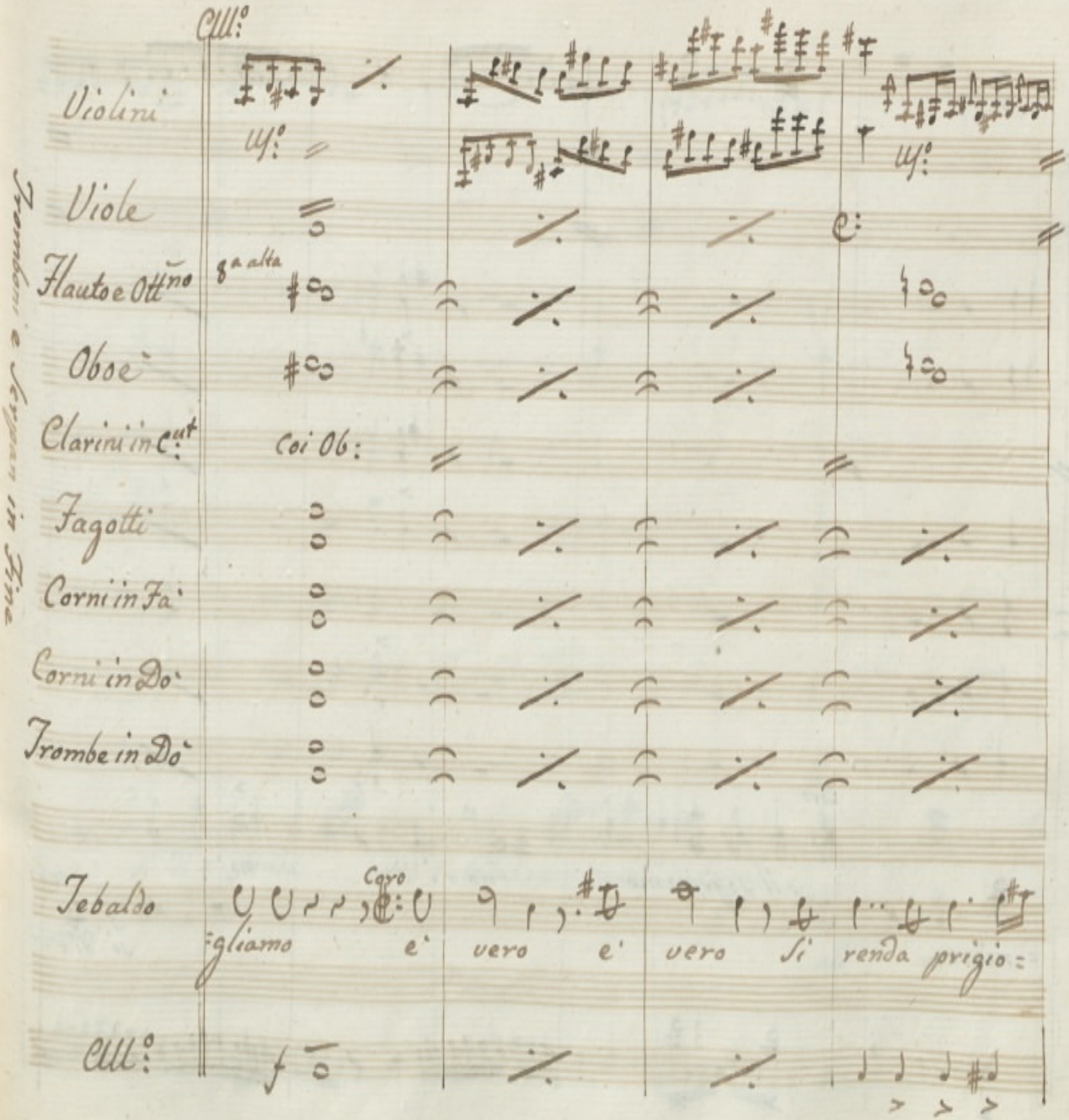
a tempo

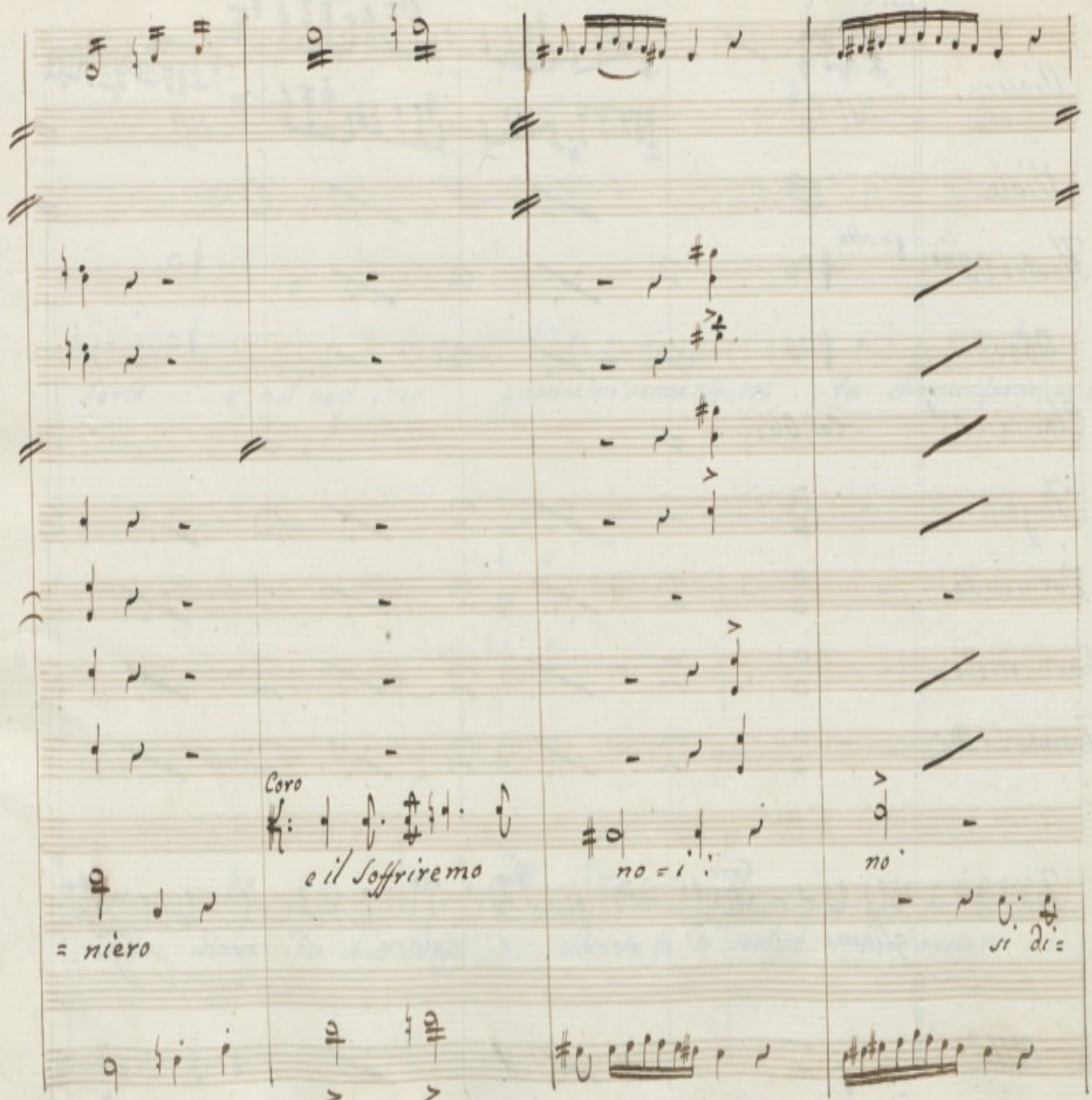
fp

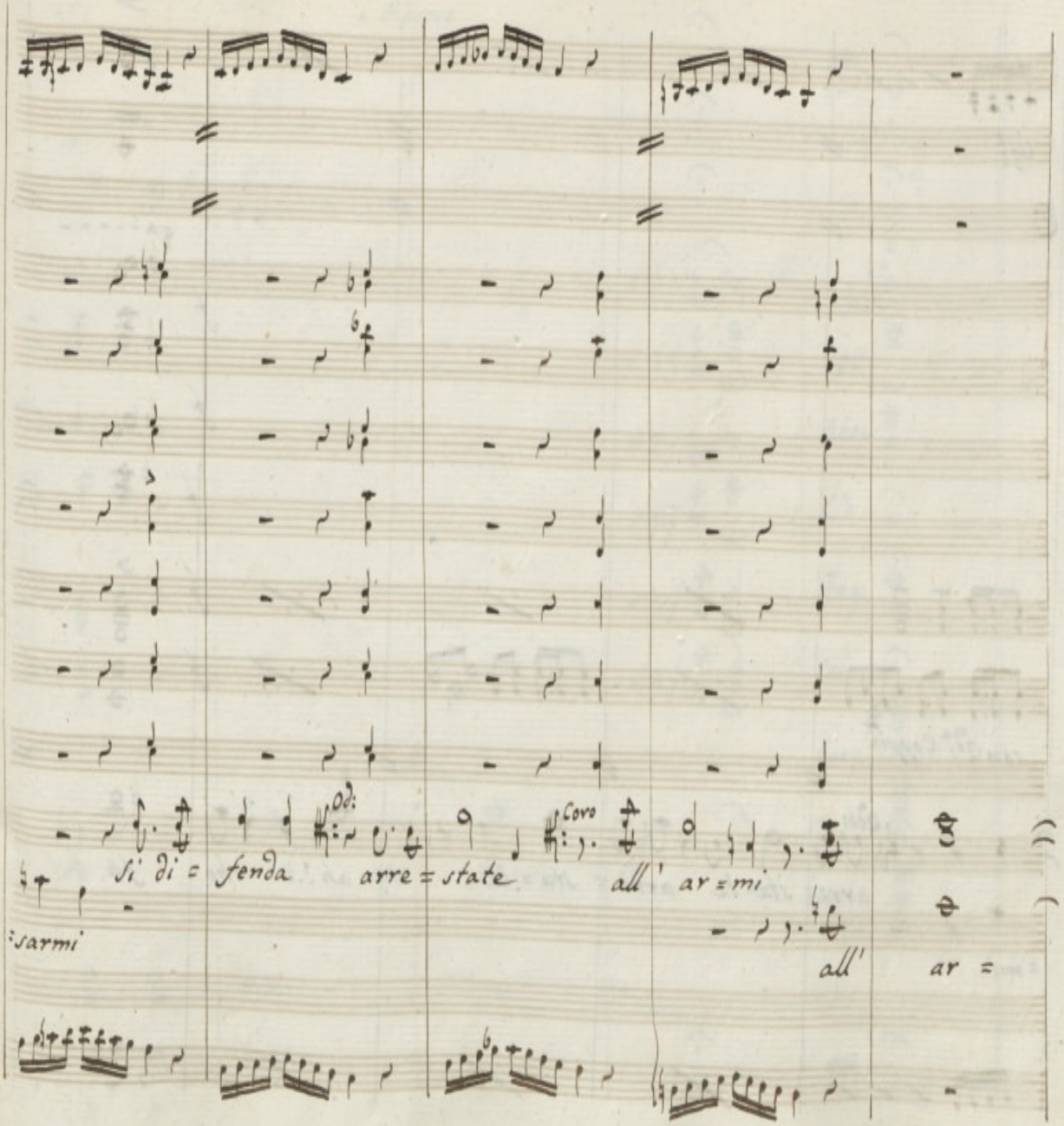
=pone quel tristo foglio del Real fanciullo vuol mi ucci=sor per usurparne il

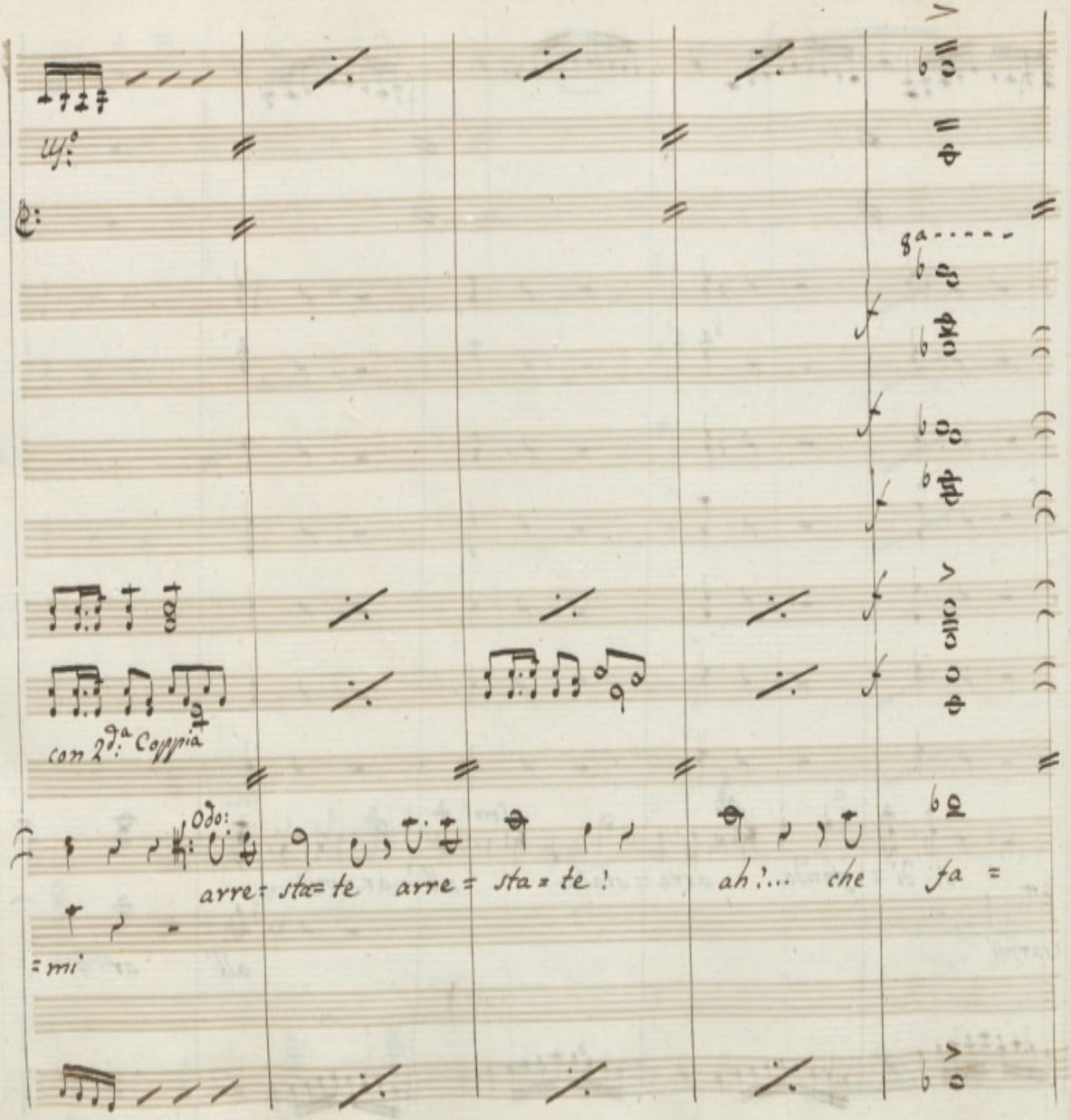

Certo e nol vogl'= io quando mi venne offerto tu che accusarmi ar=
Jeb:
=disci tu lo chie=desti. udir da te di=scolpe non accuse vo=

Trombini e Serpenti in Fine




Coro
e il Soffriremo
= niero
no = i
no
si


Si di =
:sarmi
fenda
Od:
arre = state
Coro
all' ar = mi
all'
ar =



Ug:

8a

con 2da Coppia

Odo:

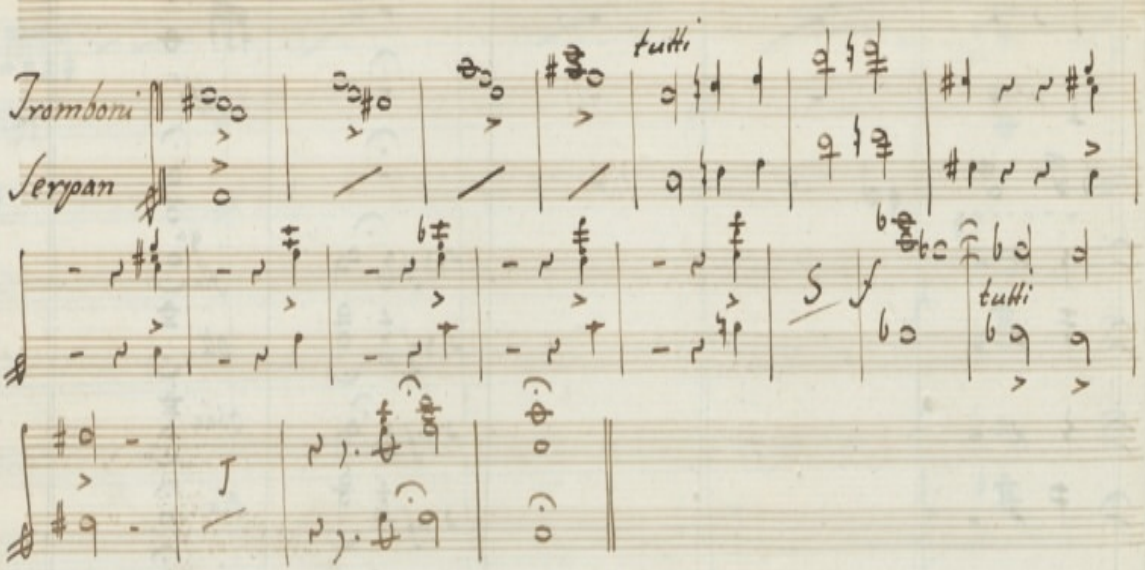
arre= sta= te arre= sta= te! ah!... che fa =

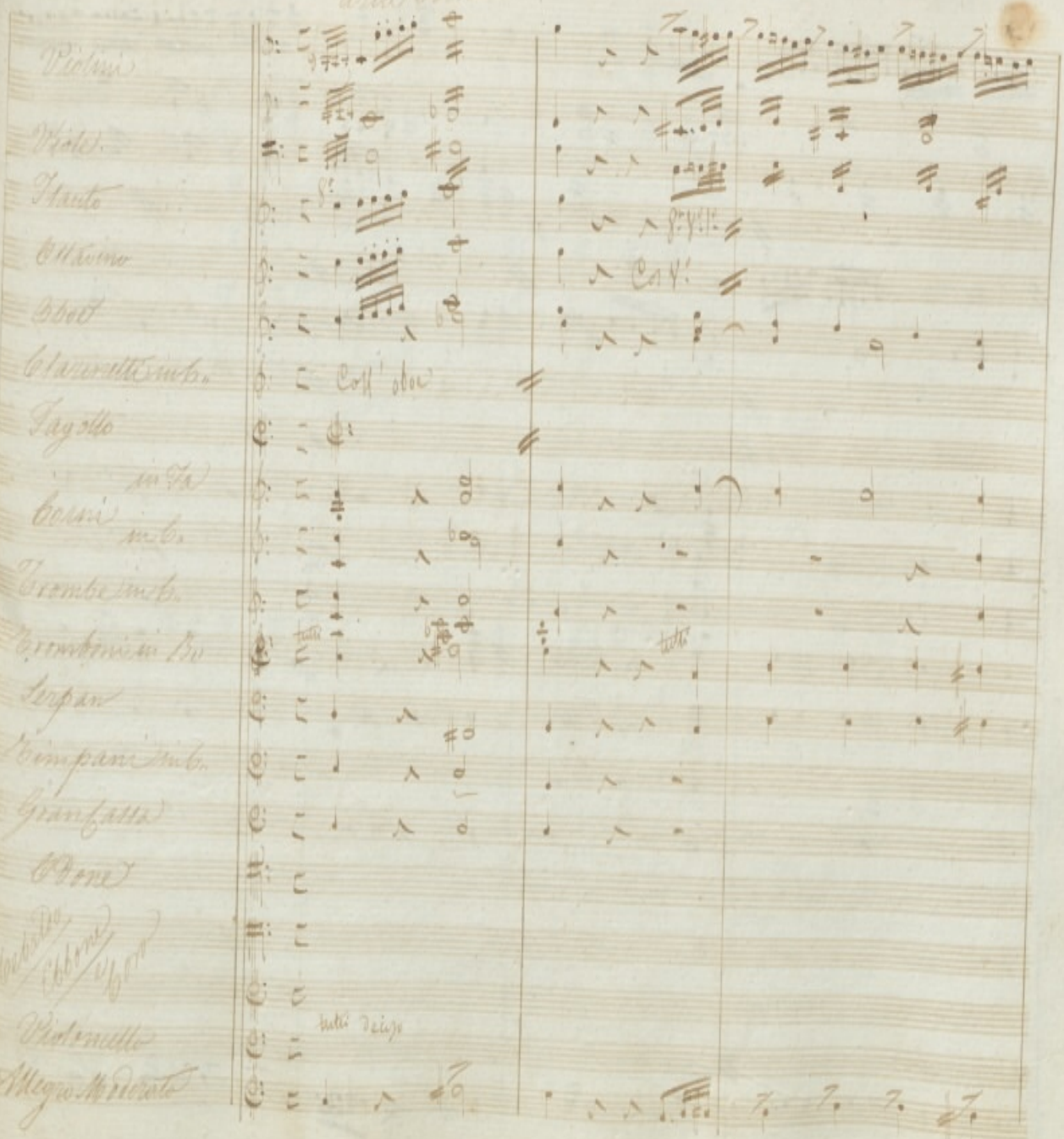
=mi

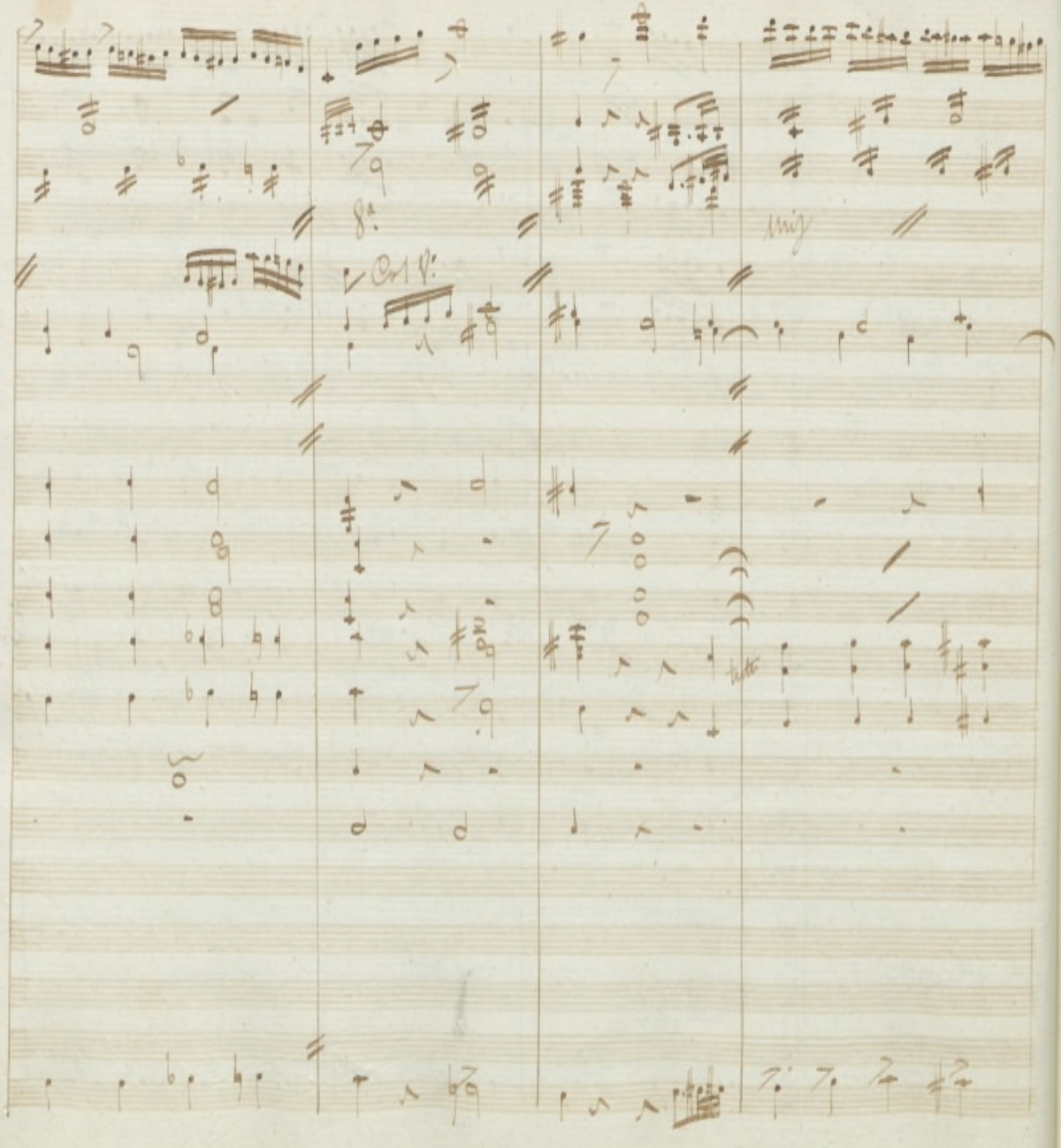
a Piacere

Vl: Fla Ott Oboe Cla Fag: Cor: Cor: Trom: Tim:

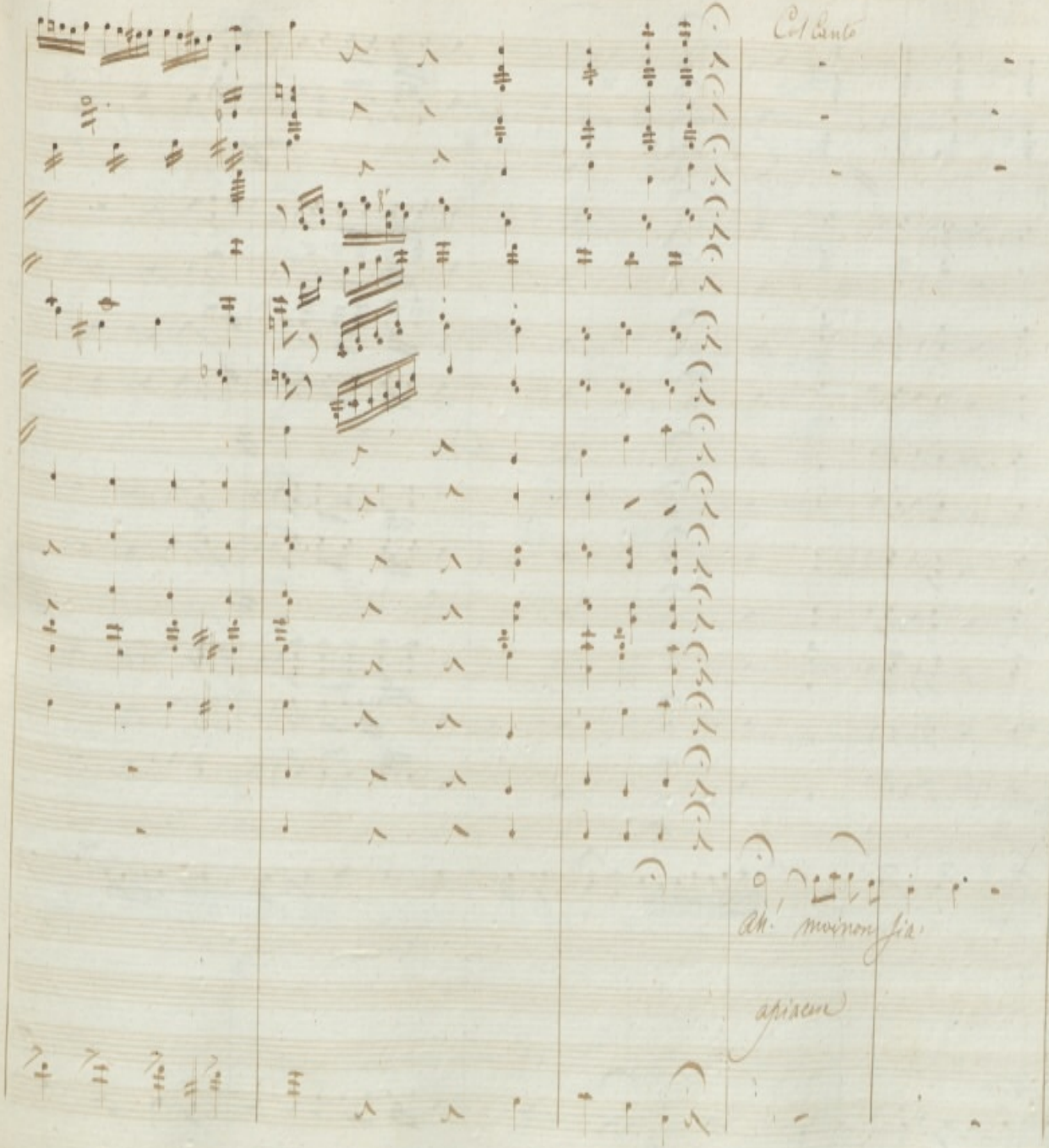
=te? ah che fa = = te

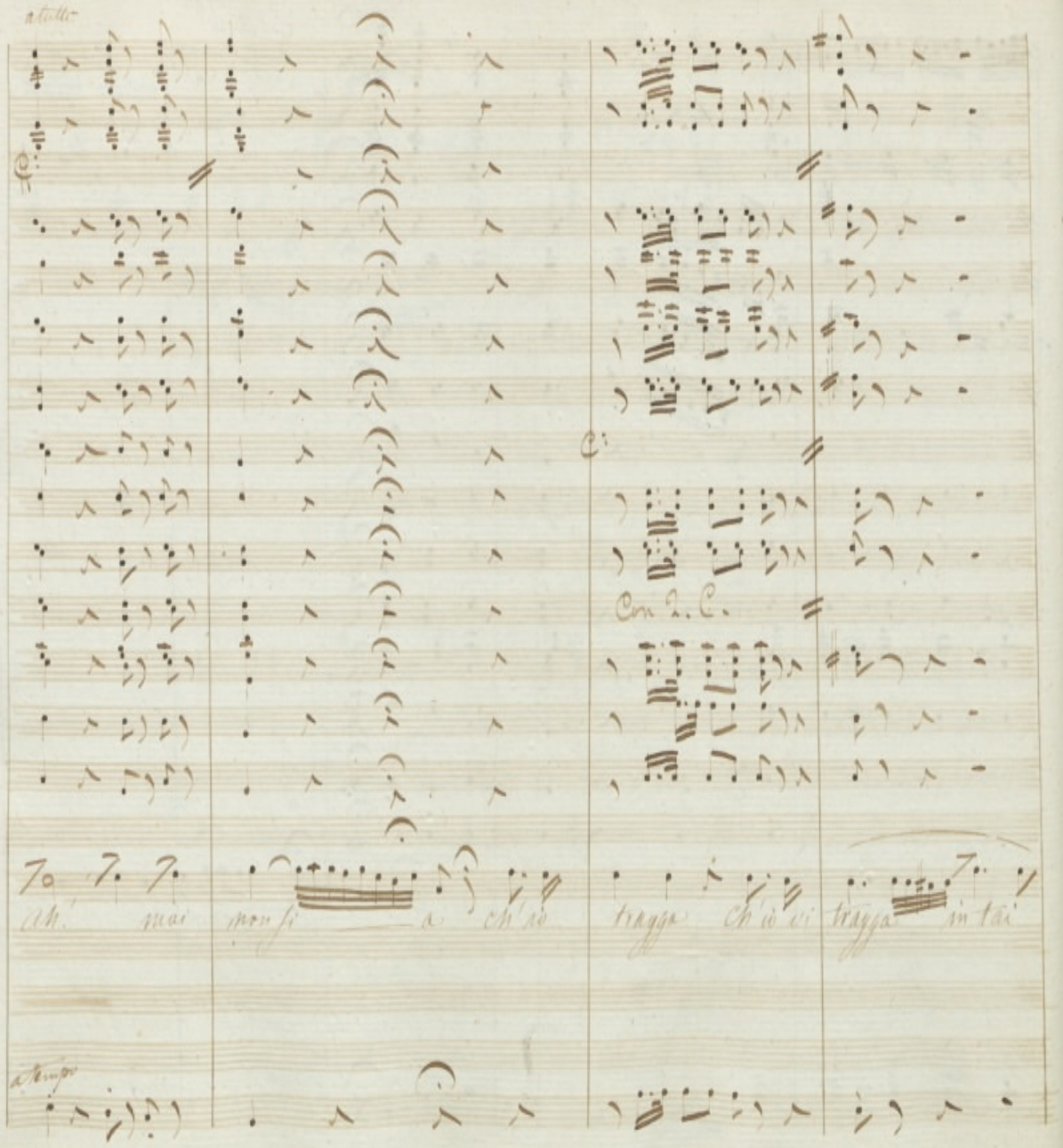

Tromboni
Serpan
tutti
tutti


Violini
Viole
Flauto
Oboe
Clarinetti in B.
Fagotto
Corni in Fa
Corni in B.
Trombe in B.
Trombini in Re
Serpan
Timpani in B.
Gran Cassa
Oboe
Violoncello
Allegro Moderato


8a
Col V.
Mis
tutti

Col Canto





a tutti

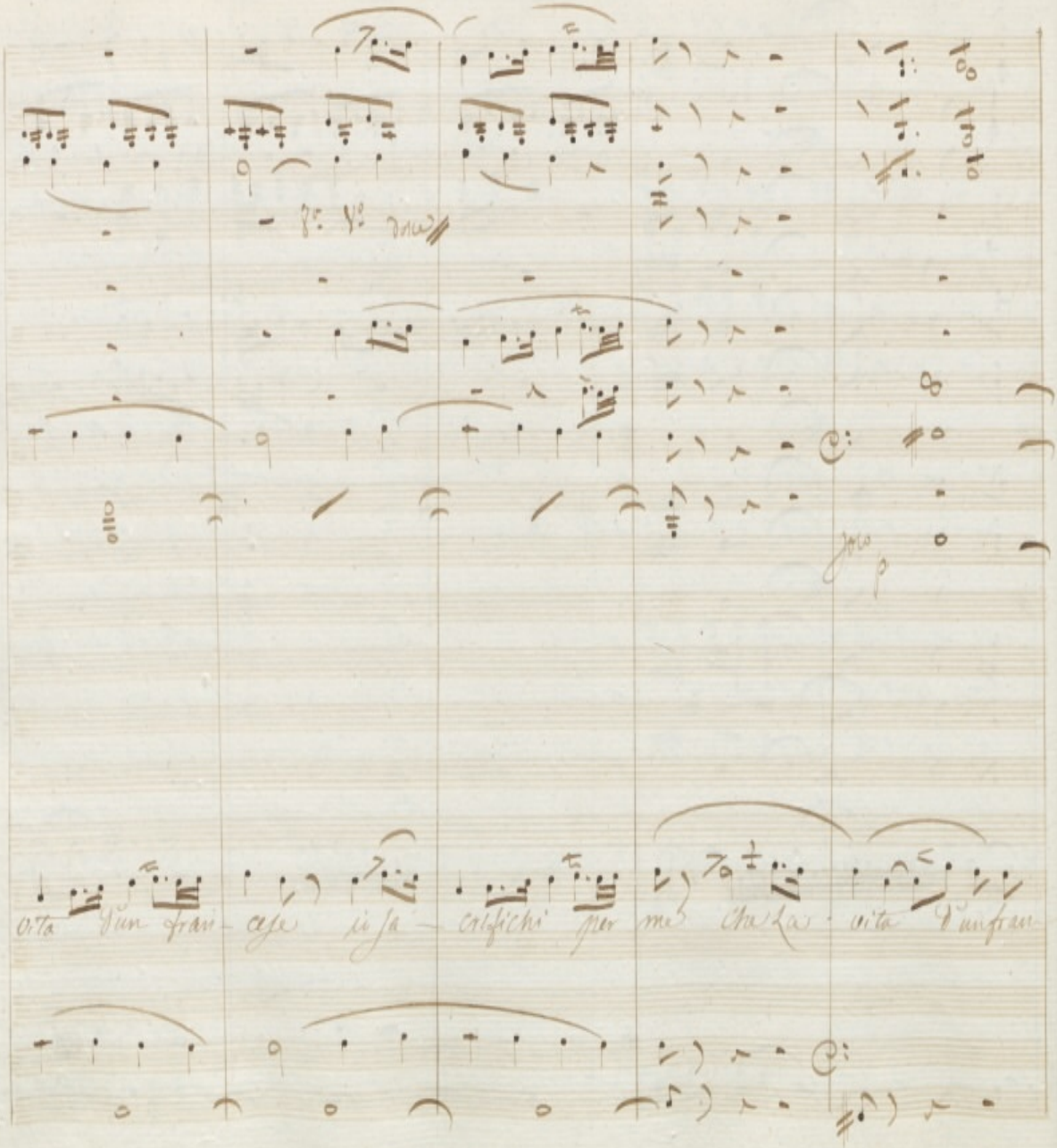
Con 2. C.

Ah! mai non si a ch'io tragga ch'io vi tragga in tai

a tempo

Solo

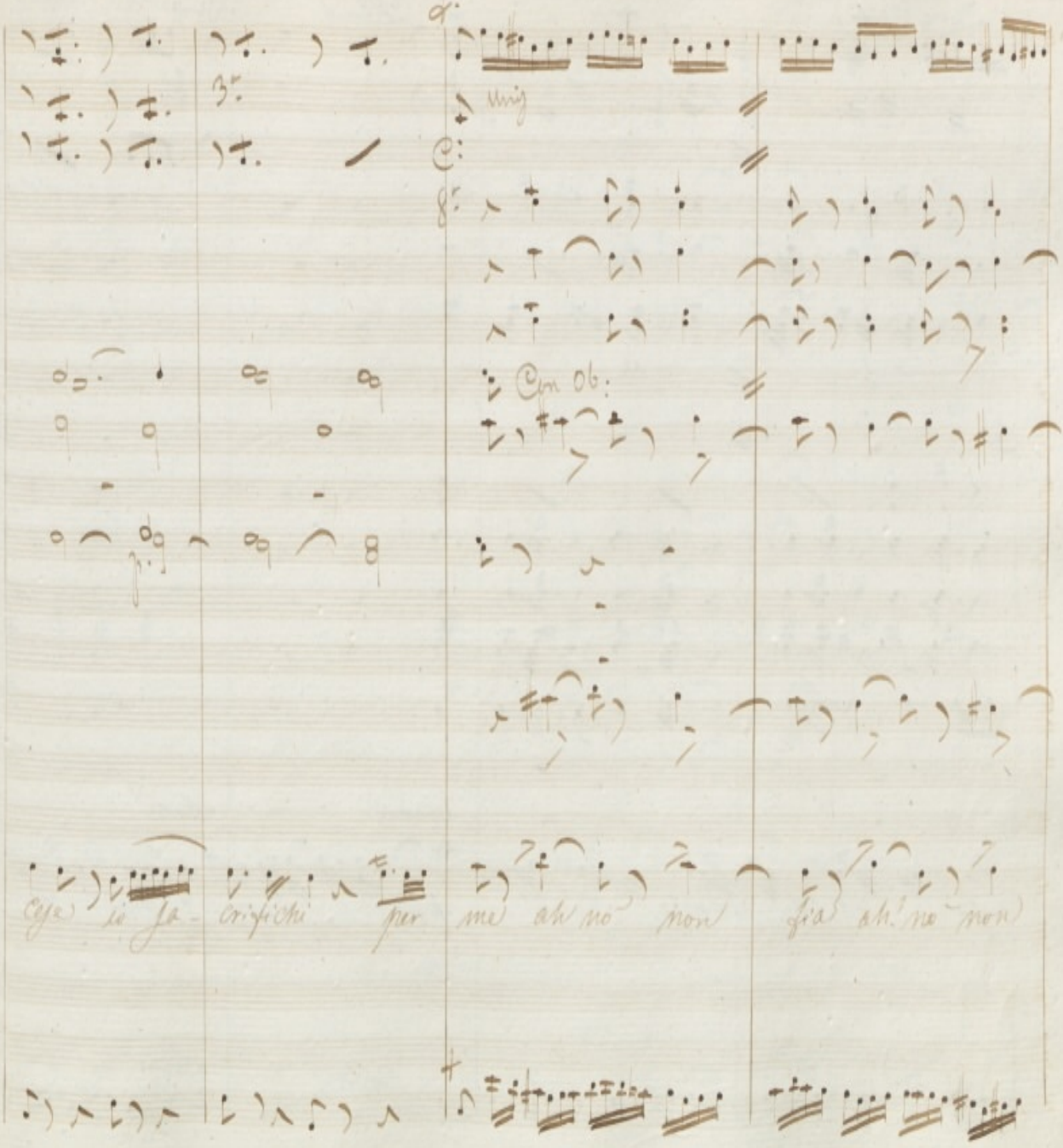
Cor. Fa

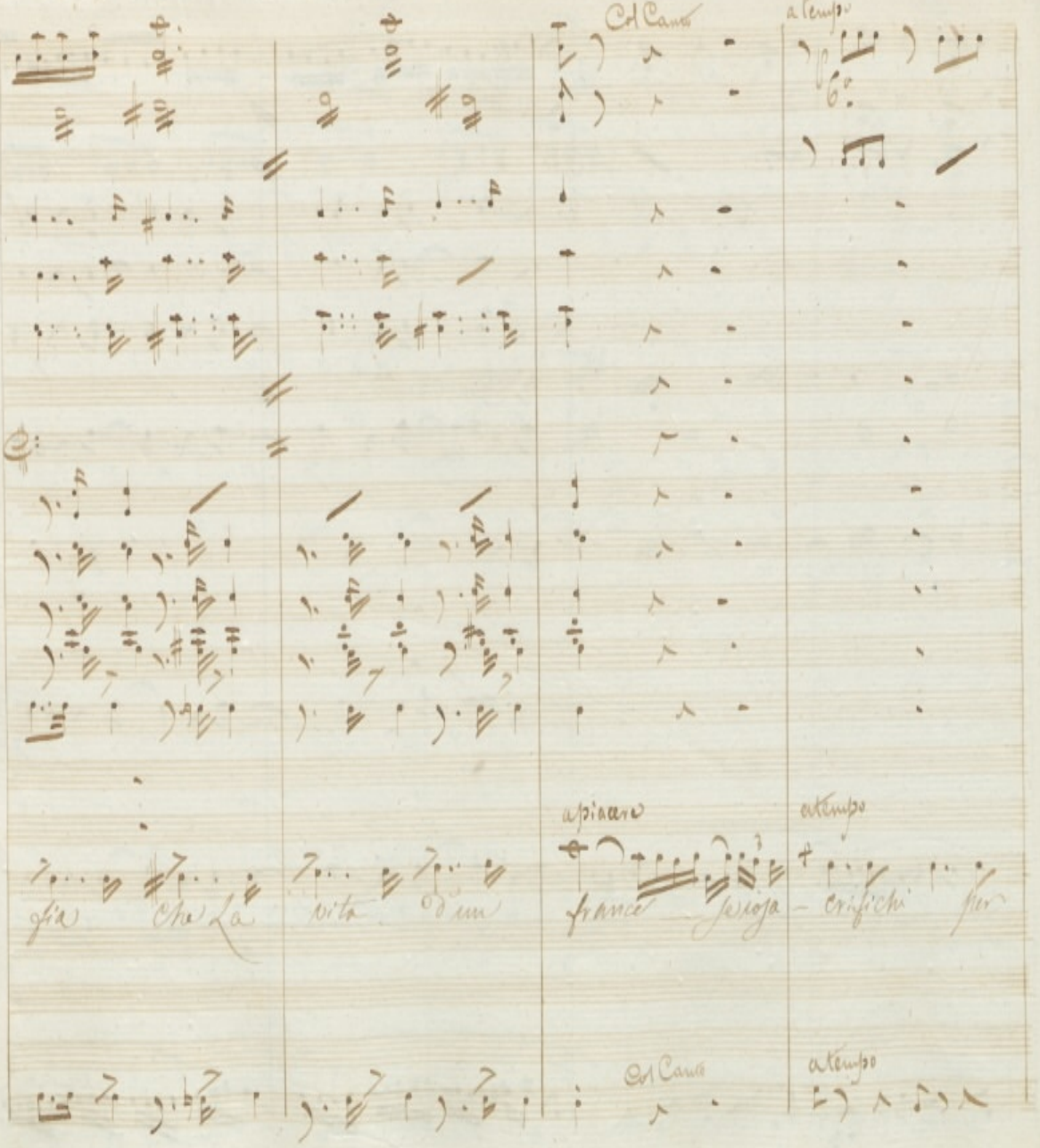


8va 8va dolce

Solo p

vita d'un fran- cese io sa- crifichi per me che la vita d'un fran


3.
Unis
Con Ob:
p.
Cese io sa- crifichi per me ah no non fia ah! no non



Col Canto

a tempo

6a

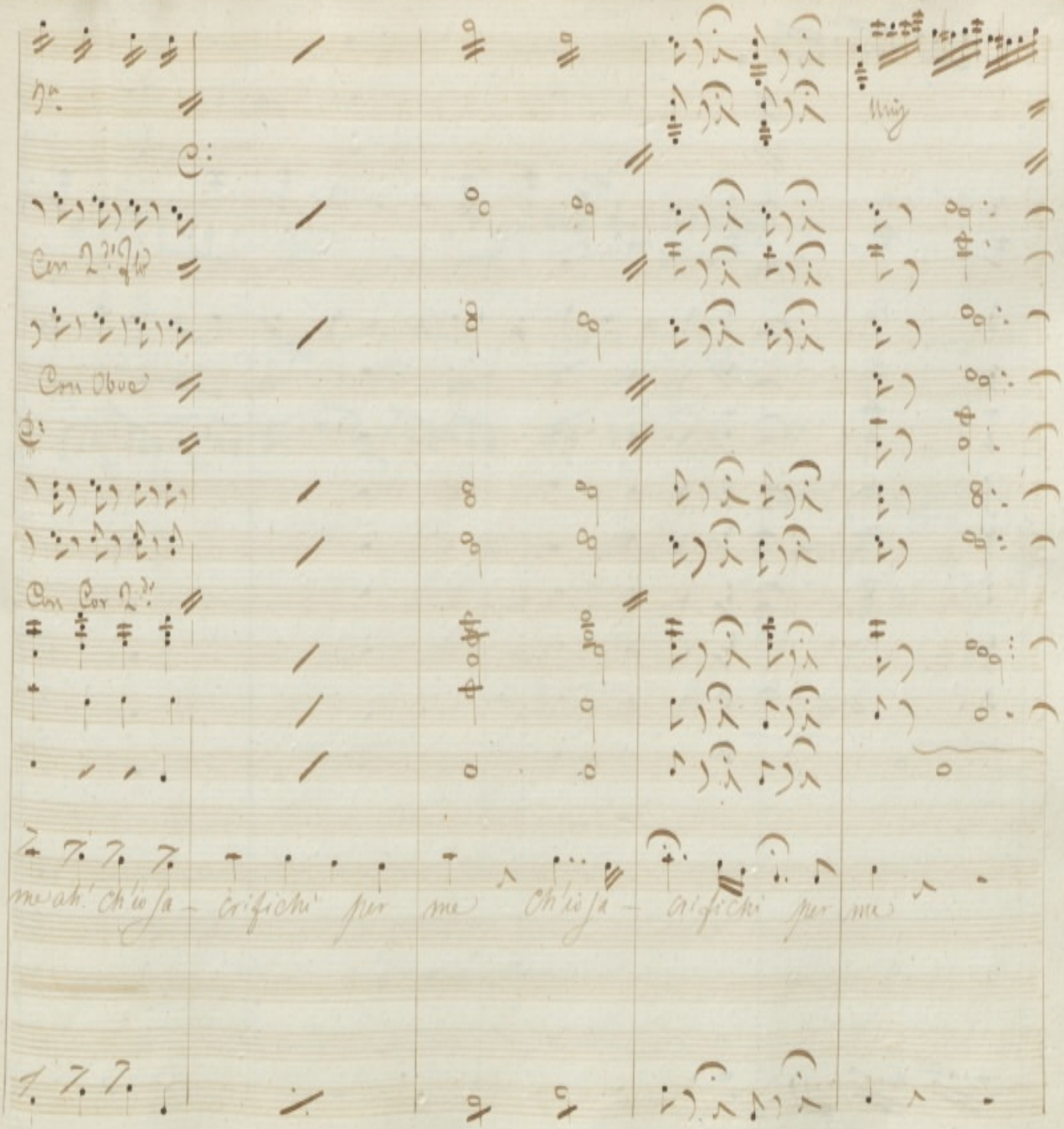
a piacere

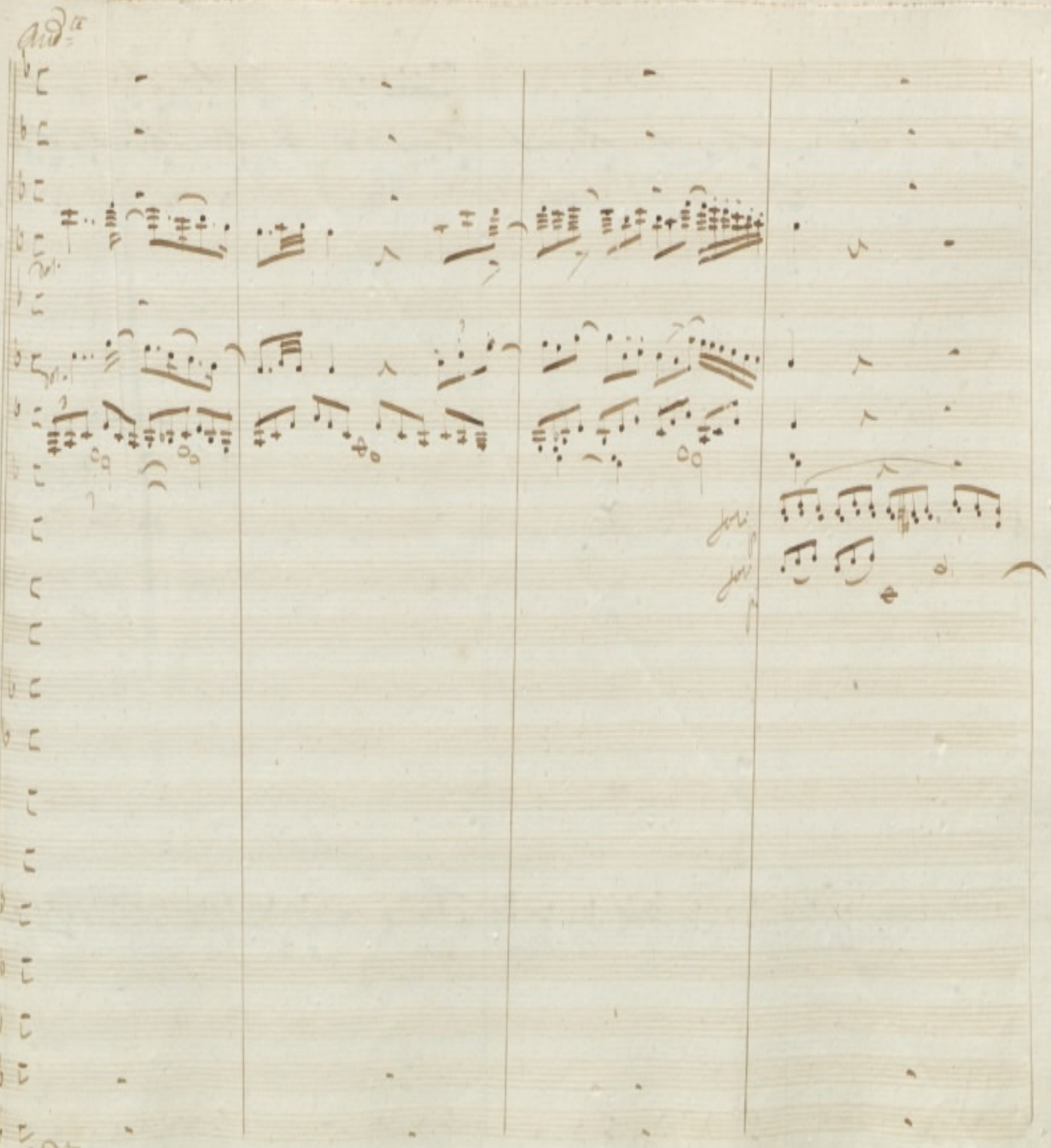
a tempo

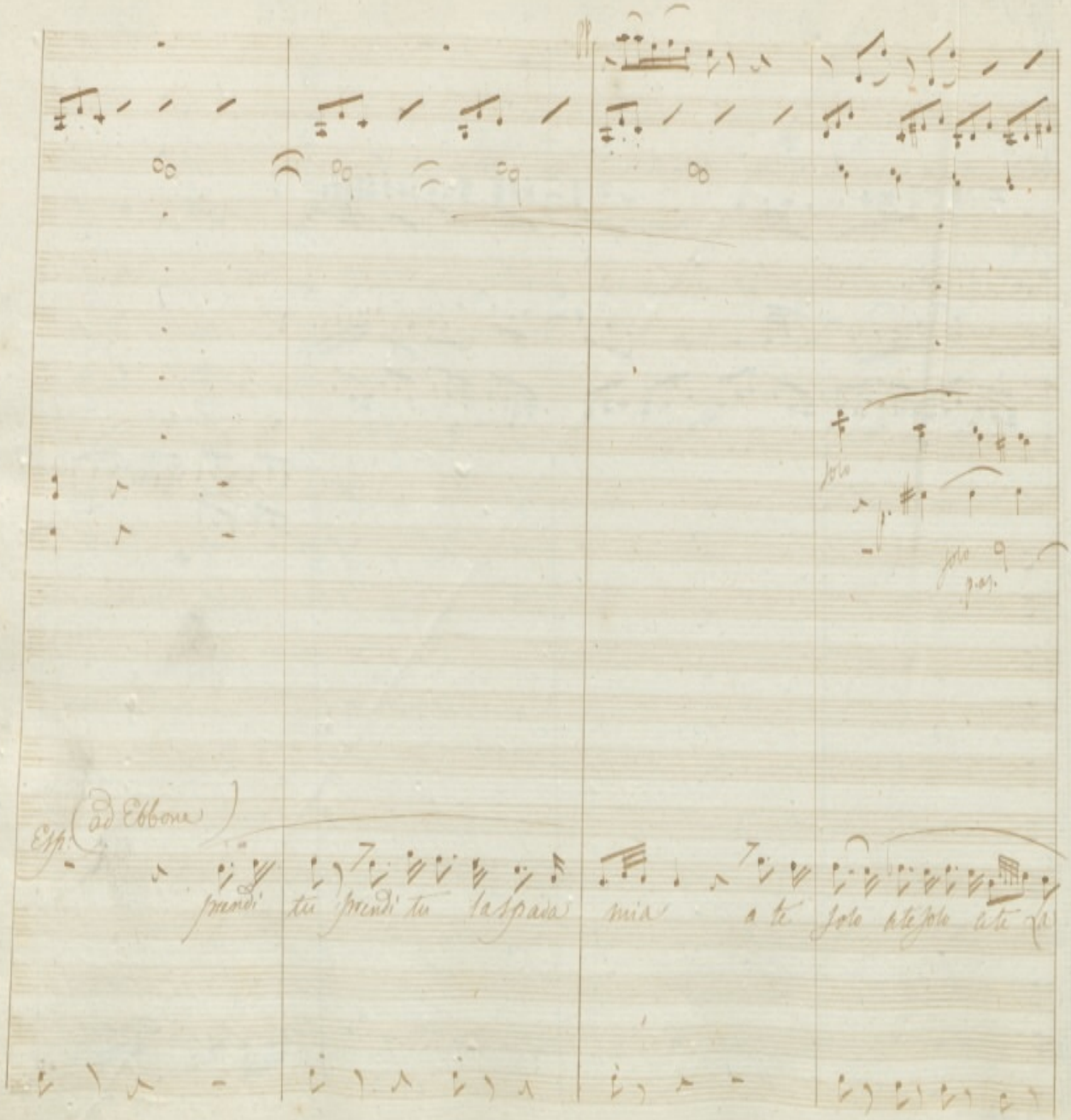
fia che La vita d'un france se iosa - crifichi per

Col Canto

a tempo


Con 2.di Flo
Con Oboe
Con Cor 2.di
me ah! ch'io sa - crifichi per me ch'io sa - crifichi per me





pp

solo

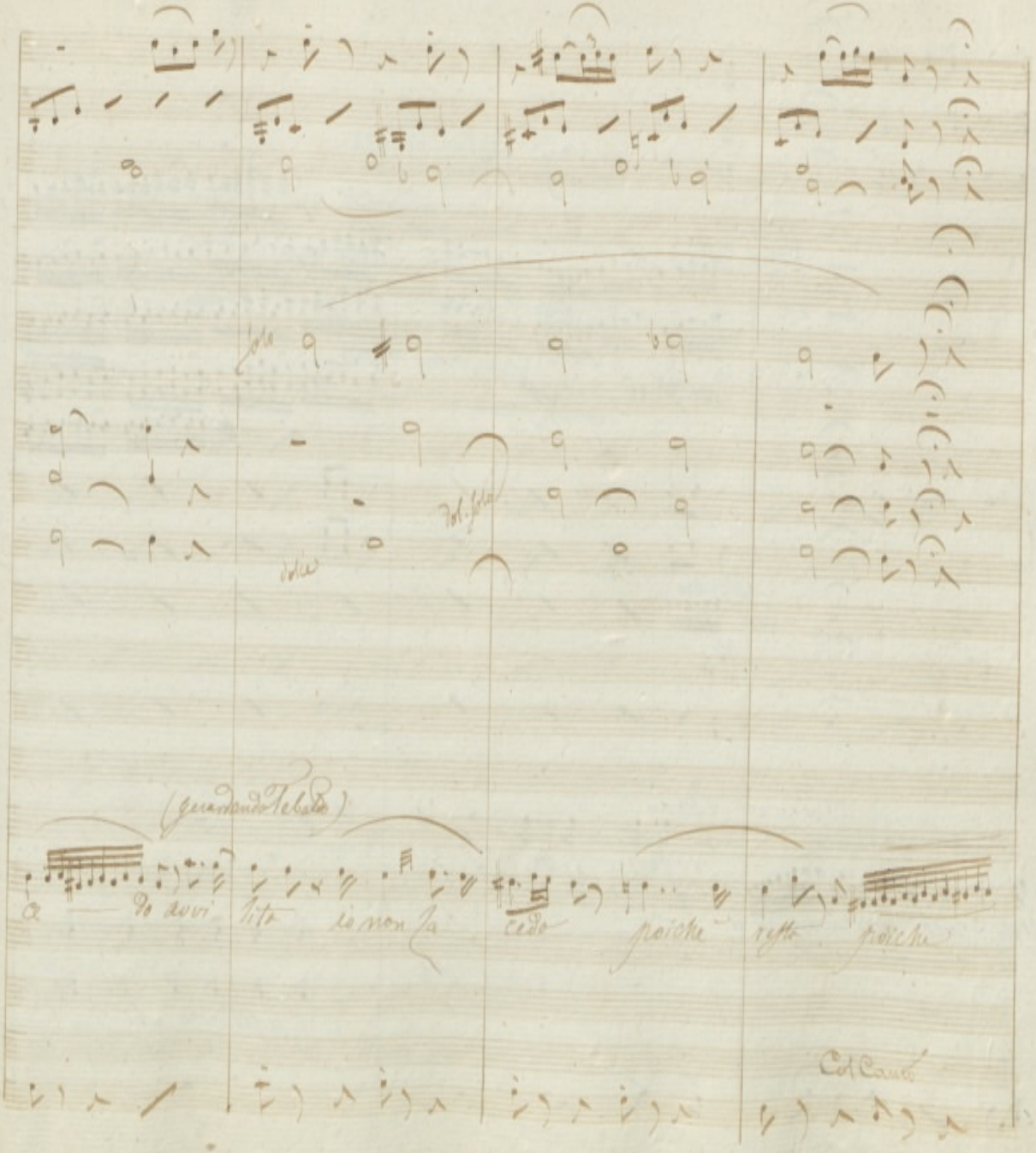
p.

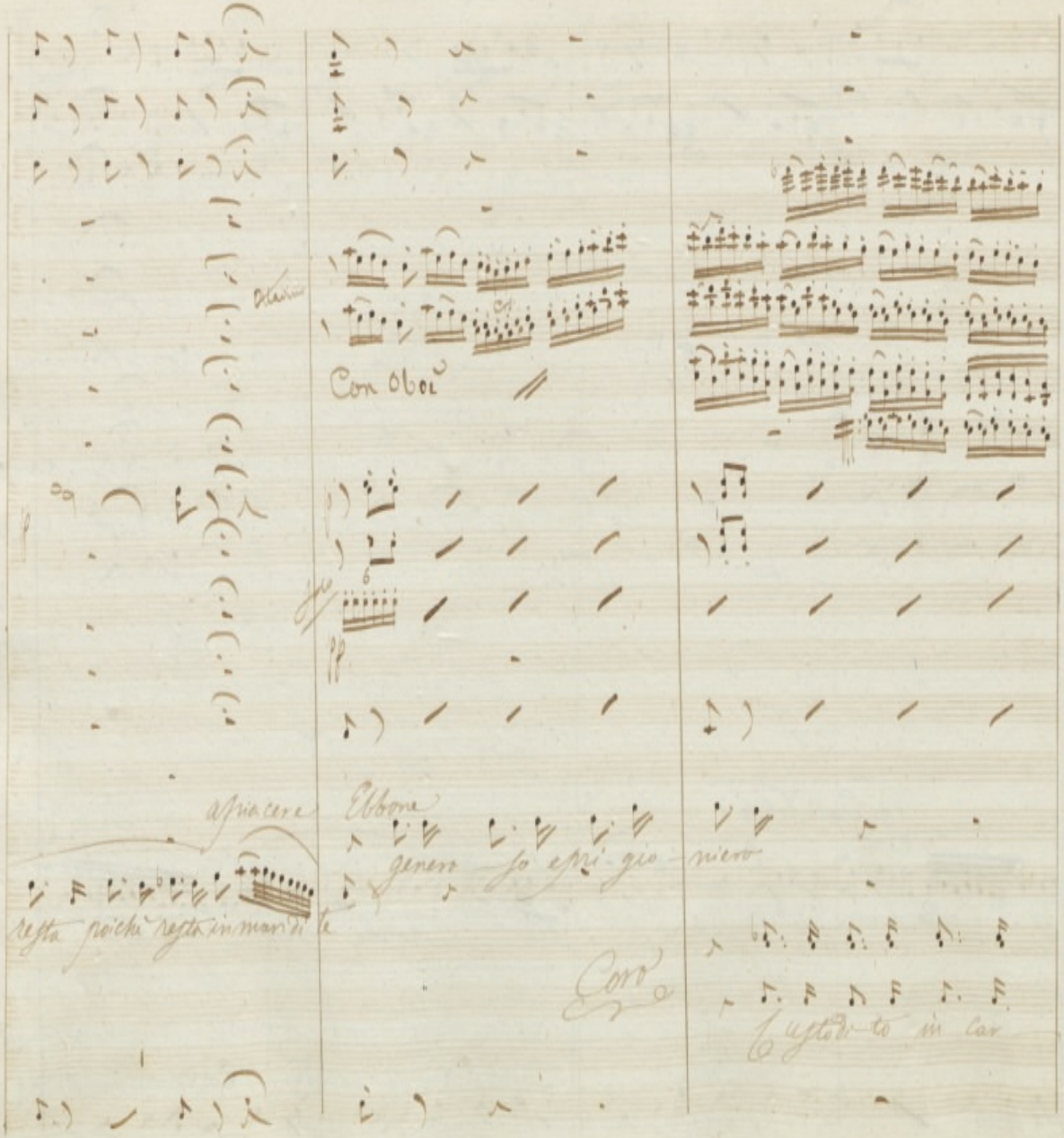
solo

p.ss.

Esp. (ad Ebbone)

prendi tu prendi tu la spada mia a te solo a te solo a te la


Solo
Dol. solo
dolce
(guardando Tebaldo)
a — do avvi lito io non la cedo poiche resto poiche
Col Canto


Con oboi
Ebbone
Coro

Unis al Ob.

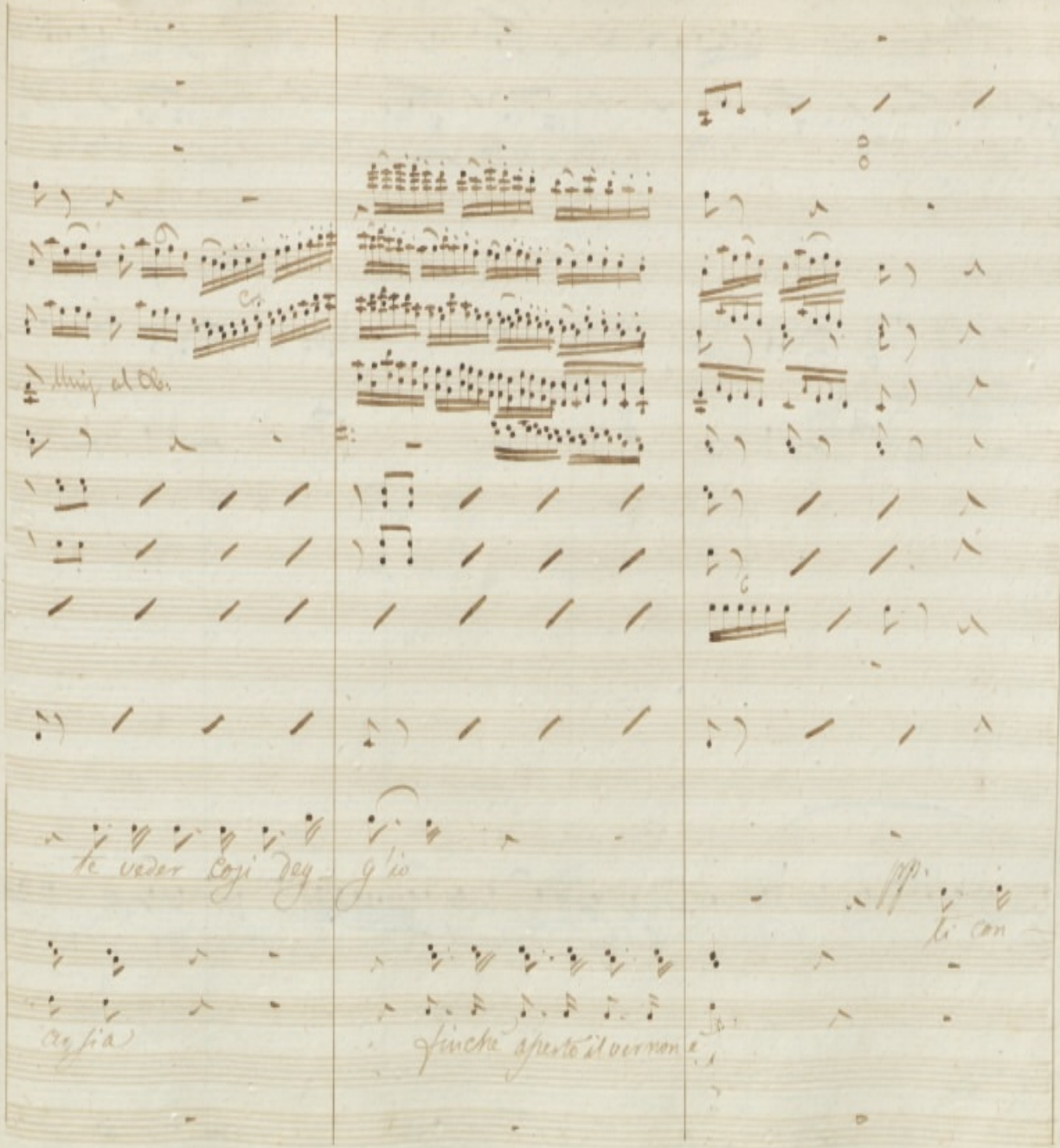
te veder cosi deg- g'io

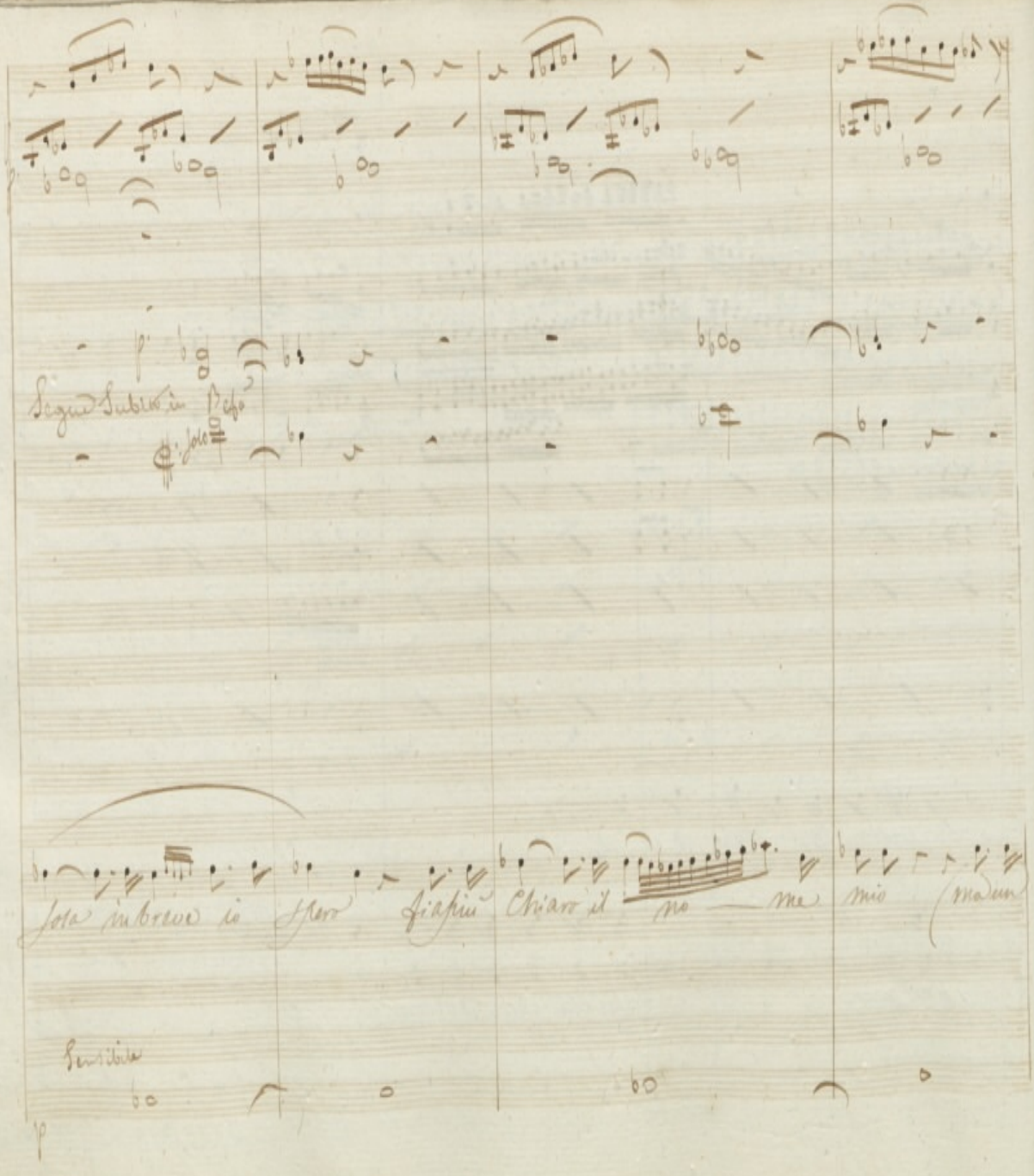
pp.

ti con

cosi a

finche aperto il ver non è





Segue Subito in Befo

Solo

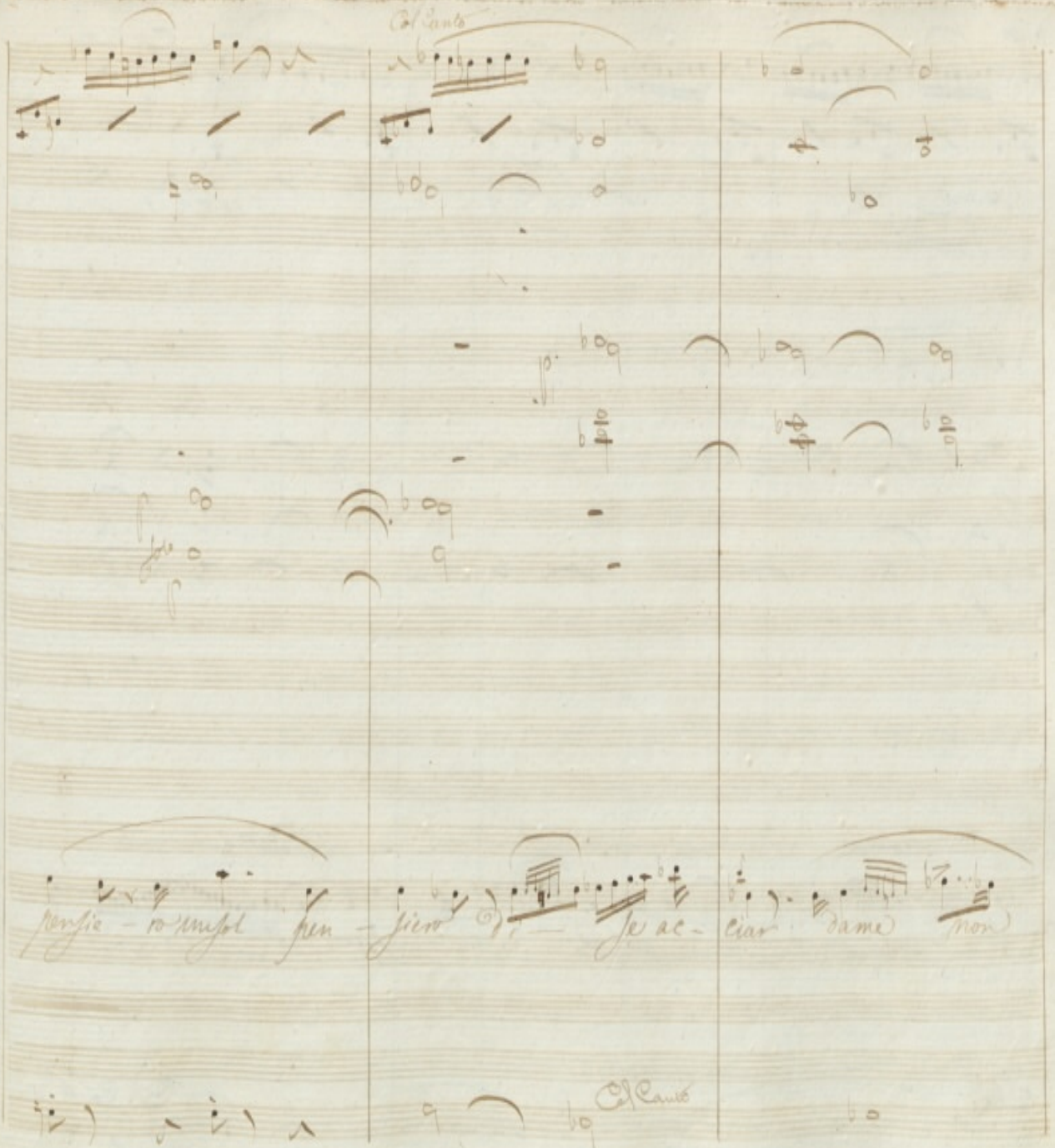
Sola in breve io spero fia più Chiaro il no — me mio (ma un

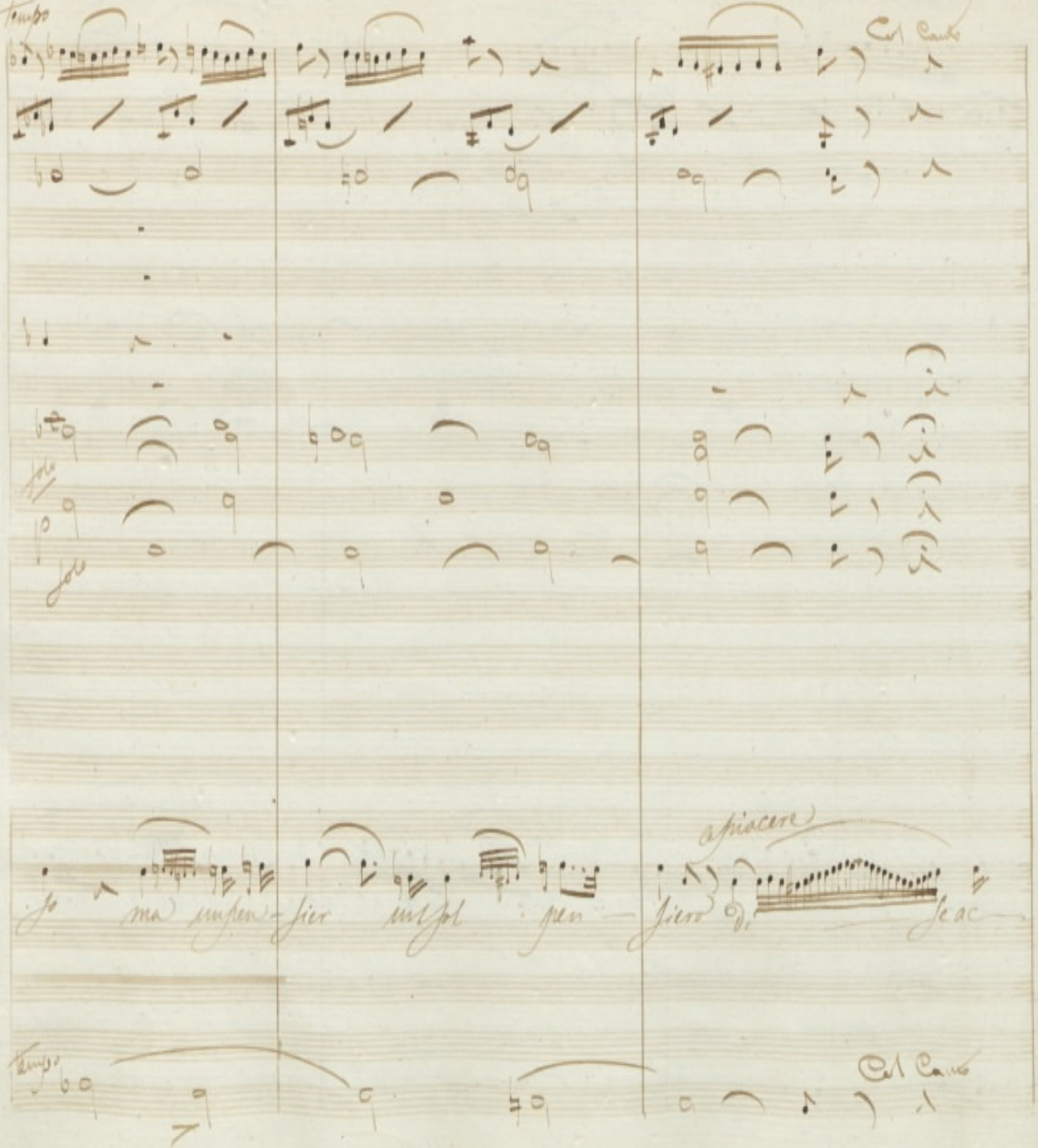
Sensibile

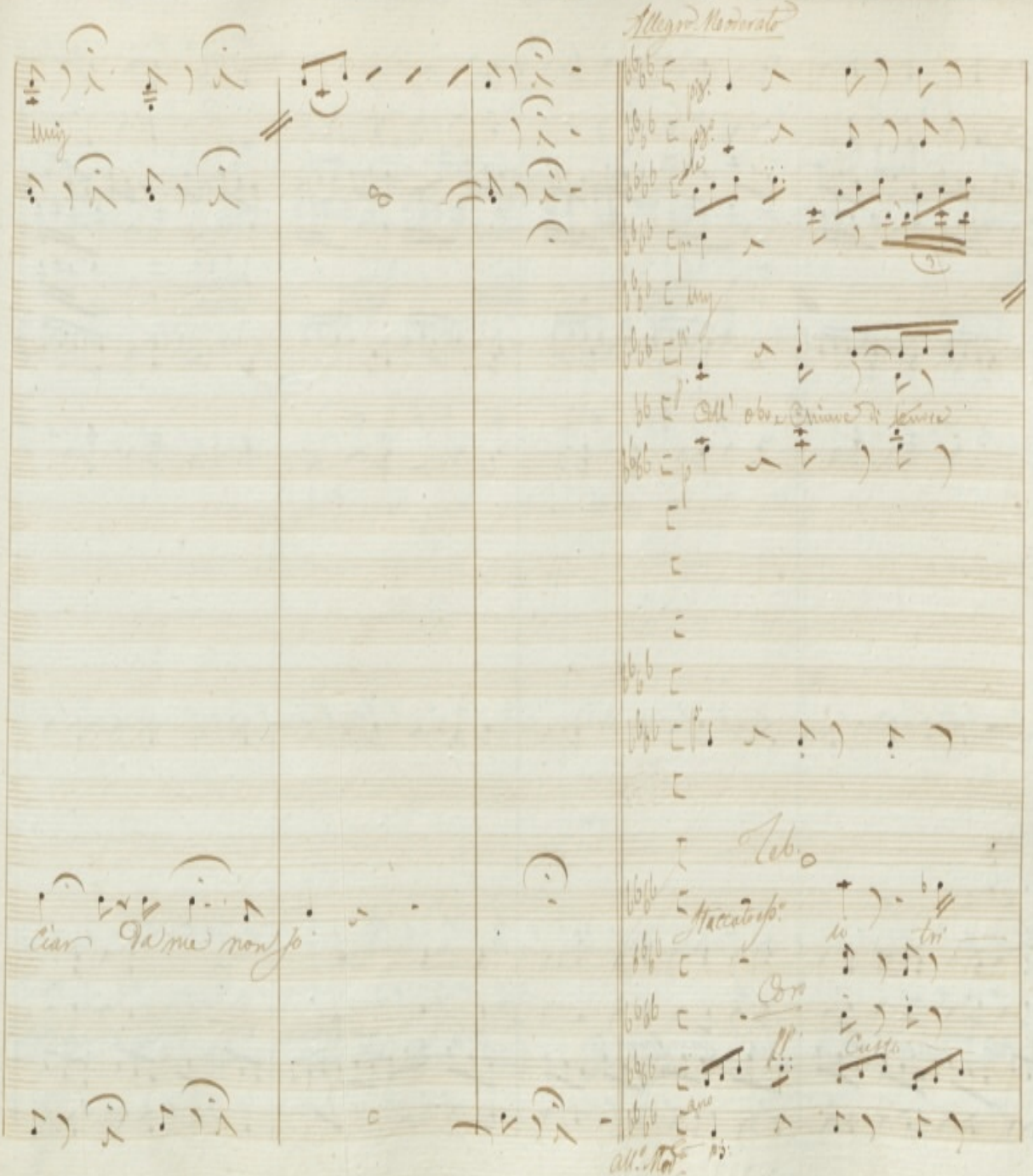
Col Canto

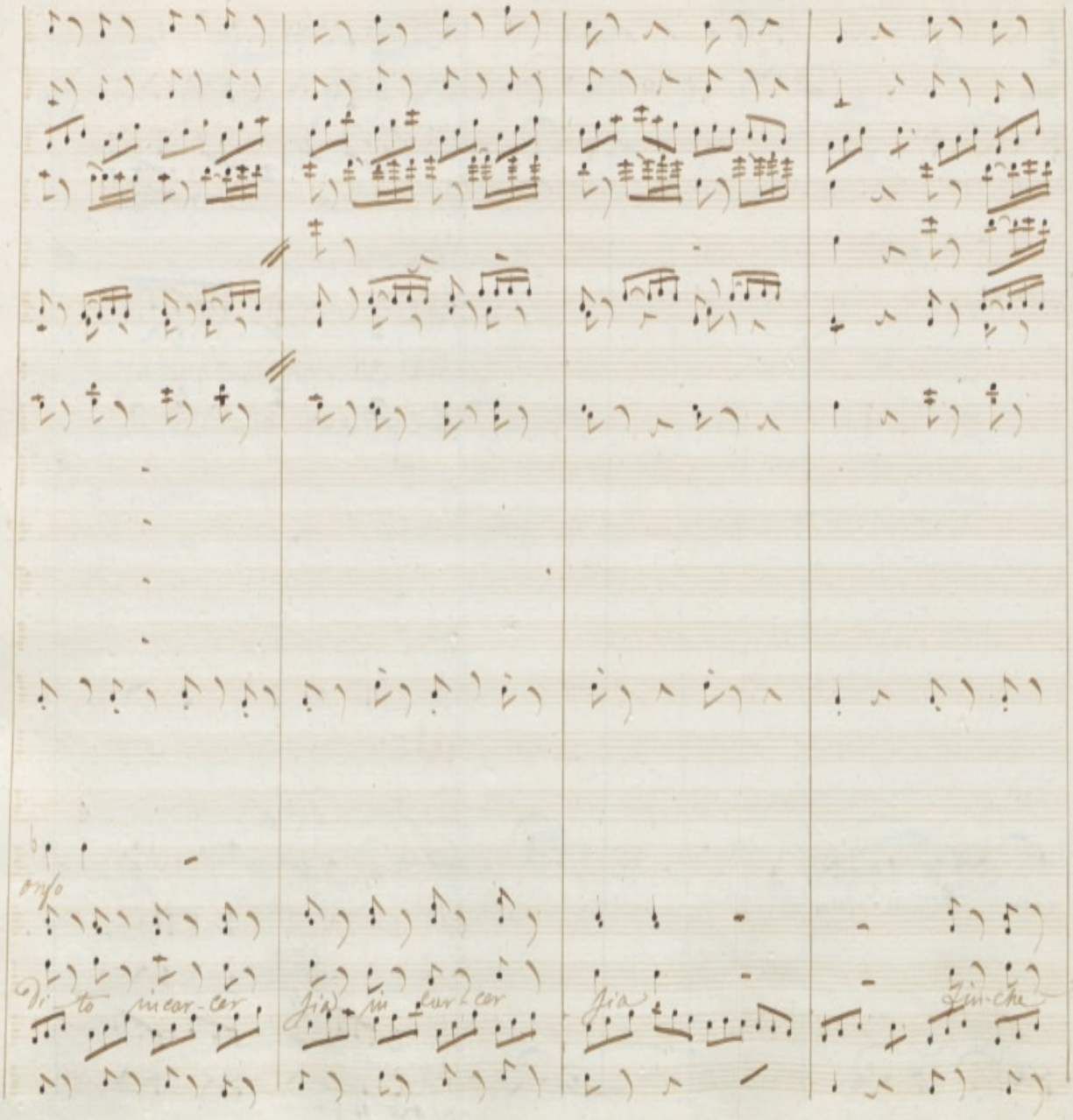
pensie - ro un sol pen - siero di se ac - ciar dame non

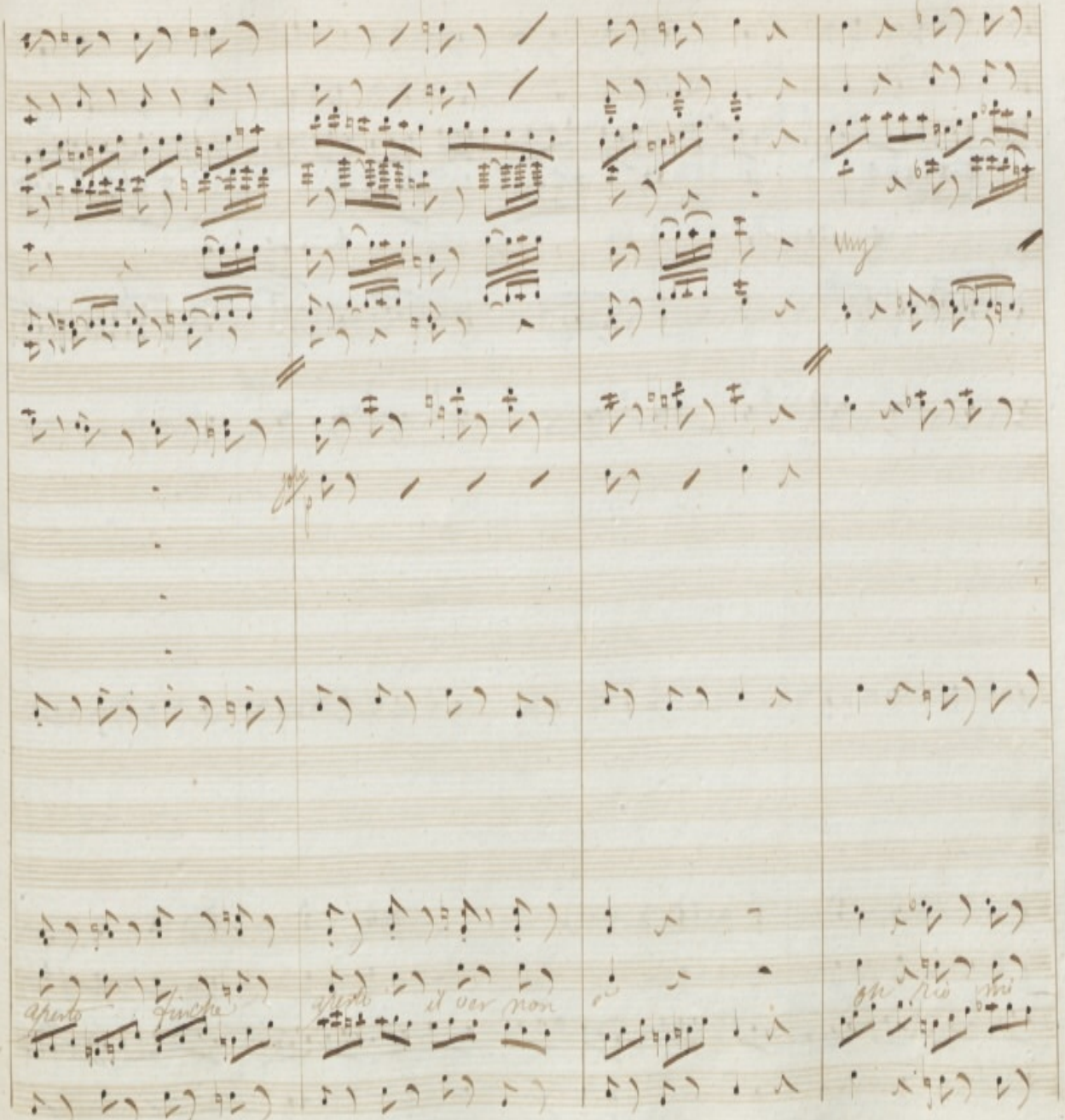
Col Canto

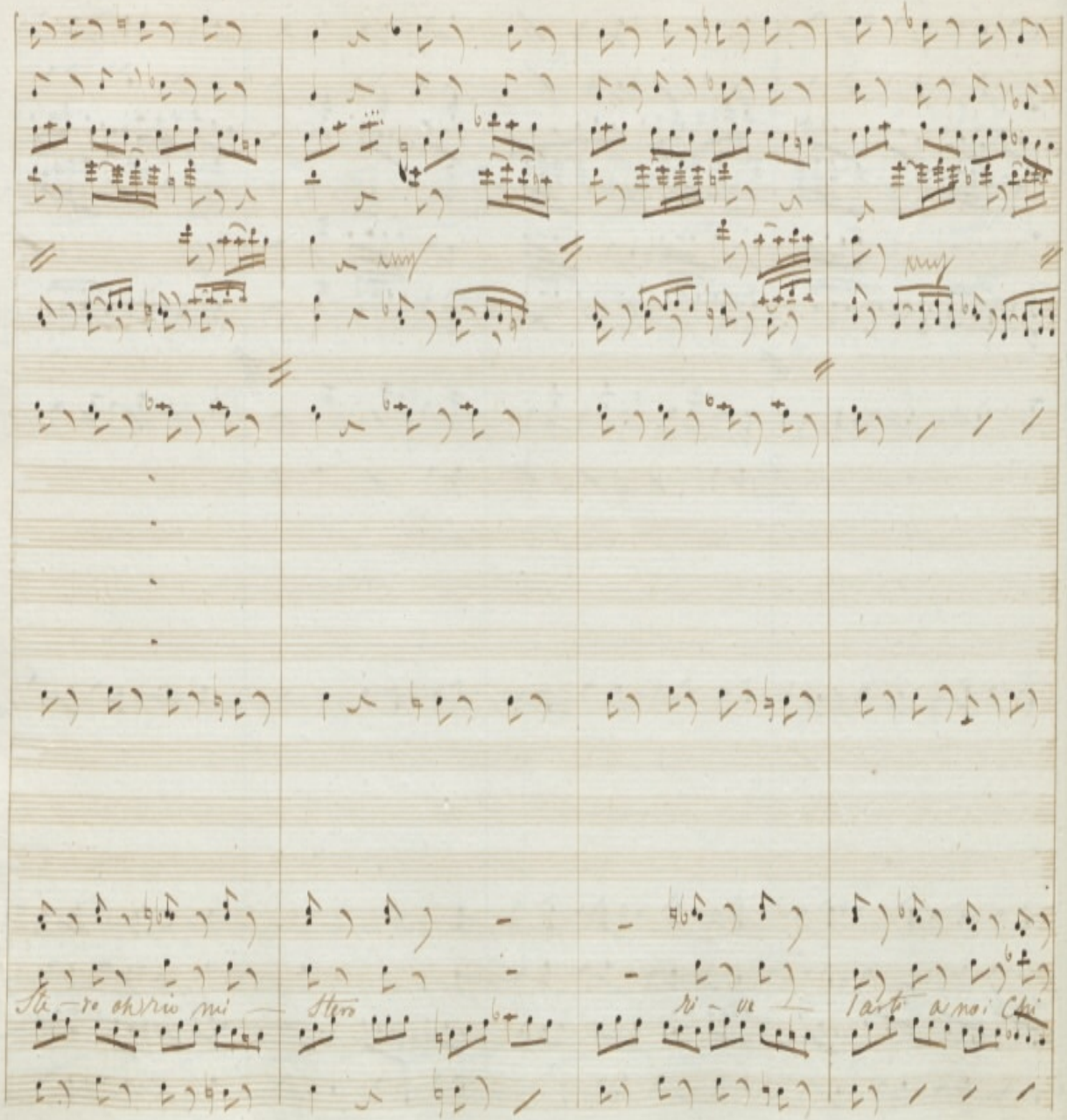



Tempo
Col Canto
piacere
Tempo
Col Canto

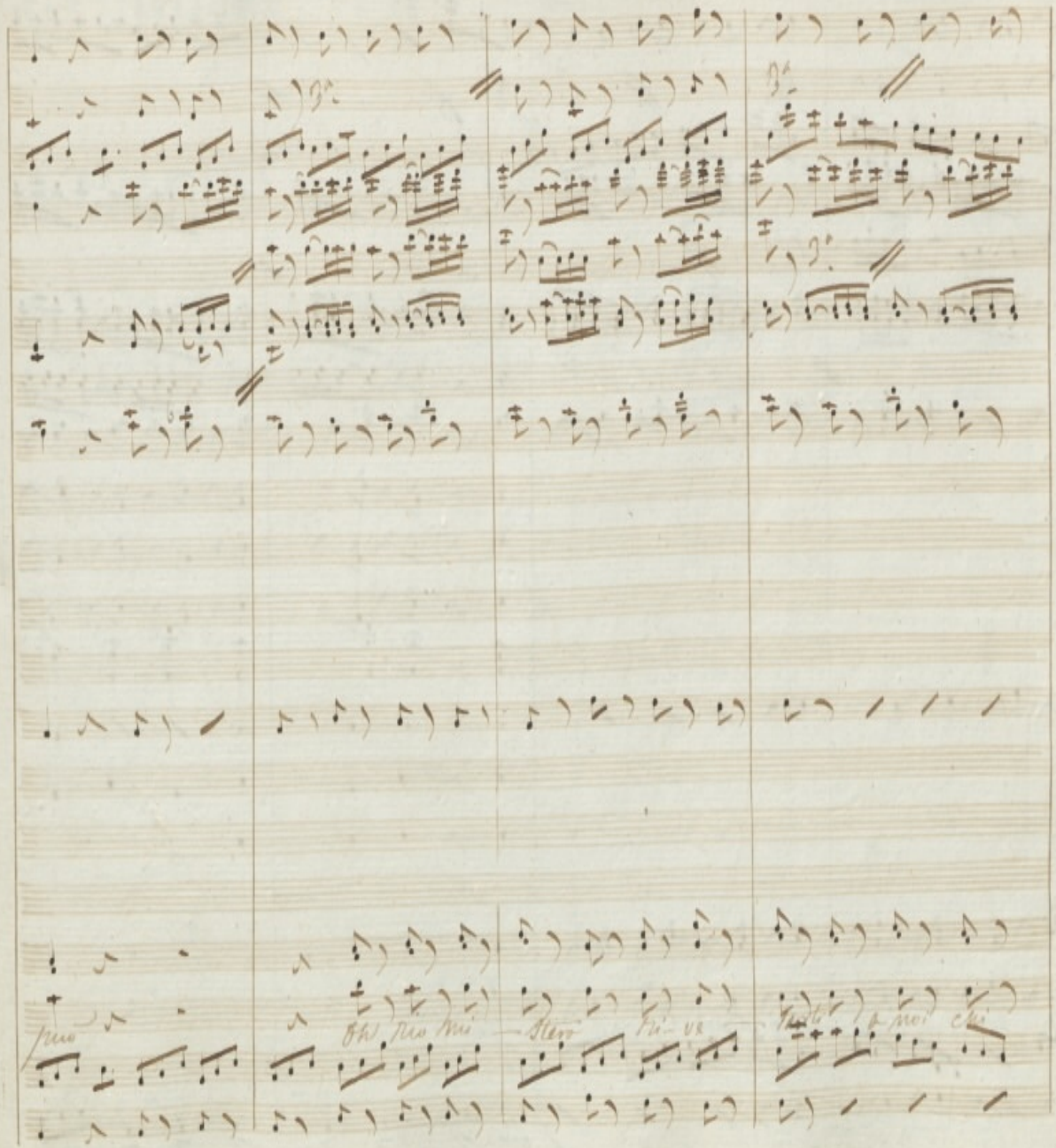

Allegro Moderato
Ciar Da me non so
Teb.
Staccato
Coro
All.o Mod.o

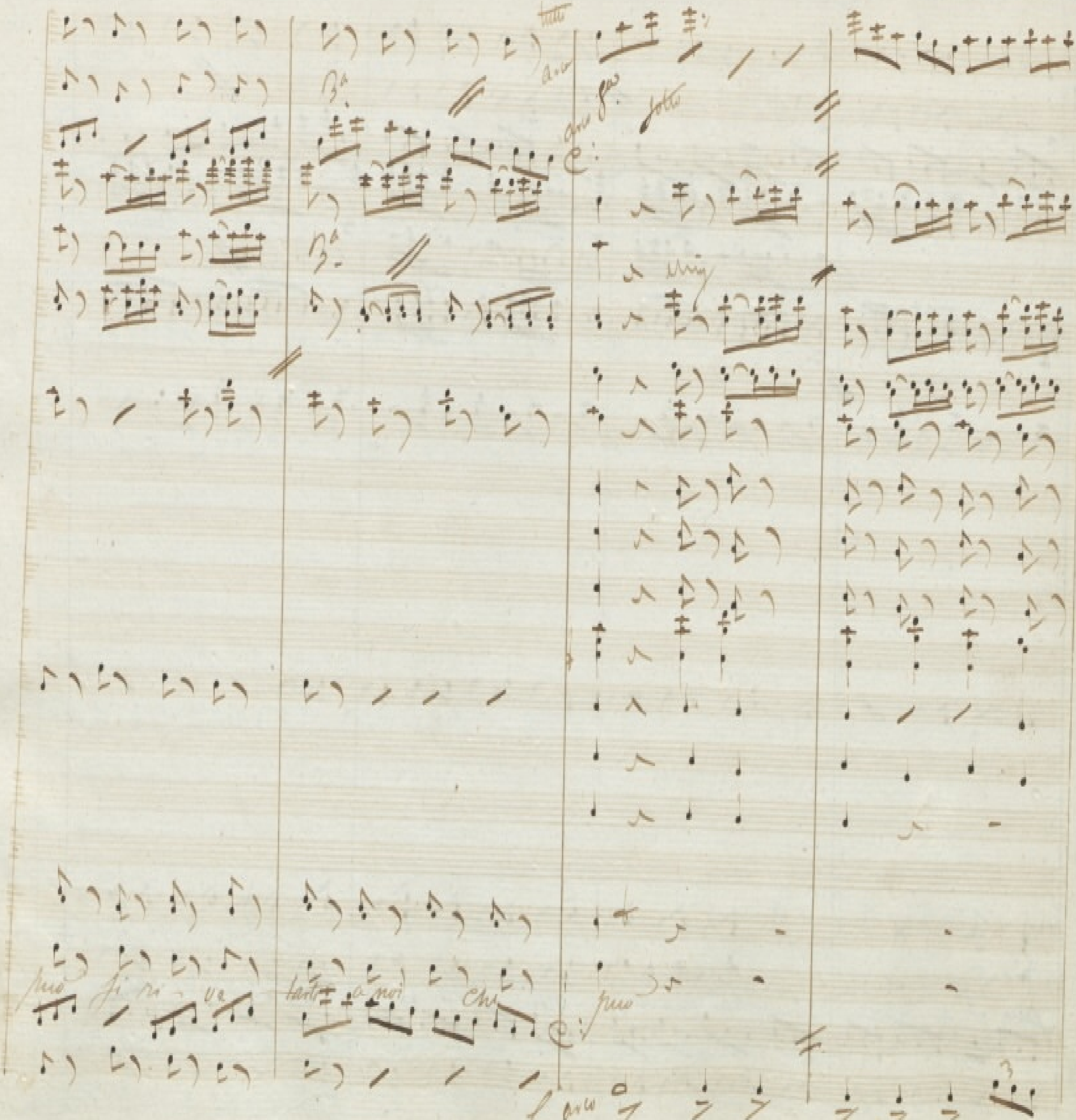

onso
Di to in car-cer
Sia in car-cer
Sia
Fin-che

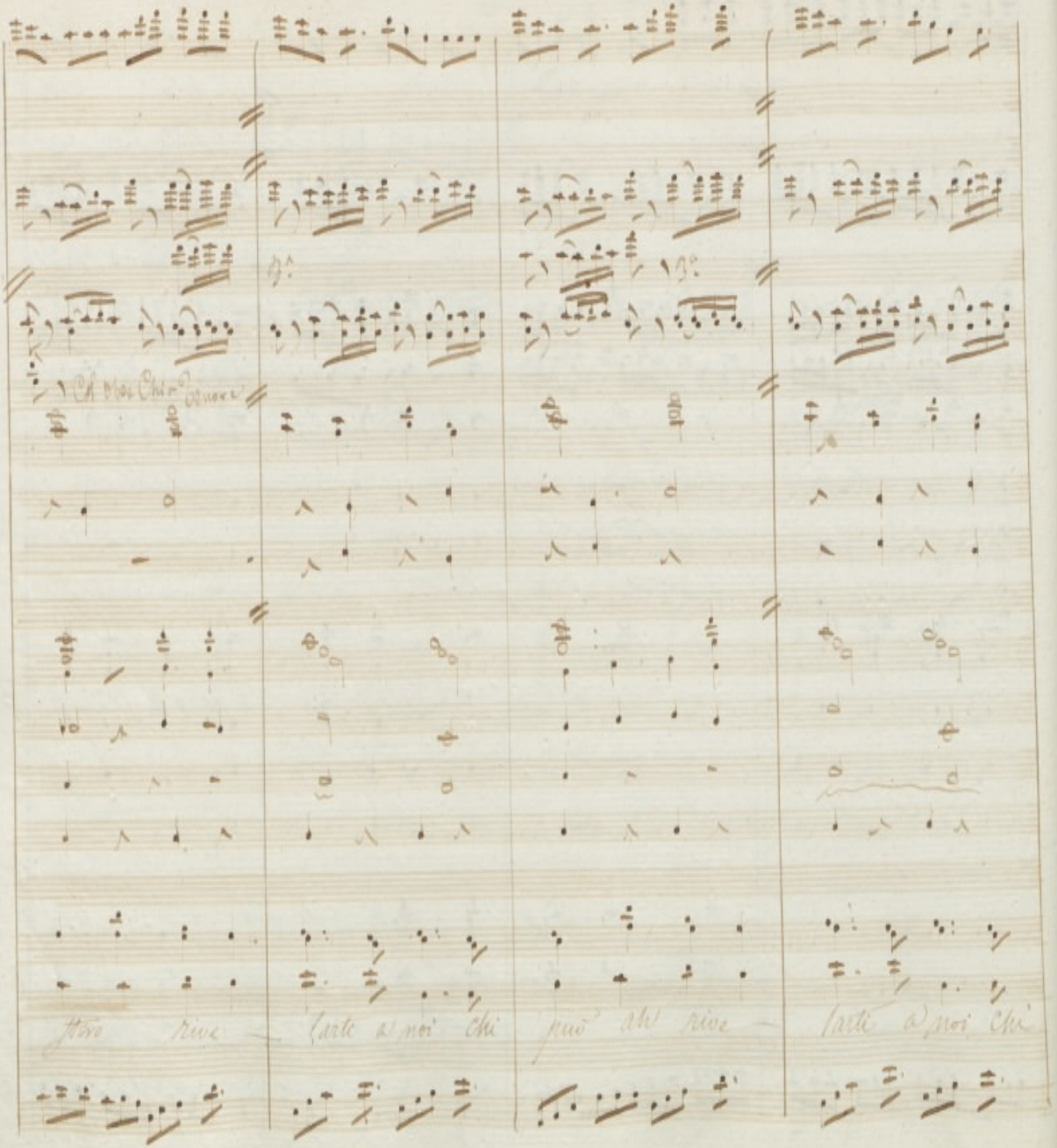

Finche
il ver non



Ste – ro ch'rio mi – stero ri – ve – l'arti a noi Chi


3a
3a
3a
più
Oh rio mi
stero
ri-ve
tutti a noi chi

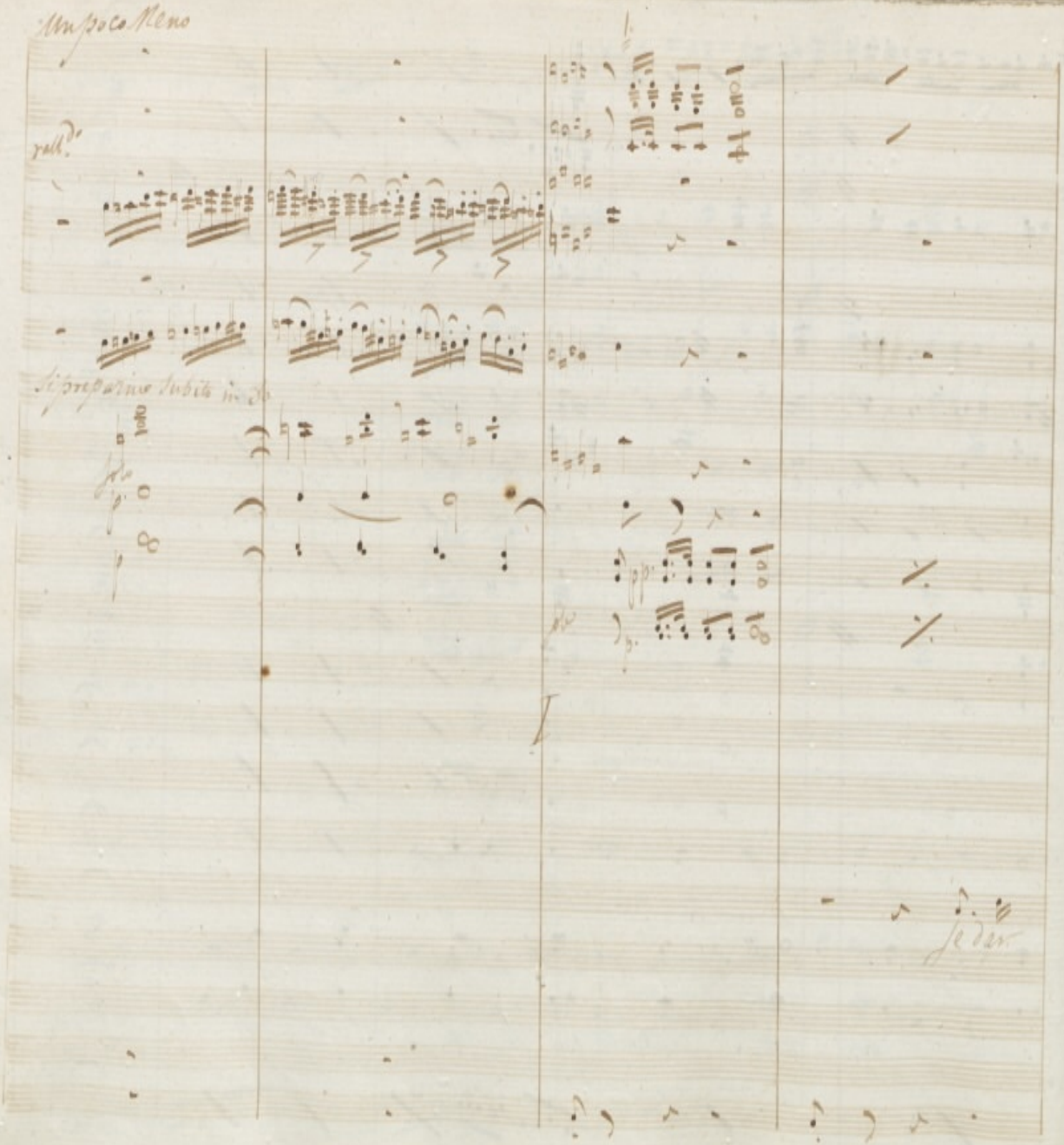

tanto a noi
Chi


Ah oh Chi m'ha
stro rive — larte a noi chi può ah rive — larti a noi chi

Col 1o. Pno

Col 2. C

può a noi chi può a noi chi



Un poco Meno

rall.do

Si preparino subito in 3o

solo

p

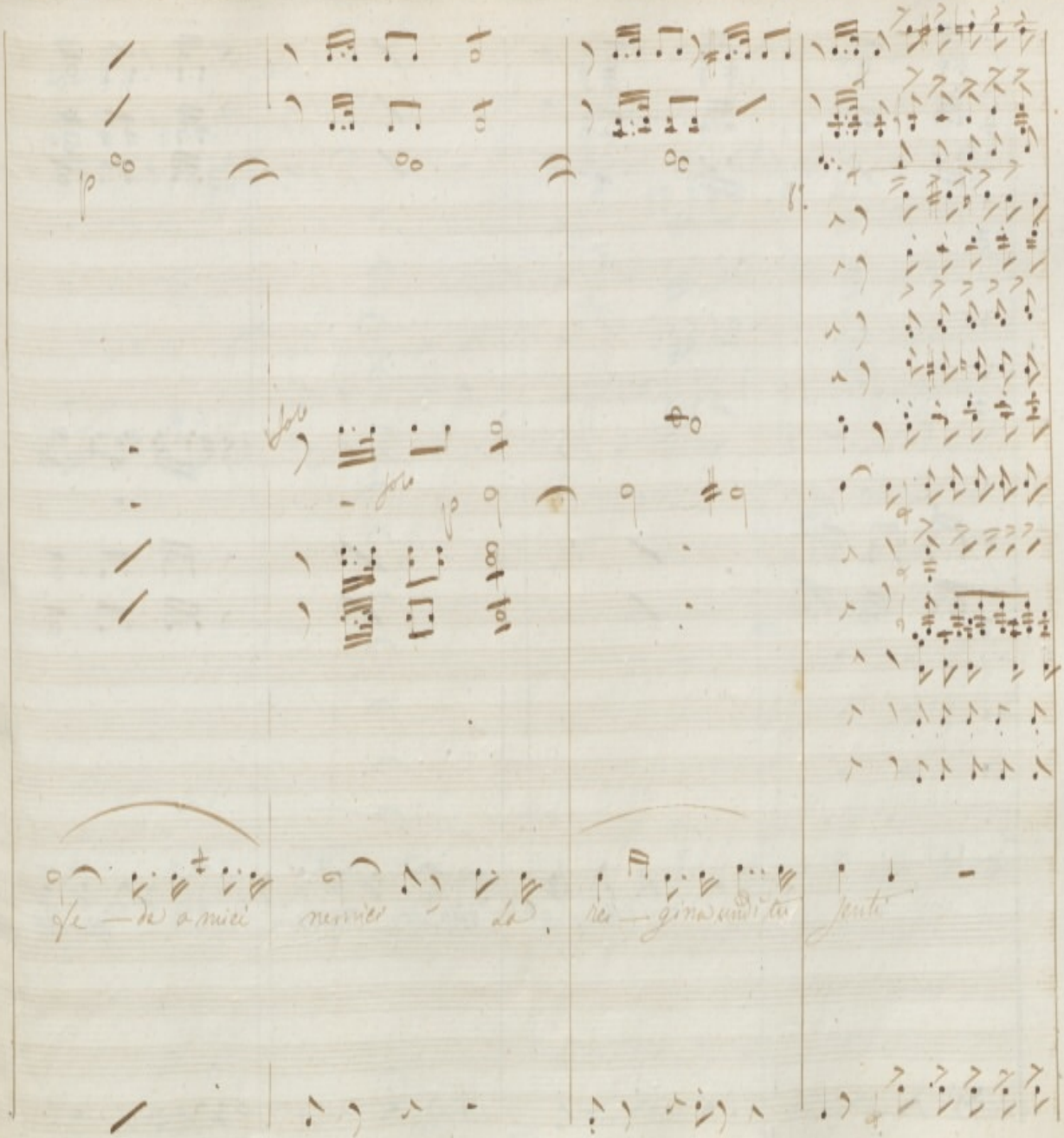
pp

solo

p

I

Se dar


p
solo
solo
p
fe — de a mici
nemici
la
rei — gina undi tu
senti

dille, ah! dille Che ram_ menti quanto

pizz.

pizz.

pizz.

pp

pp

pp

pp

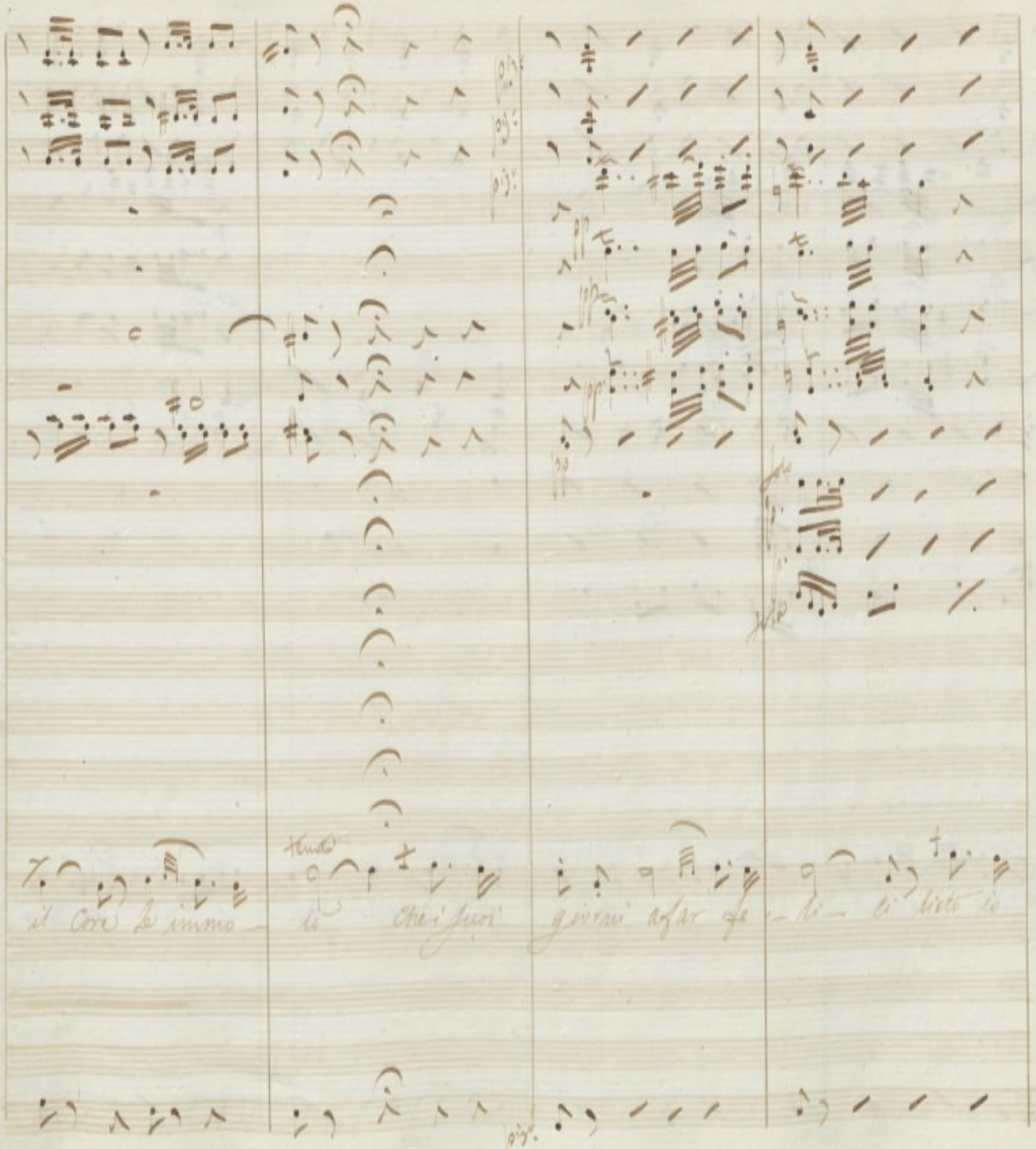
solo

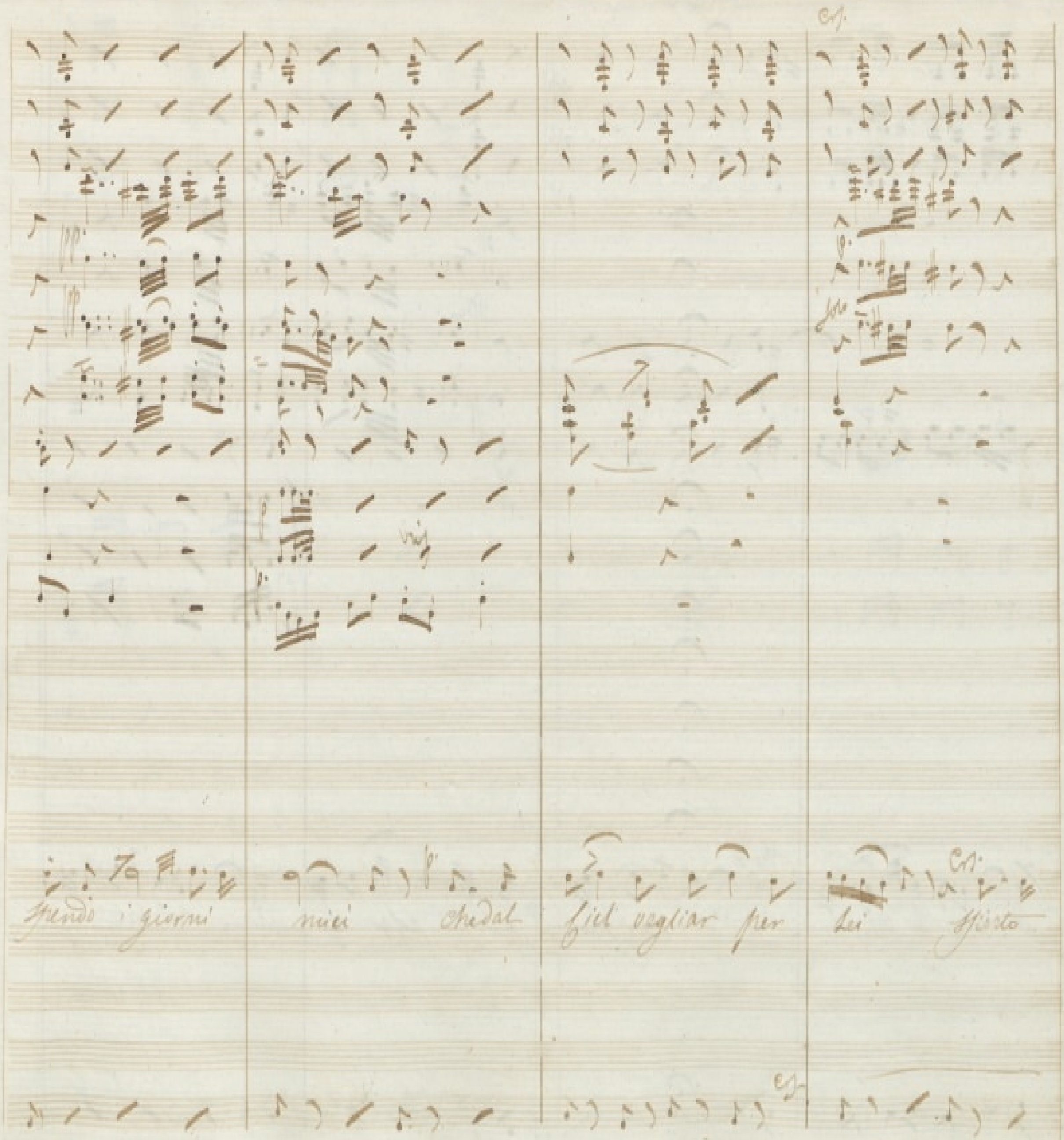
solo

tenuto

il Core se immo - lo che i suoi giorni a far fa - li - ci lieto io

pizz.





spendo i giorni miei che dal ciel vegliar per lei spirto

pp

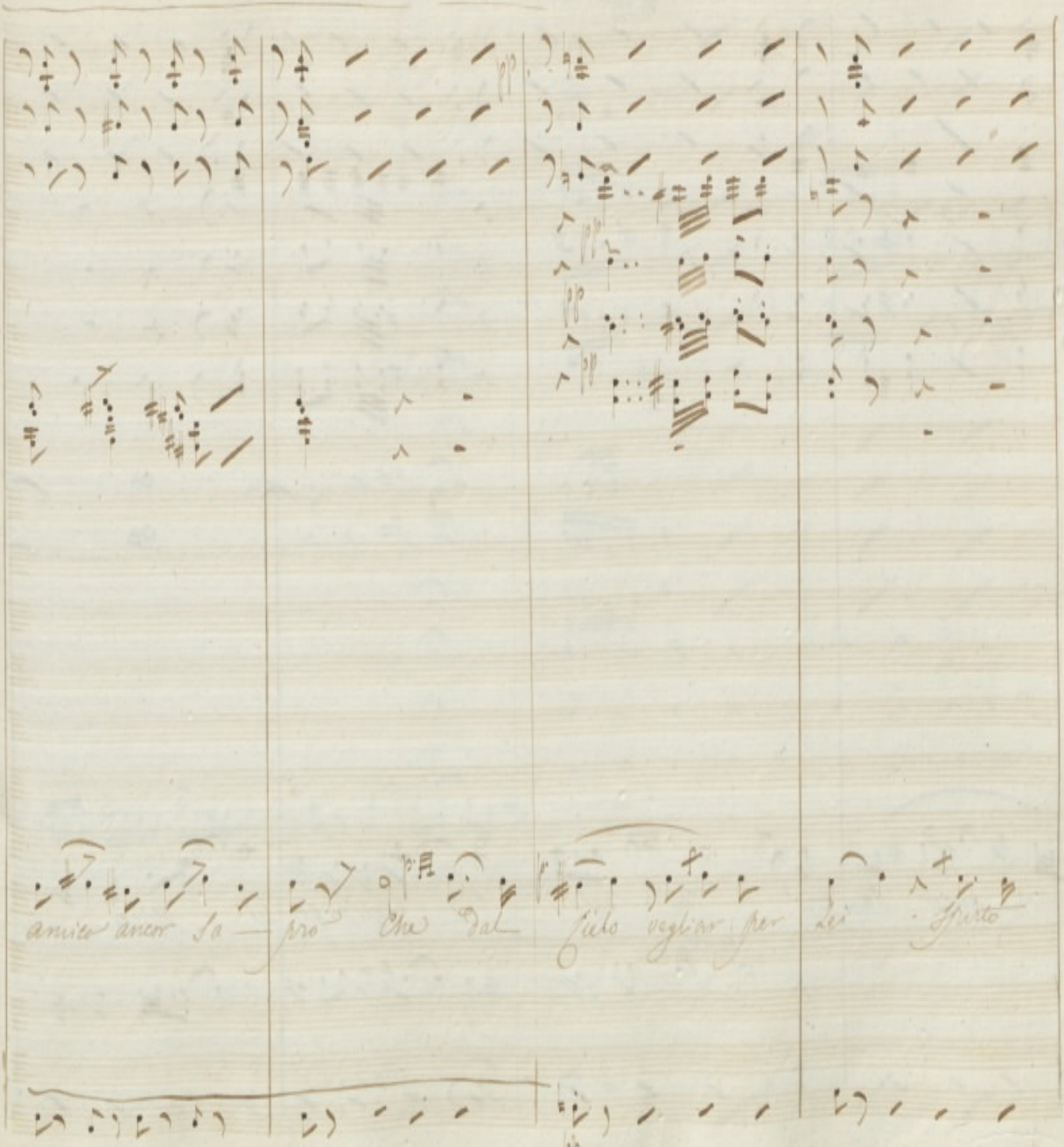
pp

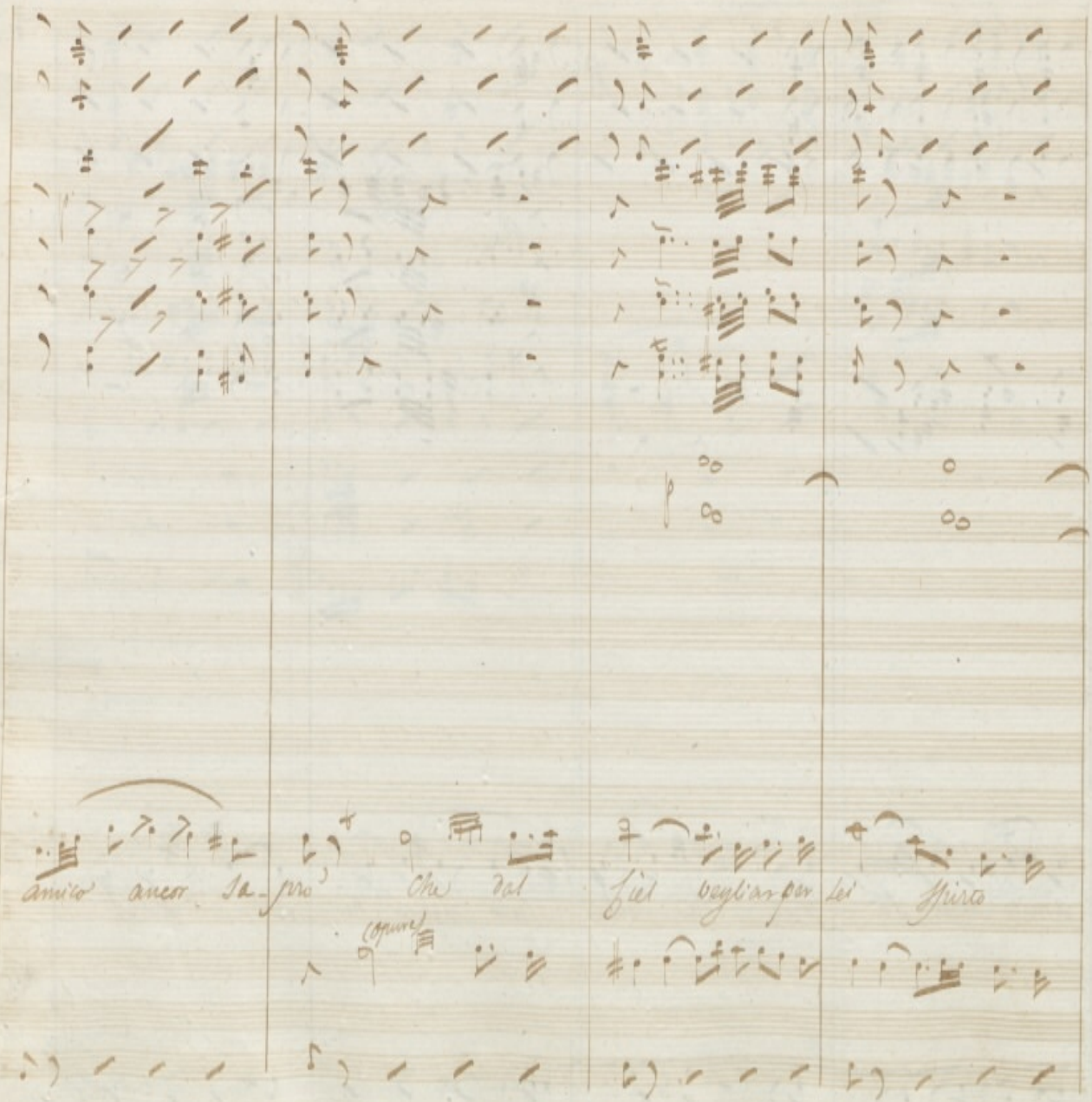
pp

pp

amico ancor sa — pro che dal cielo vegliar per lei spirto

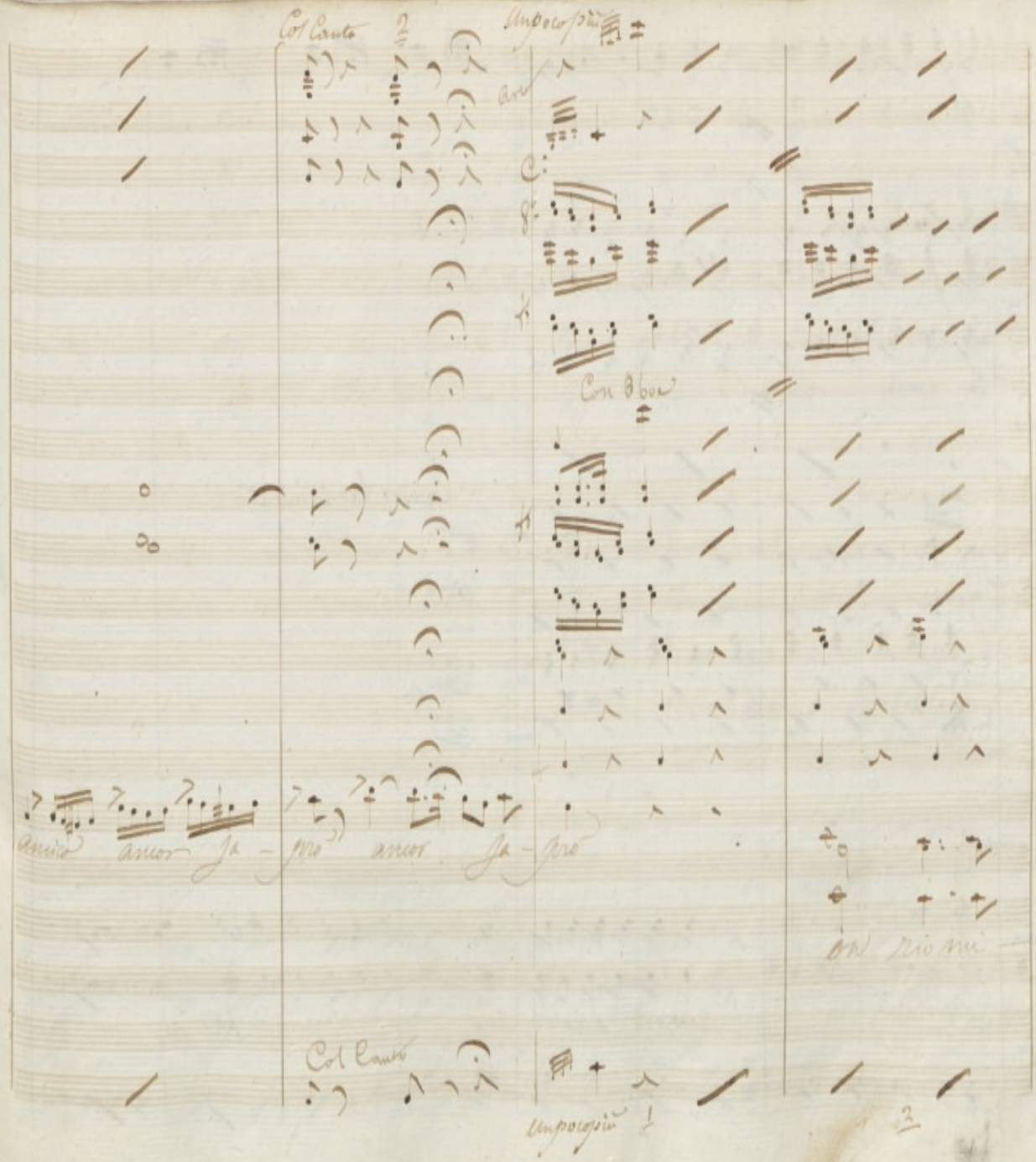
pp

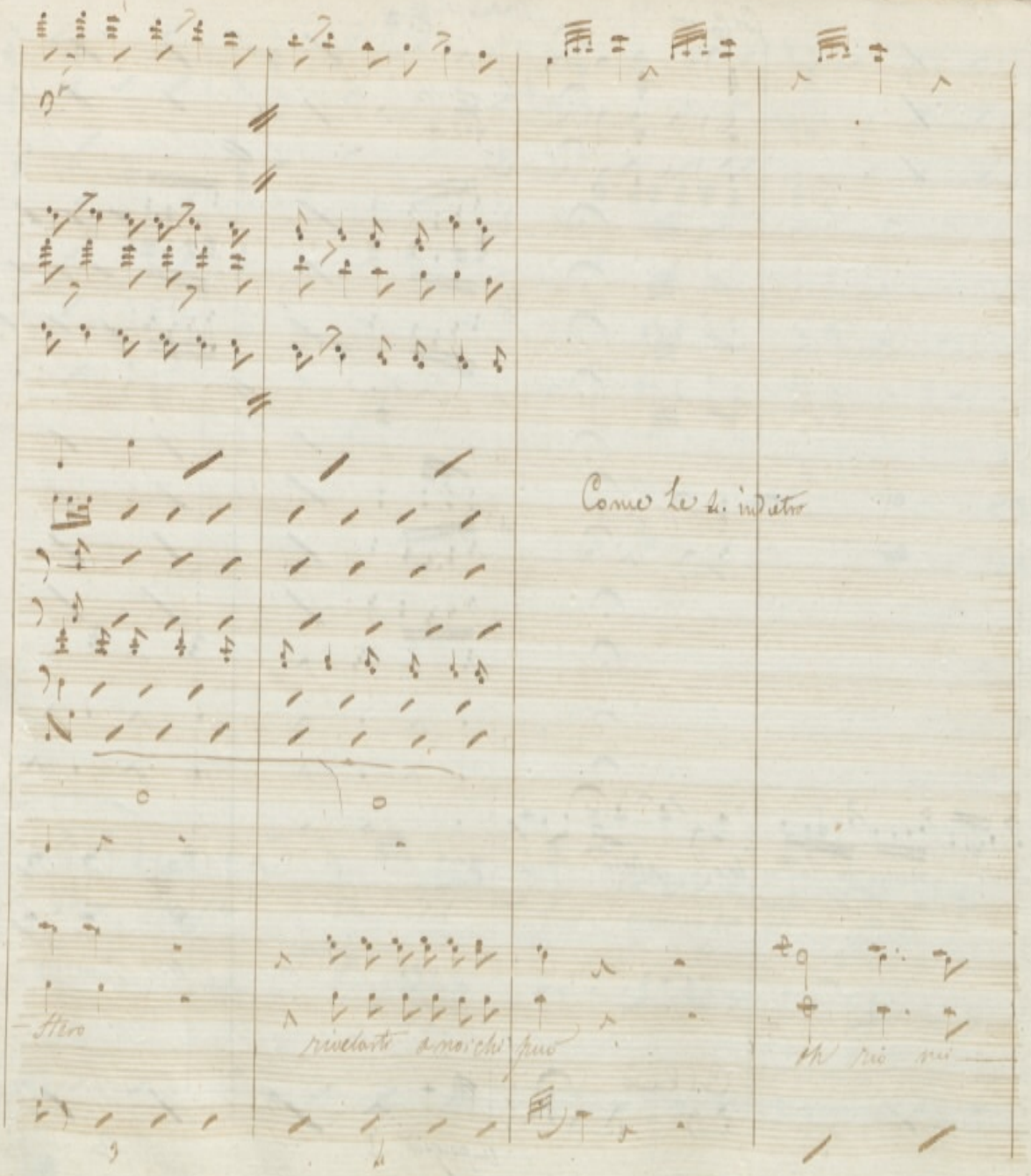




amico ancor sa_pro' che dal fiel vegliar per lei spirto

(opure)


Col Canto
Un poco più
Con Oboe
Col Canto
Un poco più



Come Le 4. indietro

stero

rivelarti a noi chi puo

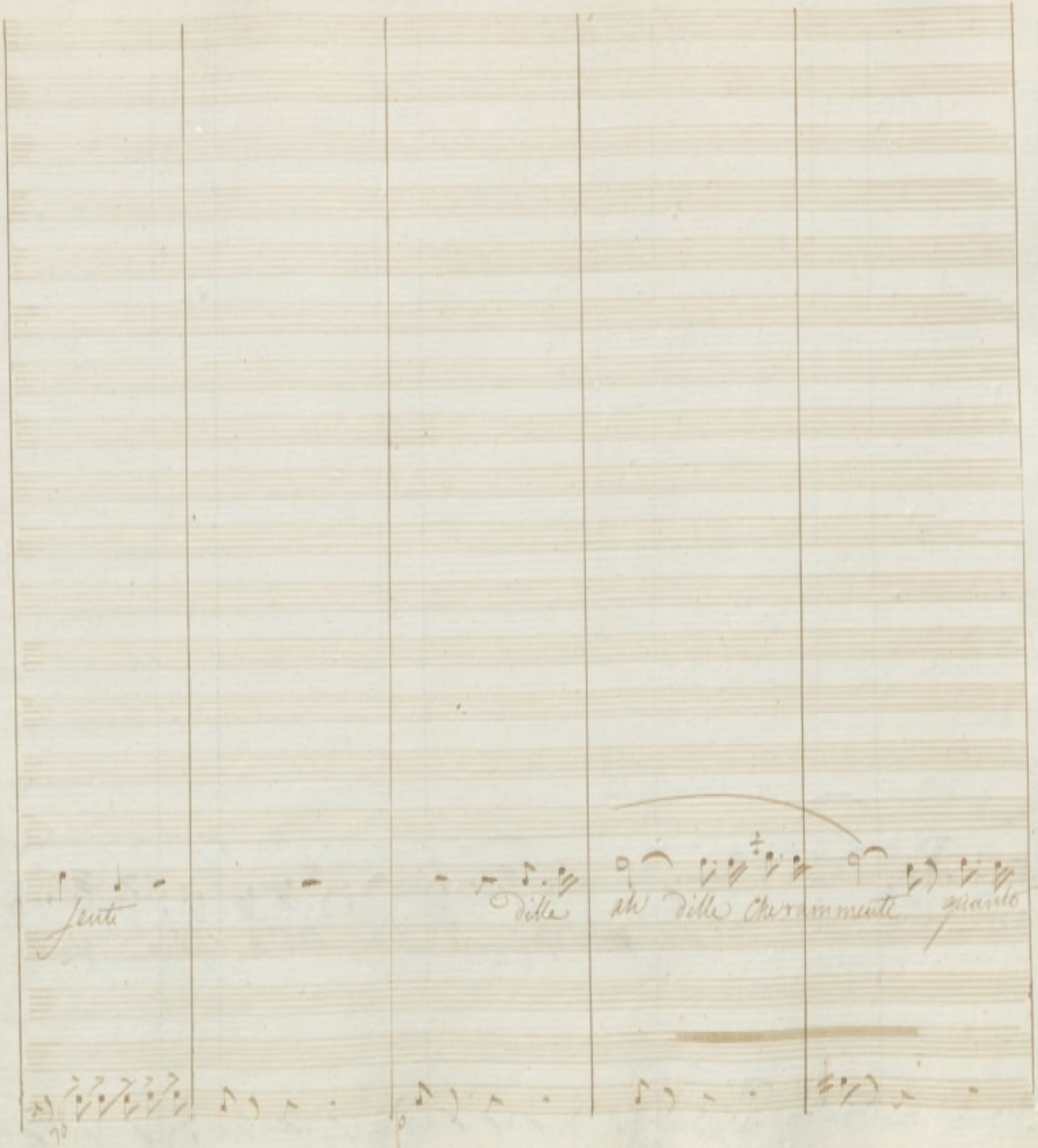
oh rio mi

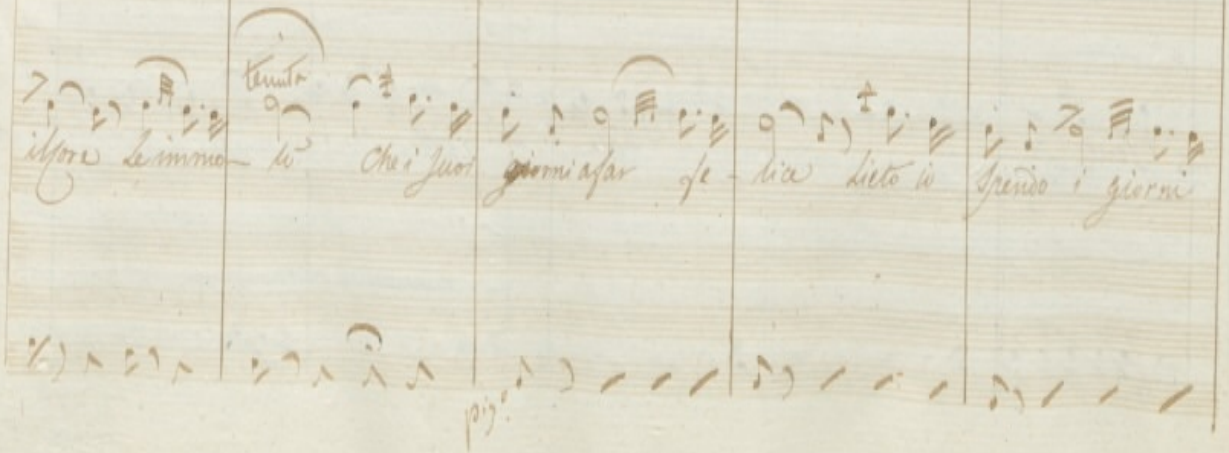
Ten. Rivelarlo a voi chi fui Vive — Lasciò a voi chi fui Chi fui

Come dal N.o 1. al N.o 2.

Sedar se — de amici nemici La Regina di tu

1.o tempo


Sente
dille
ah dille Cheramente quanto

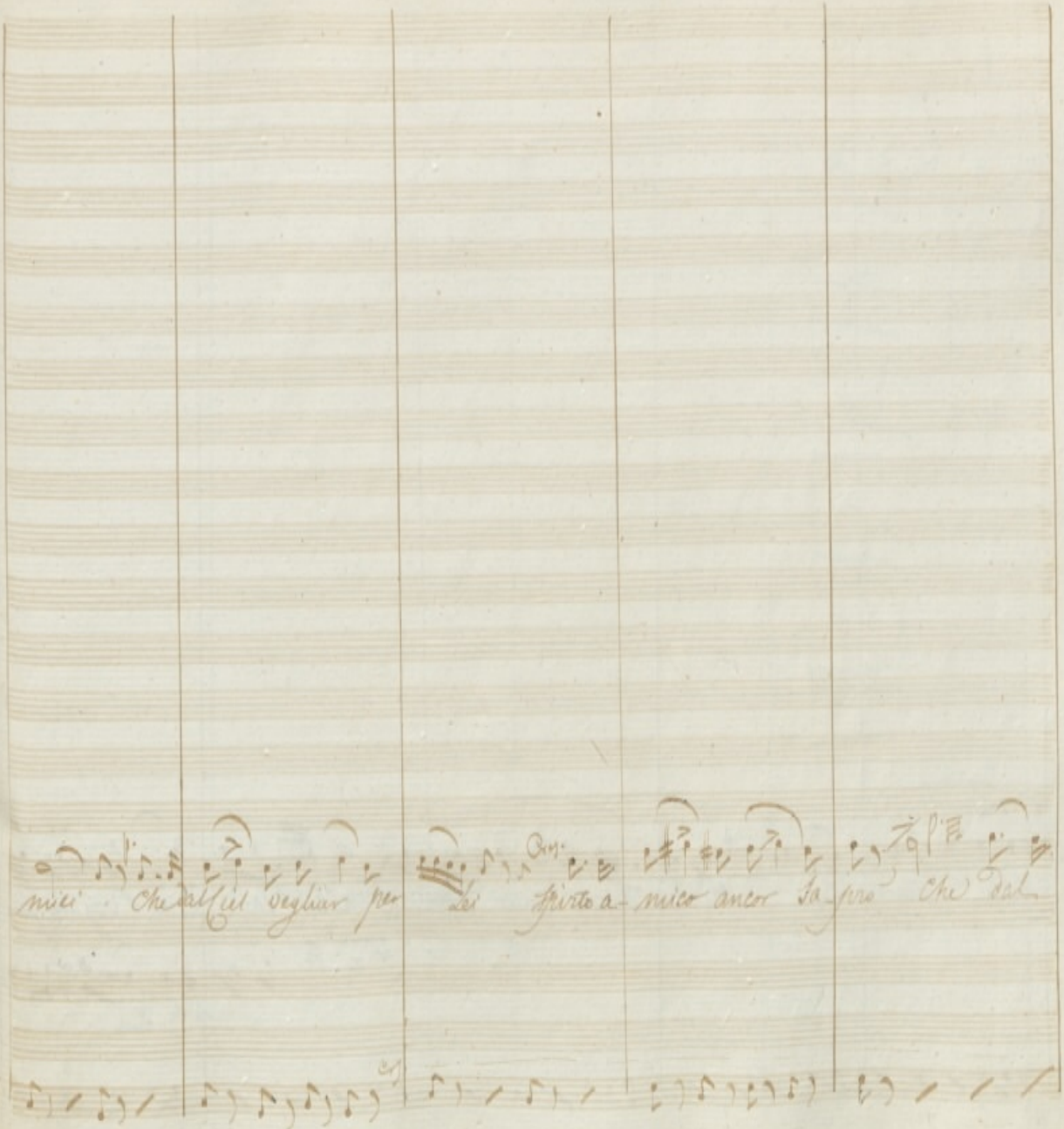


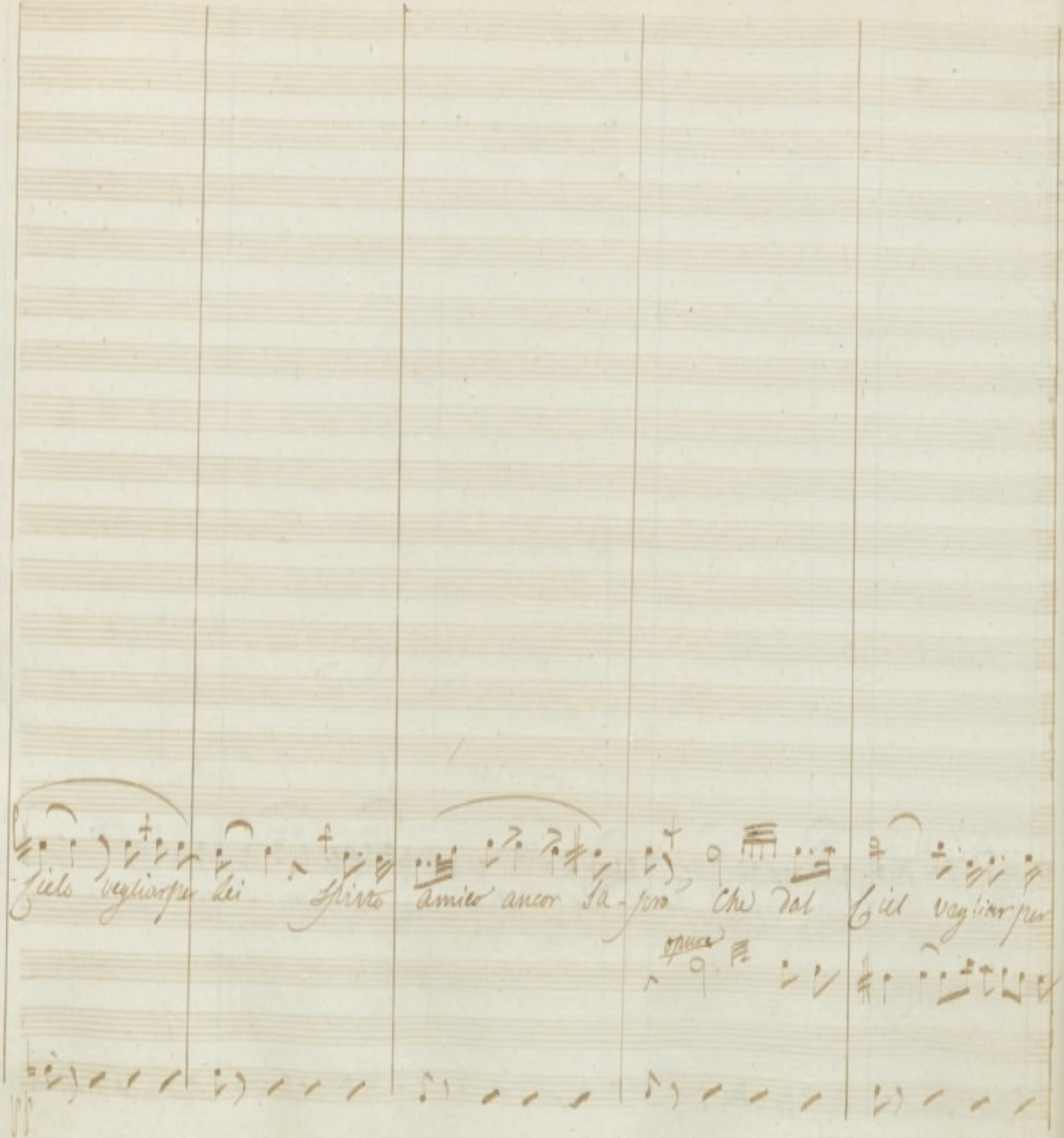
tenuta

il Core Le immo- lo Che i Suoi giorni a far fe- lice Lieto io Spendo i giorni

pizz.

mici Che dal Ciel veglier per Lei Spirto a- mico ancor sa- pro Che dal





Cielo vegliar per lei Spirto amico ancor sa-pro che dal Ciel vegliar per

opure

Più Mosso

Arco

Arco Mis

Coll' Oboe

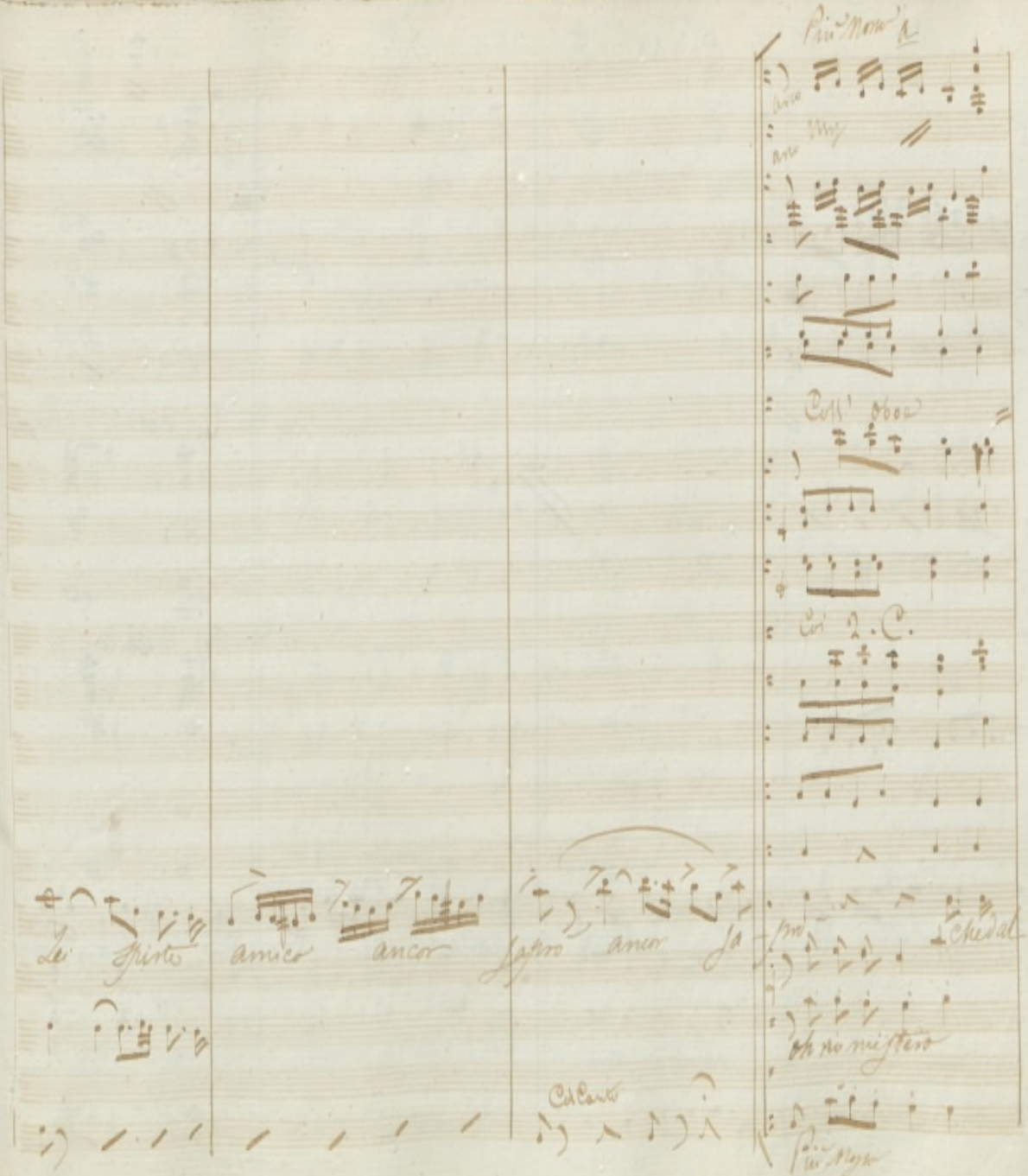
Coi 2. C.

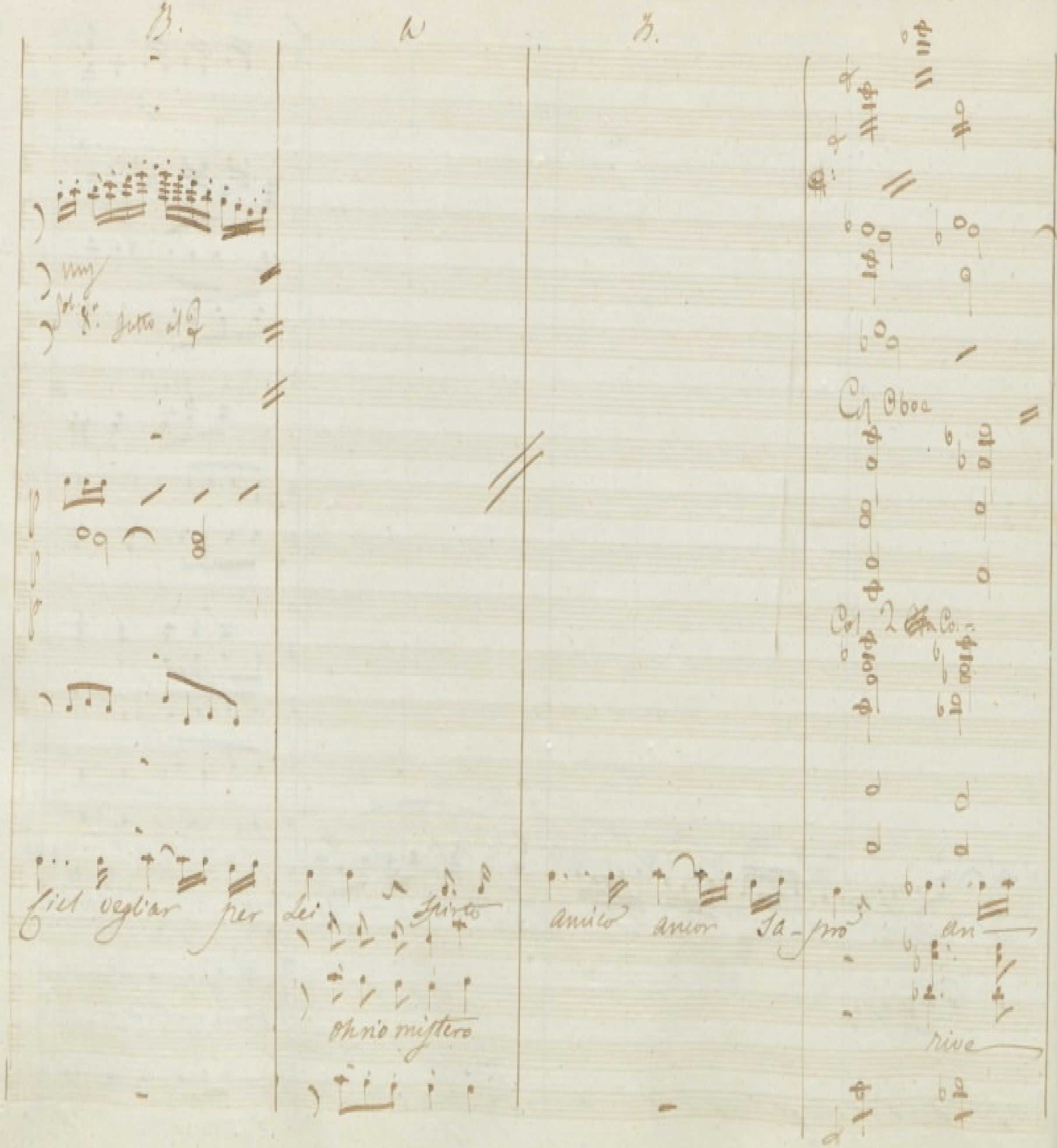
Lei spirto amico ancor sapro ancor sa-pro chedal

oh no mistero

Col Canto

Più Mosso




Oboe
Col 2 Co.
Ciel vegliar per Lei
Spirto
Oh! ciò mistero
amico amor sa-prò
an
rive

Un poco più

p. Co

8va

Col Flauto 2do Loco

Col Fla: loco

Con Oboe

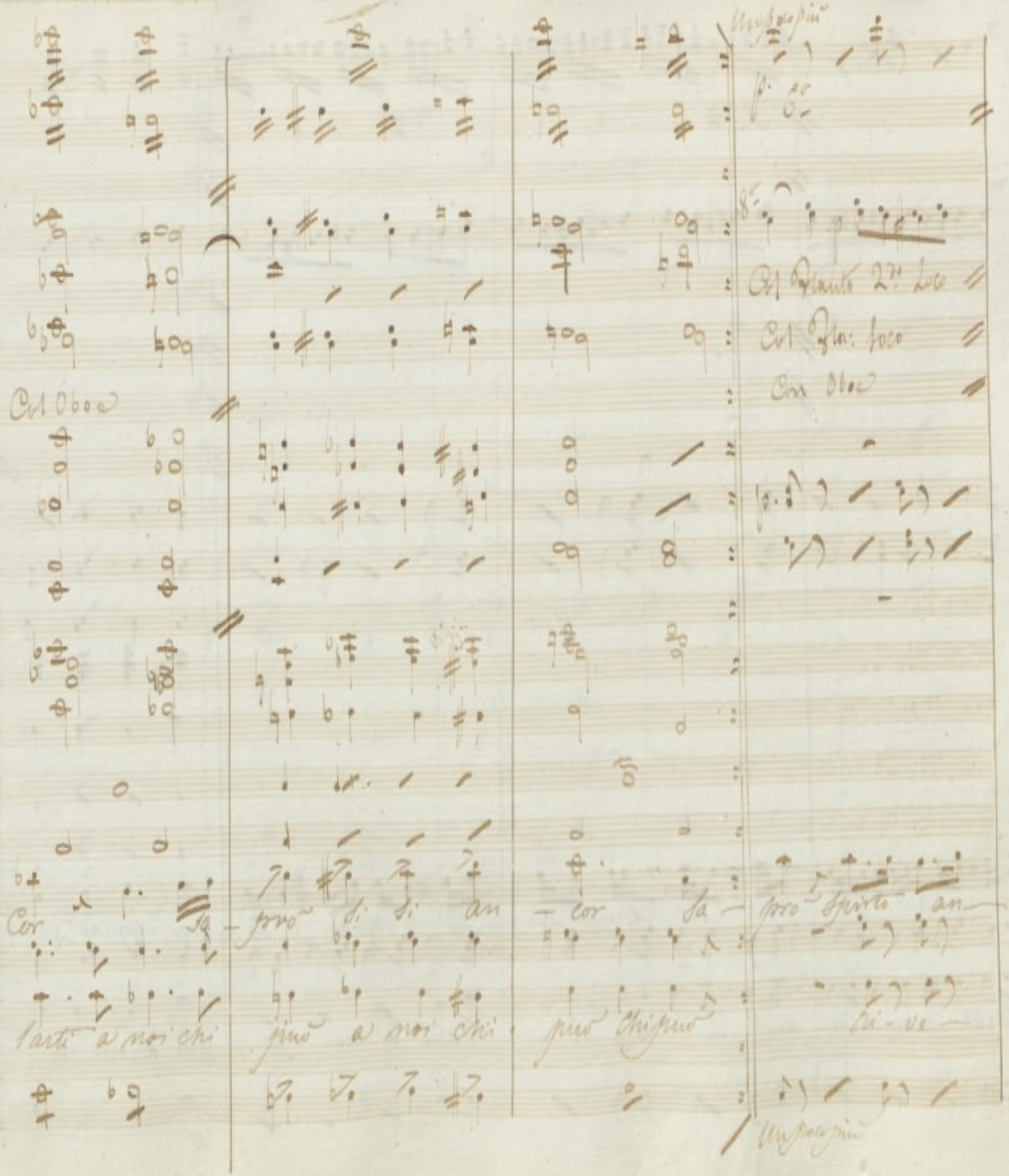
Col Oboe

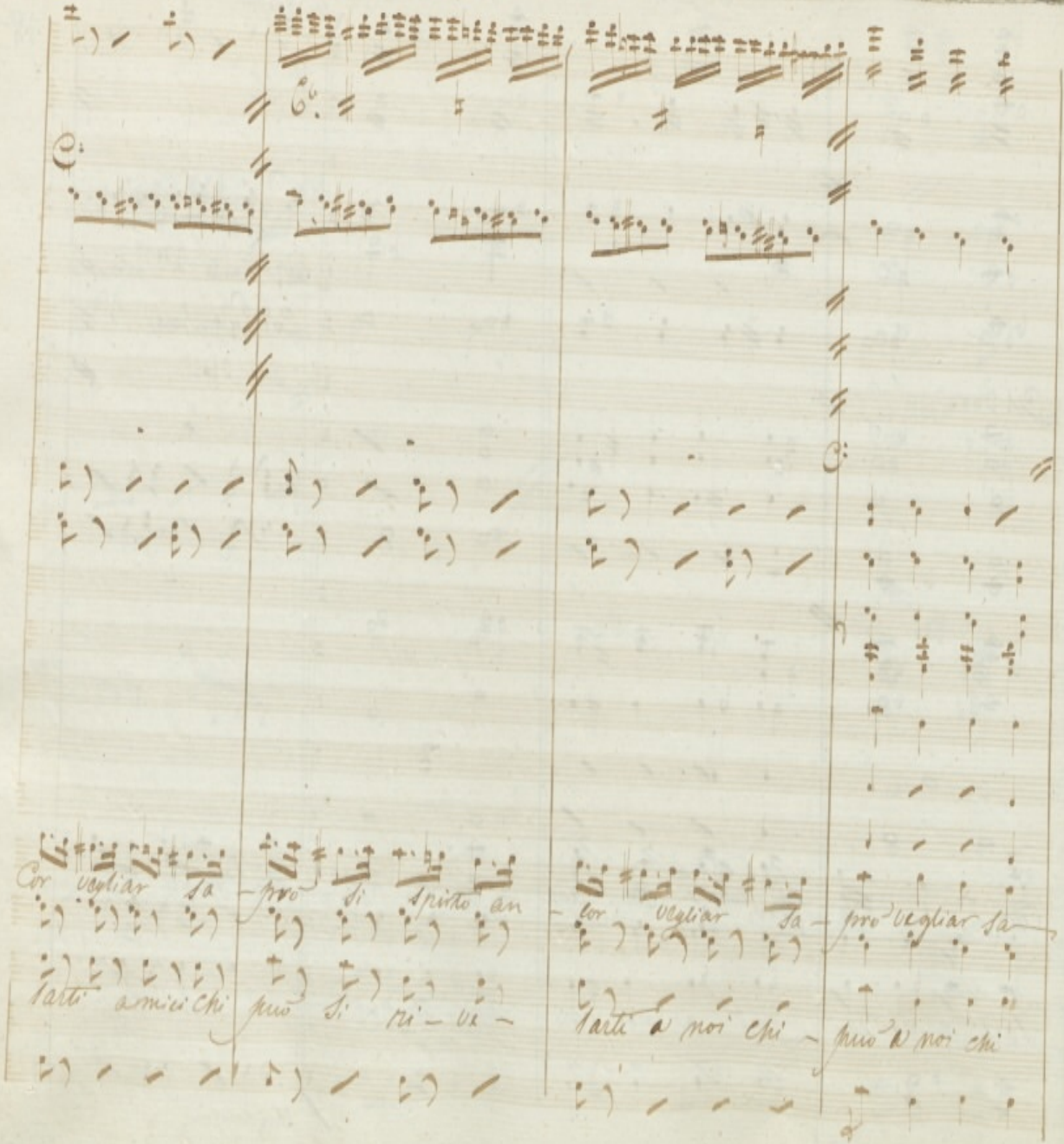
p.

Cor sa - pro si si an - cor sa - pro spirto an -

l'arti a noi chi può a noi chi può chi può ri - ve -

Un poco più





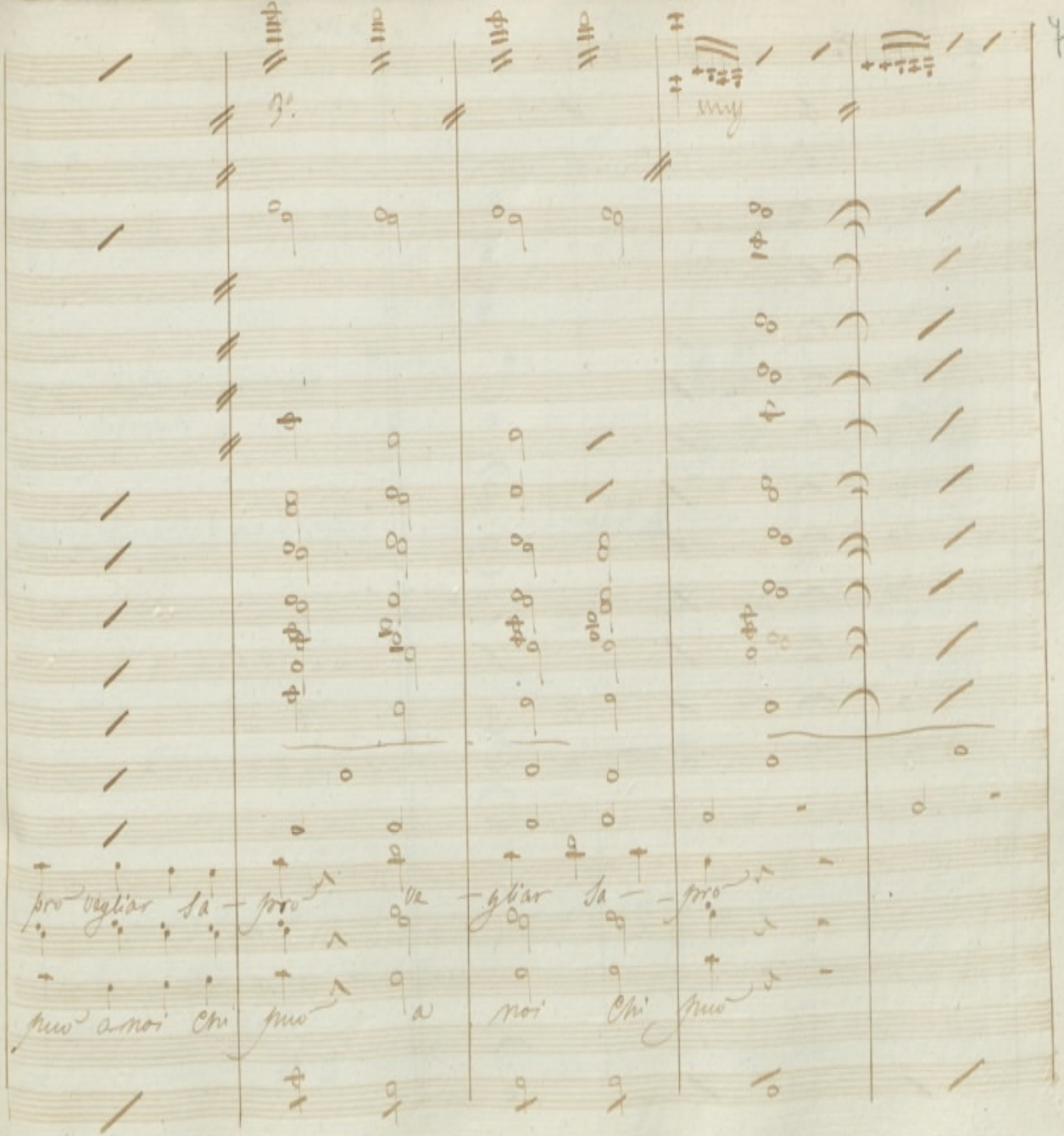
Cor vegliar sa - pro si spirto an - cor vegliar sa - pro vegliar sa -

larti amici chi può si ri - ve - larti a noi chi - può a noi chi

3°

pro vegliar sa - pro ve - gliar sa - pro

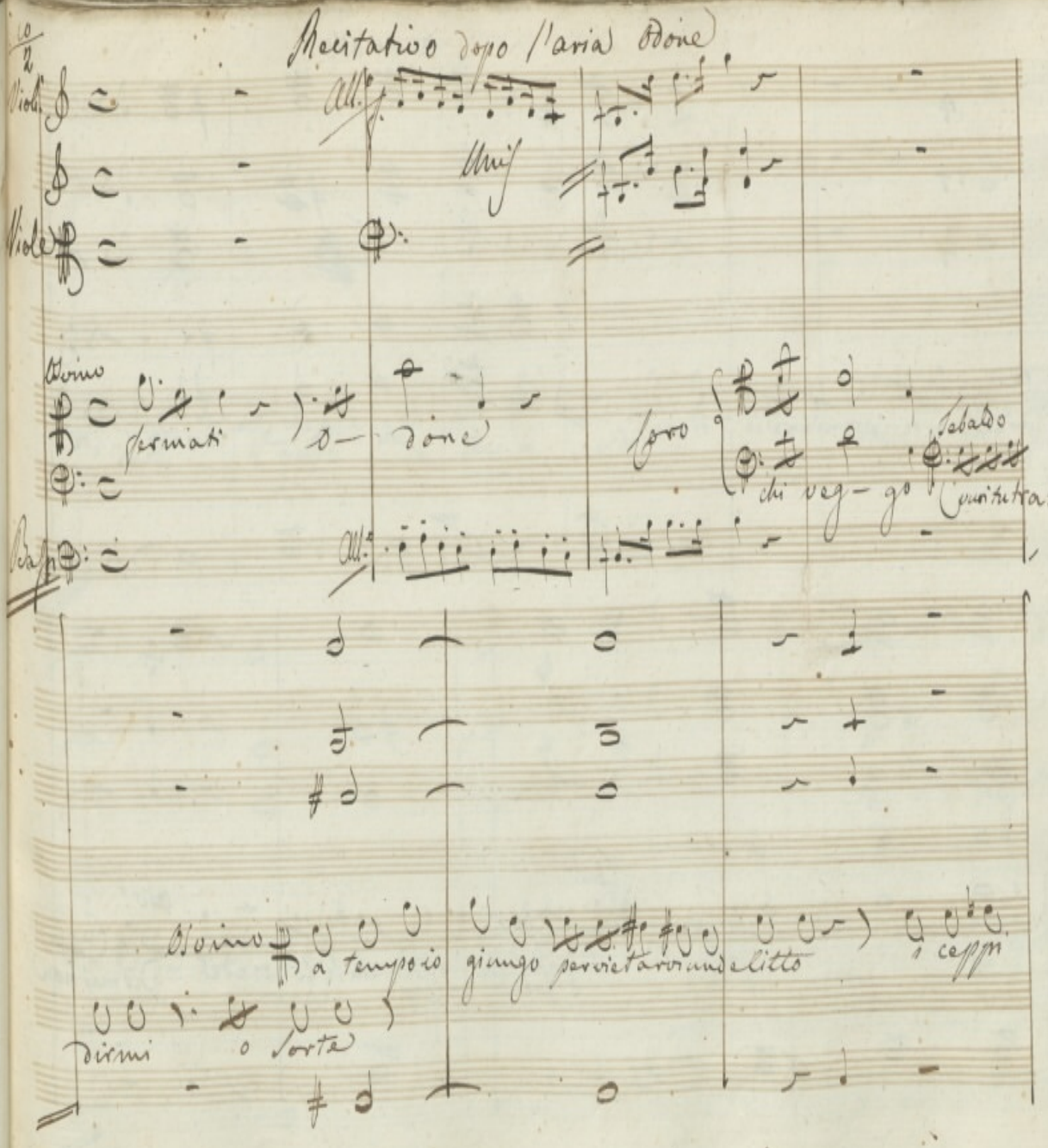
puo a noi chi puo a noi chi puo



Segue Subito il Recitativo d'Osmino

« Fermati odemi »

Recitativo dopo l'aria d'Adone



tempo allo

miei a ri-prendere io riedo e chi di- scialti te

ebbe in pri-a.

Tebal.

chi questo foglio scresse chi te lo diede

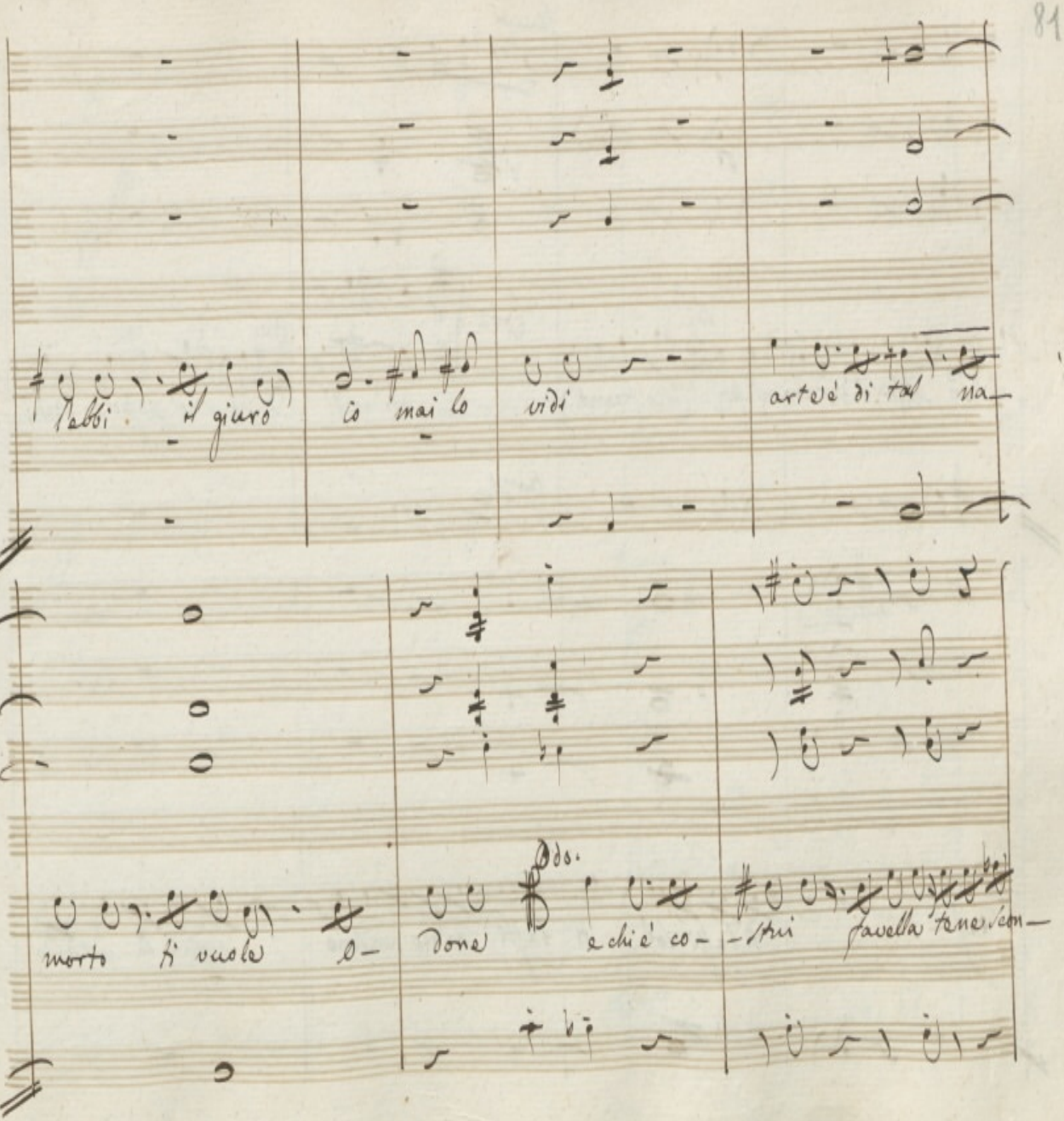
Oss.

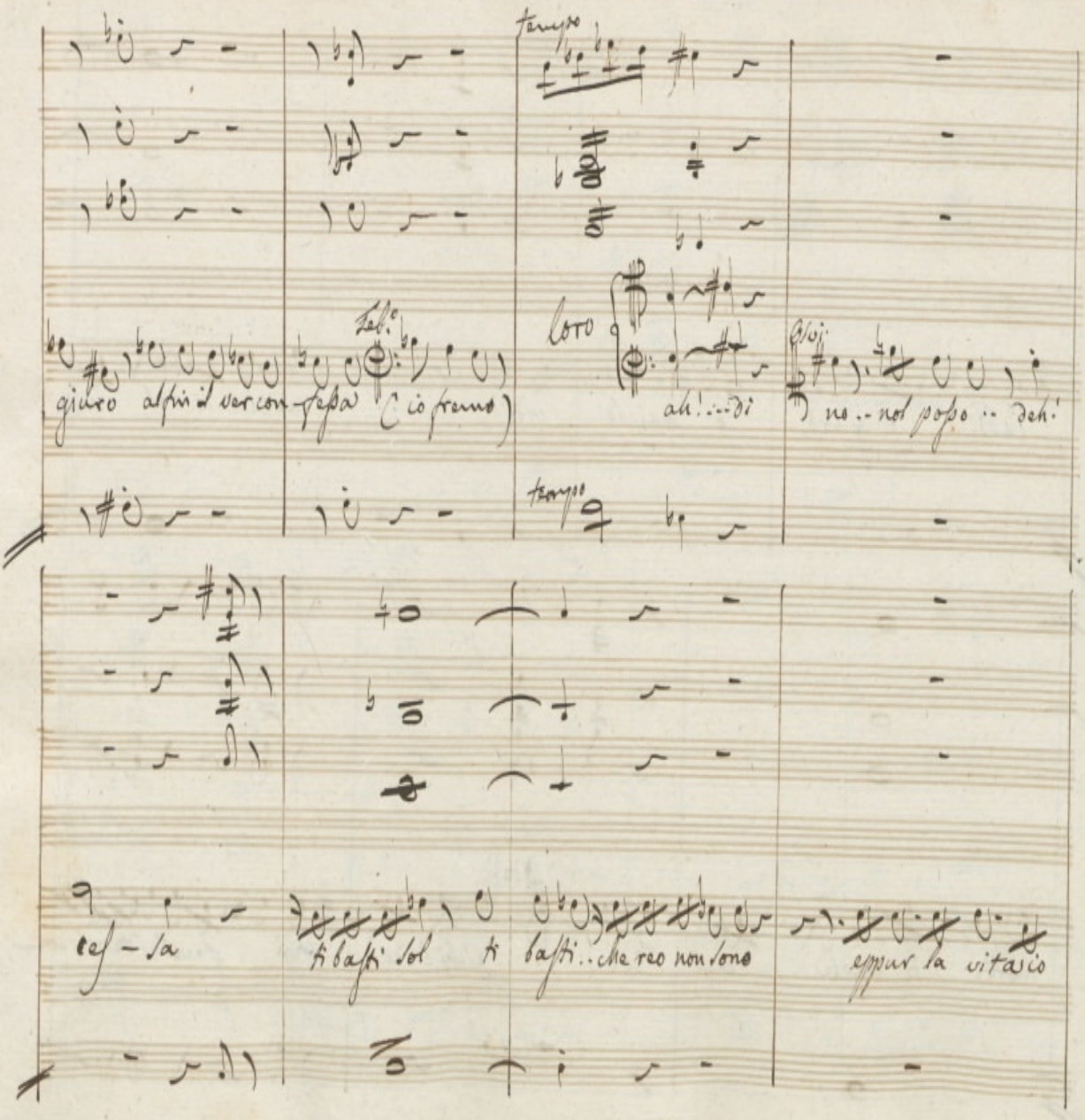
Dio mai non

l'ebbi il giuro io mai lo vidi arte è di tal na-

morto ti vuole o- done e chi è co- -stui favella tene scon-

Odo.





tempo

Tel.o

giuro al fin il ver con-fessa (io fremo)

loro

ah!...di

Osvi

no..nol posso..deh!

tempo

ces-sa

ti basti sol ti basti..che reo non sono

eppur la vita io

pp.

pp.

pp.

pardo ... e in-siem lo- nor ... ch'uom più infelice in terra di me non

pp.

Tempo

pp.

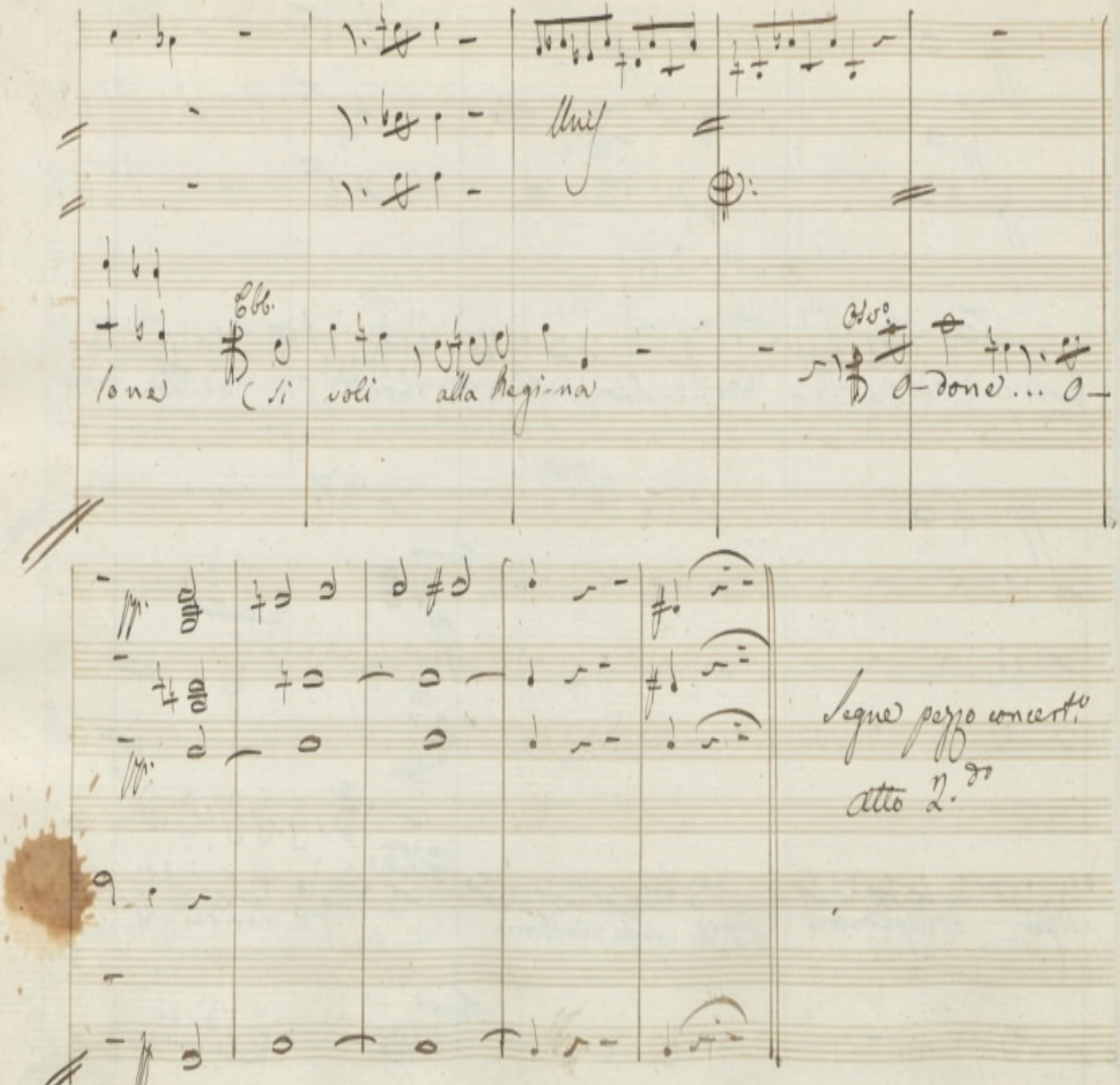
Unis

visse e disperato io moro se tu m'abborri

loro con Tebaldo

e morirai fel-

Tempo



Unis

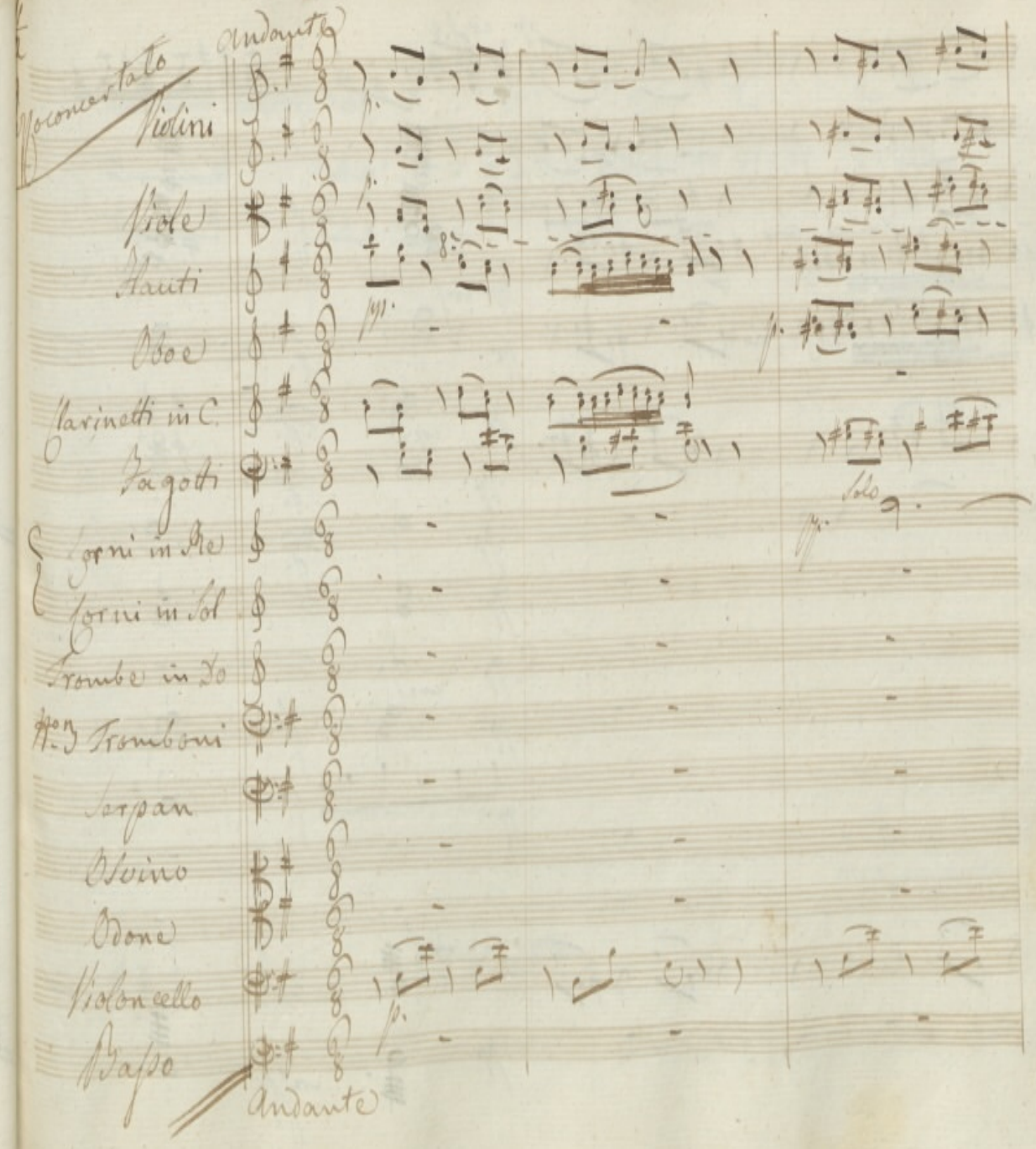
Ebb.

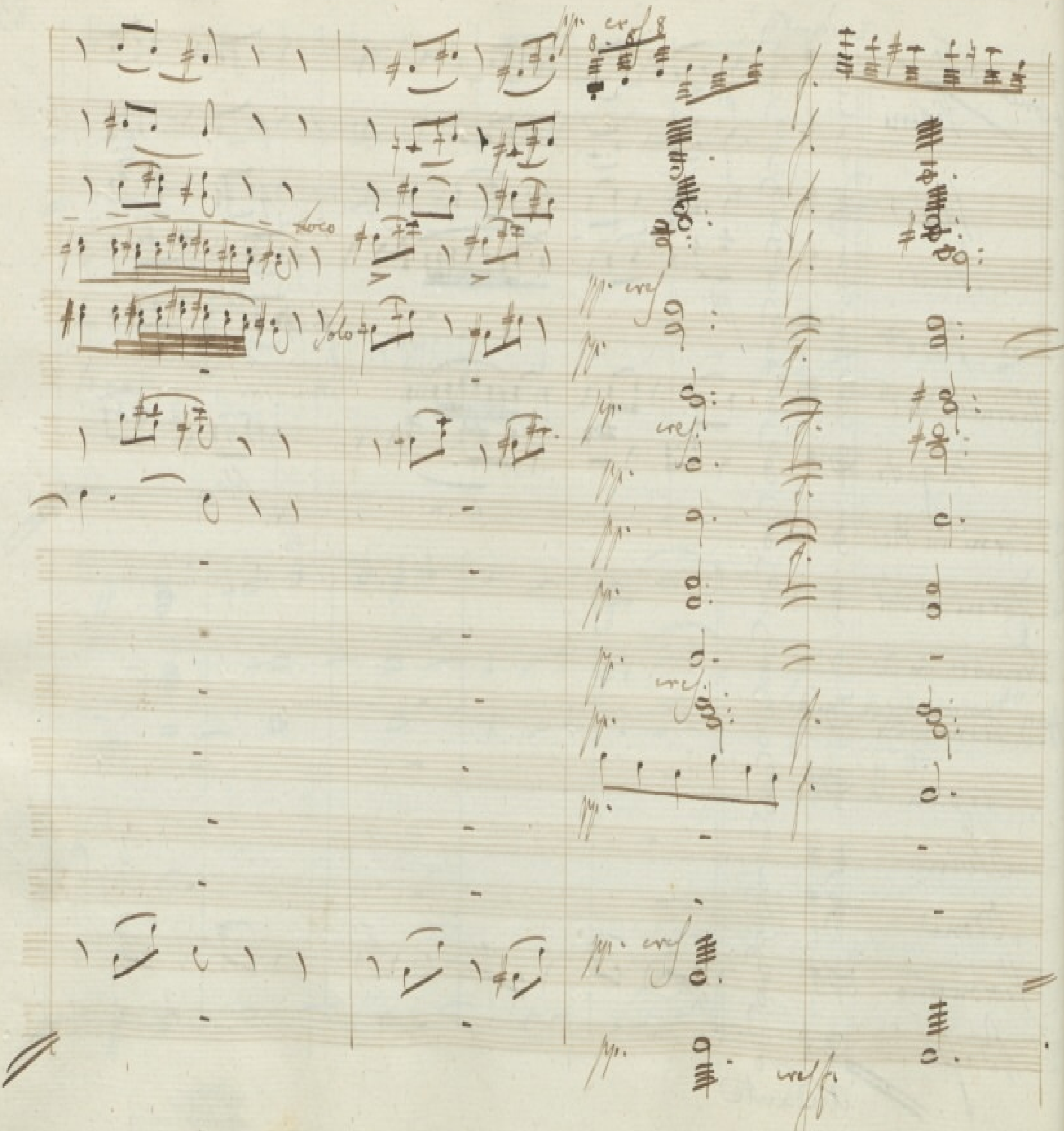
Oss.o

lone (Si voli alla Regi-na O-done... O-

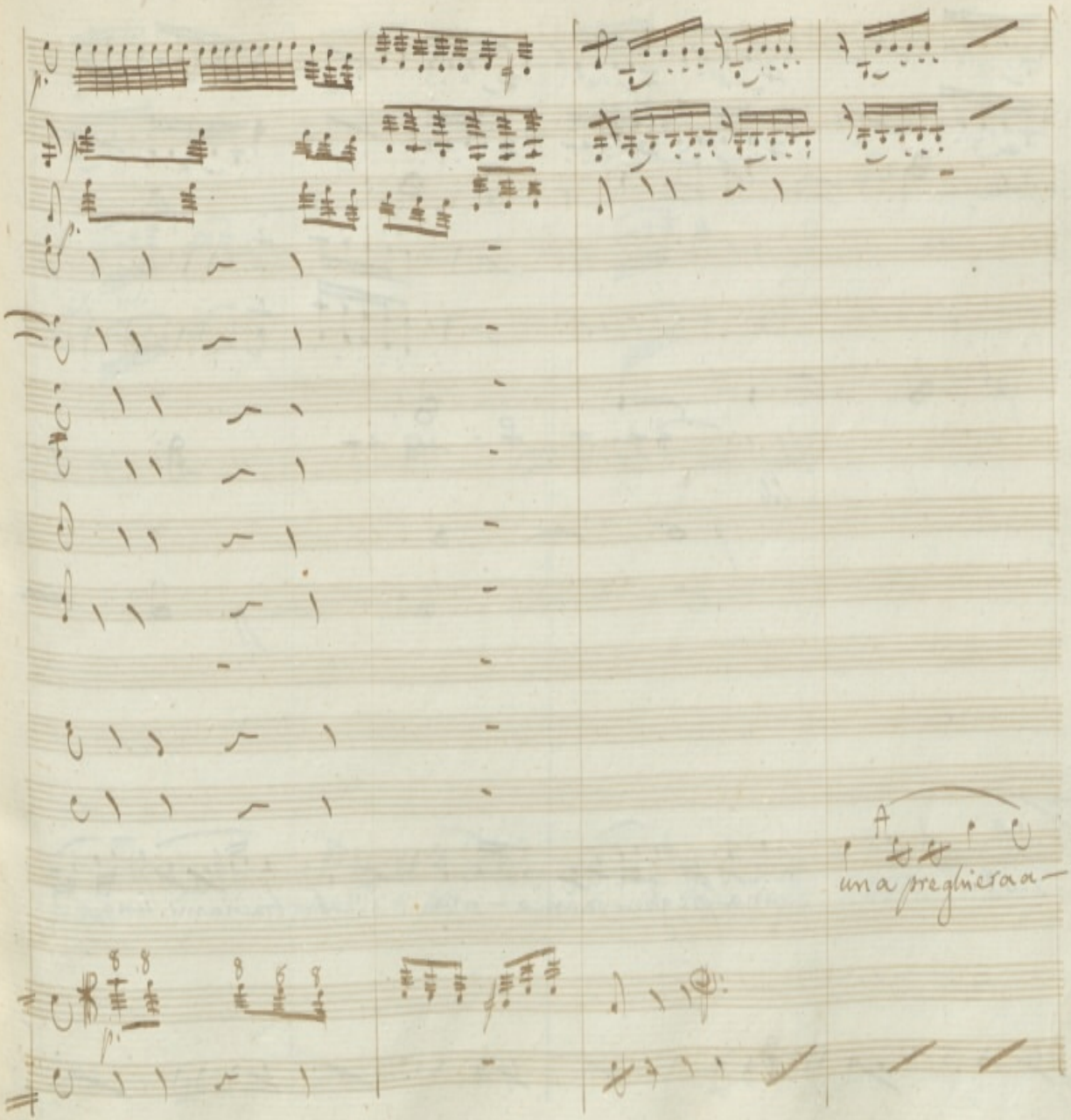
Segue pezzo concert.o

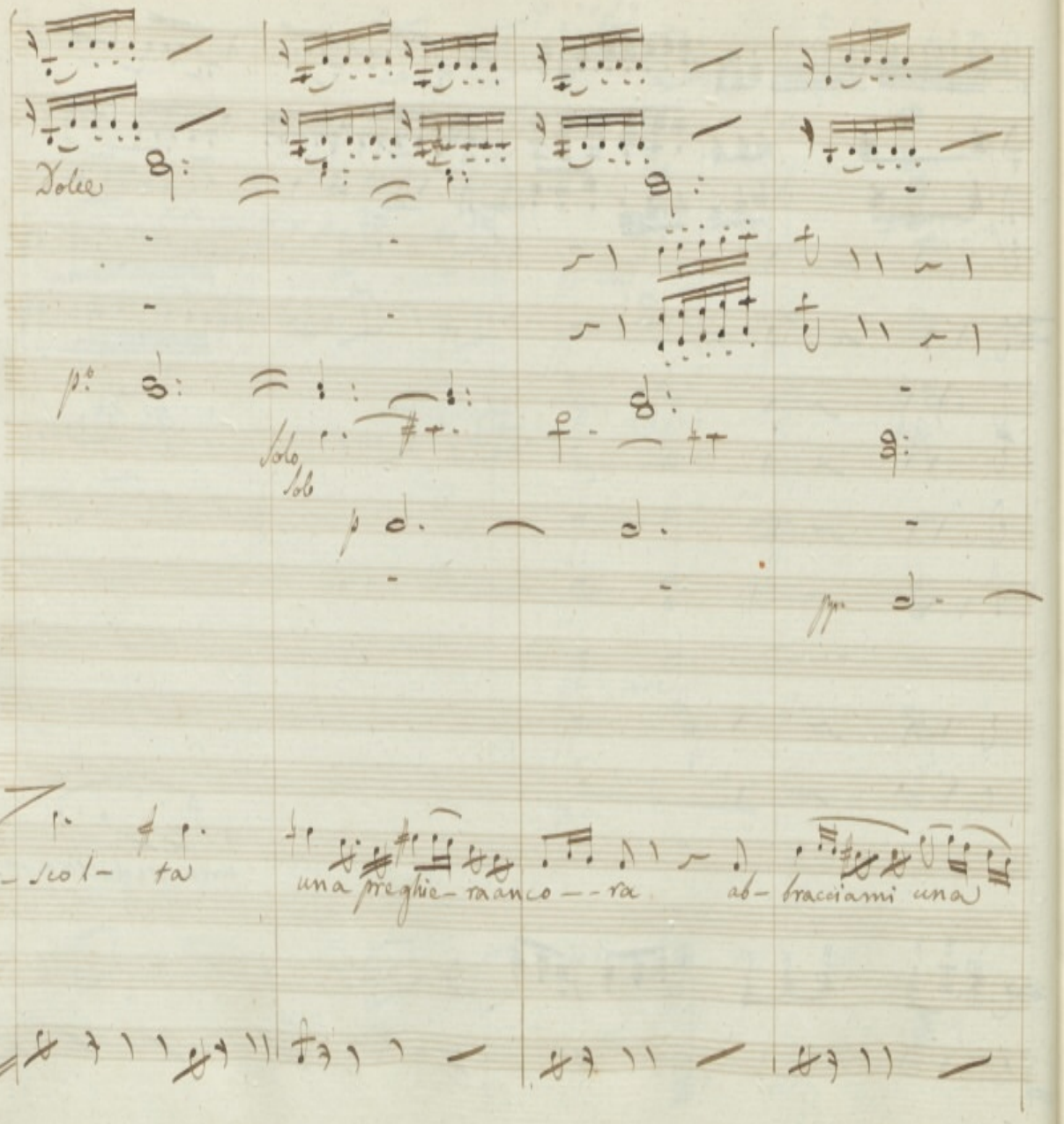
Atto 2.do


Concertato
Violini
Viole
Flauti
Oboe
Clarinetti in C.
Fagotti
Corni in Re
Corni in Sol
Trombe in Do
Tromboni
Serpan
Timpani
Bassi
Violoncello
Basso
Andante
Andante
Solo



Loco
Solo
pp.
cresc


A
una preghiera a



Dolce

p.o

Solo

Solo

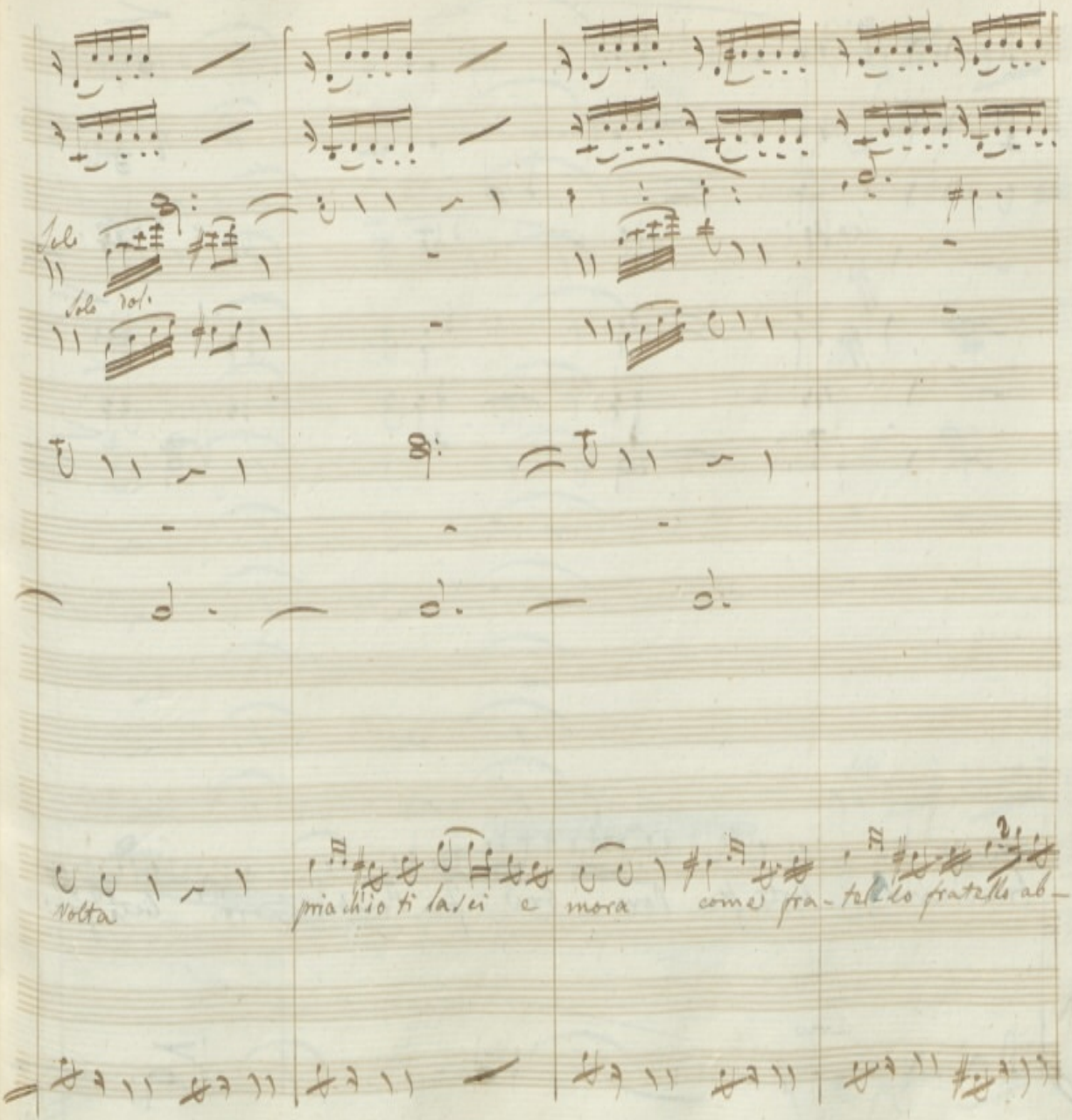
p

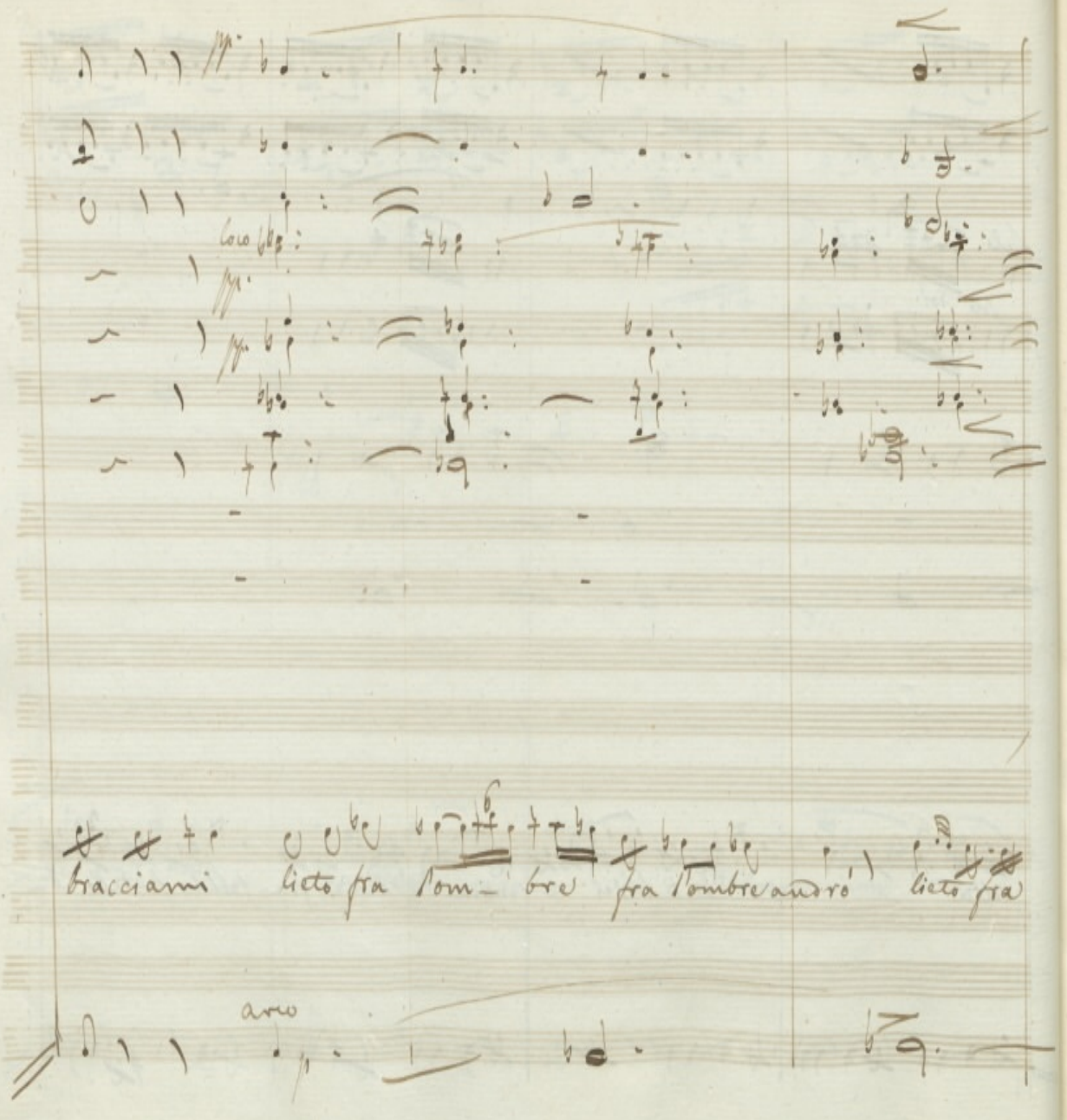
pp

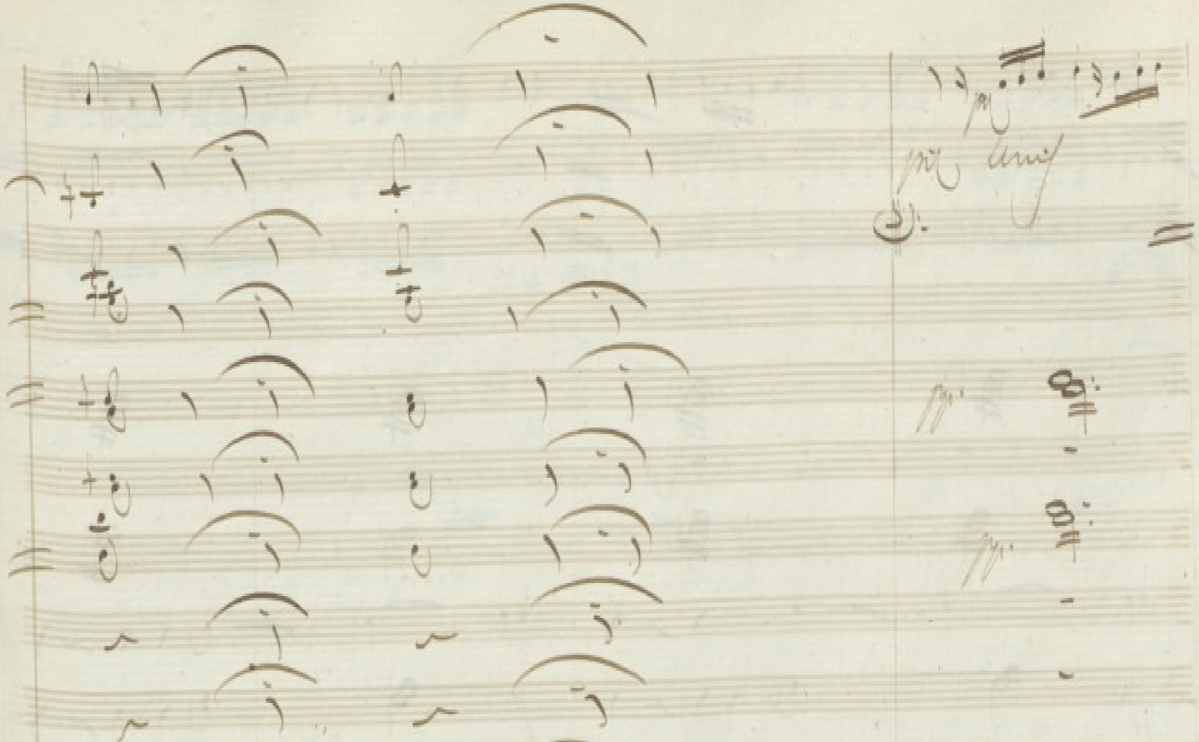
-scol- ta

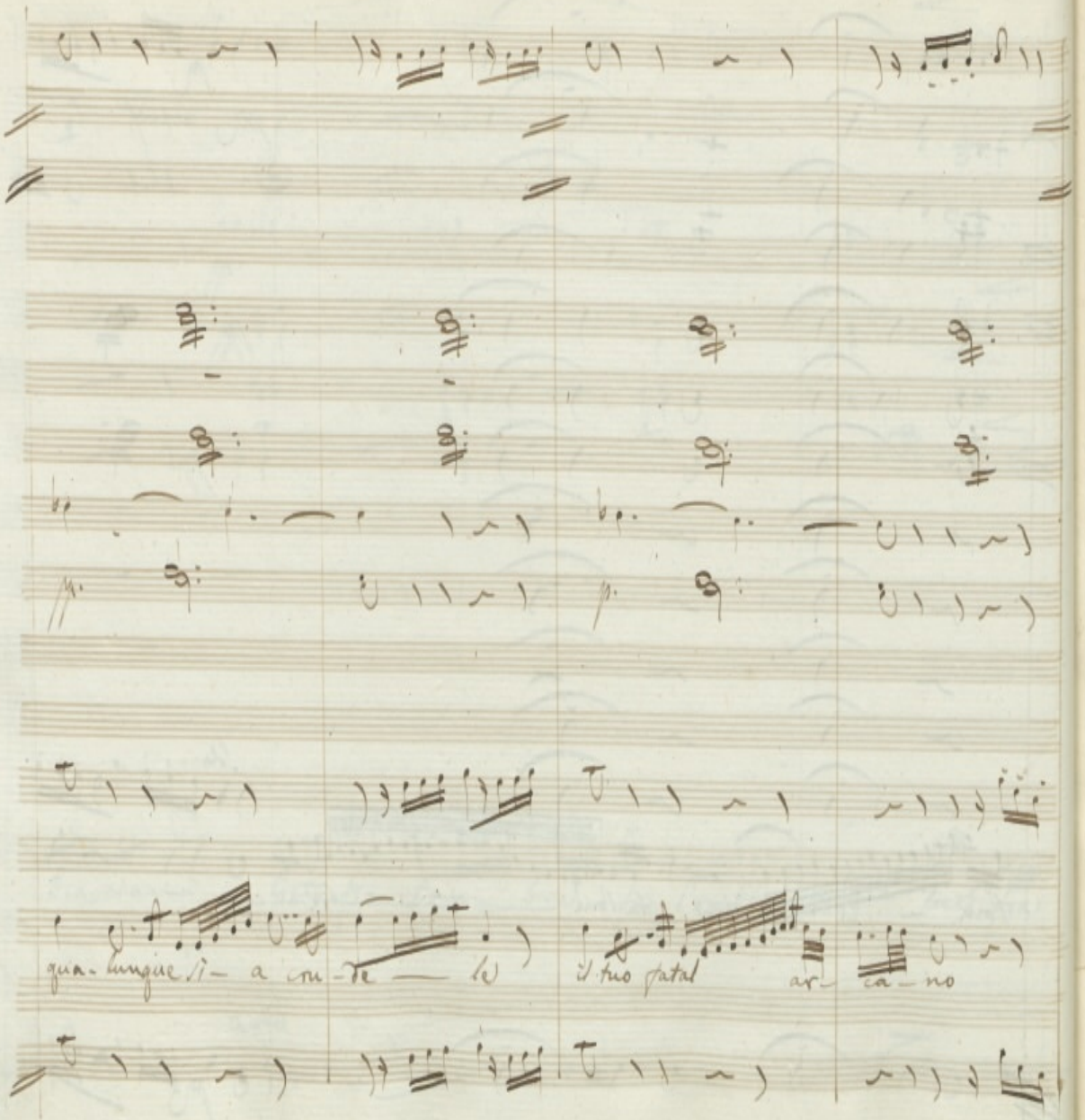
una preghie- ra anco - - ra

ab- bracciami una


Volta
piacchio ti lasci e mora
come fra- tello fratello ab-


bracciami lieto fra l'om- bre fra l'ombre andrò lieto fra


Solo
l'om — bre fra l'om — bre ancor


qua-lunque si- a cru-de — le
il tuo fatal ar- ca-no

arco

p.

arco

p.

arco

p.

dol.

dolce

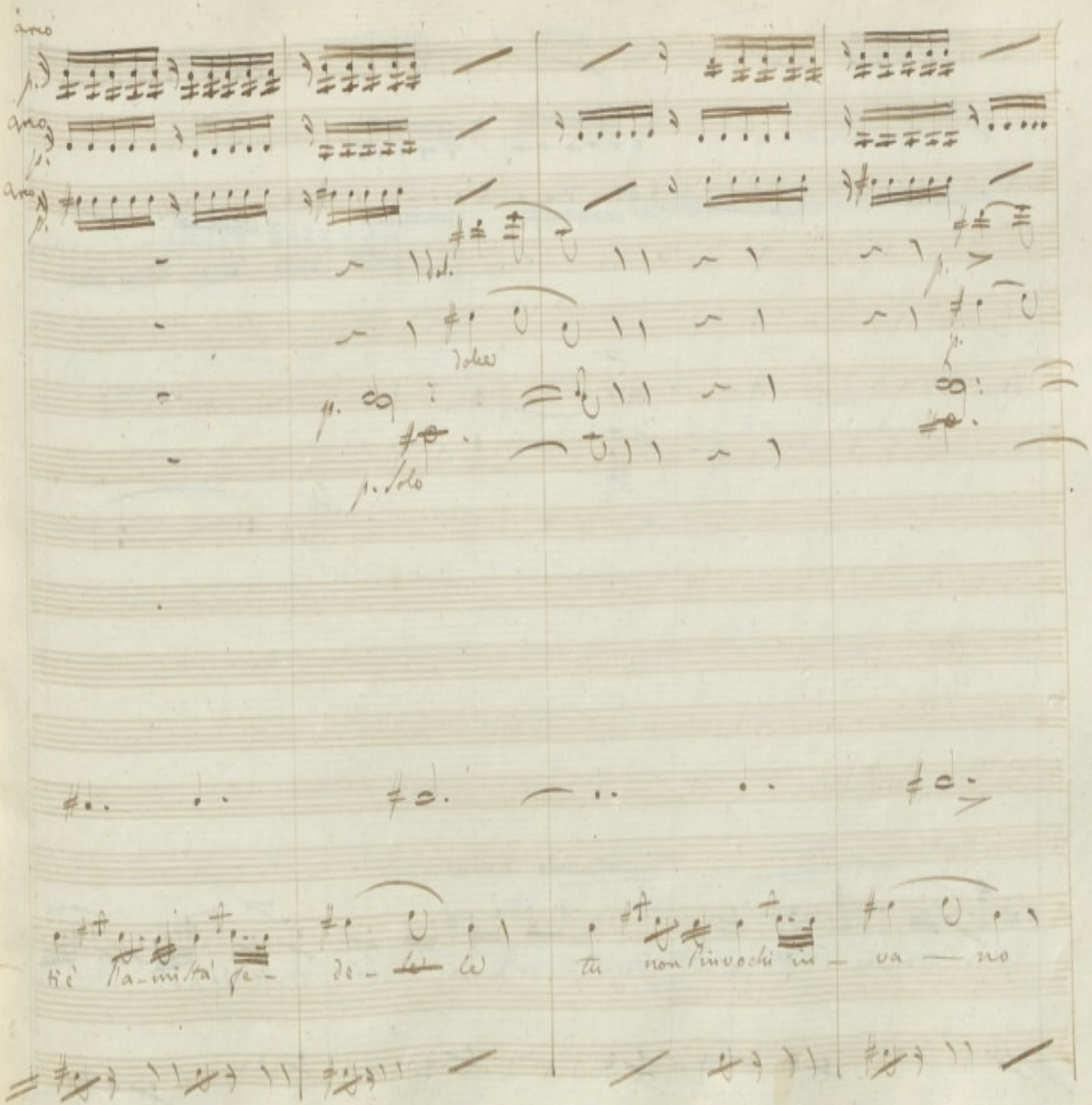
p.

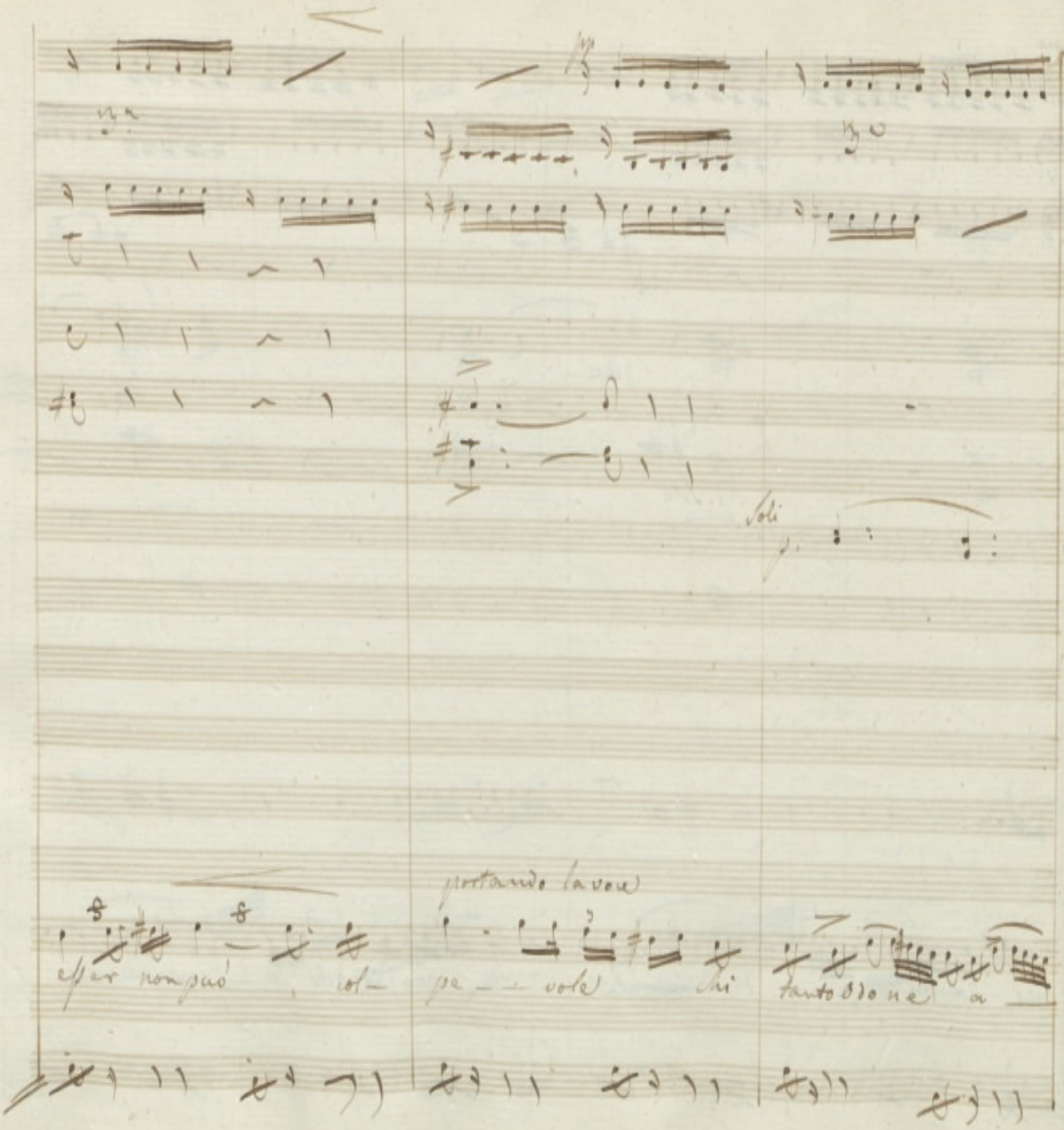
p. solo

p.

p.

tiè l'a-mistà fe- de- le tu non l'invochi in- va- no





Soli

p.

portando la voce

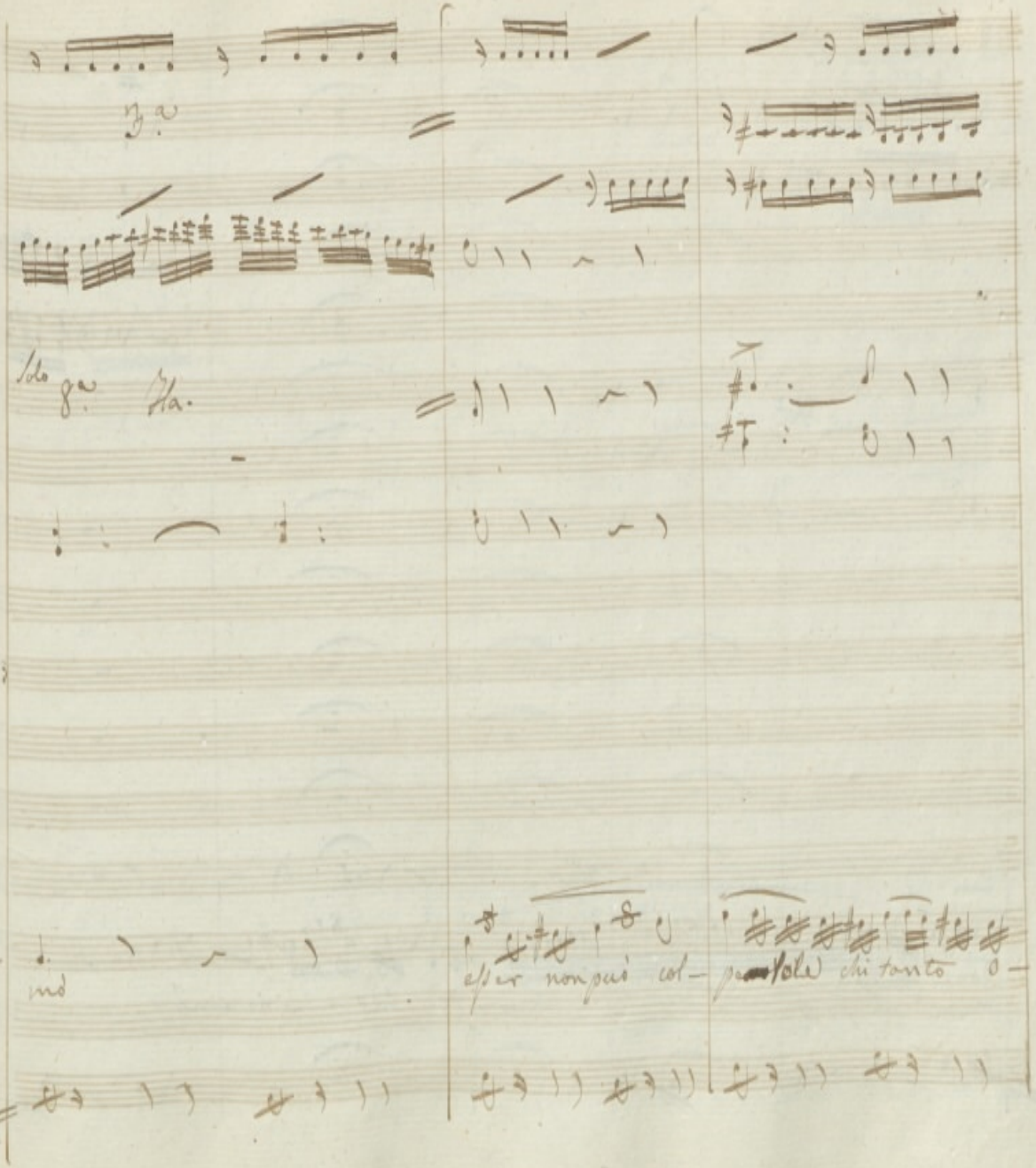
esser non può, col- pe - - vole chi tanto odo ne a

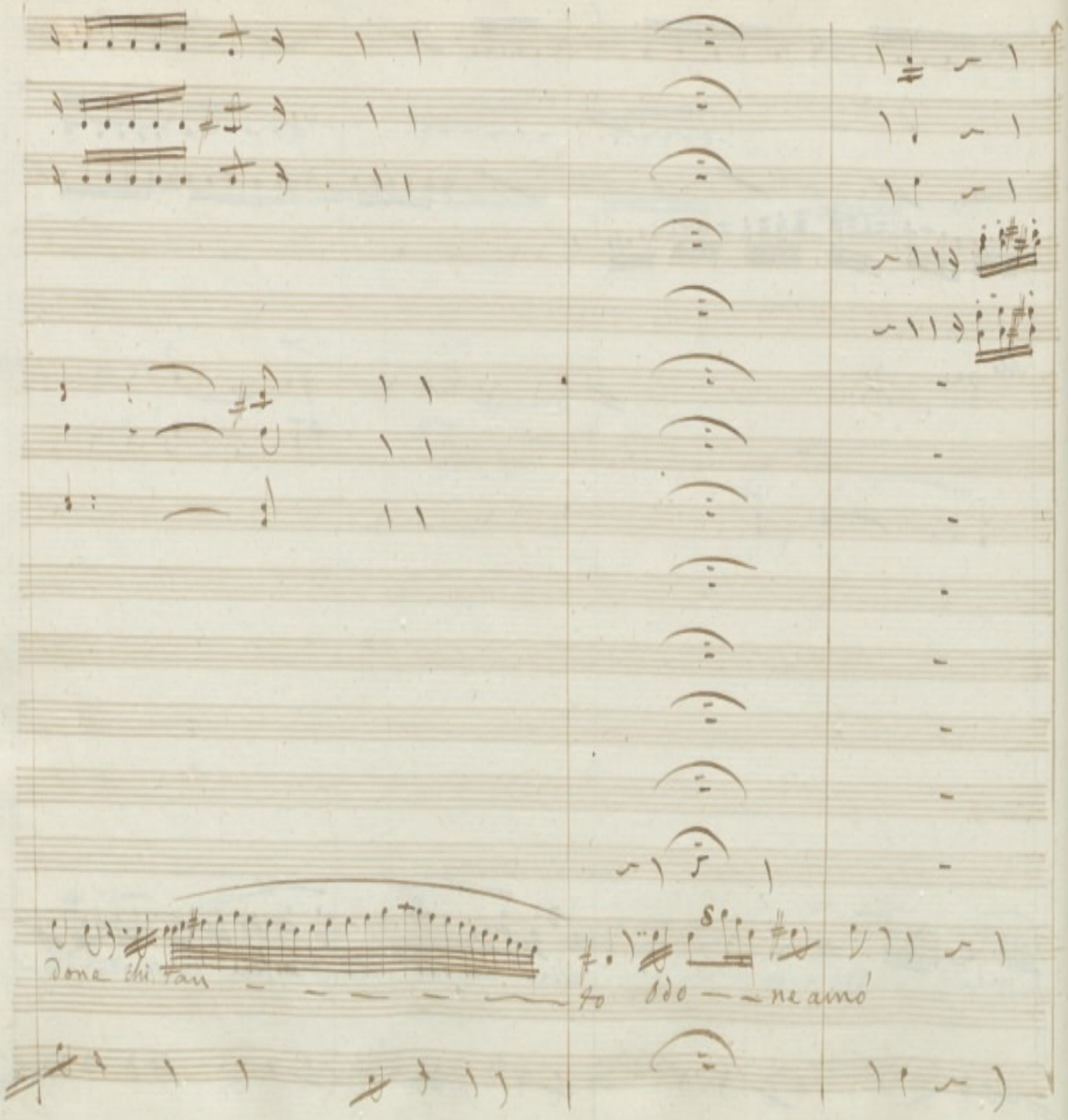
3.a

Solo 8.a Fla.

mo

esser non può col- pe- vole chi tanto o-




Done ehi tan
to ddo — ne amó

arco

arco

arco

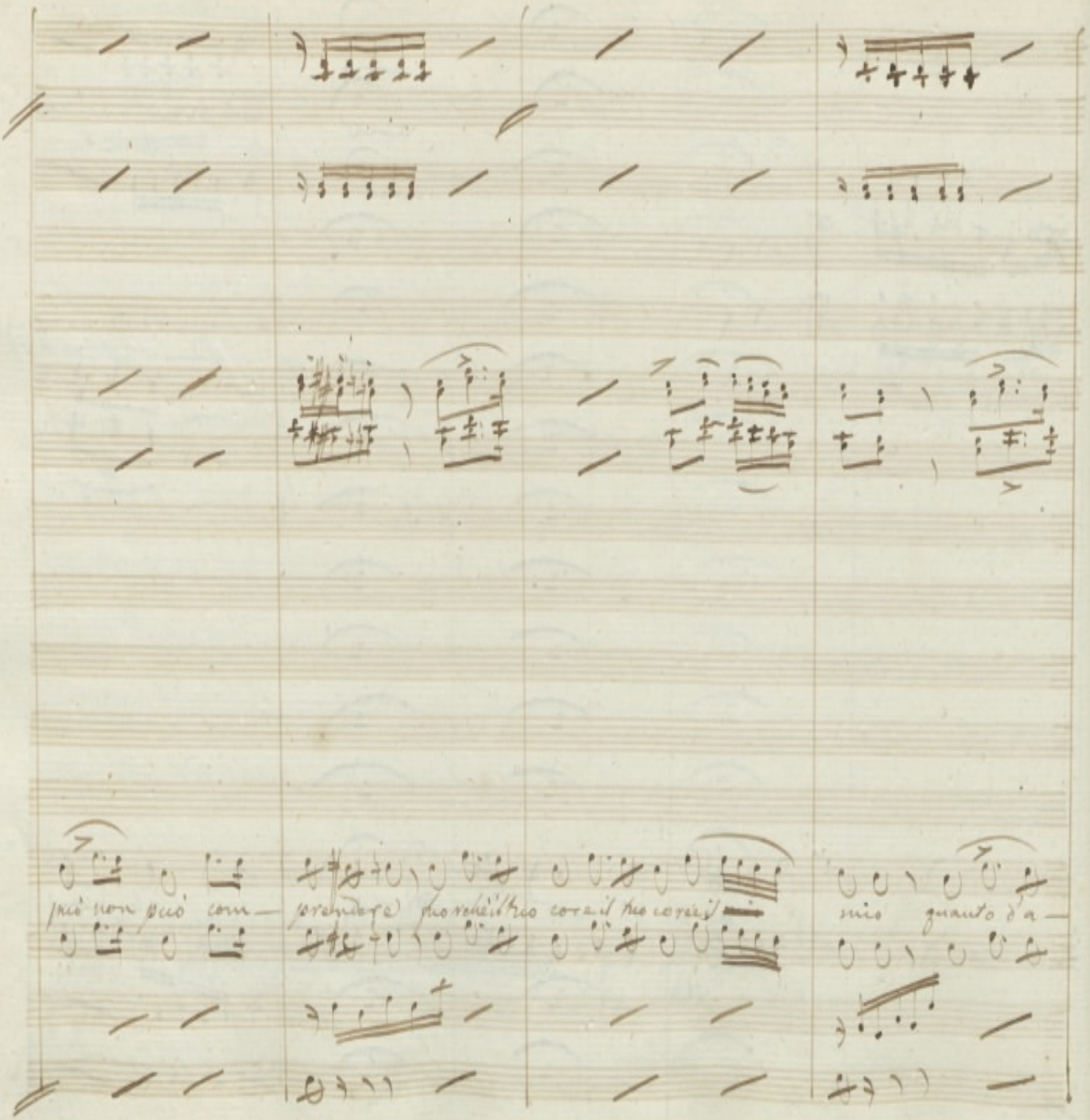
unis

a mezza voce accompagnando

Flauto

ad - di - o ad - di - e

ah non

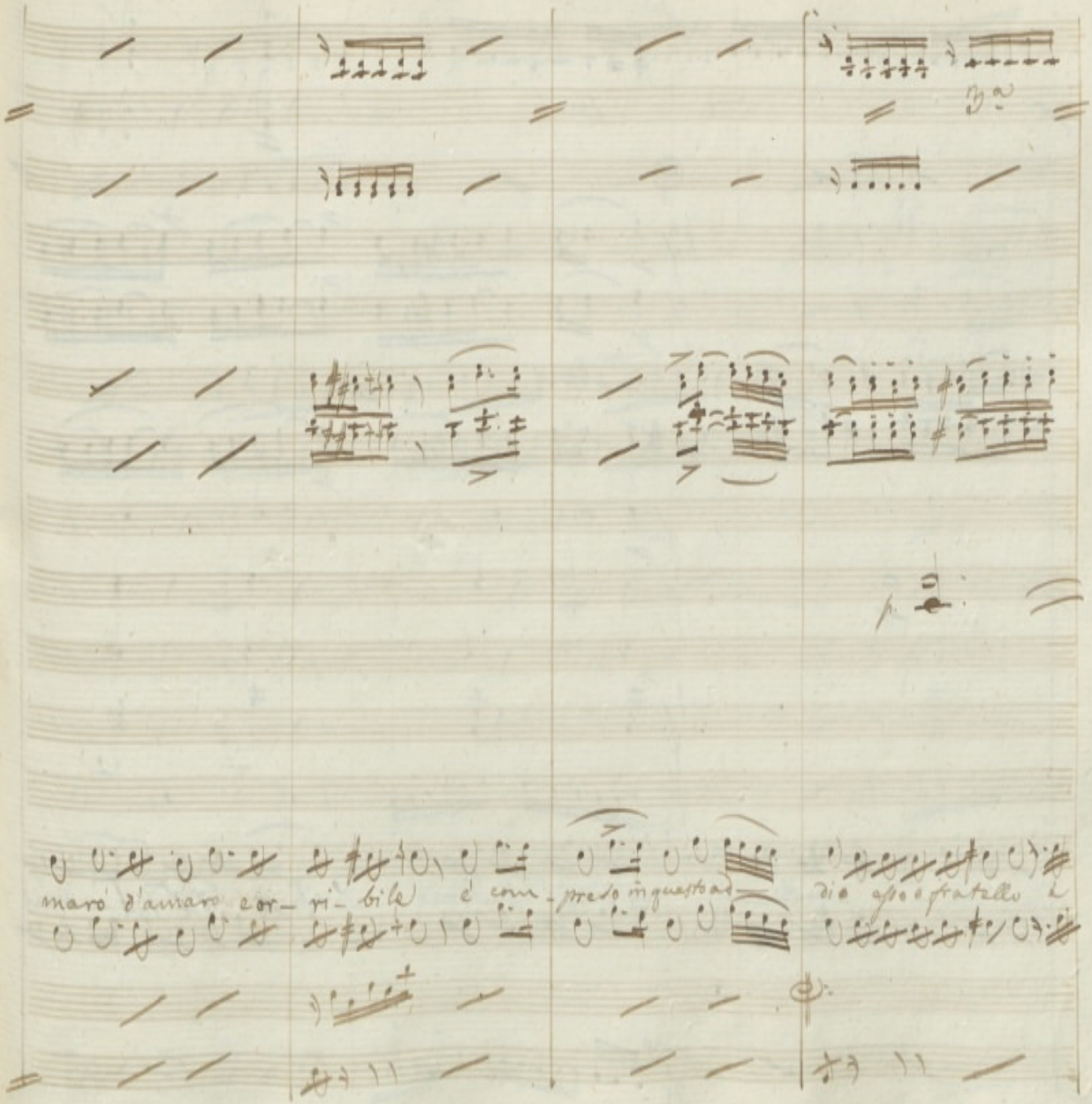


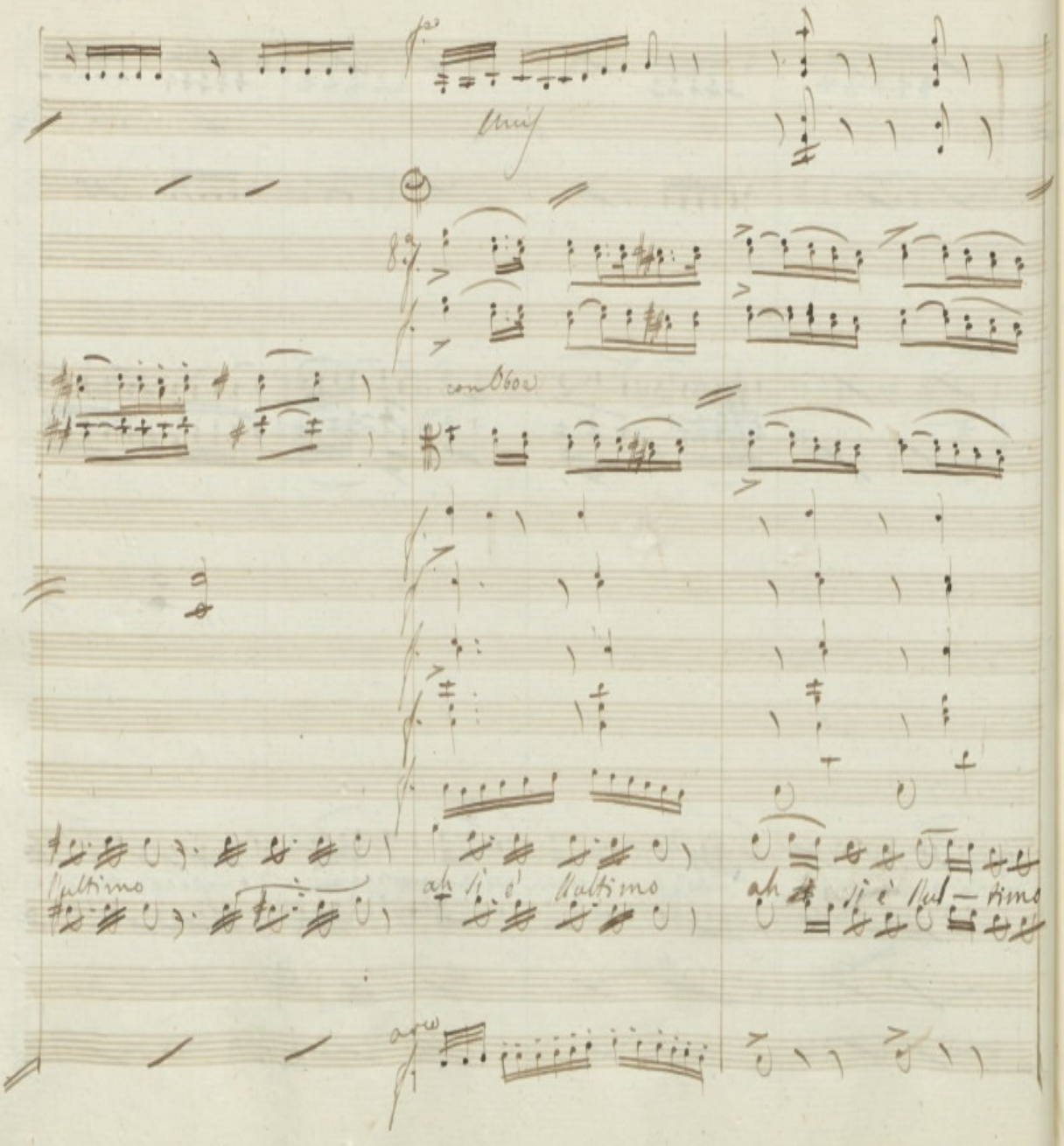
più non può com— prendere perchè il tuo core il tuo core il mio quanto d'a—

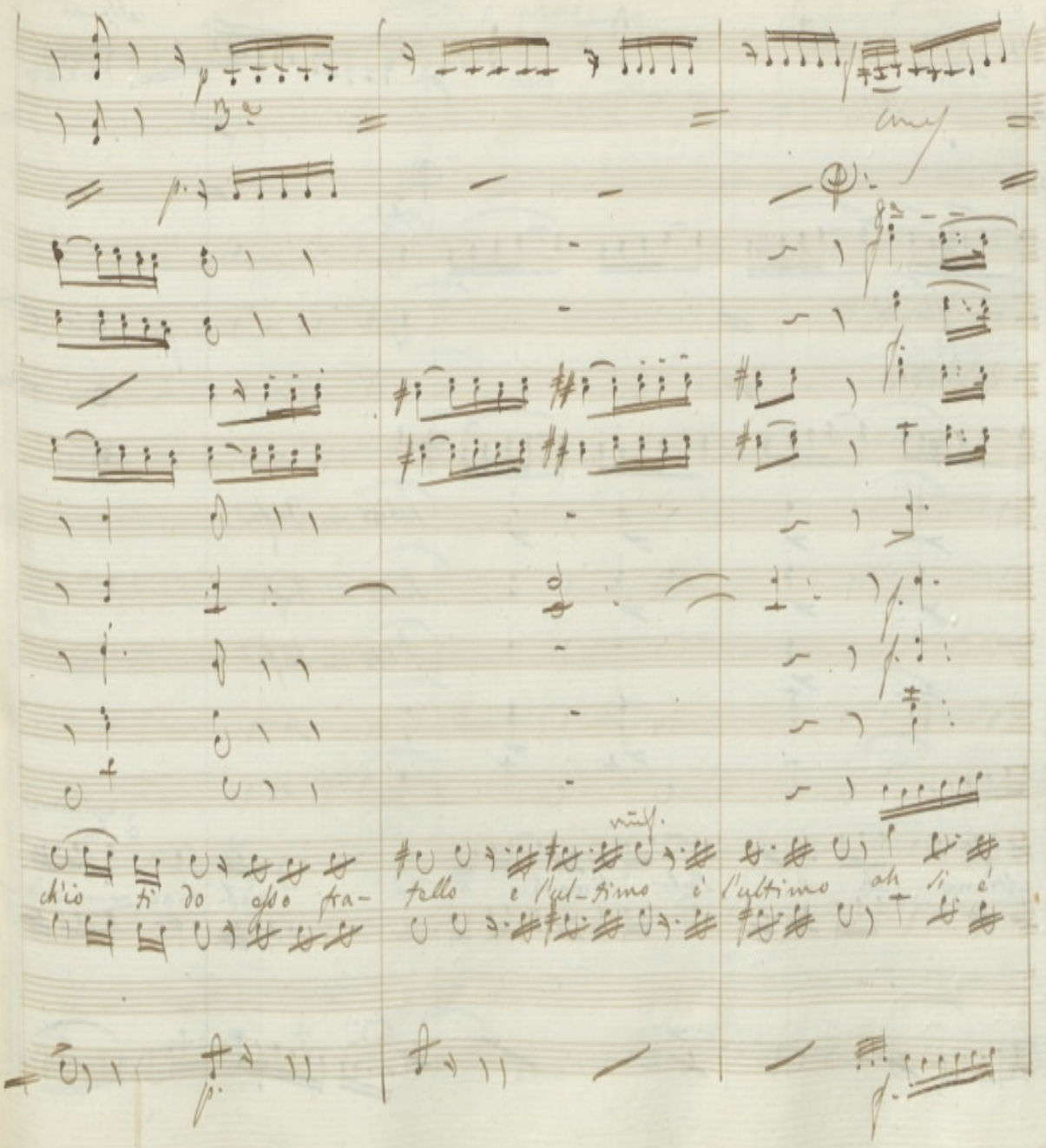
3a

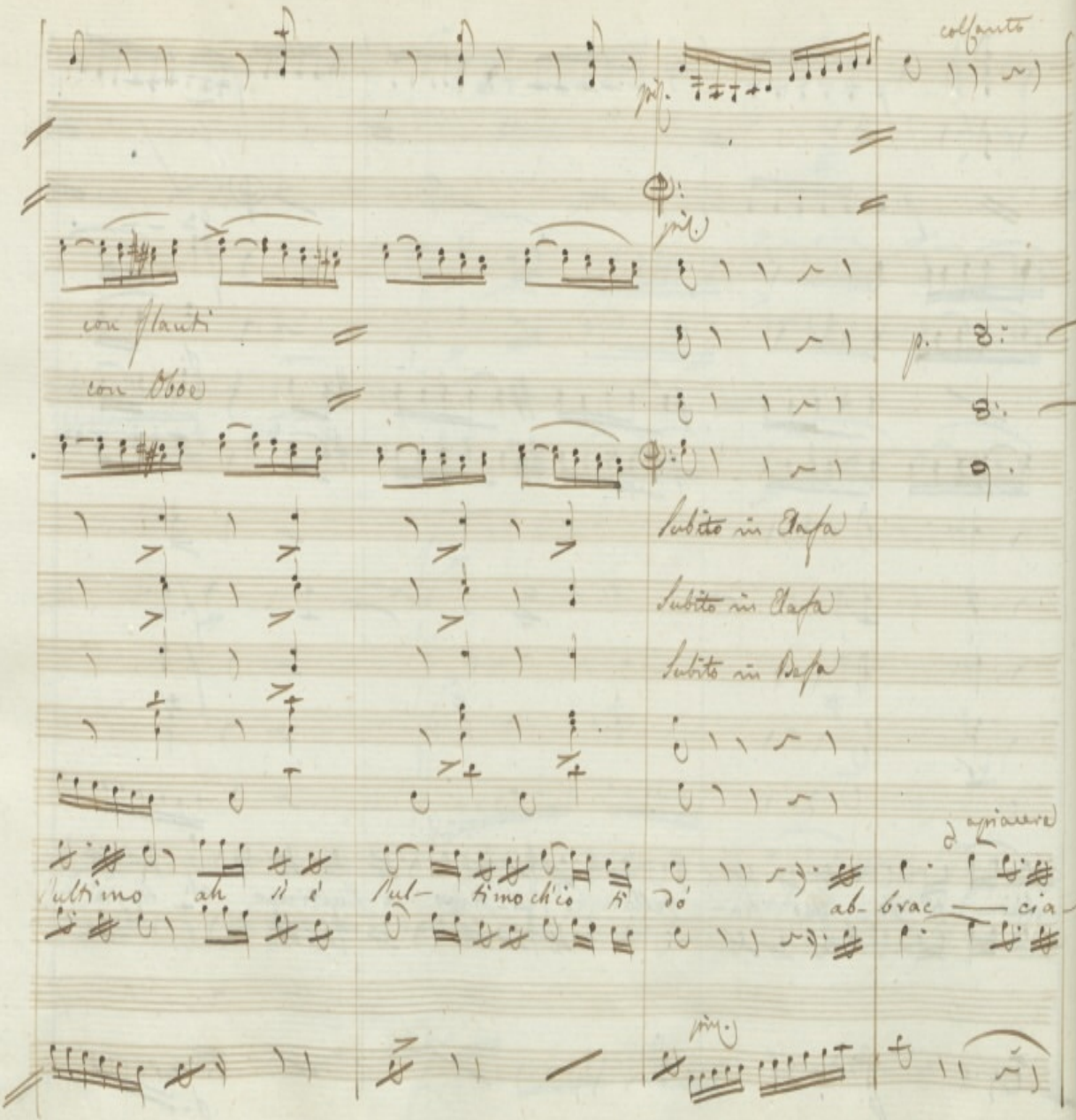
p

marò d'amaro e or- ri- bile è com- preso in questo ad- dio esso è fratello è




con Oboe
l'ultimo
ah si è l'ultimo
ah si è l'ul — timo


ch'io ti do esso fra- tello e l'ul-timo è l'ultimo ah si è



col Canto

pizz.

pizz.

con flauti

p.

con Oboe

Subito in Clafa

Subito in Clafa

Subito in Bafa

a piacere

l'ultimo ah si è l'ul- timo ch'io ti dò ab- brac — cia

pizz.

arco

arco

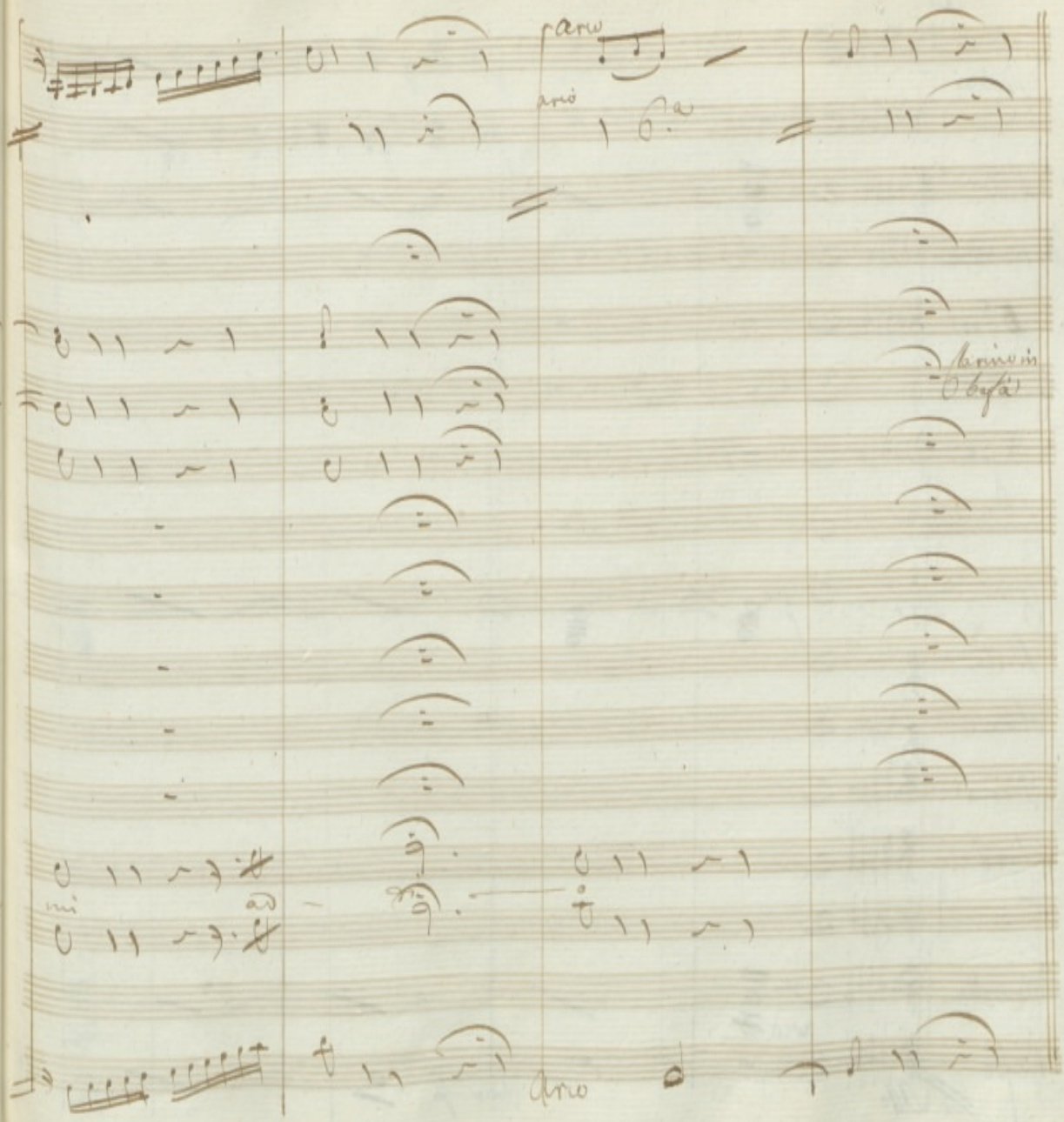
6.a

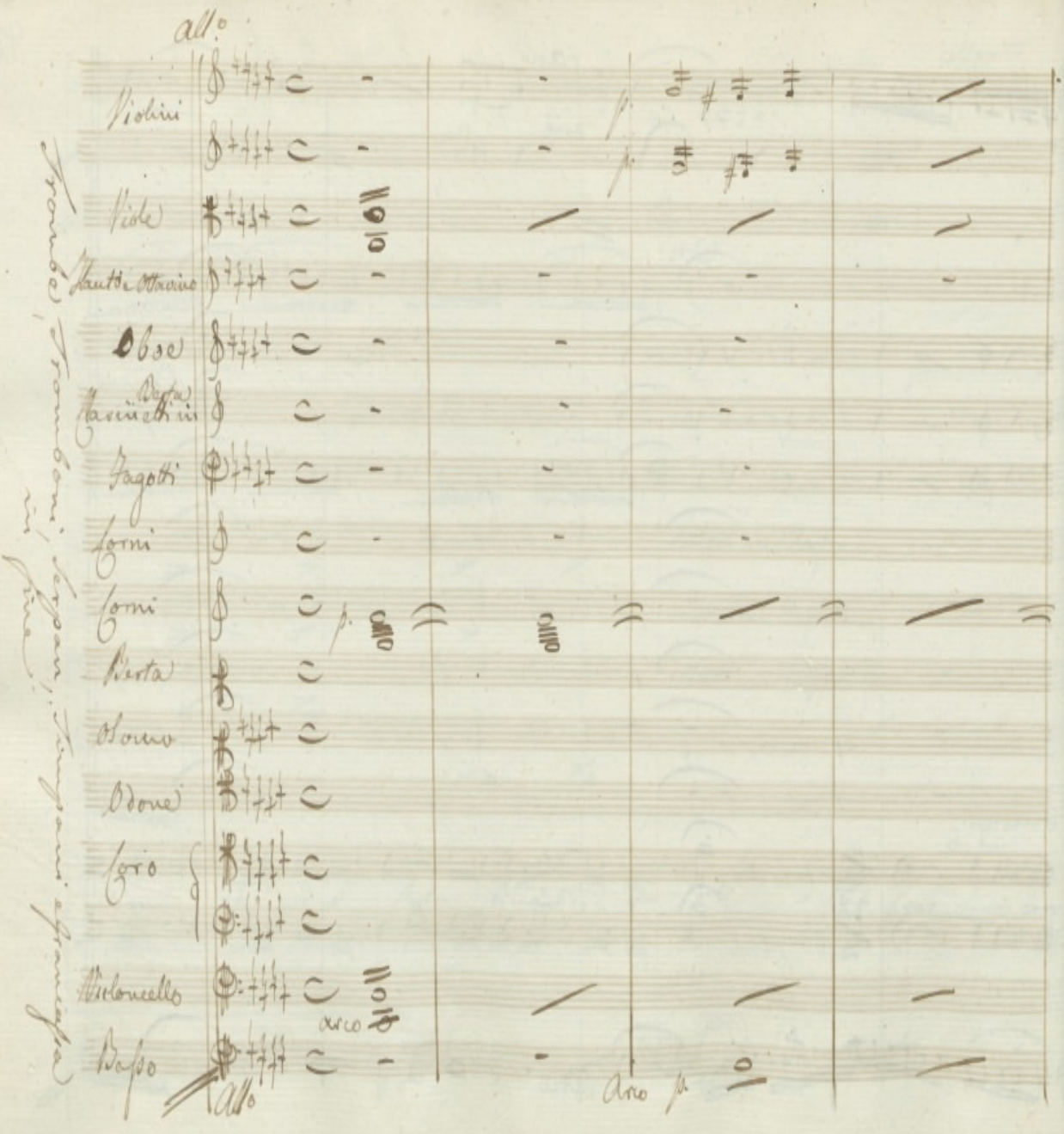
Marino in
O bafà

mi

ad

arco





All.o

Violini

Viole

Flauto e Ottavino

Oboe

Clarinetti in Berta

Fagotti

Corni

Corni

Berta

Osomo

Odone

Coro

Violoncello

Basso

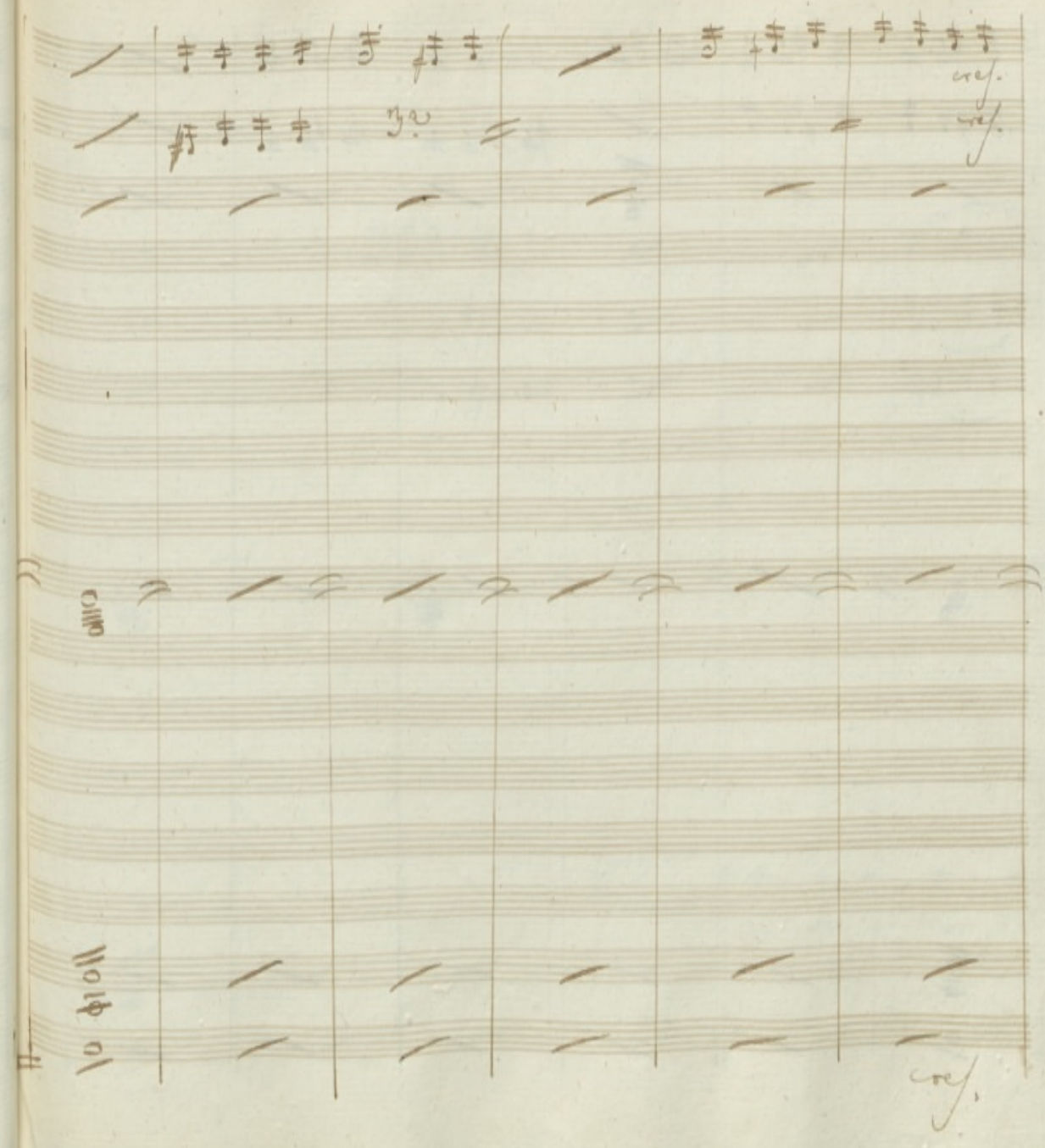
All.o

p.

arco

Arco p.

Trombe, Tromboni, Serpan, Timpani e Francesca in fine.


cresc.
cresc.
cresc.

più sensibile

6a

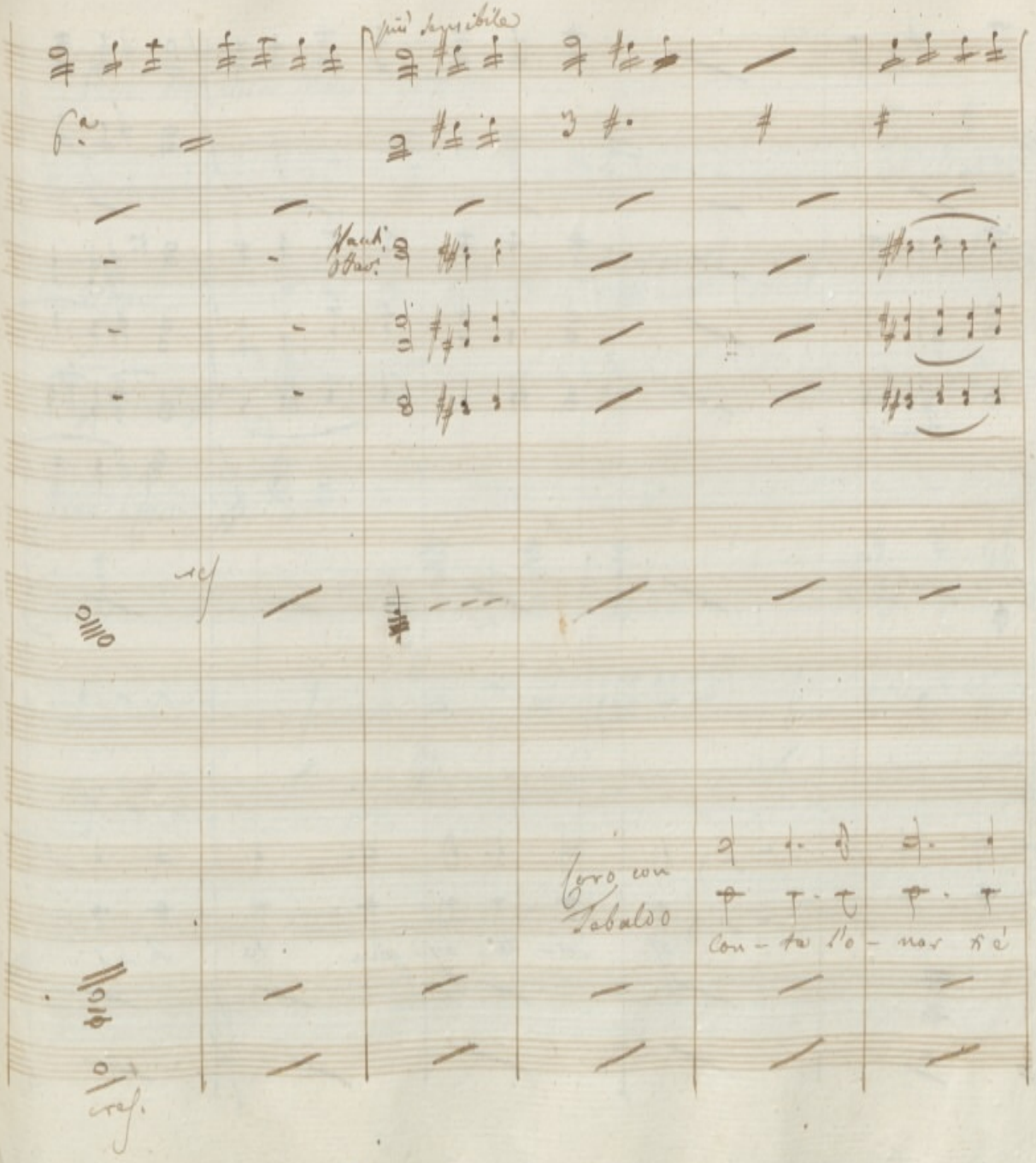
Hauti Ottav.

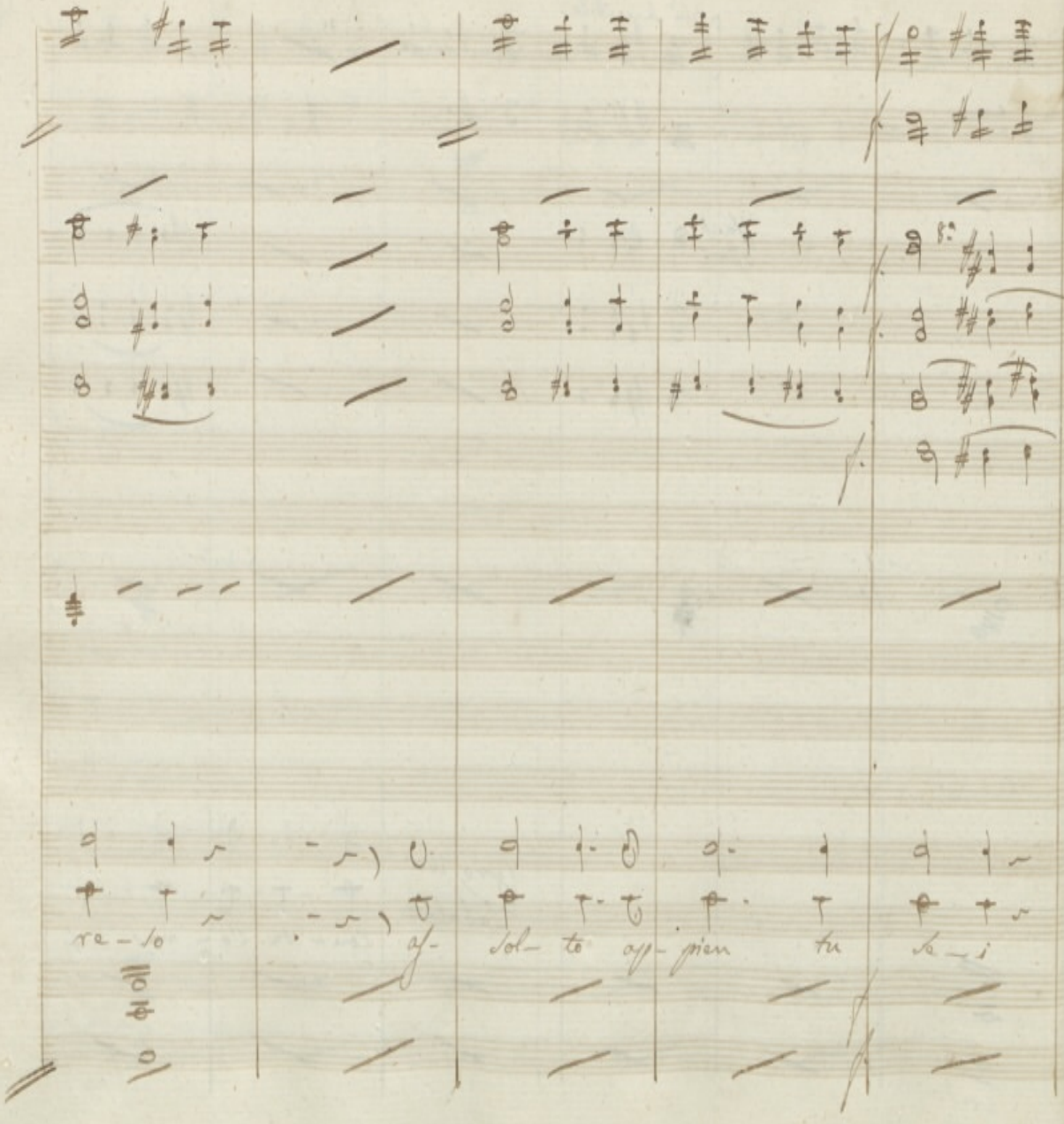
cres

Coro con Tebaldo

Con - ta l'o - nor ti è

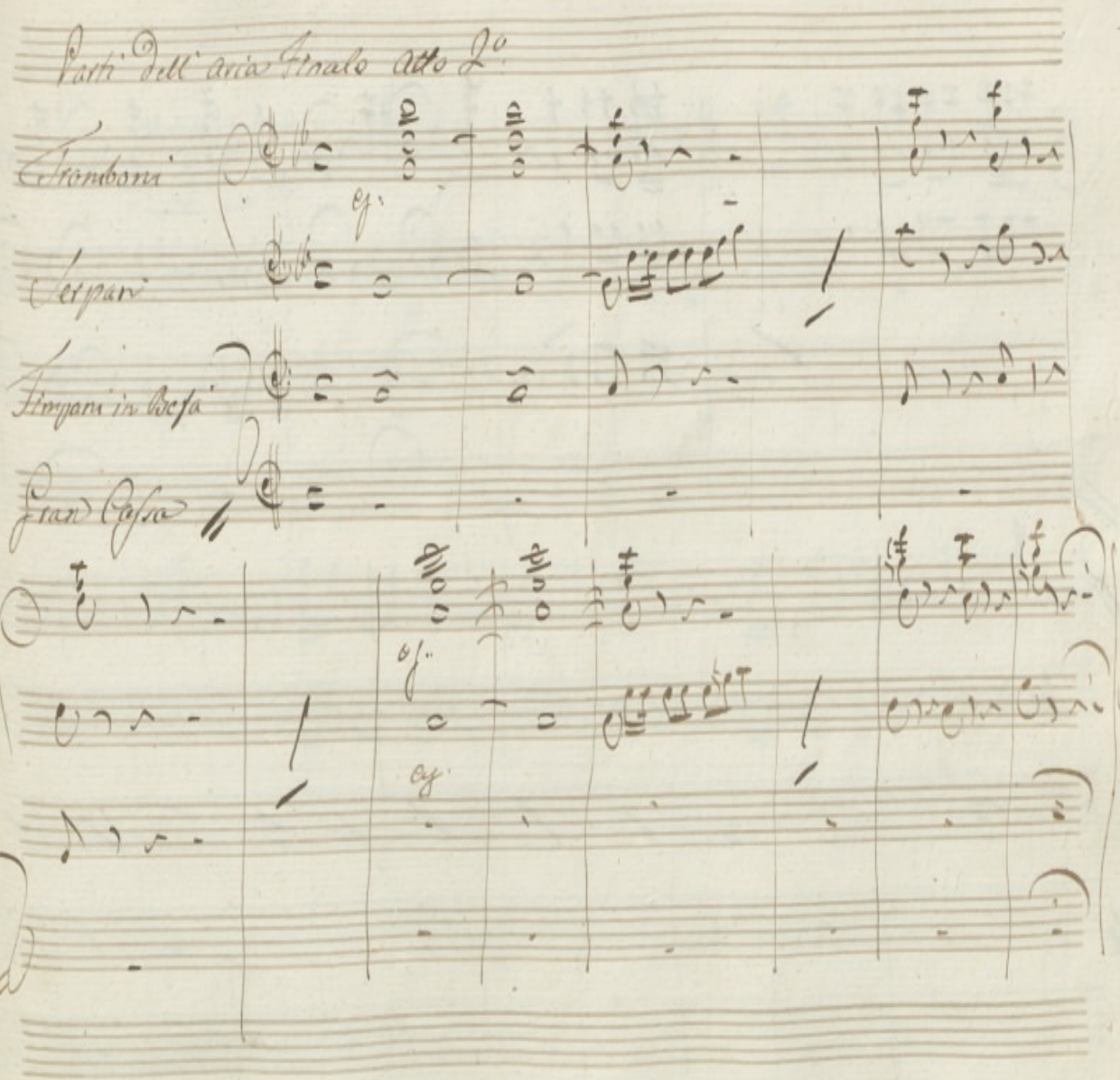
cres.

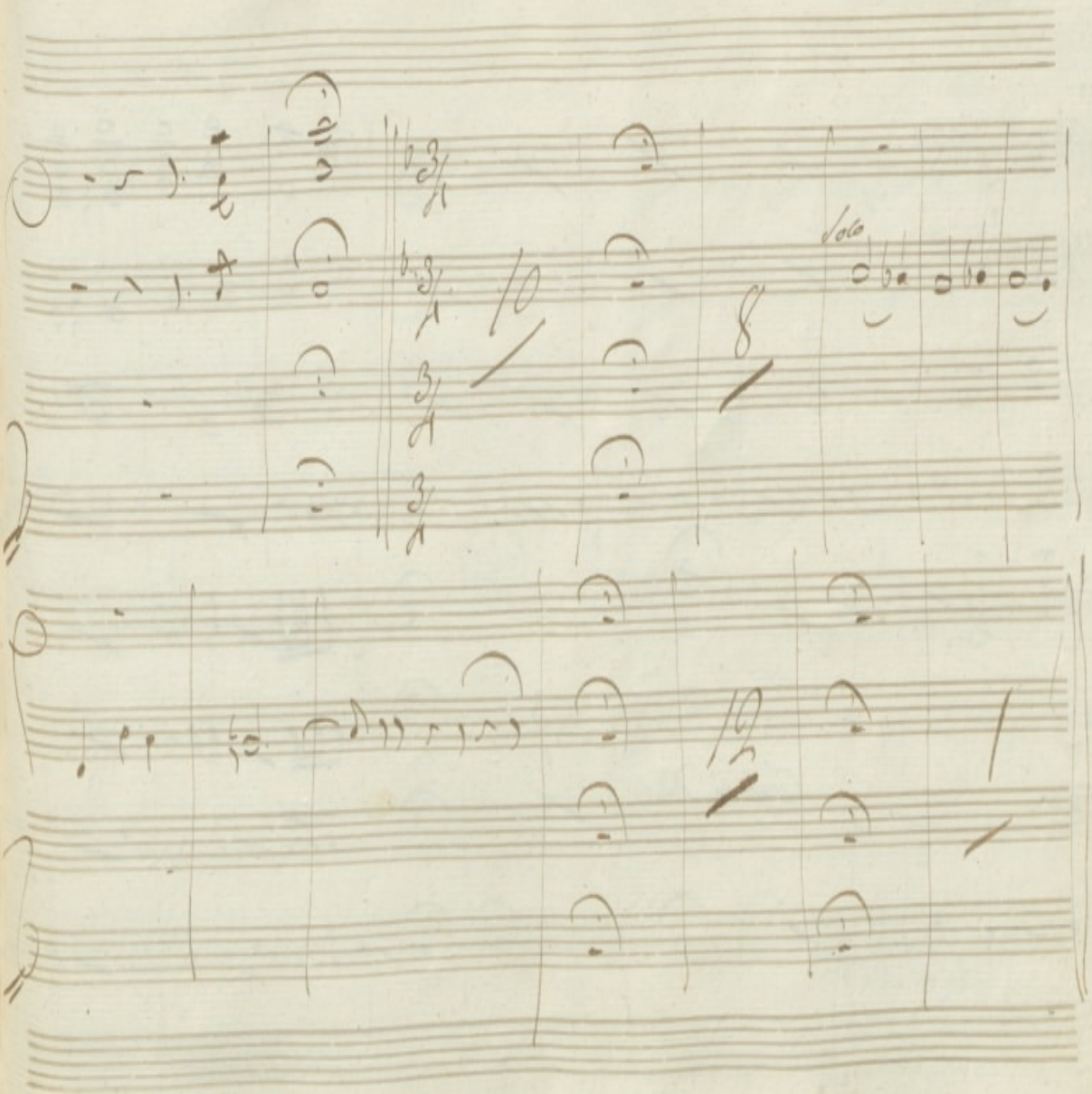


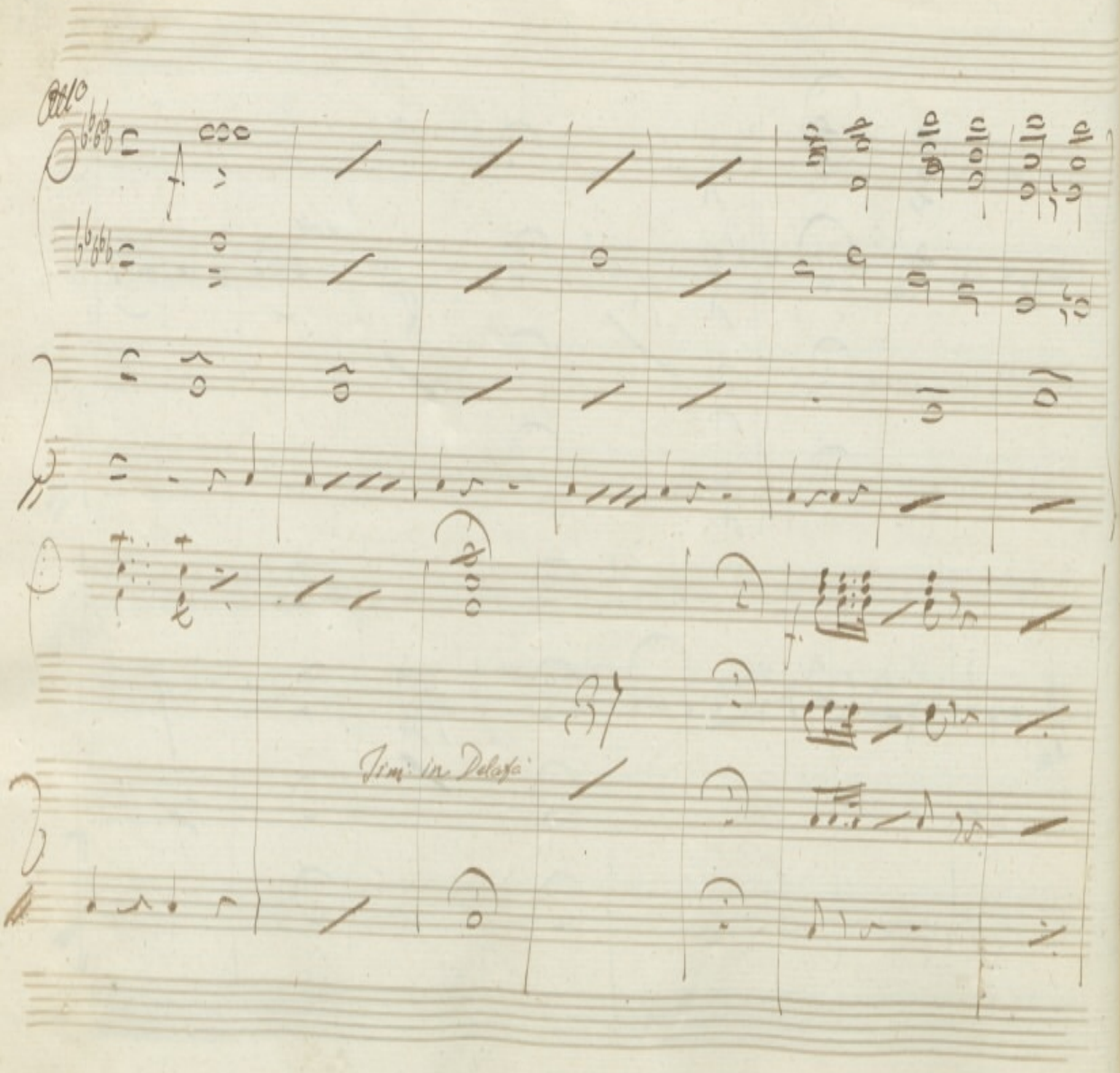


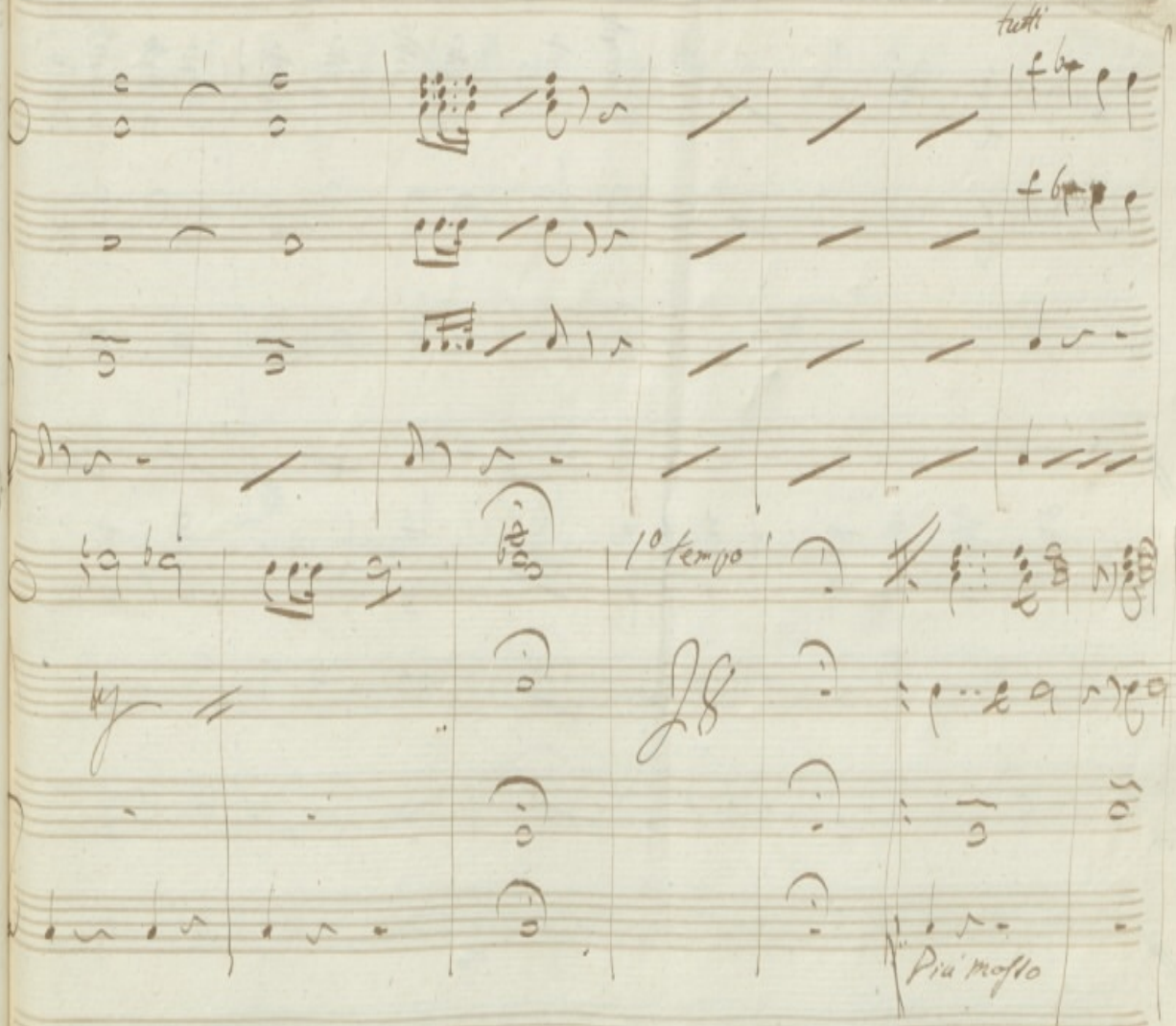
re – so as- sol- to ap- pien tu se – i

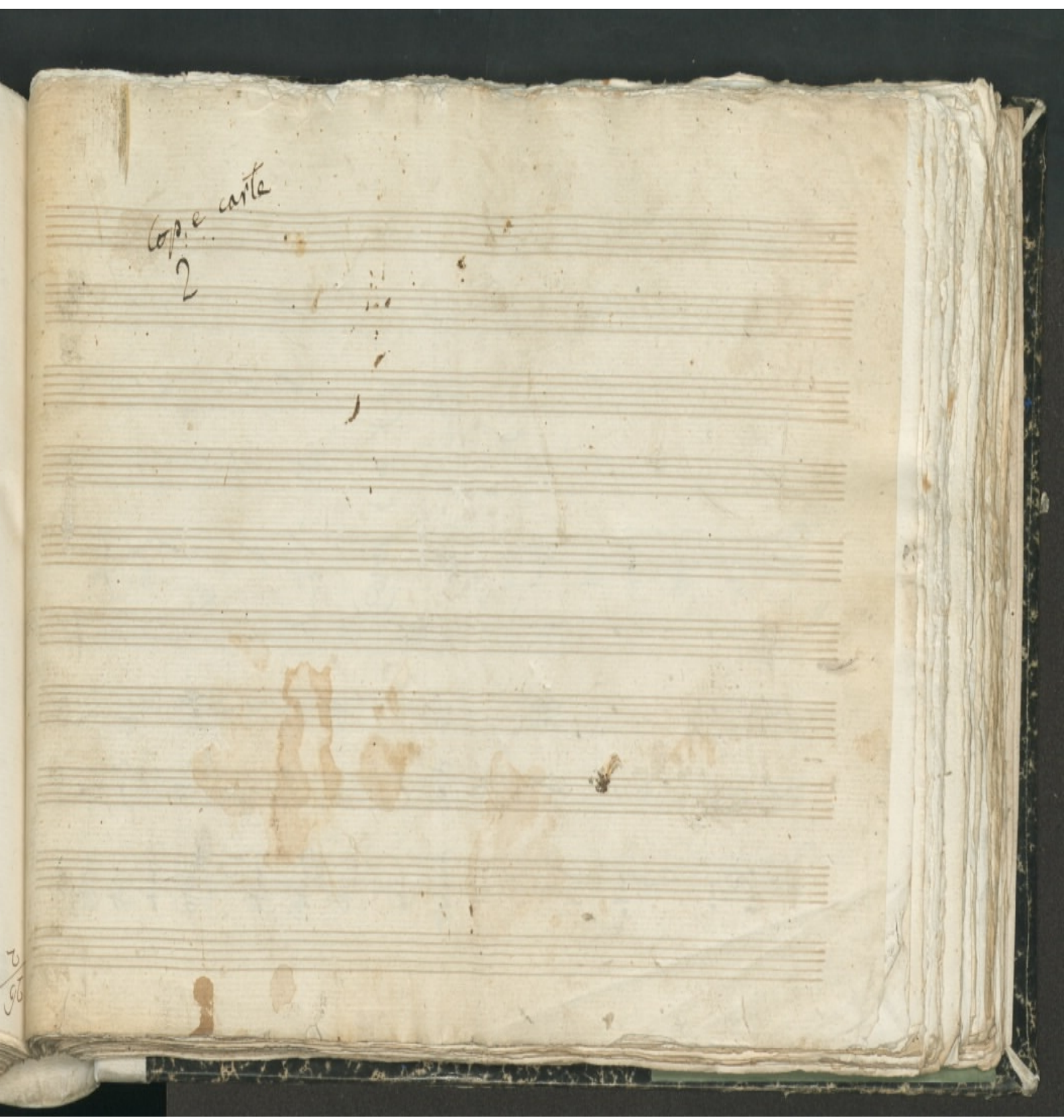
Parti dell'aria Finale atto 2°




Solo


Allo
Tim: in Delafa


tutti
1° tempo
Più mosso


Cop.e carte
2

arco

8va sotto

Col 1o

8va sotto

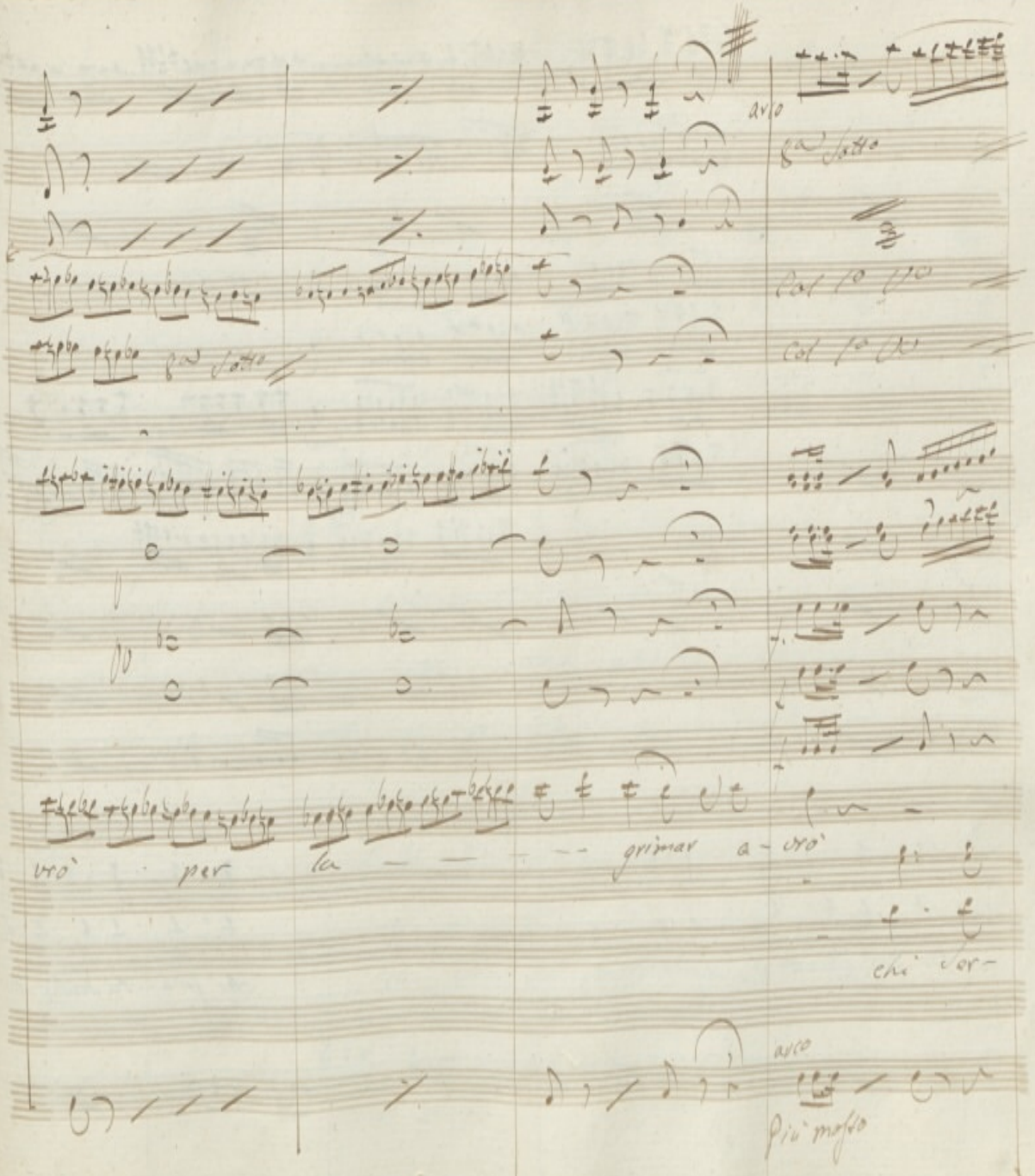
Col 1o

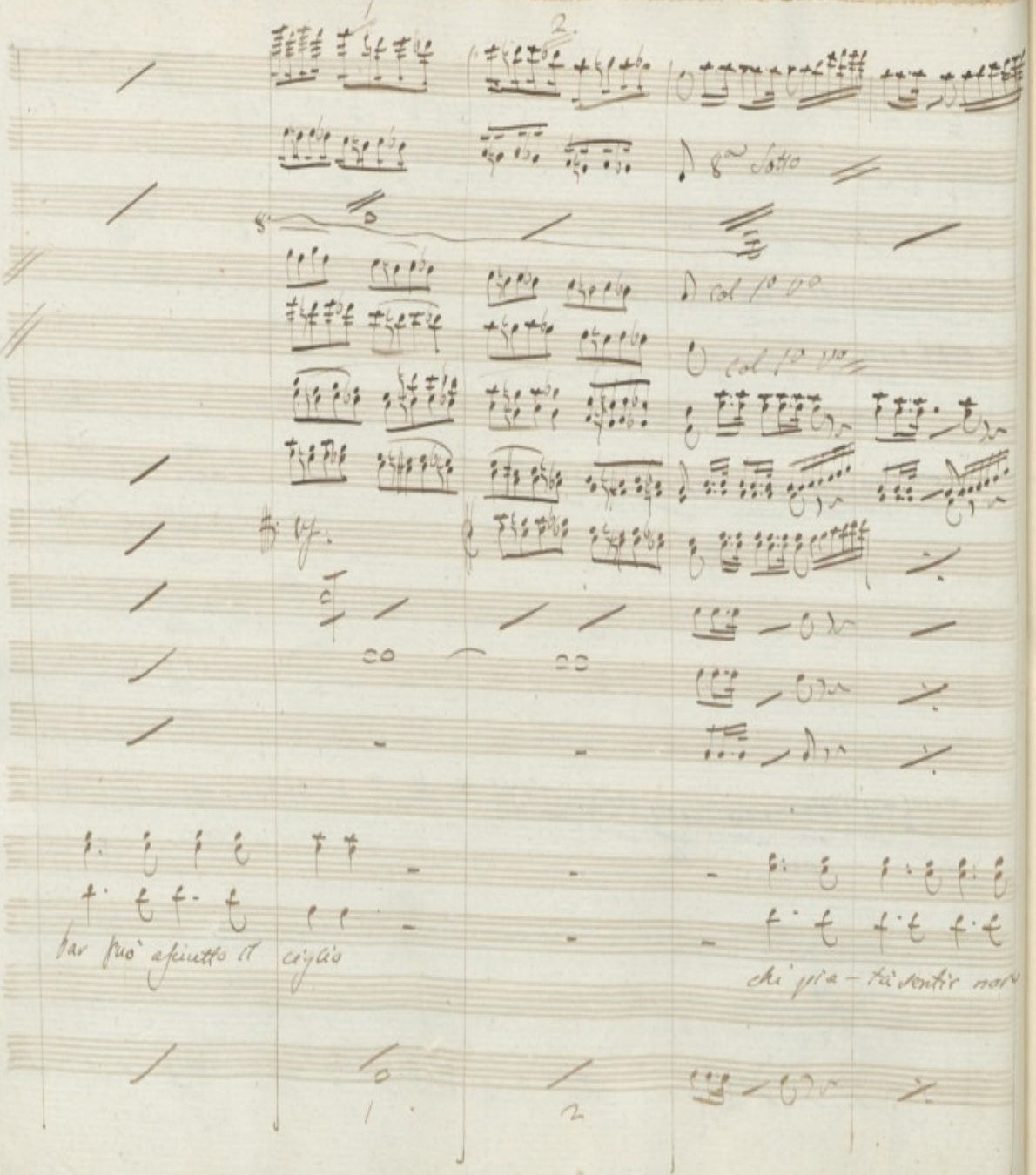
vrò per la — — — grimar a - vrò

chi ser-

arco

Più mosso





8va sotto

col 1o vo

col 1o vo

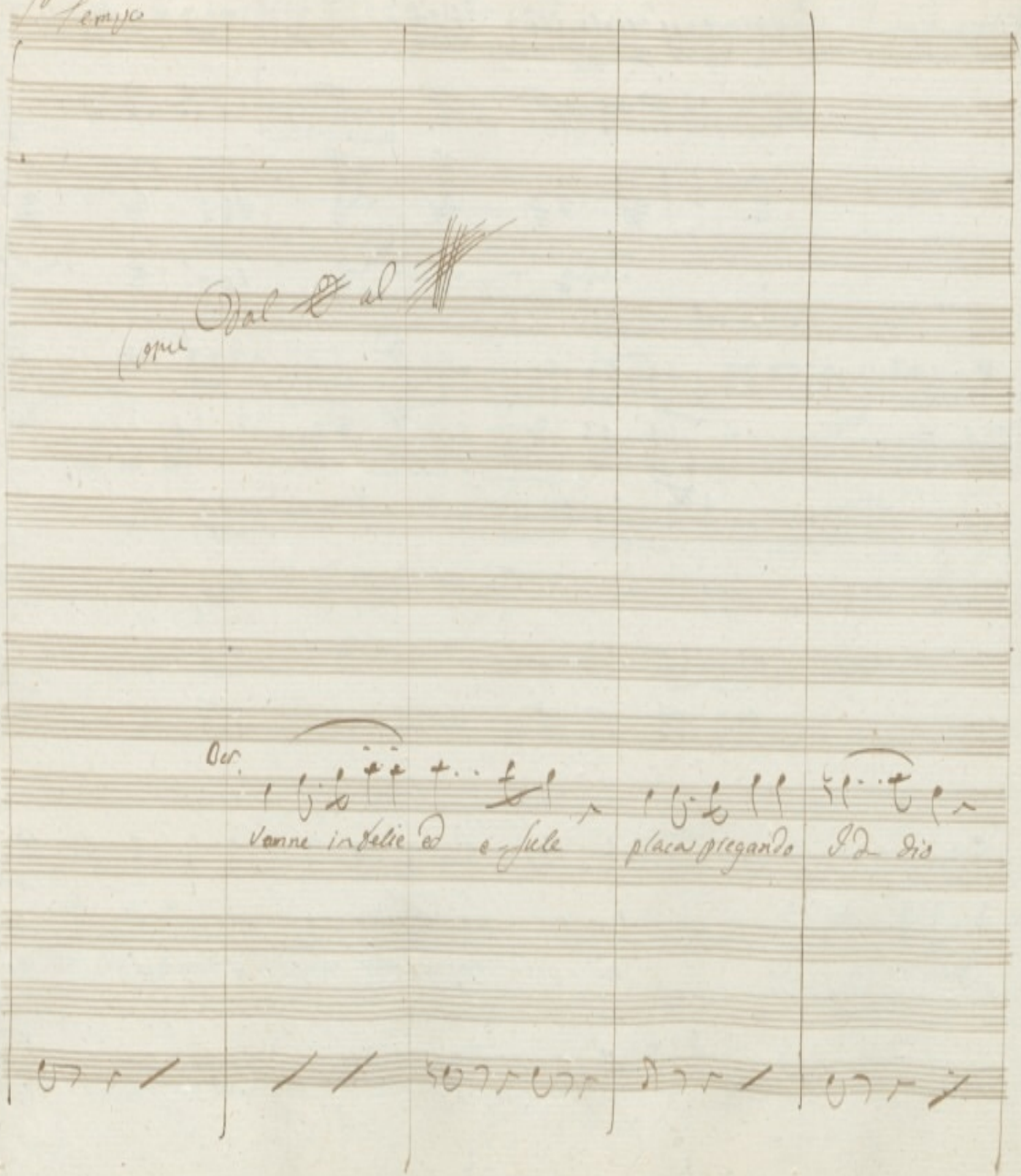
bar può asciutto il ciglio

chi pia - tà sentir non

1 2

può

chi vie- tà sentir non può . oh; no



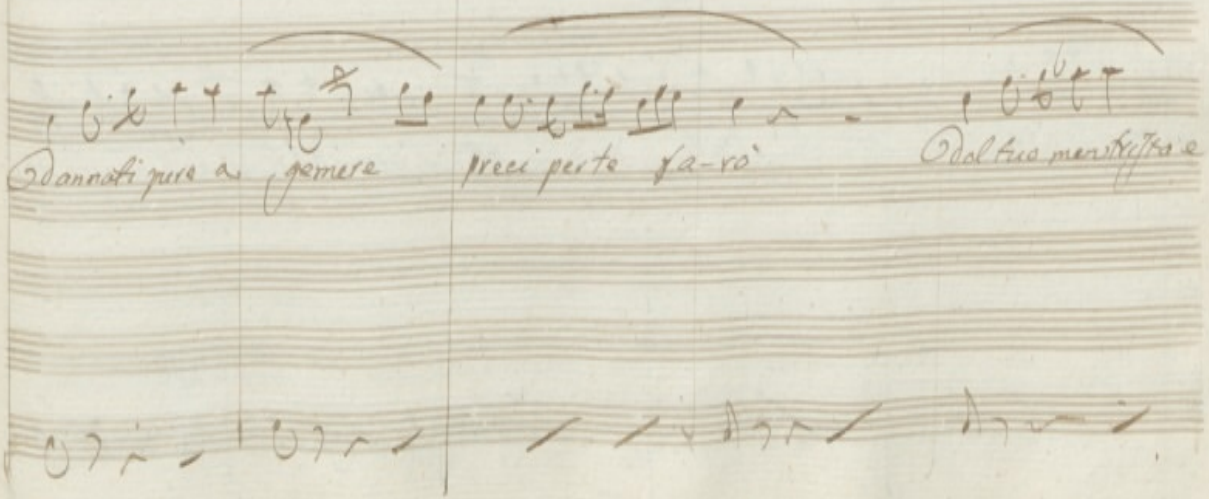
1° Tempo

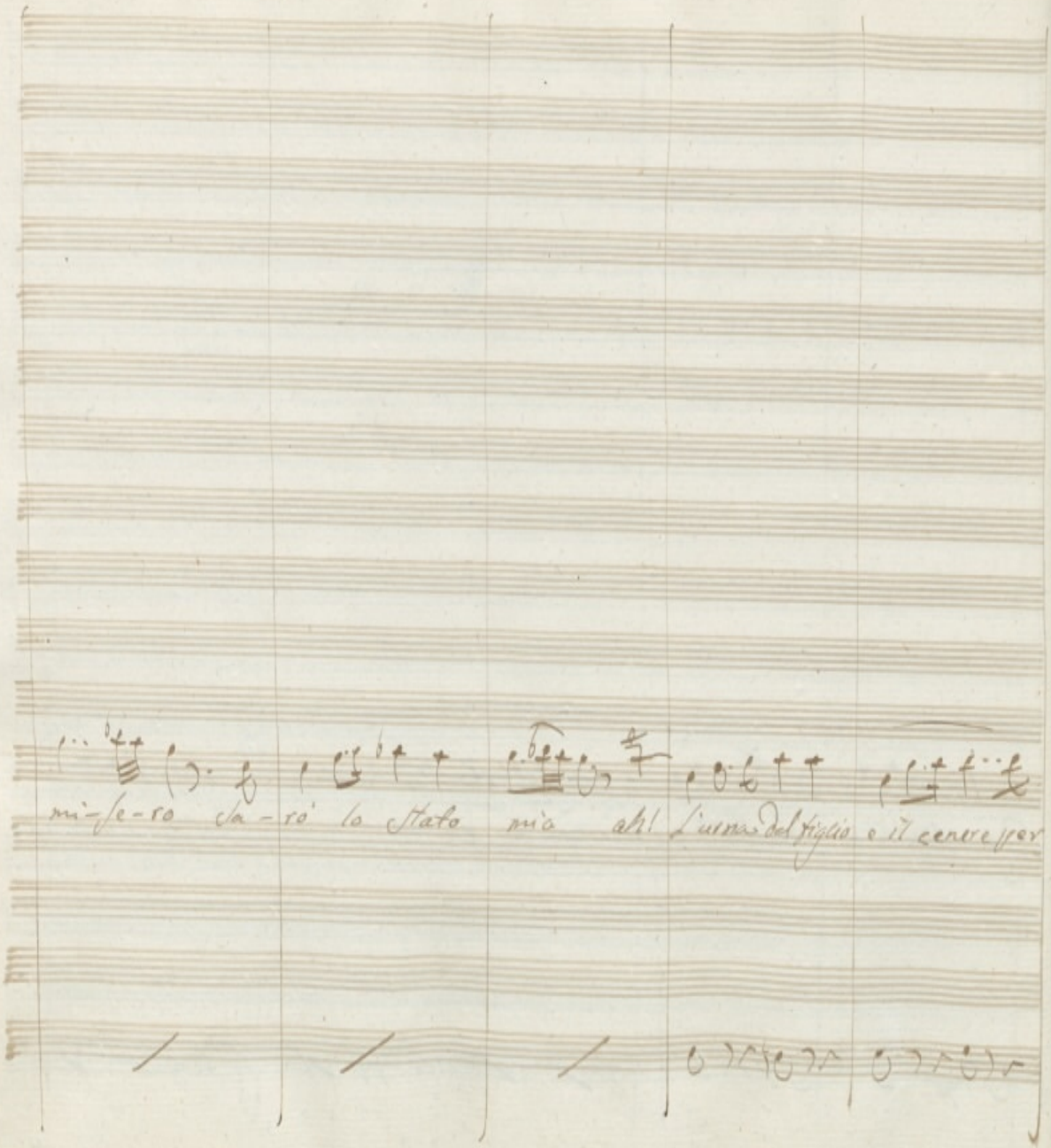
Come Dal ~~Ø~~ al ~~#~~

Der.

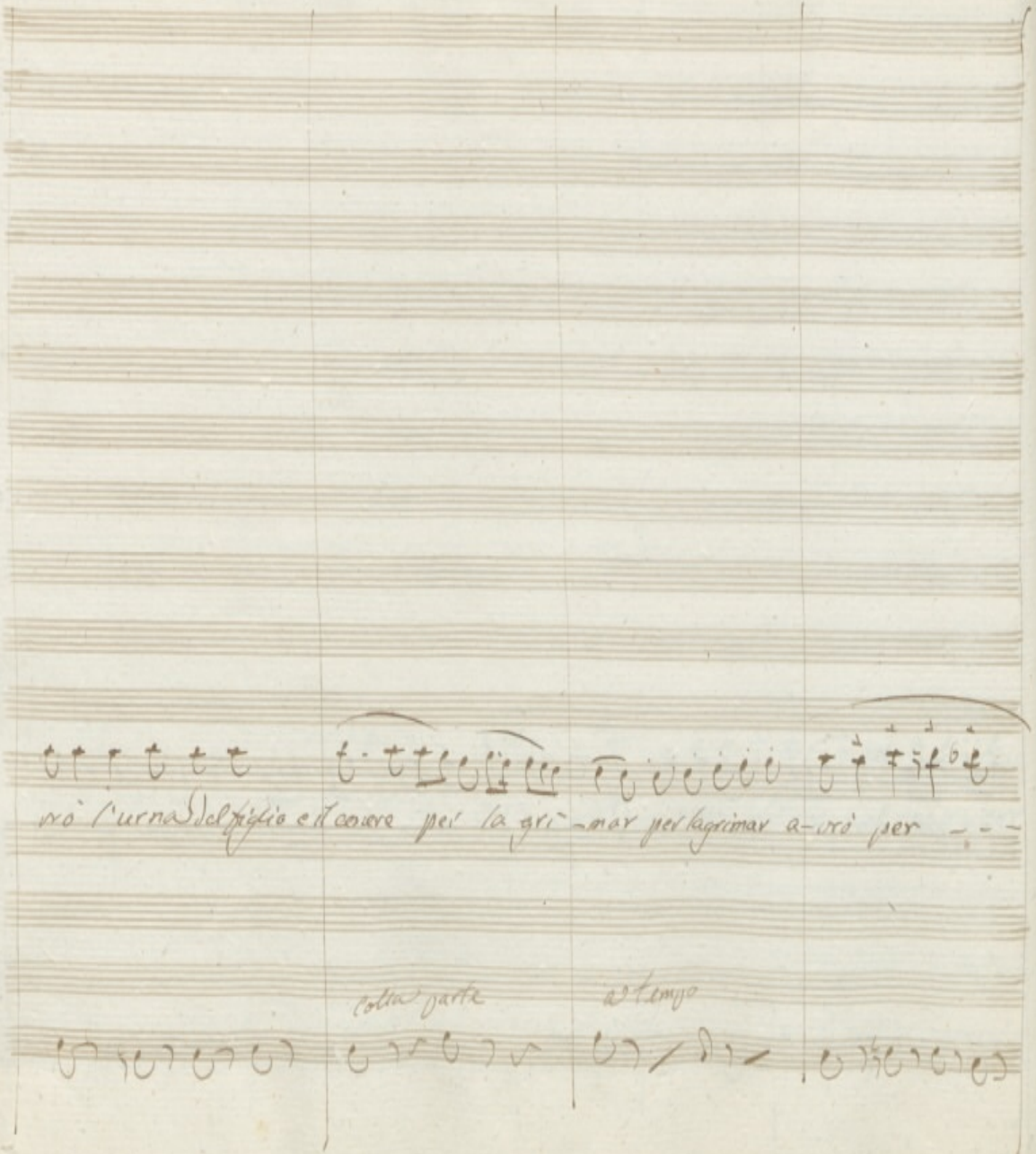
Venne infelice ed esule placa pregando Id dio

Dannati pure a gemere preci perte fa-rò Dal tuo men tristo e

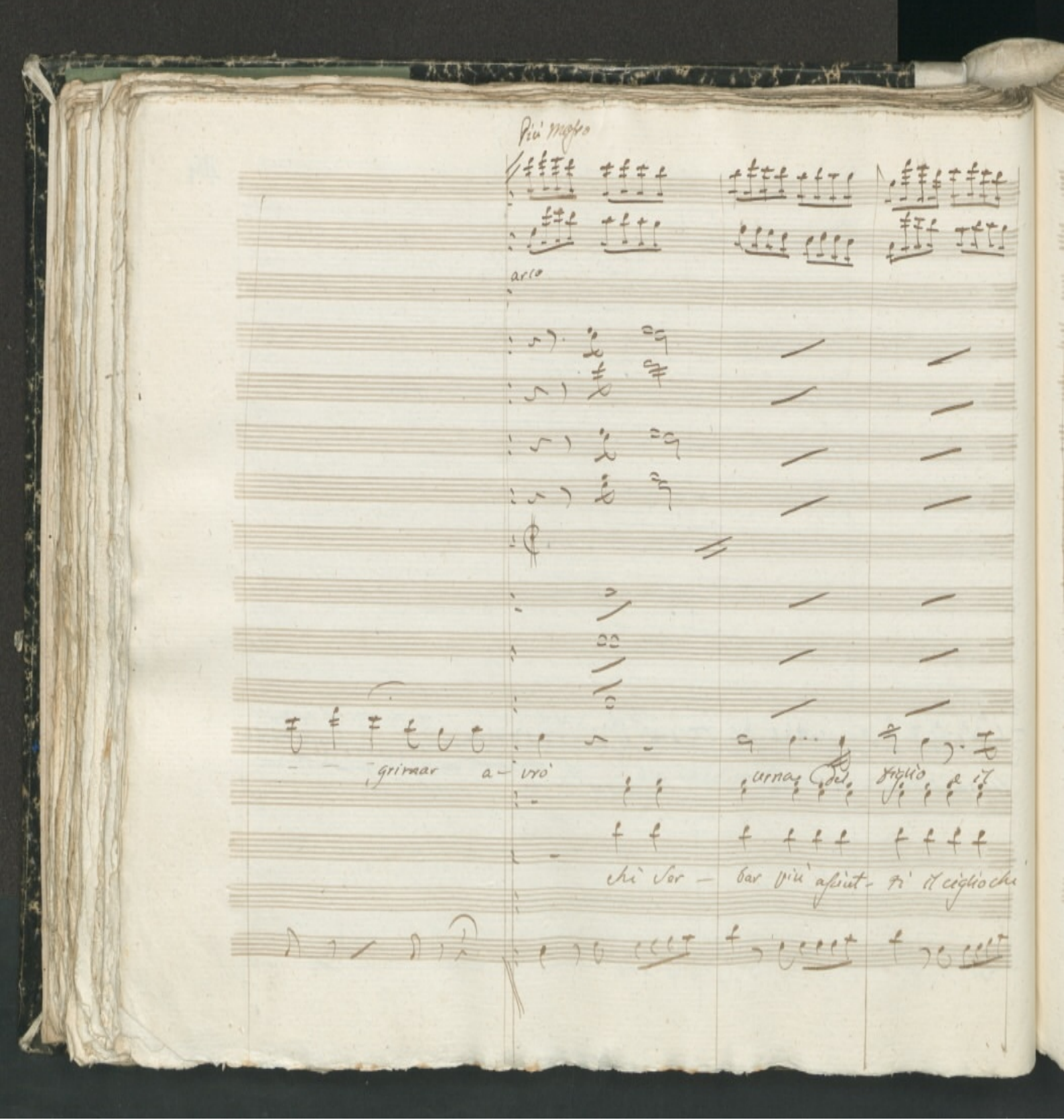



mi-se-ro sa-rò lo stato mio ah! l'urna del figlio e il cenere per

la - gra - mar a - vrà l'urna del figlio e il cenere per la gri - mar par lagrimar a -


rò l'urna del figlio e il cenere pel la gri-mar per lagrimar a-rò per
colla parte
a tempo

lagrimar a - vrò per - - la grimar a - vrò per la



Più mosso

arco

grimar a- vrò

urna del figlio e il

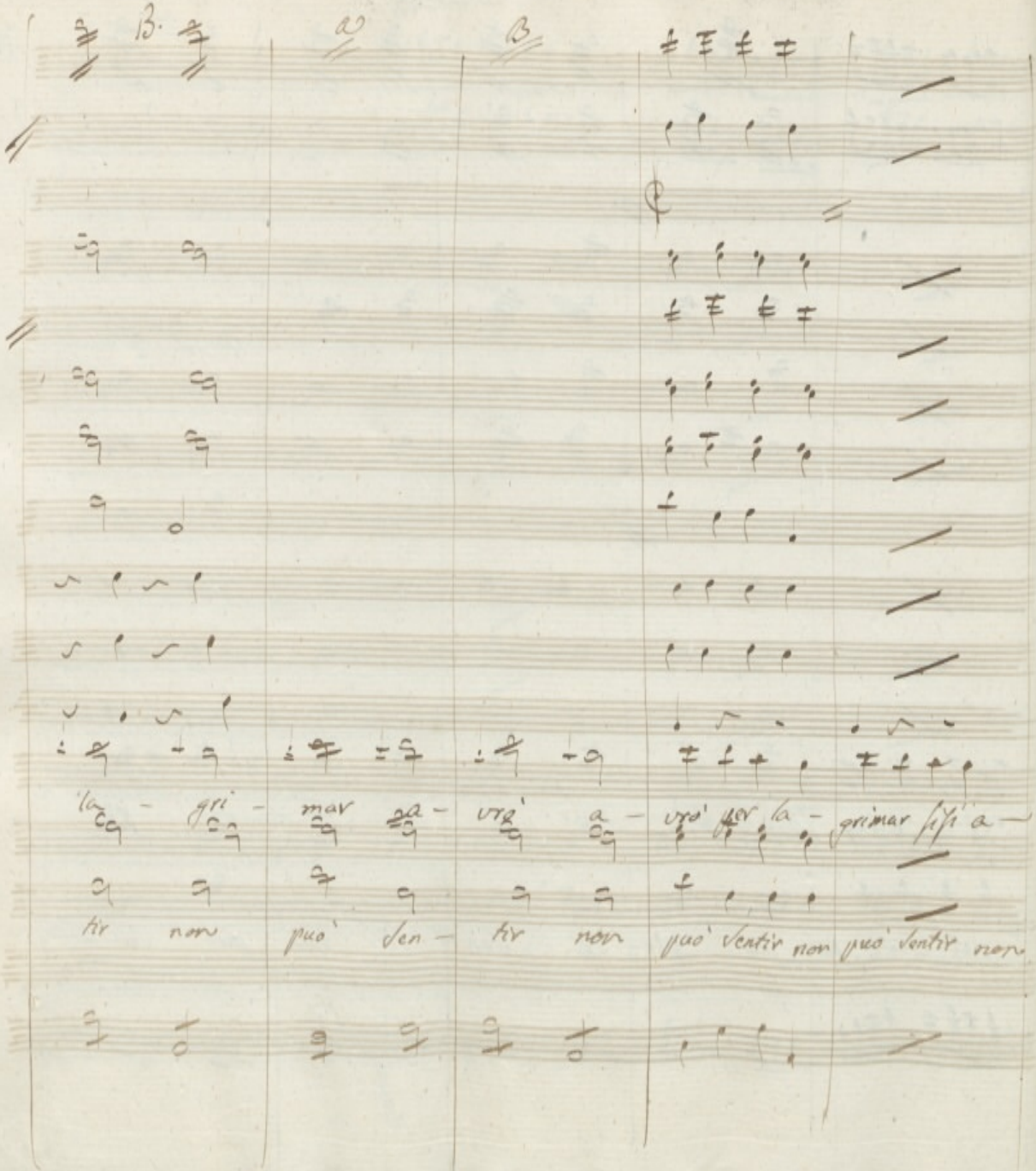
chi Ser- bar più assiut- ti il ciglio chi

6a

con 2° sta

cenere per la - gri - mar a - vrò a - vrò per

pietà sentir non può pie - tà sen - tir non può sen -



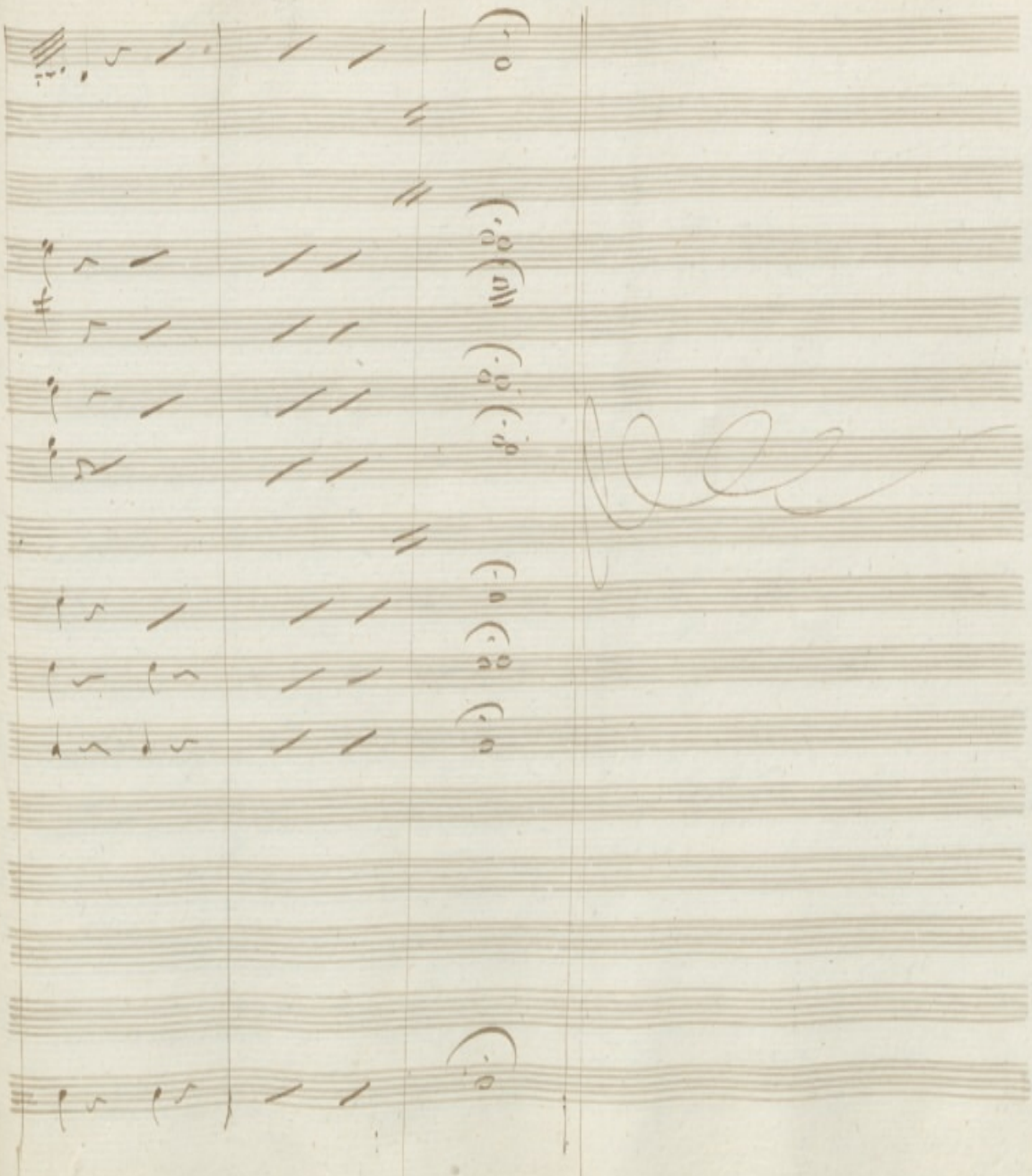
B. a B

la - gri - mar a - vrò a - vrò per la - grimar sisi a -

tir non può sen - tir non può sentir non può sentir non

-vrò per la - gri - mar a - vrò

può sen - - tir non può



Aria Finale

All.o

cres.

Violini

Unis.

Viole

Flauti

p.o

Ottavini

p.o

con 2.di Flauto

cres.

Oboe

Clarinetto in Bes fa

Fagotti

Corni in Fa

Corni in Be Fa

Trombe in Bes fa

Berta

aspiracere

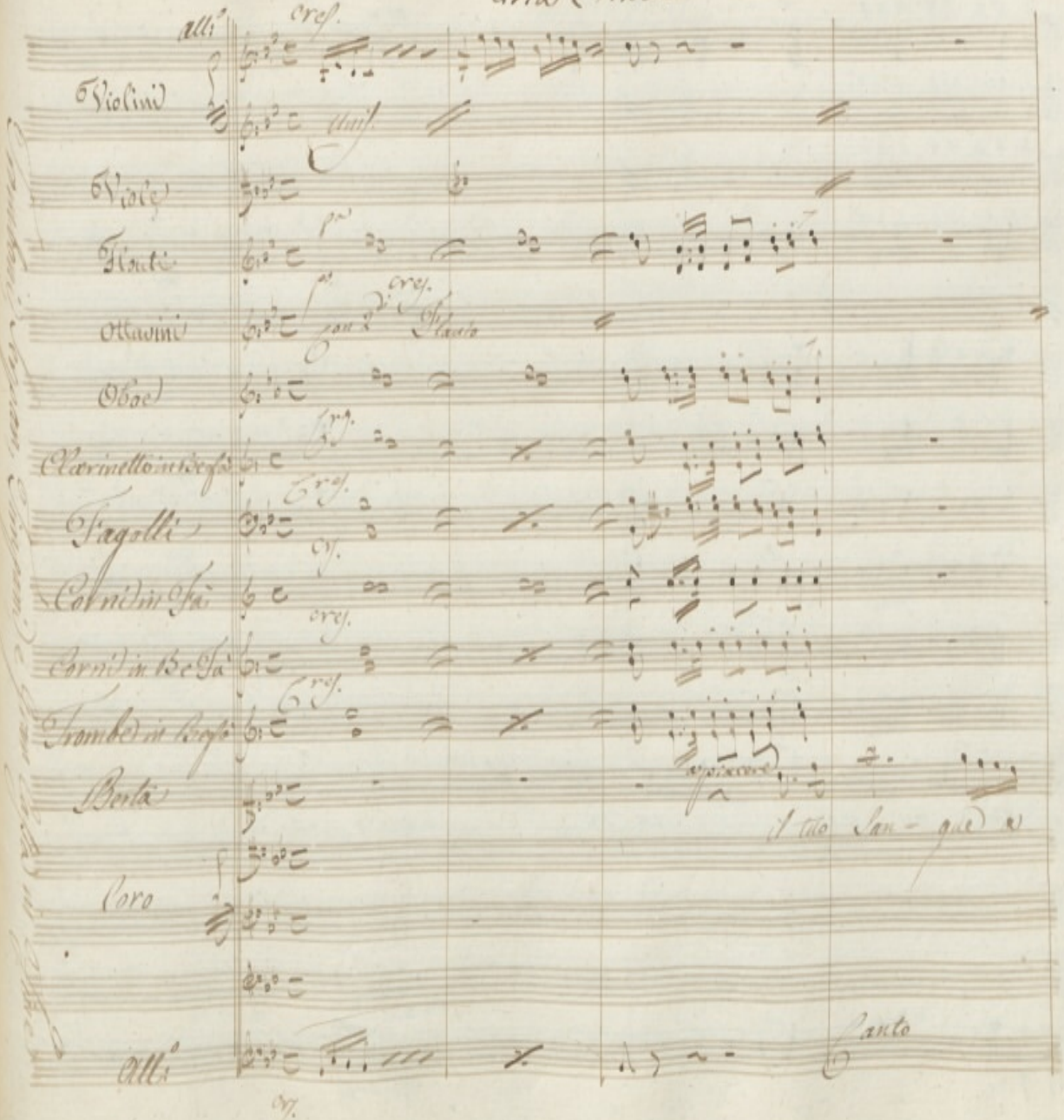
il tuo San- gue a

Coro

All.o

Canto

cres.



Col Canto

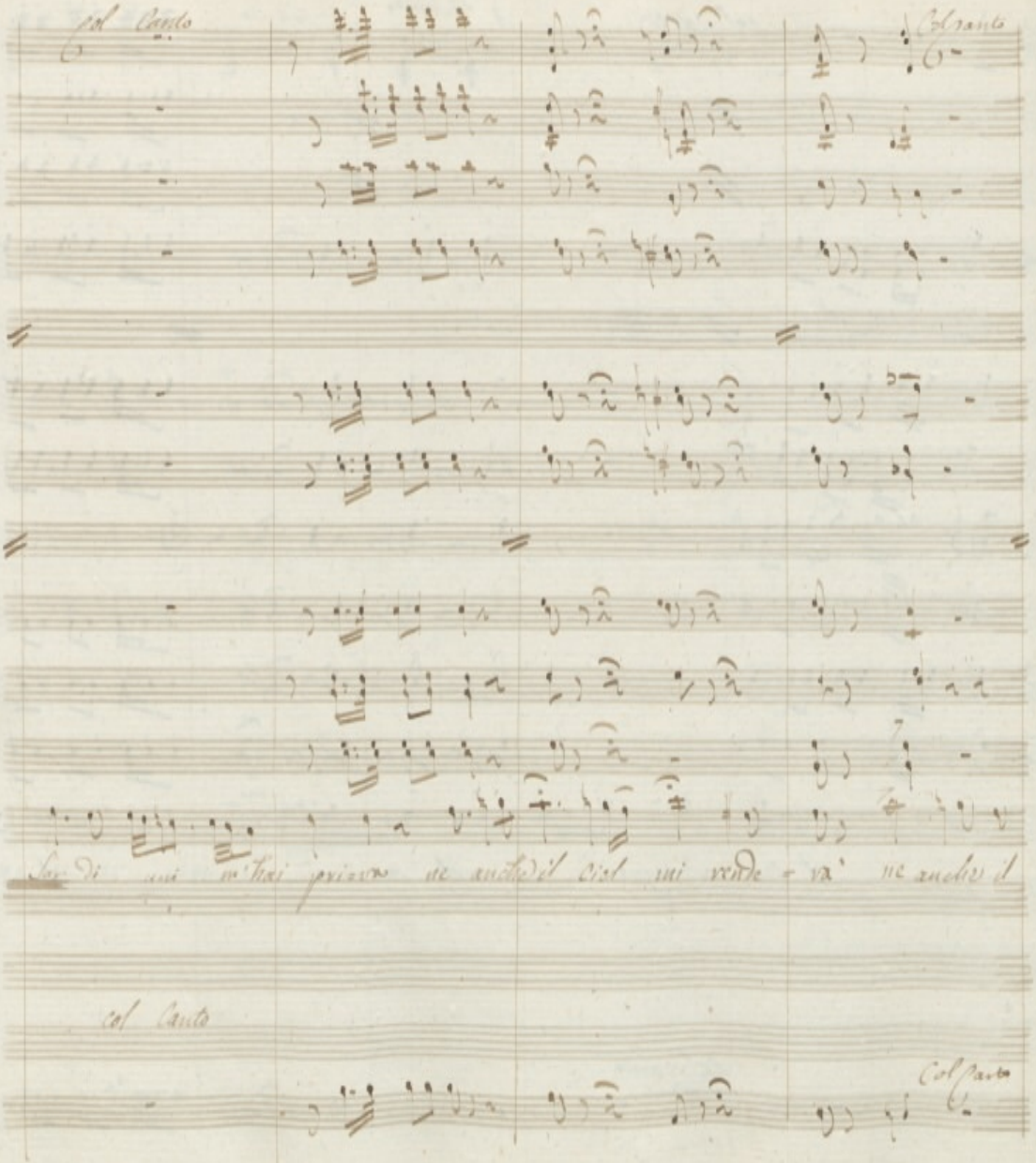
A Tempo

Canto

Con 2° Flauto

il tuo Sangue nol rav = vida il te

Col Canto



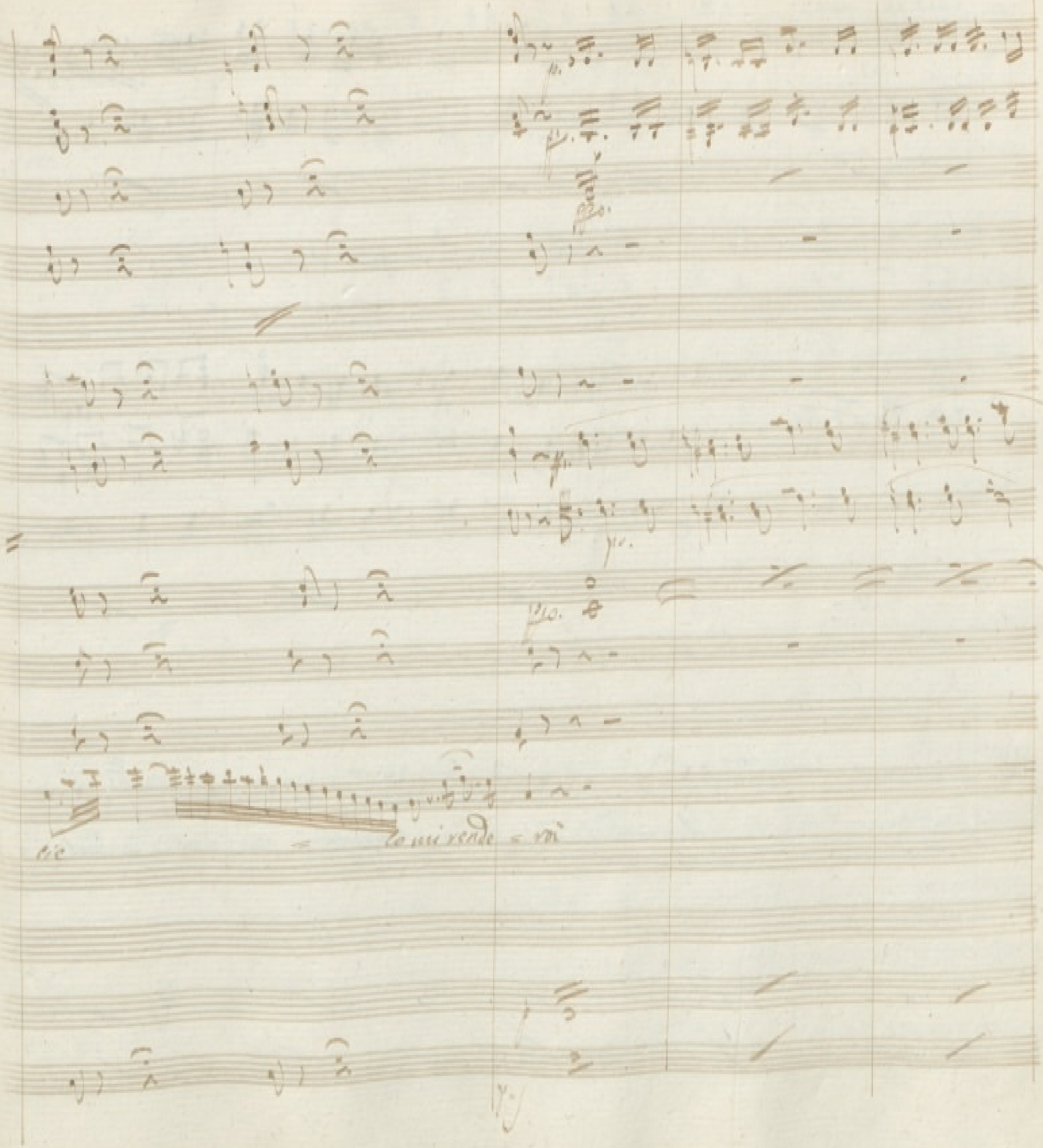
Col Canto

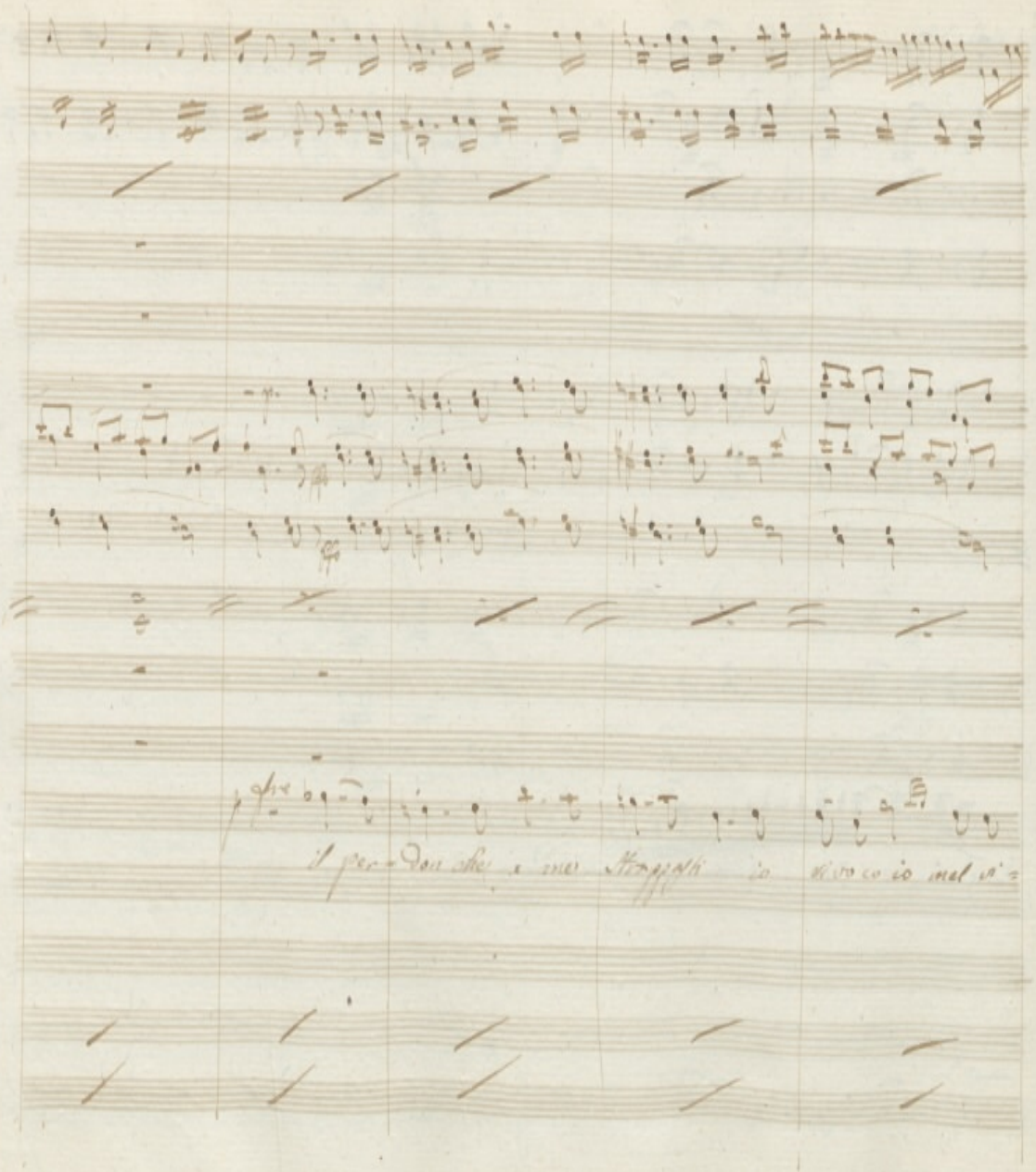
Col Canto

Sor di qui m'hai priva ne anche il Ciel mi rende - va ne anche il

Col Canto

Col Canto

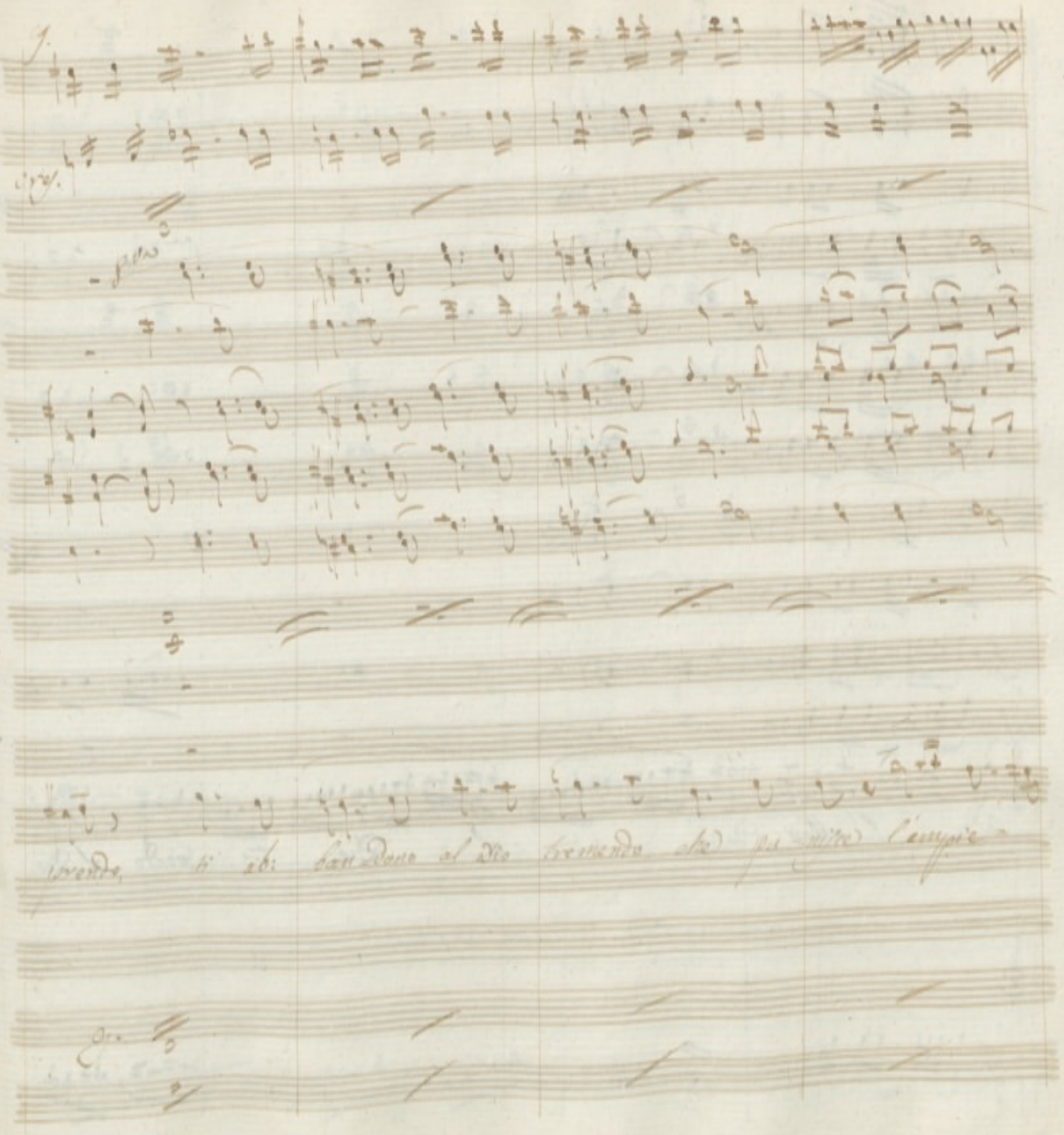

cie
= lo mi rende = vi

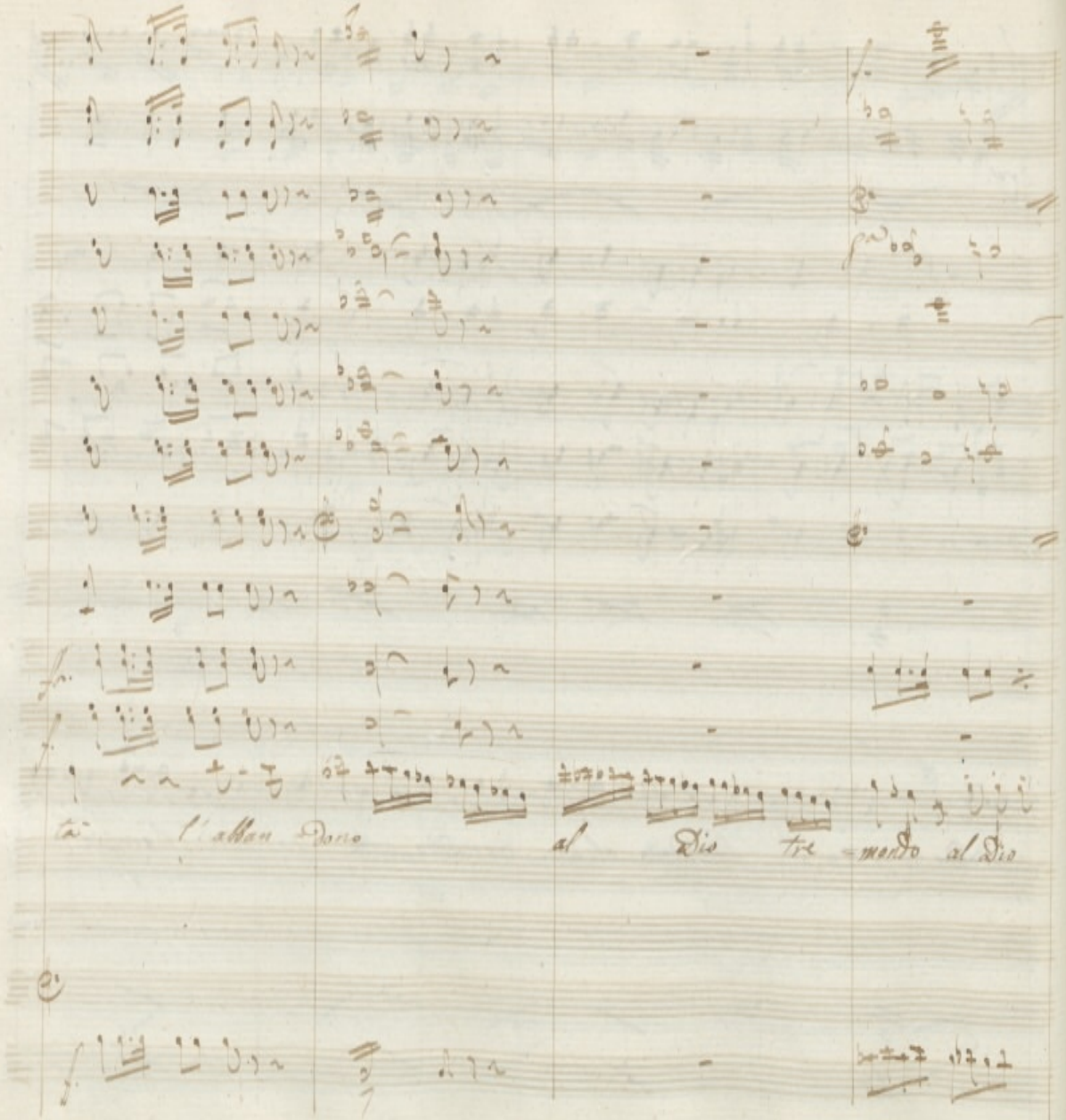

il per-don che a me

cres.

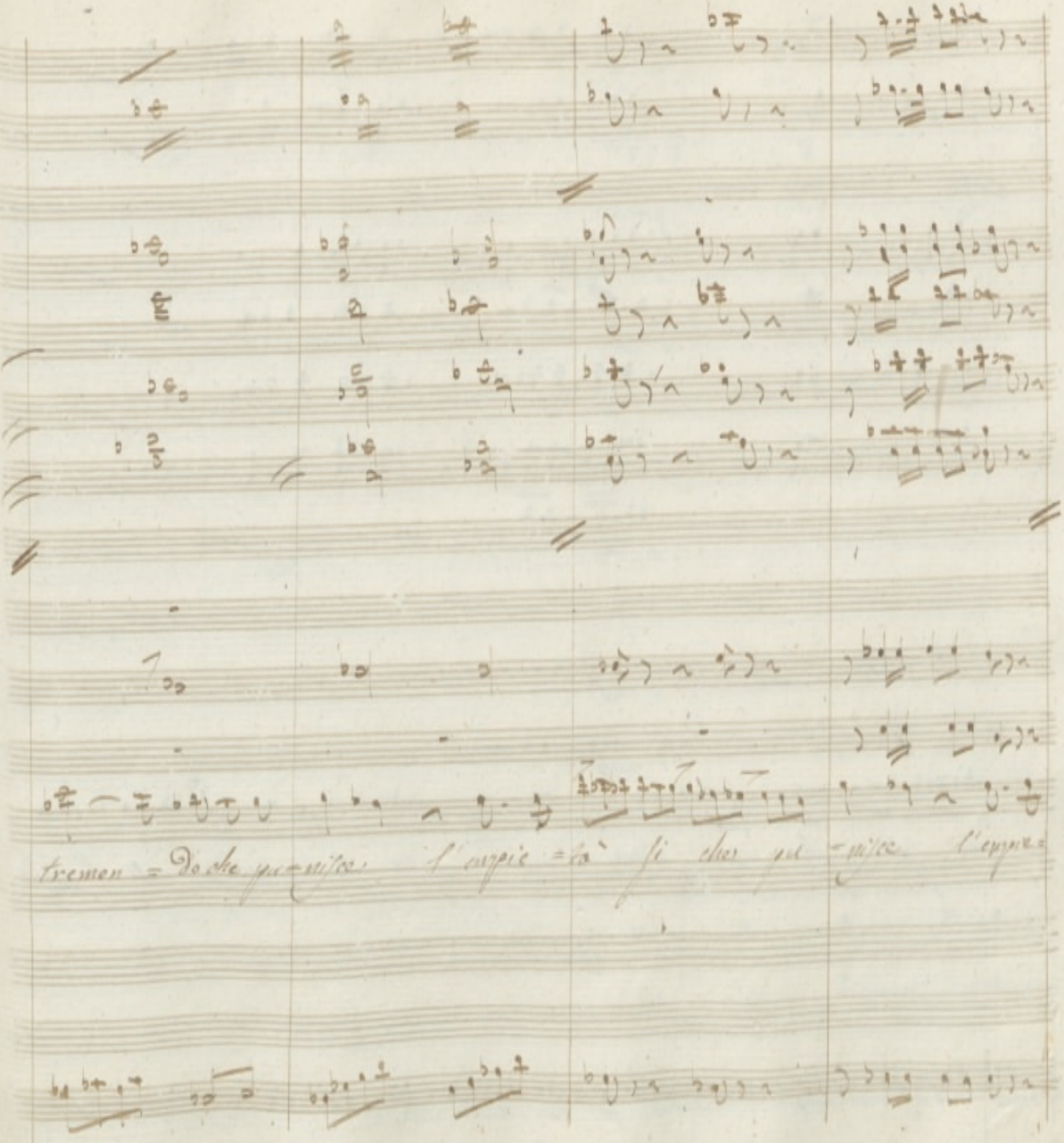
pizz.

prende, si ab: bandono al Dio tremendo che pu nisce l'empie




tà l'alban Dono
al Dio tre
mondo al Dio

tremen = do che pu = nisce l'empie = tà si che pu = nisce l'empie =



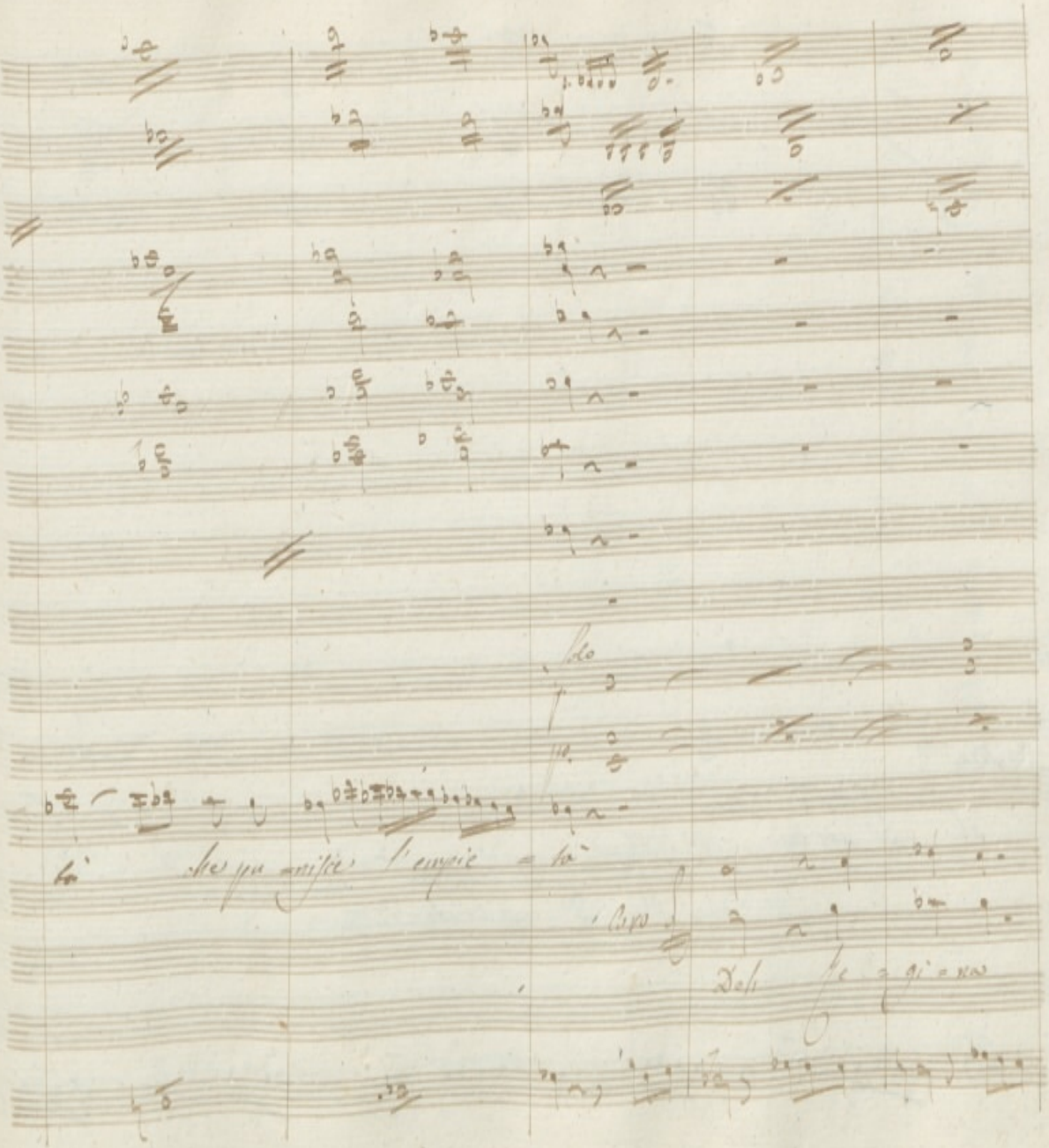
tà si che pu= nite l'empie =tà si l'empie =tà si l'empie=

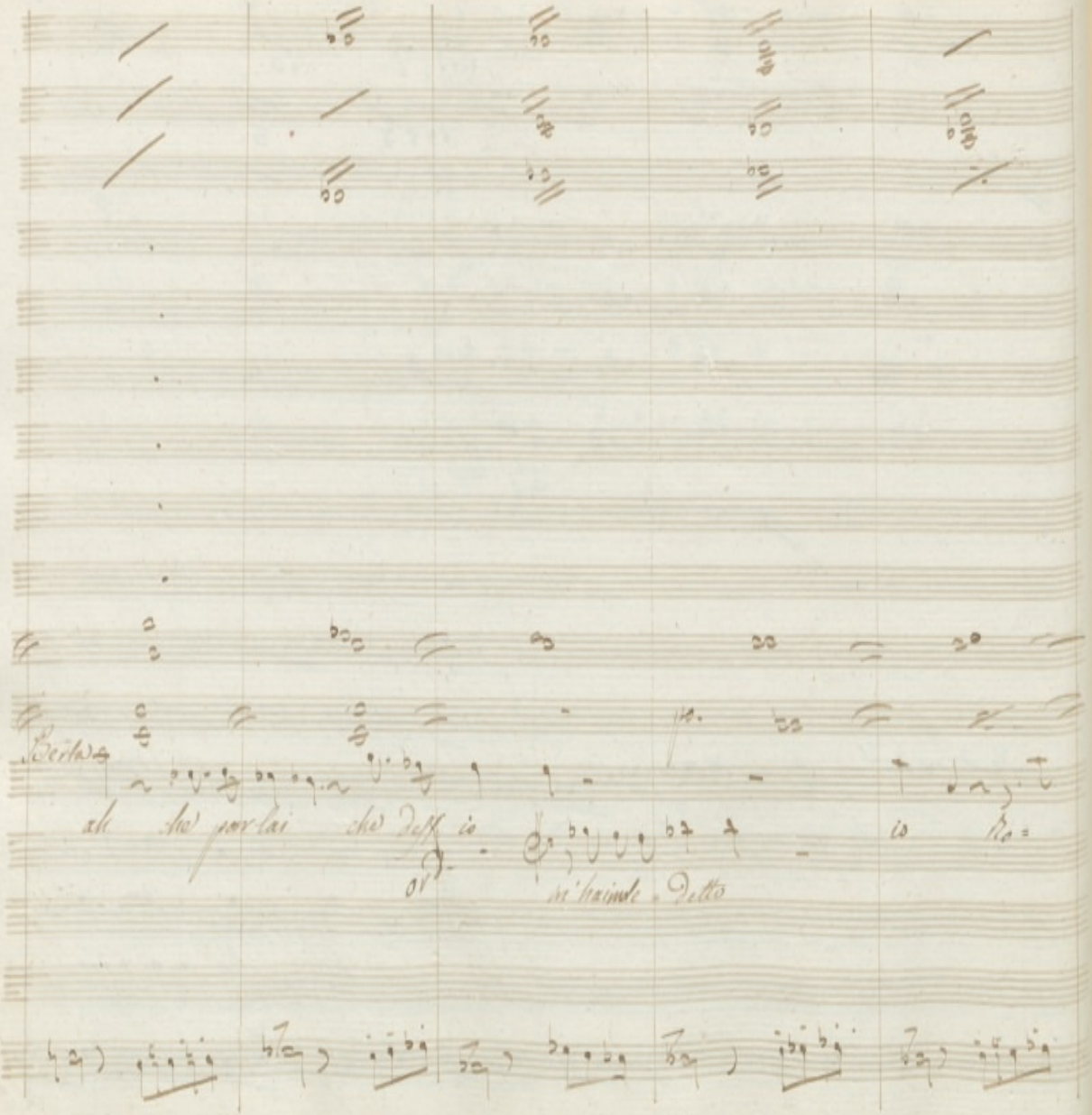
Solo

bà che pu-nisce l'empie-tà

Coro

Deh fe-gi-na





Berta

ah che parlai che dissi io io Ro=

or m'hai inde Detto

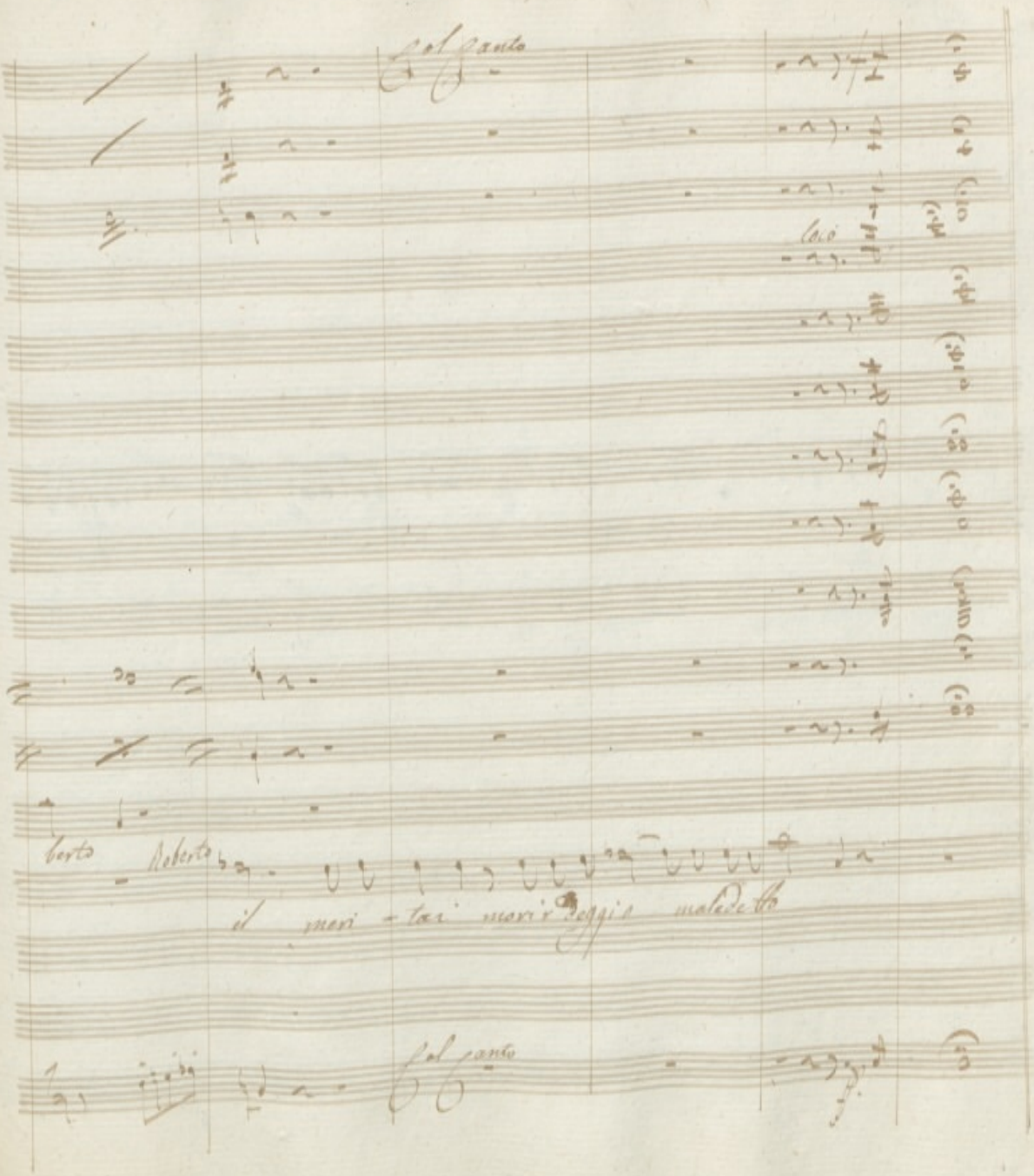
Col Canto

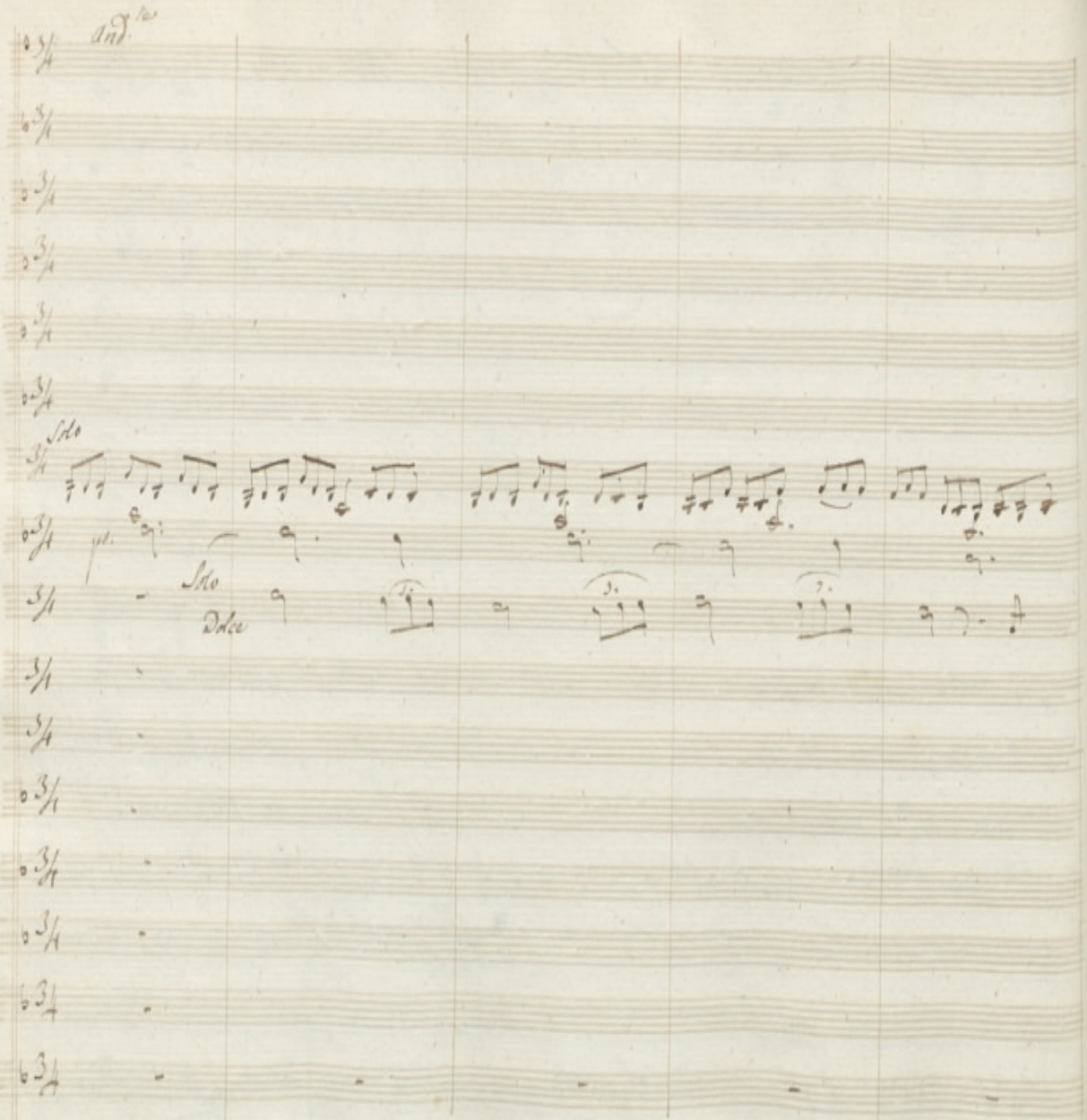
Loco

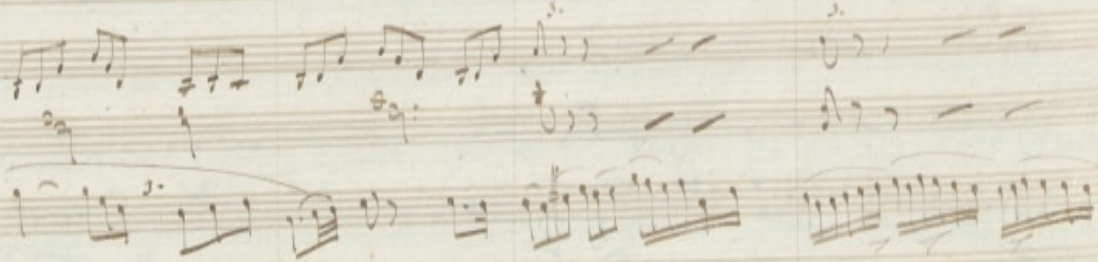
berto Roberto

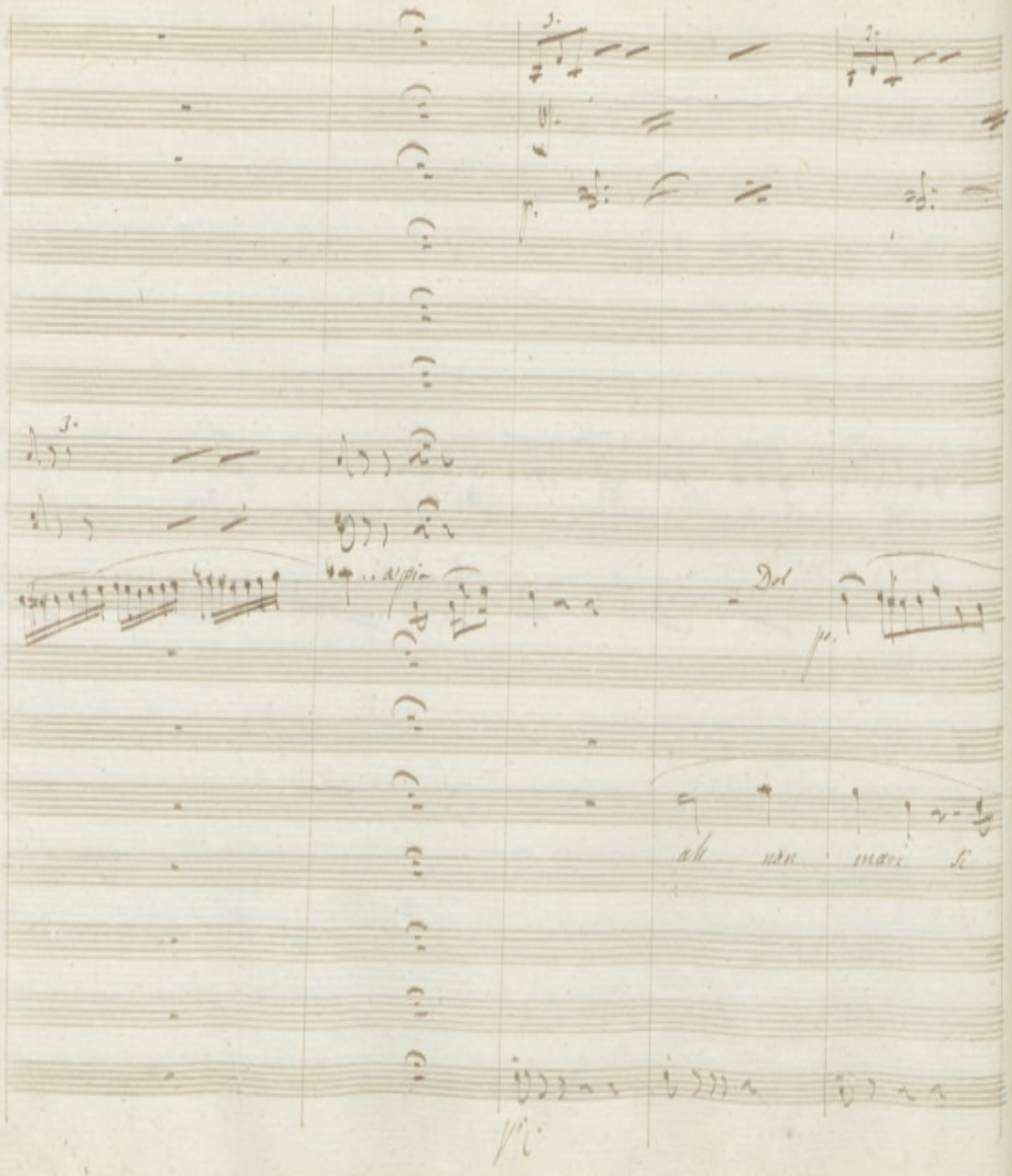
il mori - tai morir deggio maledetto

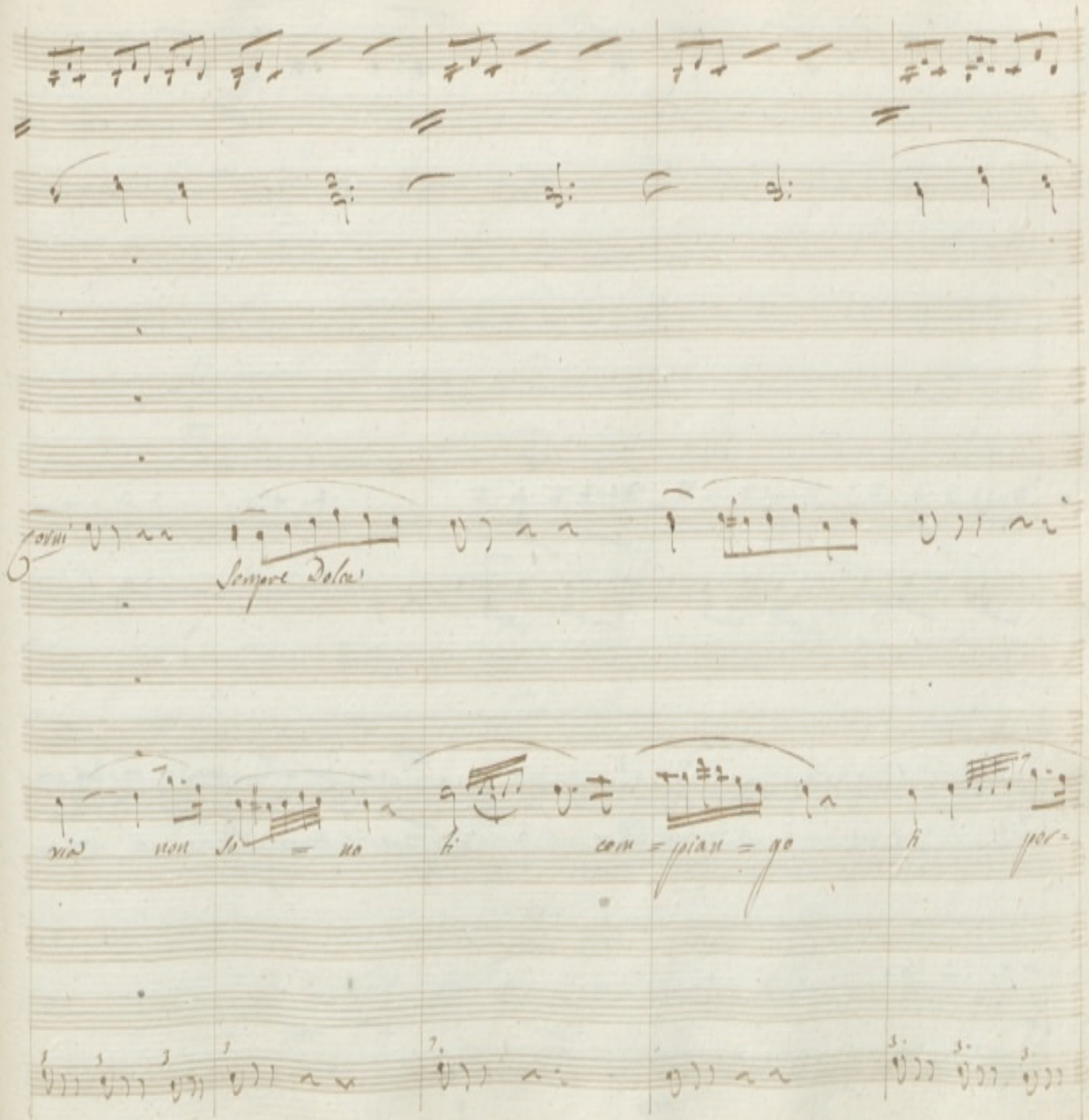
Col Canto

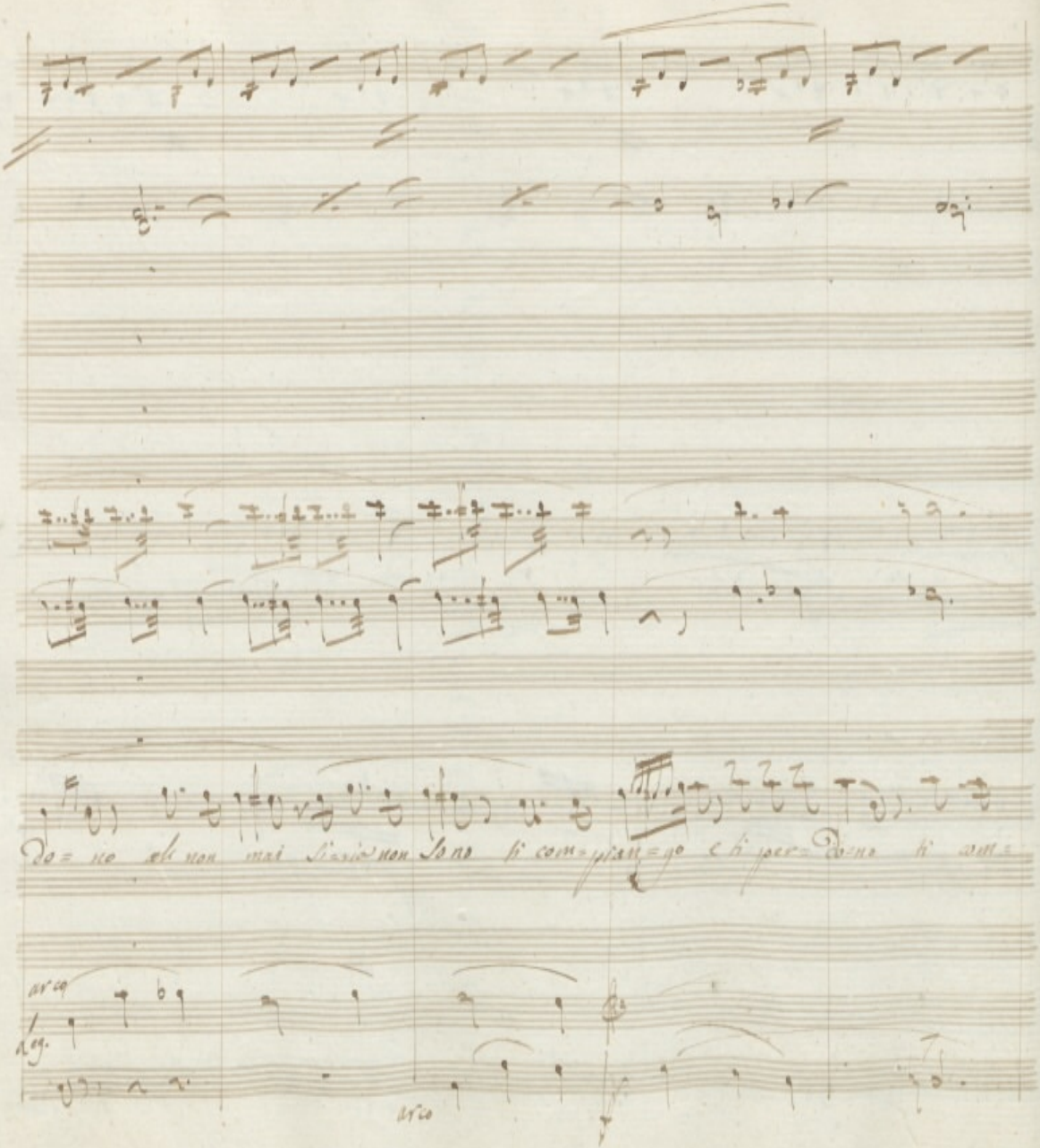



Andante
Solo
pp.
Solo
Dolce




Dol
ah non mori si


Corni
Sempre Dolce
via non so = no ti com = pian = go ti per=



Do= no ah non mai Si=via non Sono ti com=pian=go e ti per= do=no ti com=

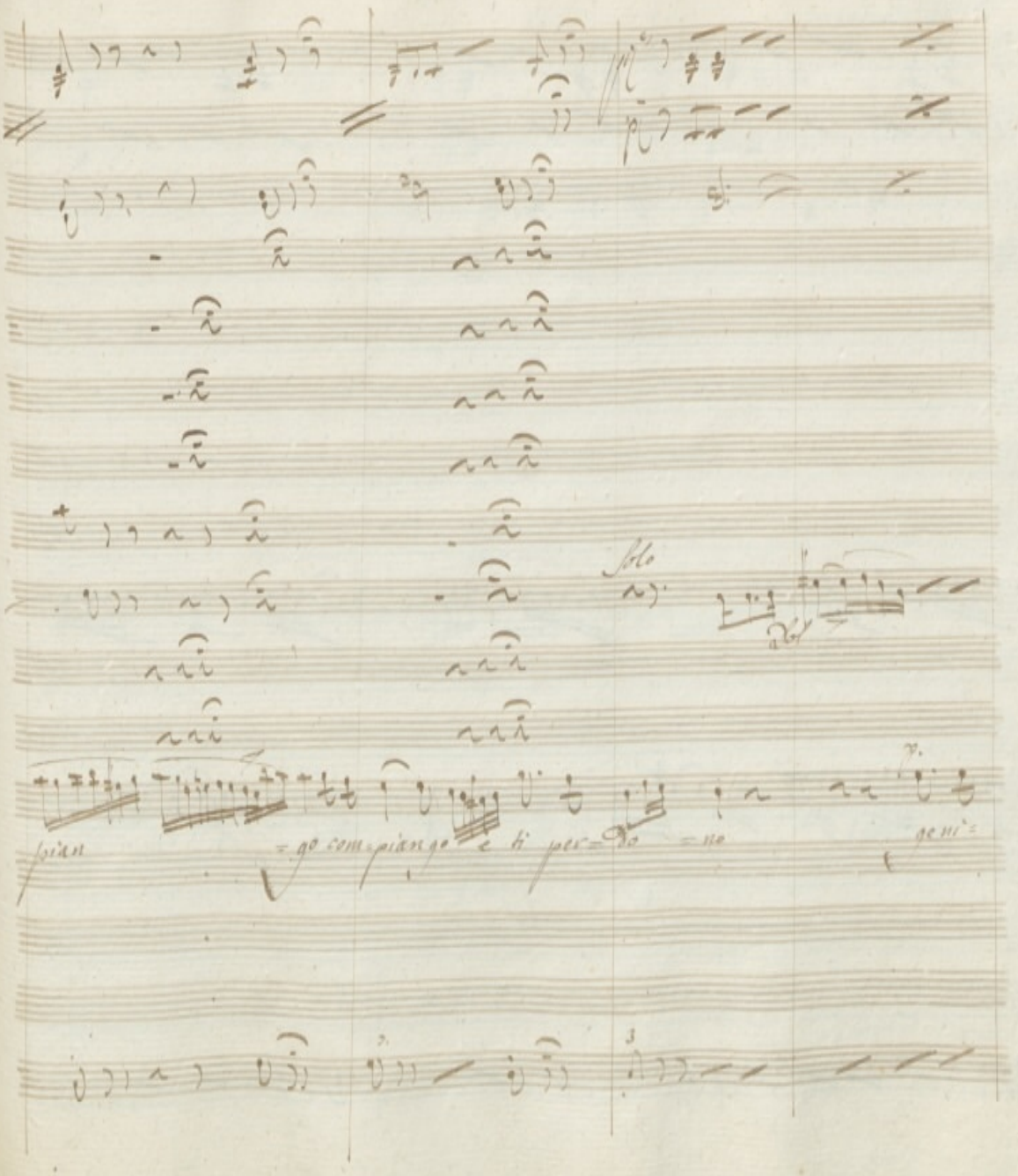
arco

Leg.

arco

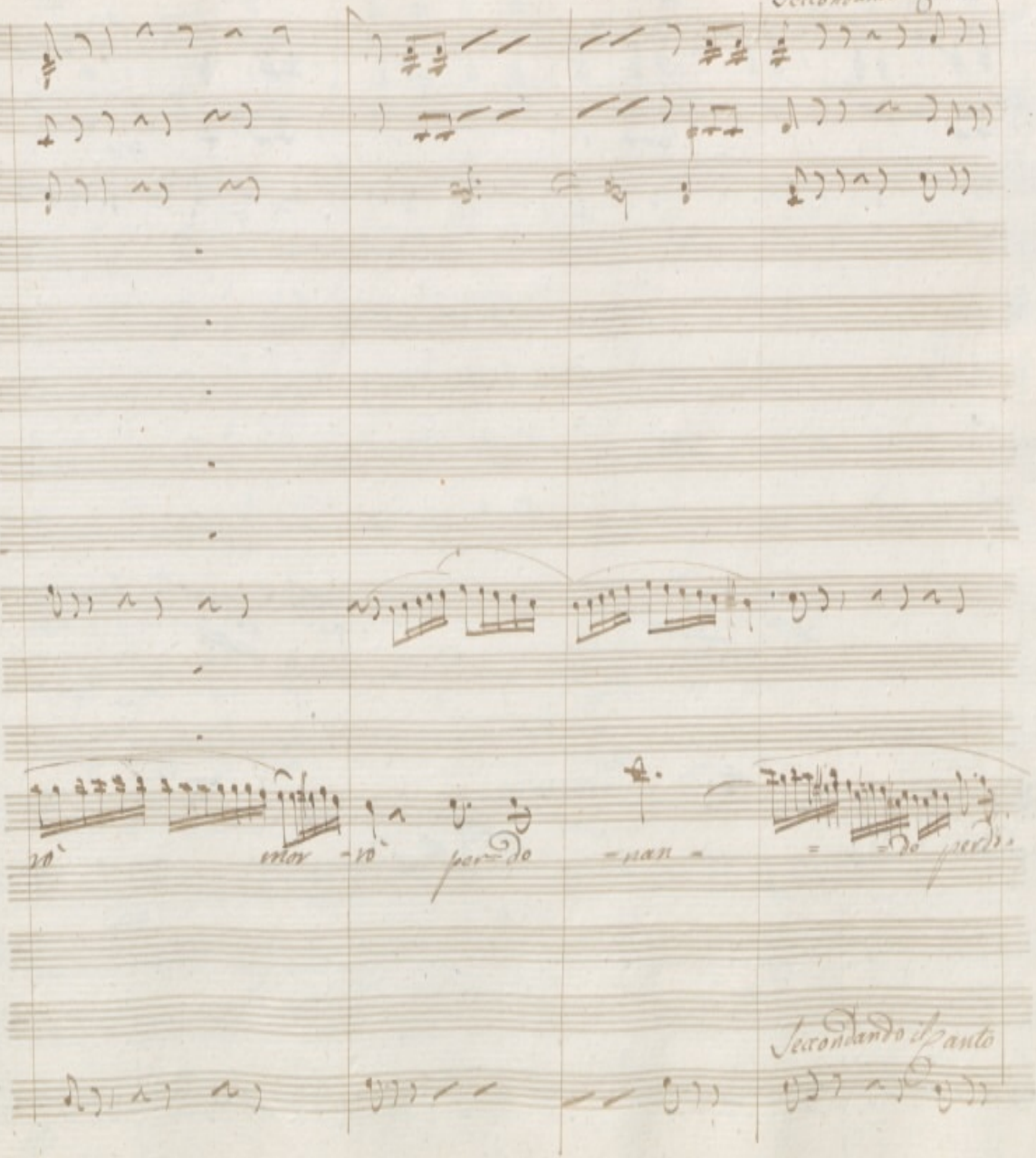
Solo

pian = go com = piango e ti per = do = no geni =



to = re del mio gli = glio per = do = nandosti perdonandoti mor =

Secondando il Canto



a Tempo

arco

arco

Si preparino alosà

nandoti perdo= nan = do perdo=nandoti mor=rò

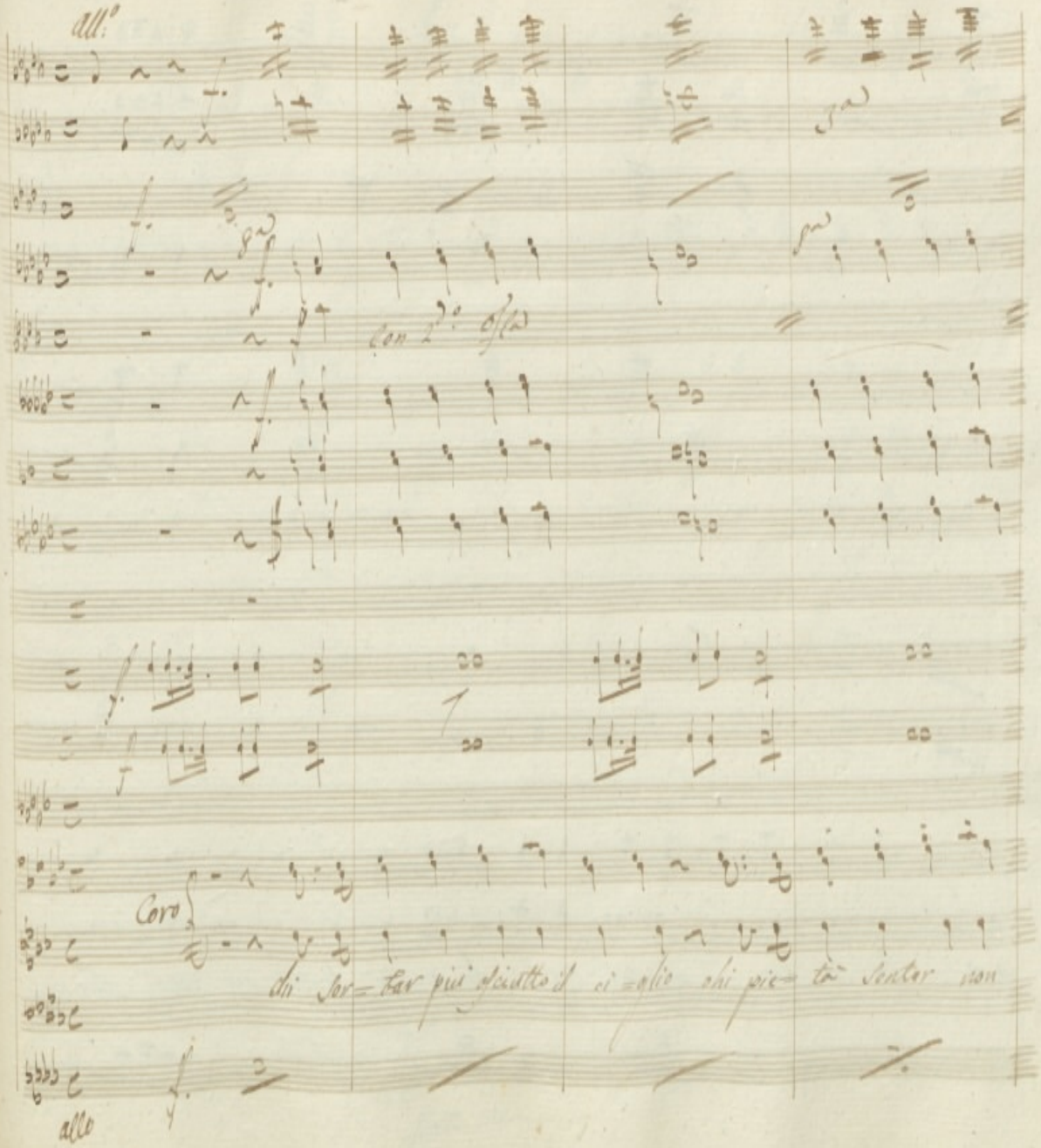
All.o

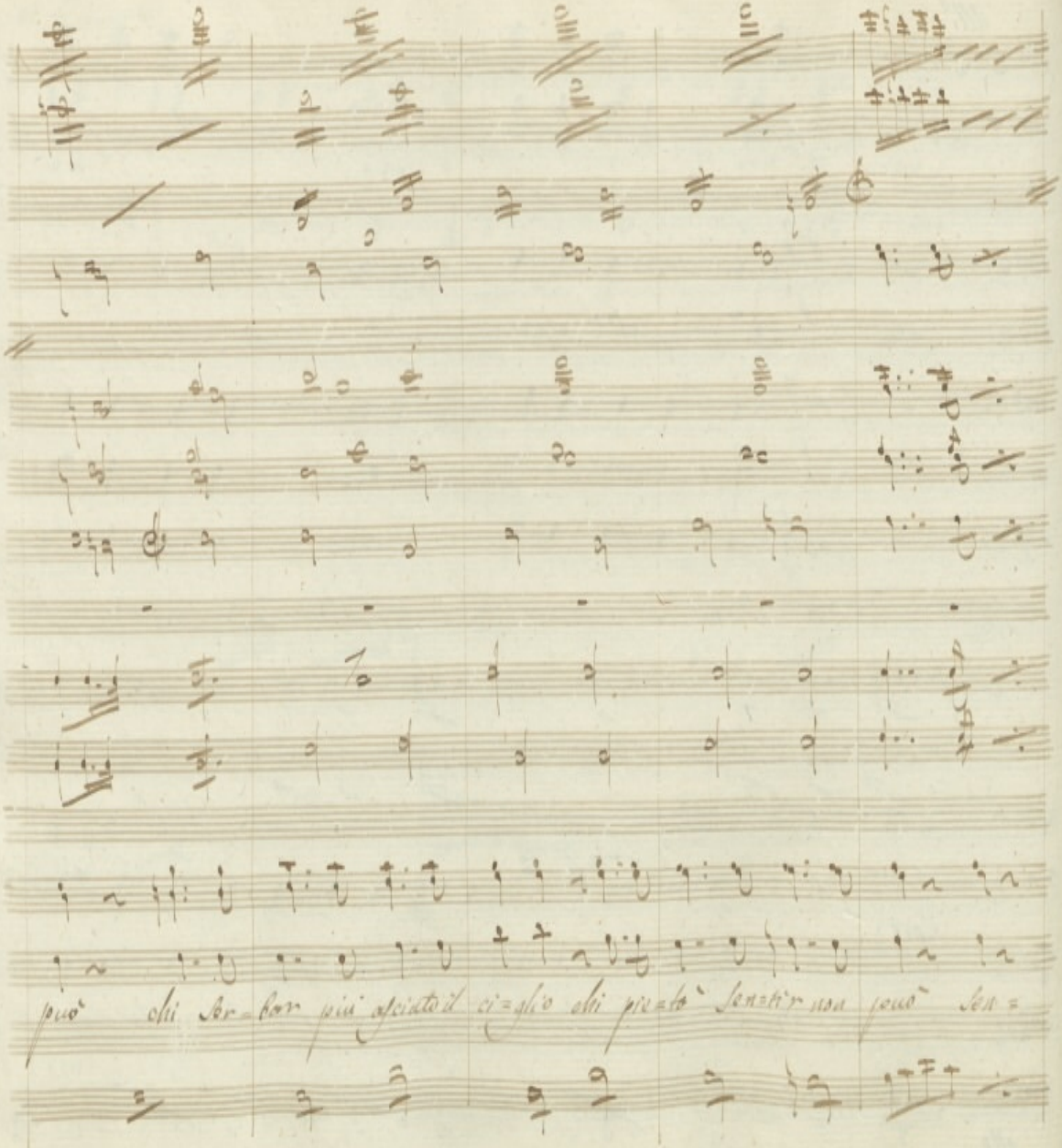
Con 2.do Oss.a

Coro

chi sor= tar più asciutto il ci=glio chi pie= tà sentar non

allo





può chi ser=bar più asciutto il ci=glio chi pie=tà sen=tir non può sen=

Meno

pizz.

Vl.

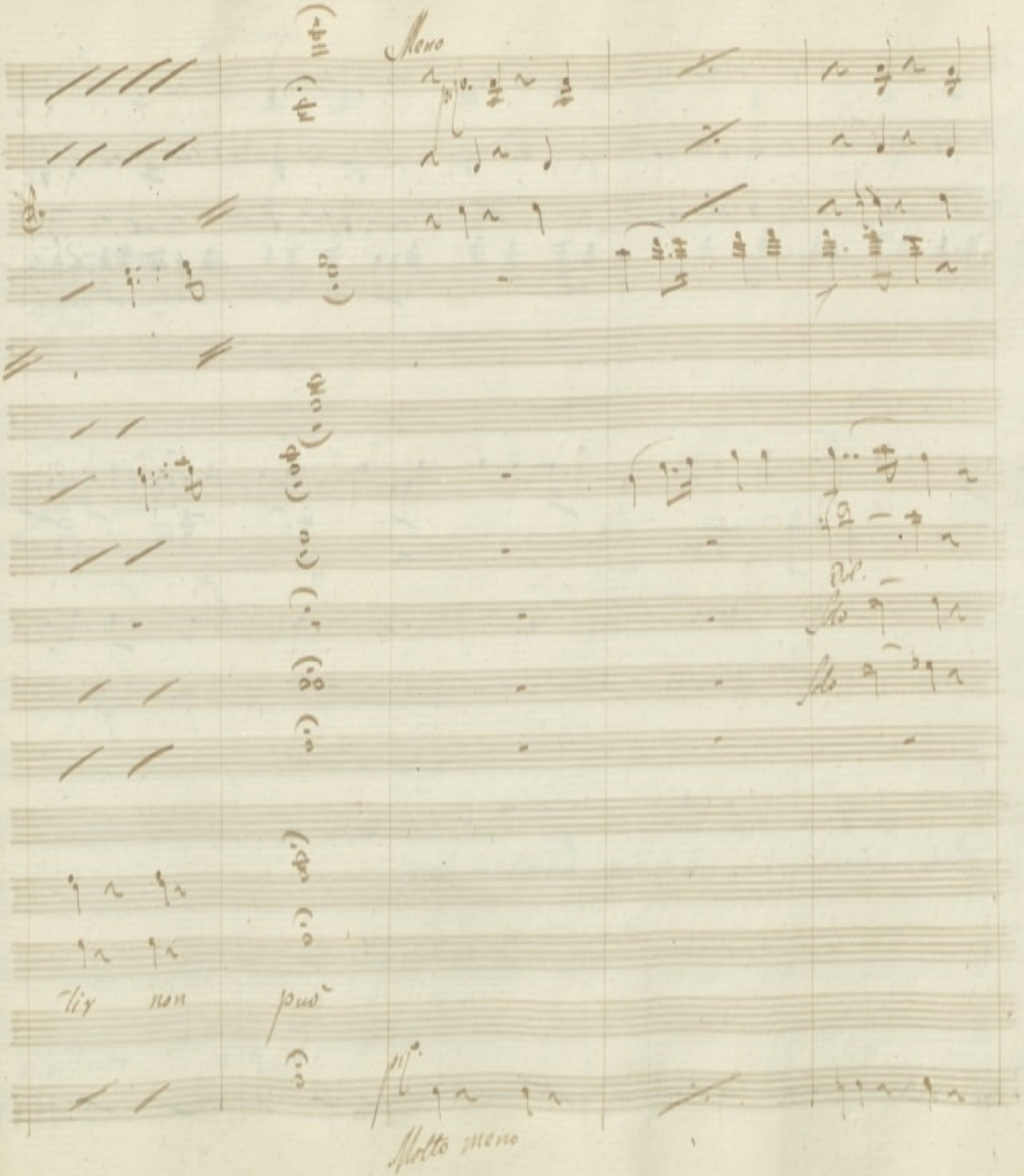
Solo

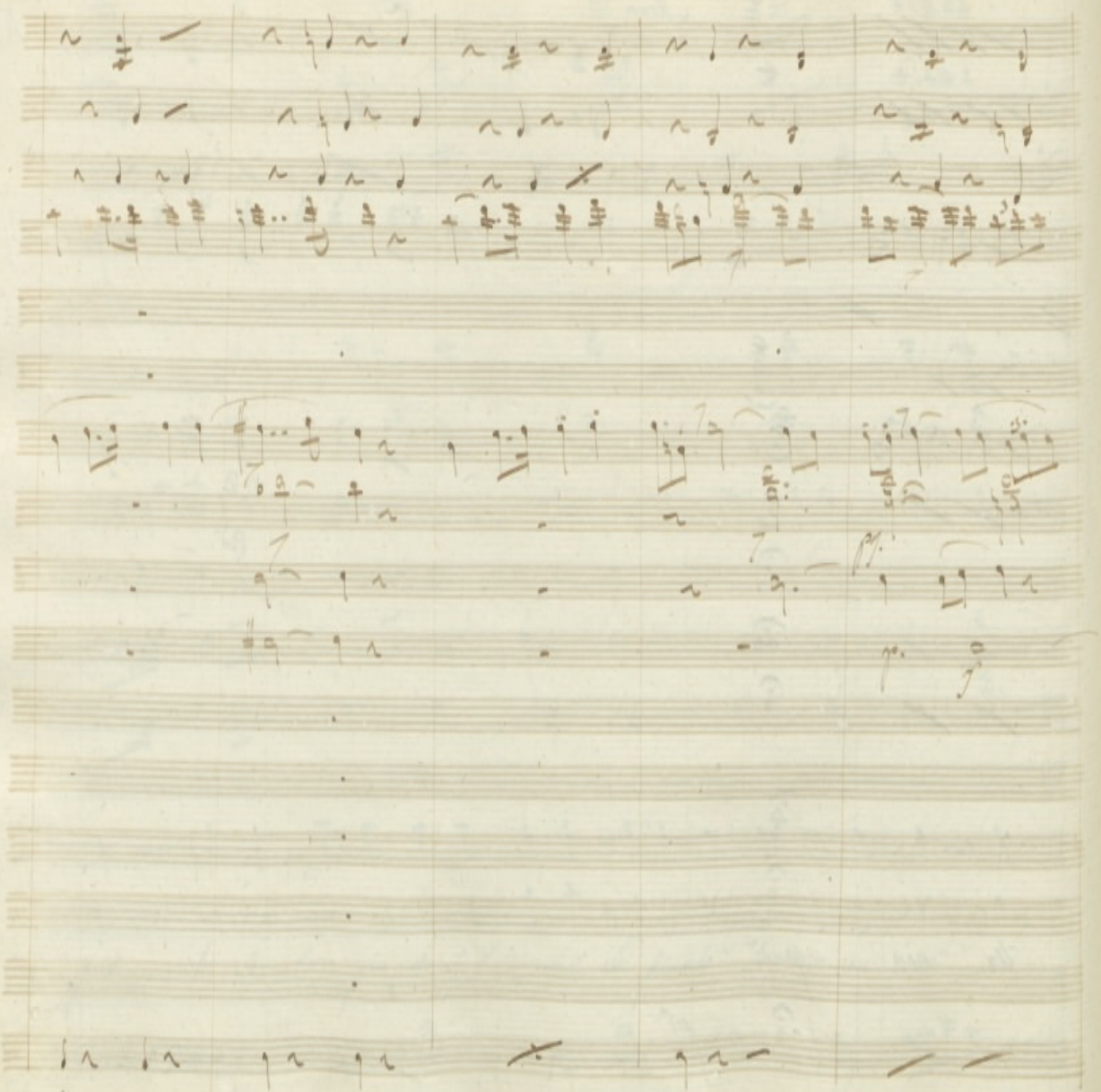
Solo

tir non può

pizz.

Molto meno





rinf.

a 6 Tempo

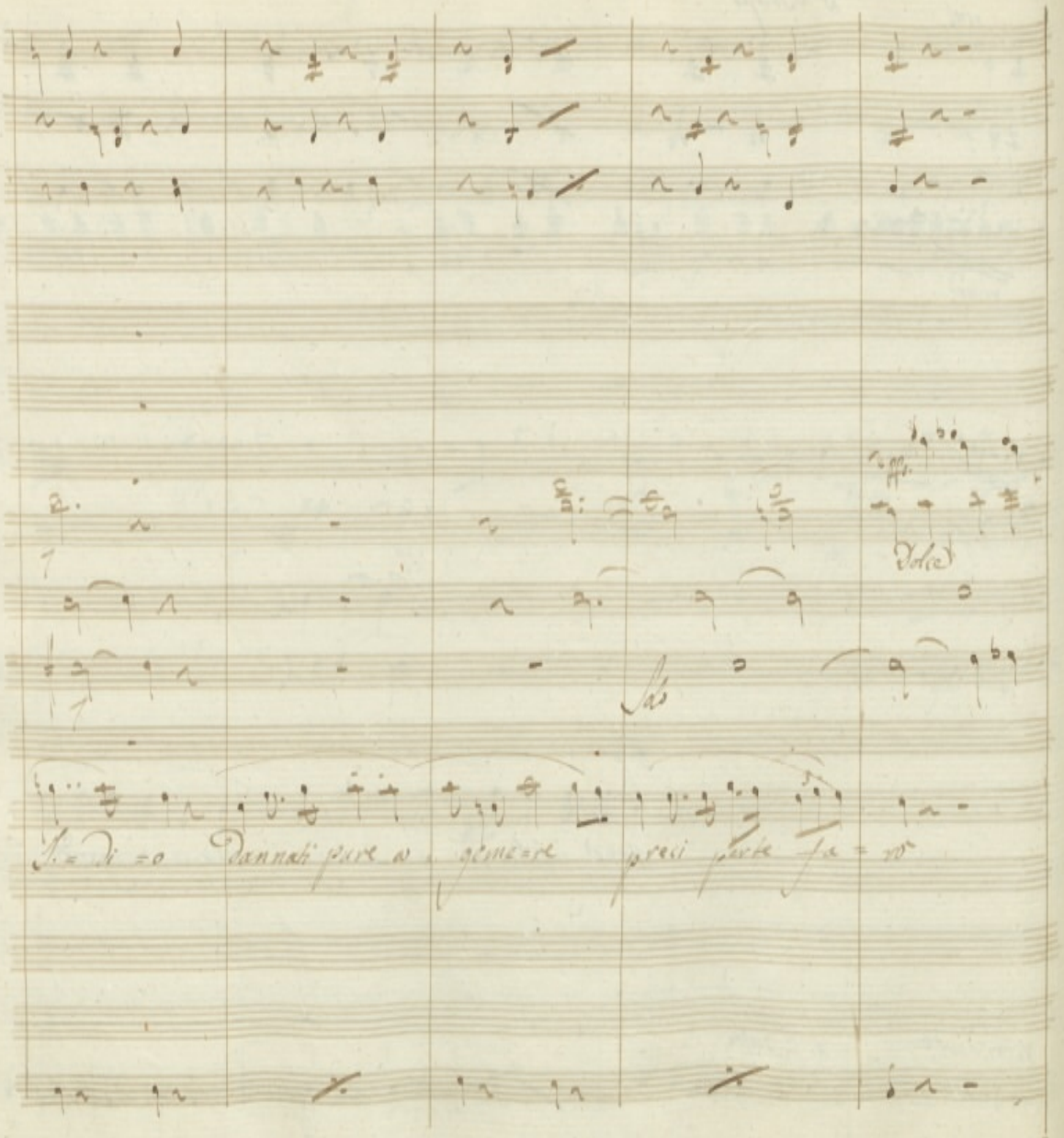
ritard.

Solo

Vane infilice ad e= Sule plauca pregando

ritardando

a 6 Tempo



Dolce

Solo

S = di = o Dannati pure a geme = re presi parte fa = ro

Più sensibile

ppo.

Solo

Dolce

Solo

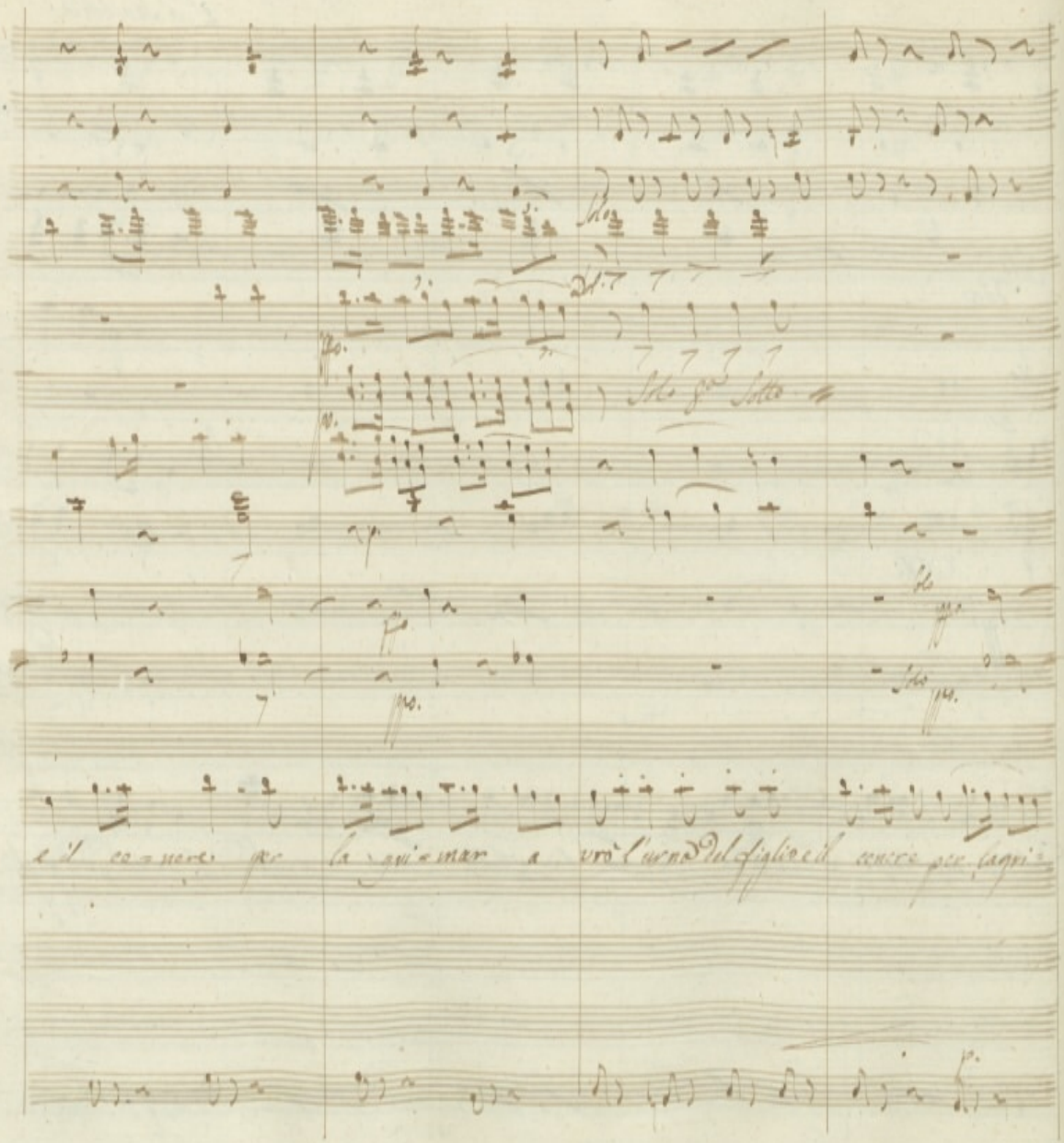
ppo.

Solo

Dol.

ppo.

del tuo mer tristo e misero sa= rà lo stato mio ah! l'urna del figlio



Solo

Solo 8va Sotto

Solo

Solo

e il ce=nere per la qui=mar a vrò l'urna del figlio e il cenere per la qui=

Colla parte

a Tempo

3a

p.

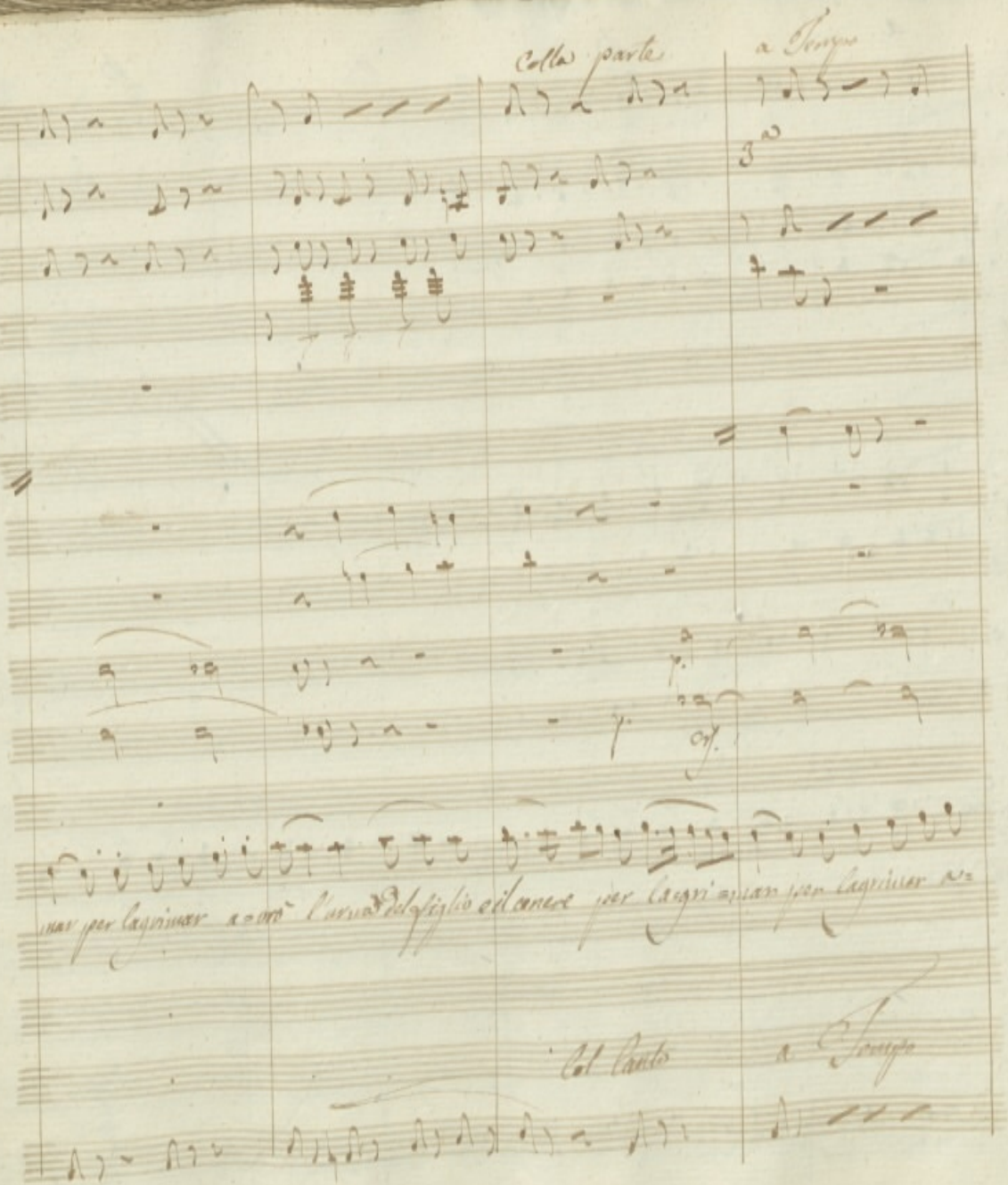
p.

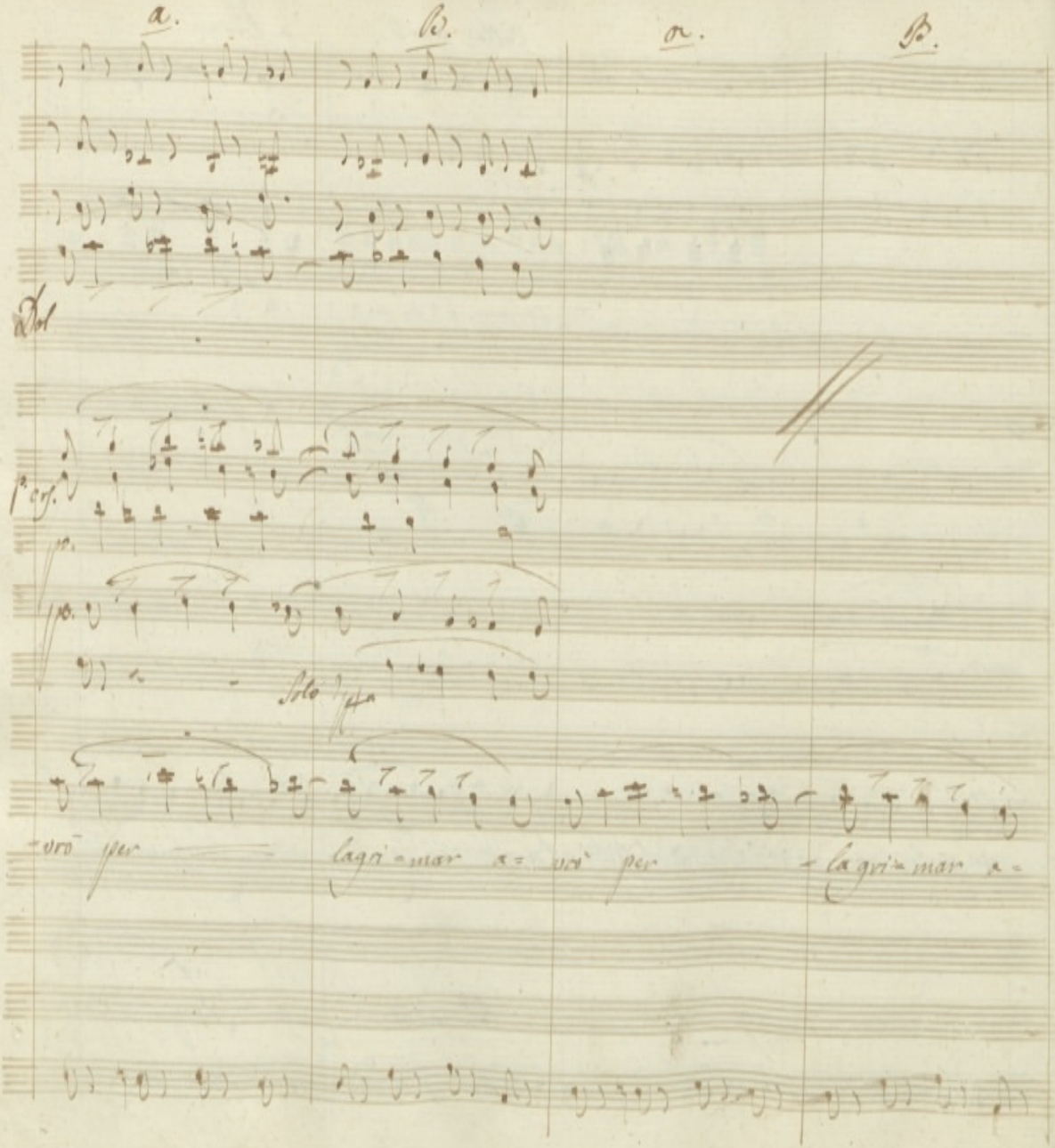
cr.

mar per lagrimar a=vrò l'urna del figlio e il cenere per lagri=mar per lagrimar a=

Col Canto

a Tempo





a. B. a. B.

Dol

p. cres.

pp.

pp.

Solo

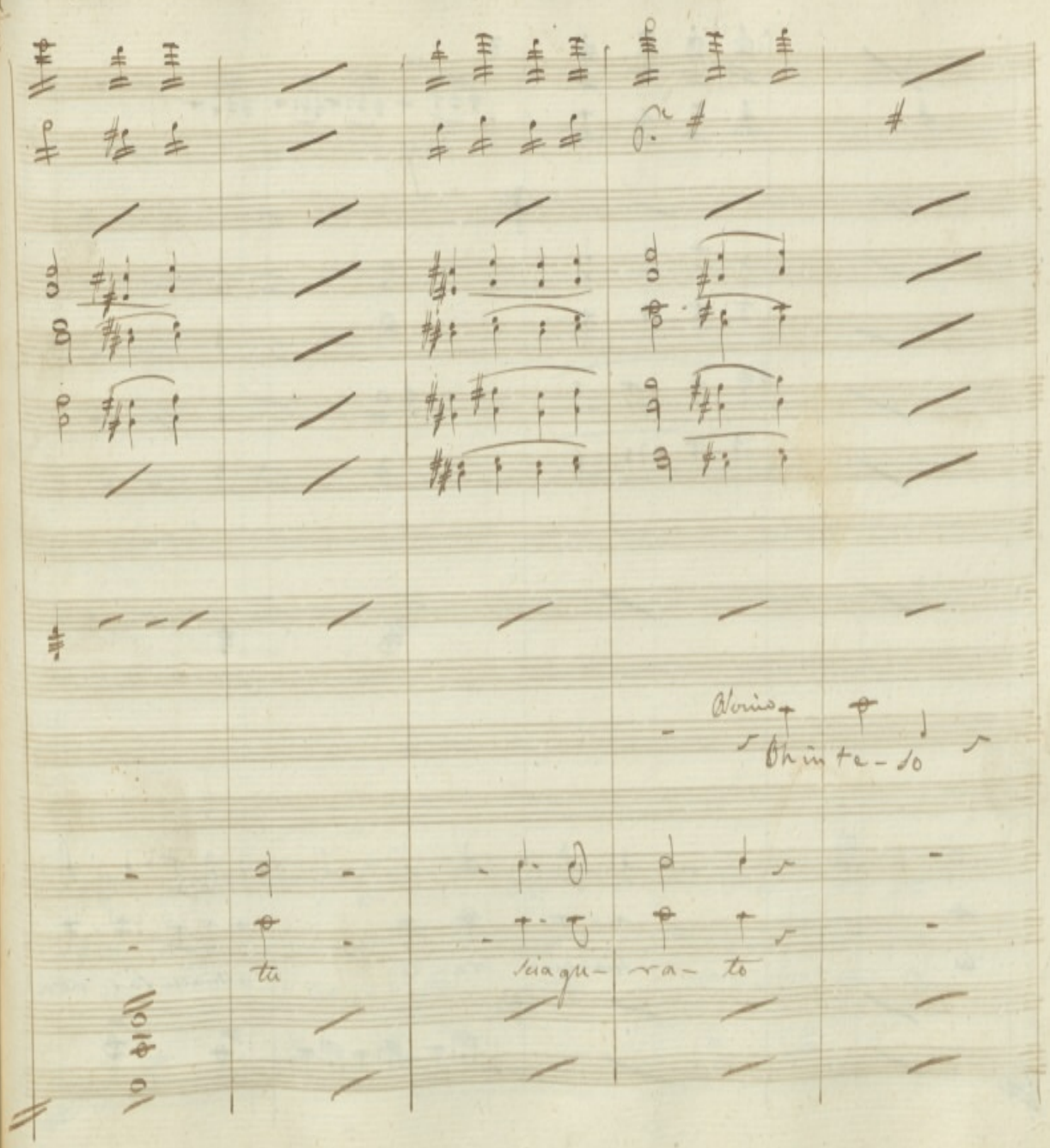
-vrò per lagri-mar a- vrò per -lagri-mar a-

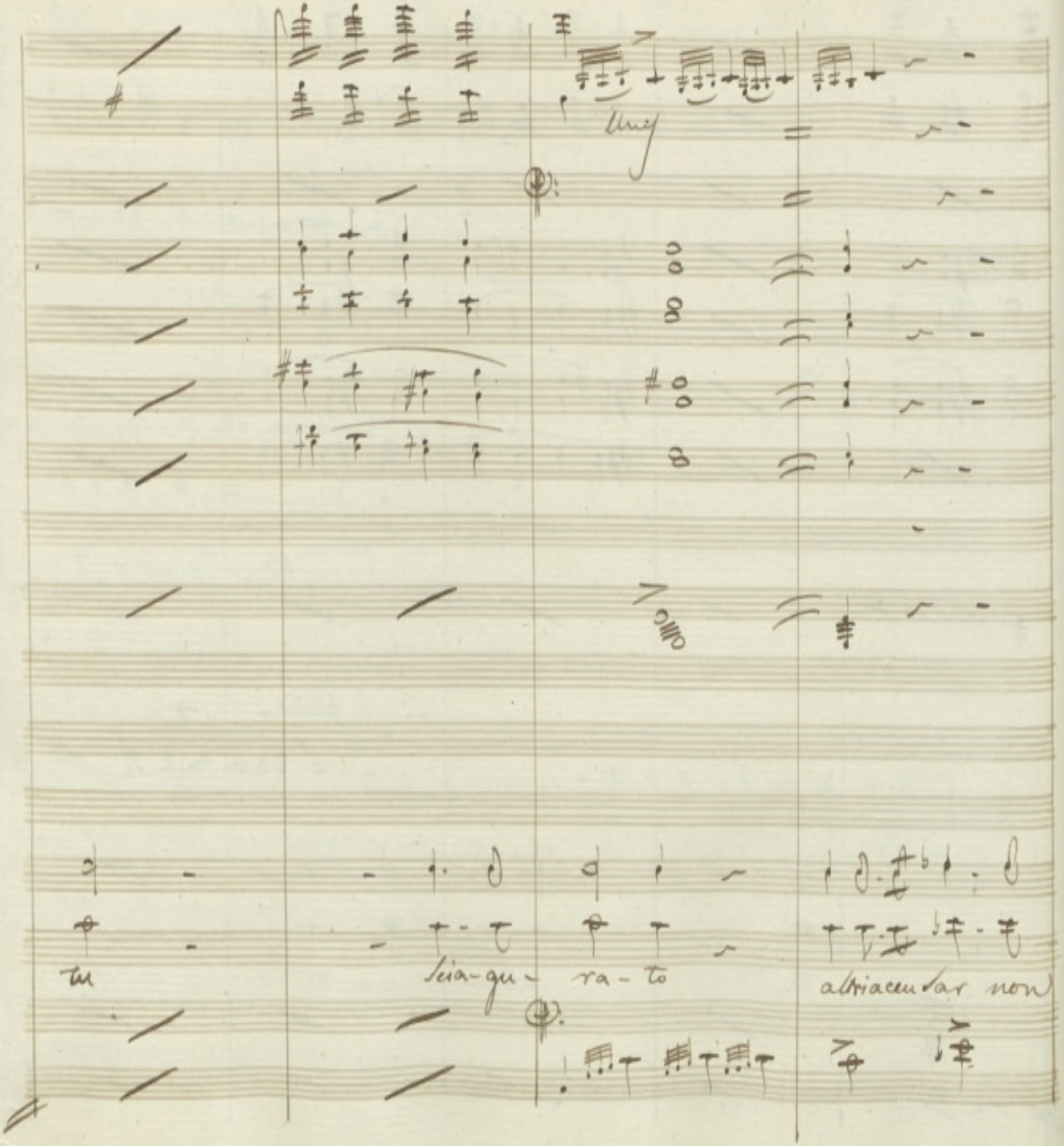
Alonso

Oh in te - so

tu

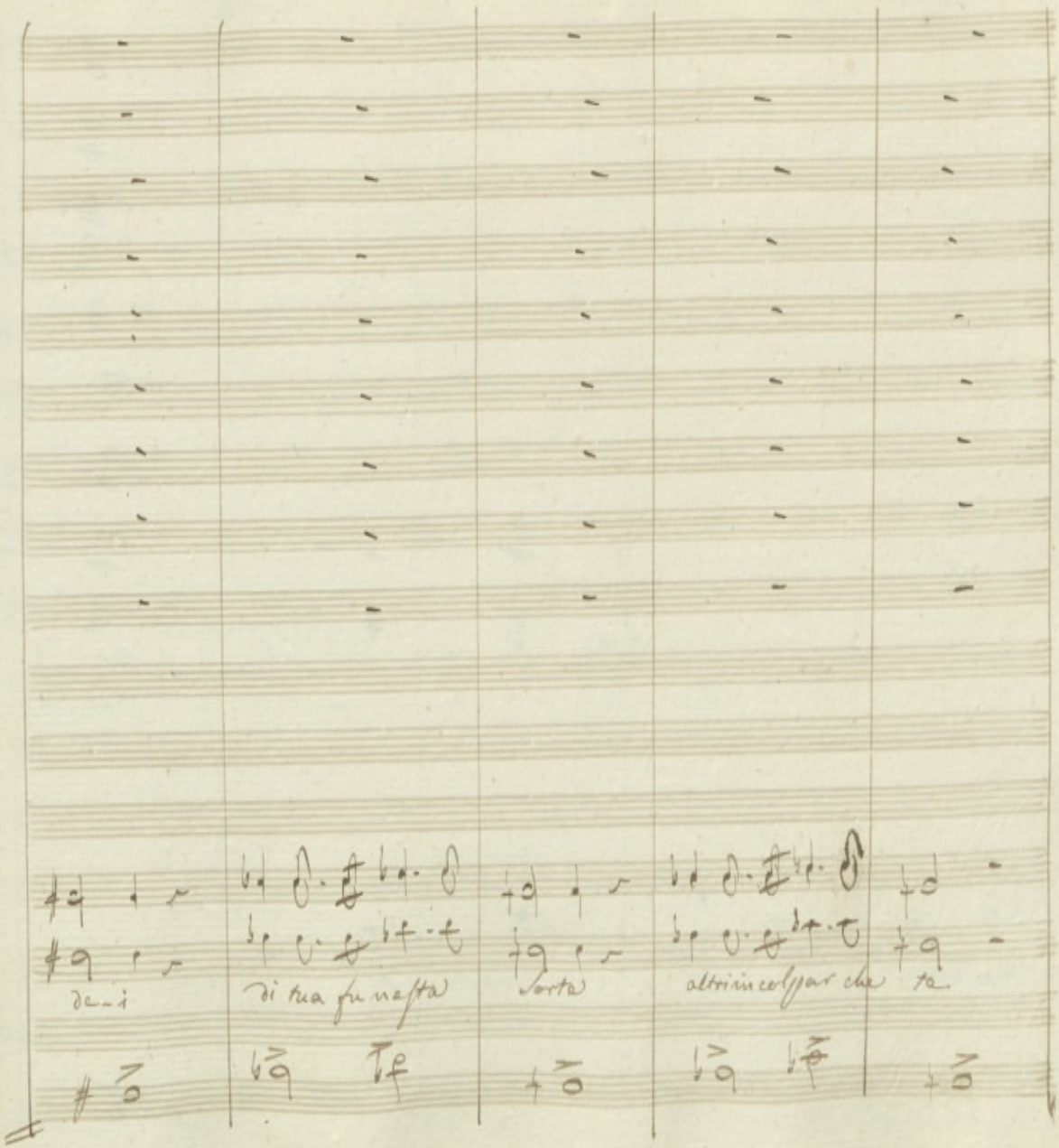
sia gu - ra - to

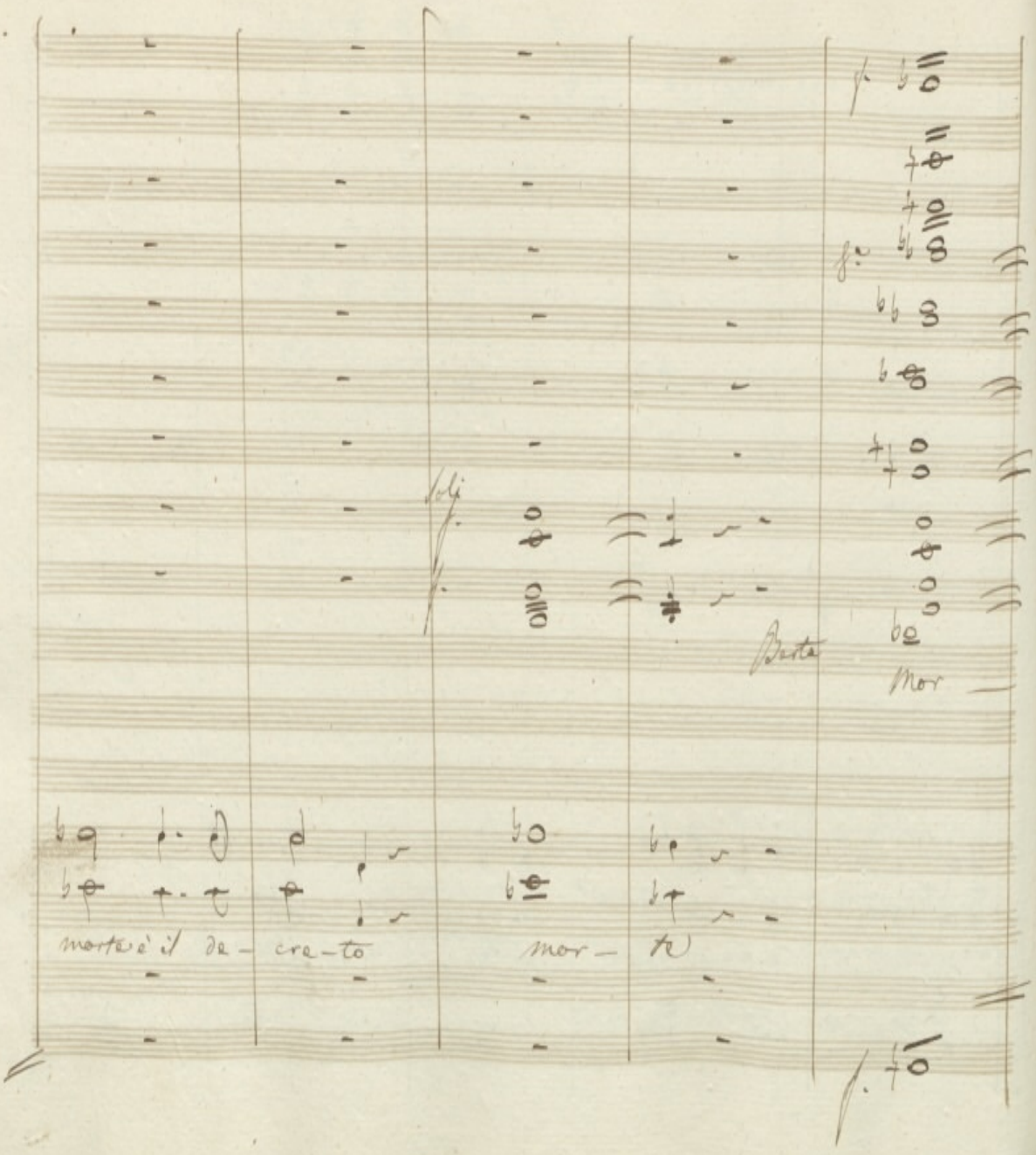




Unis

tu Scia-gu- ra-to altriacen sar non


dei
di tua fu nesta
sorte
altrin colpar che
te



Soli

Basta

Mor

morte è il de- cre-to mor- te

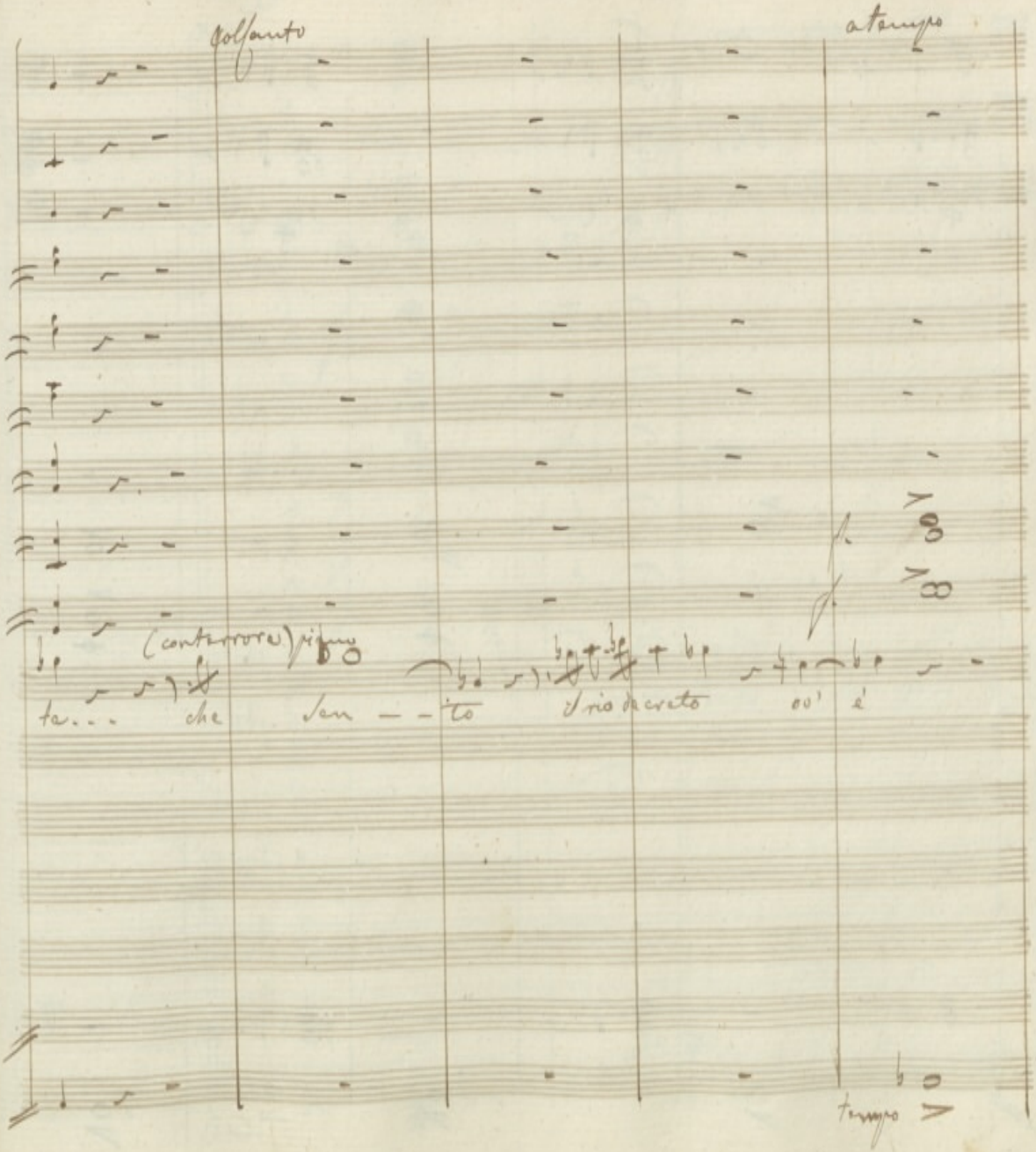
Colfanto

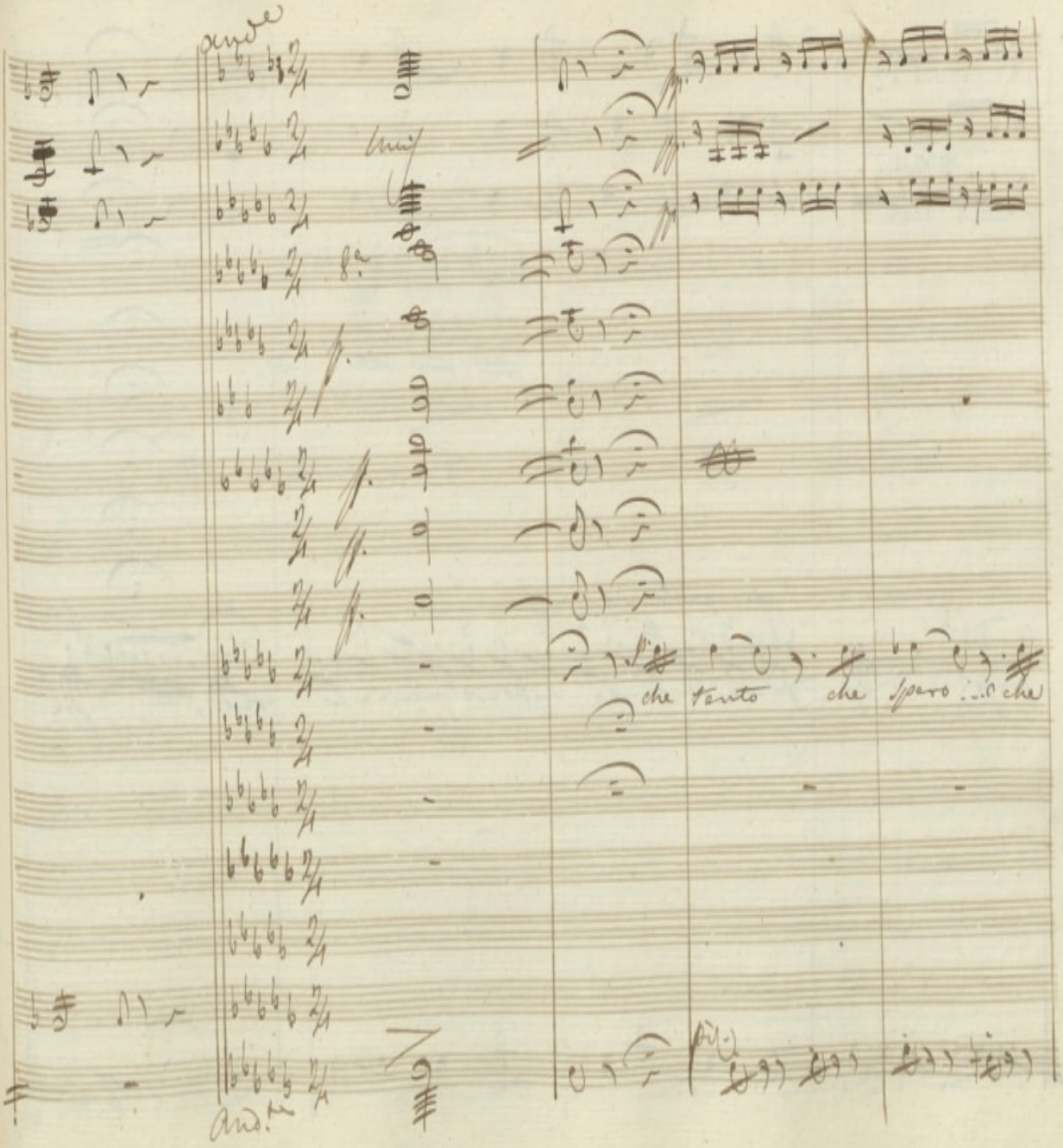
a tempo

(con terrore) piano

te... che sen - - to il rio decreto ov' è

tempo




che tanto che spero ... che

pp. parlando cres.

for

penso? ... che faccio? l'orrendo mistero palesoo lo faccio pie—

6.a

Solo

dol.

Solo

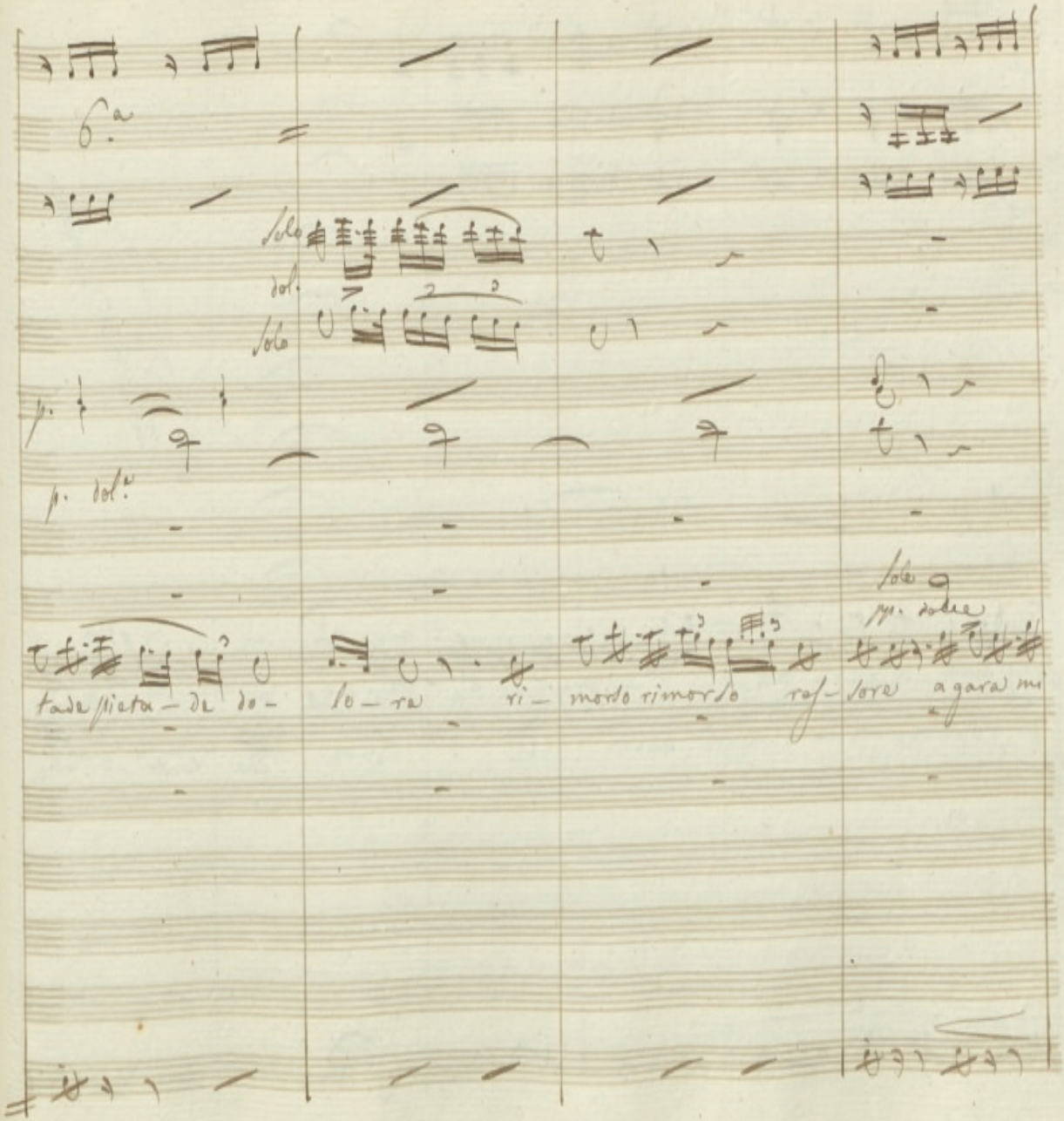
p.

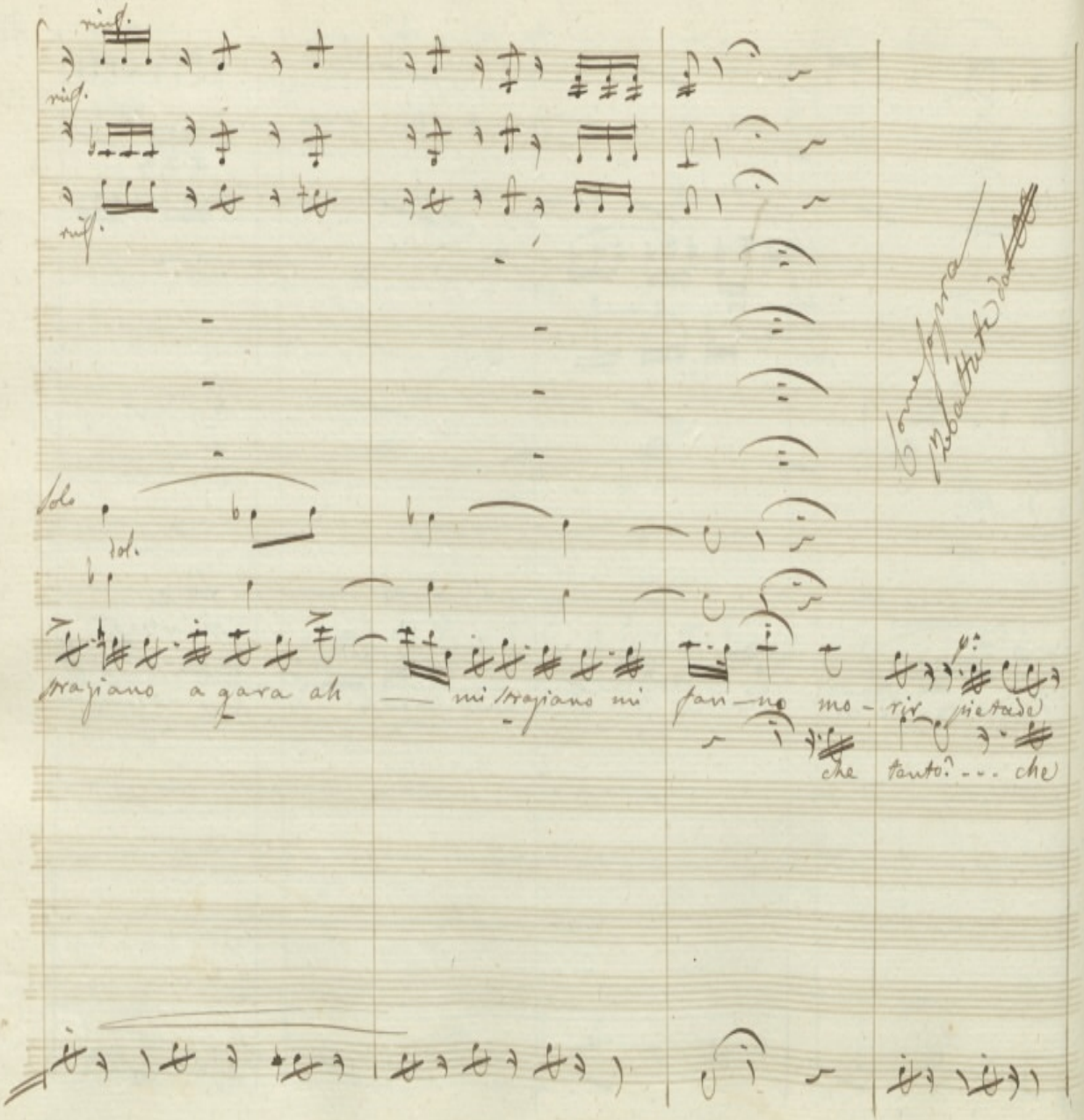
p. dol.

Solo

pp. dolce

tade pieta – de do – lo – re ri – morso rimorso ros – sore agara mi




rinf.
rinf.
rinf.
Solo
sol.
strajano a gara ah
mi strajano mi
fan — no mo - rir
che
tanto? ... che

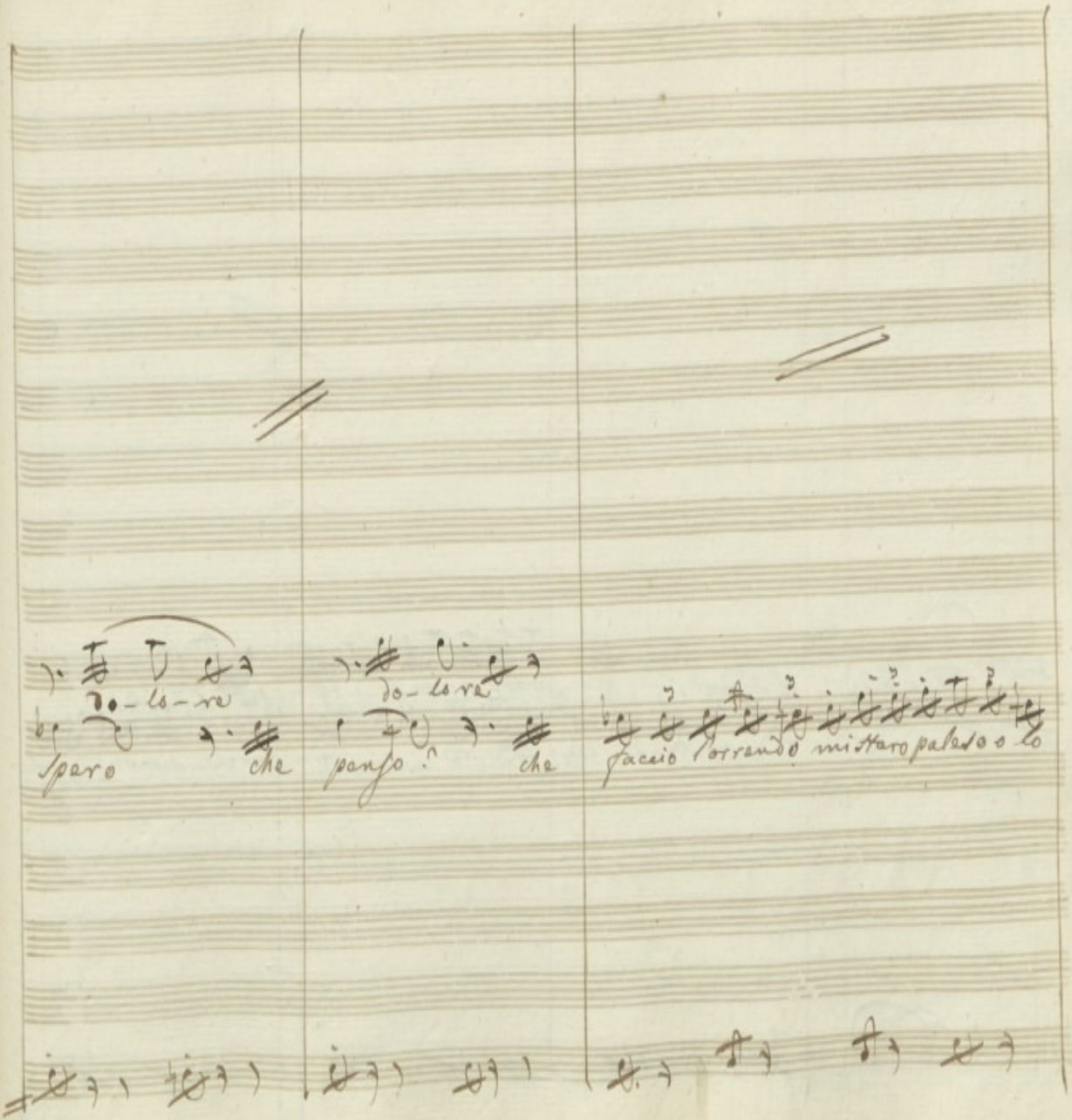
do-lo-re

spero che

do-lo-re

penso? che

faccio l'orrendo mistero palesoo lo



a piacere

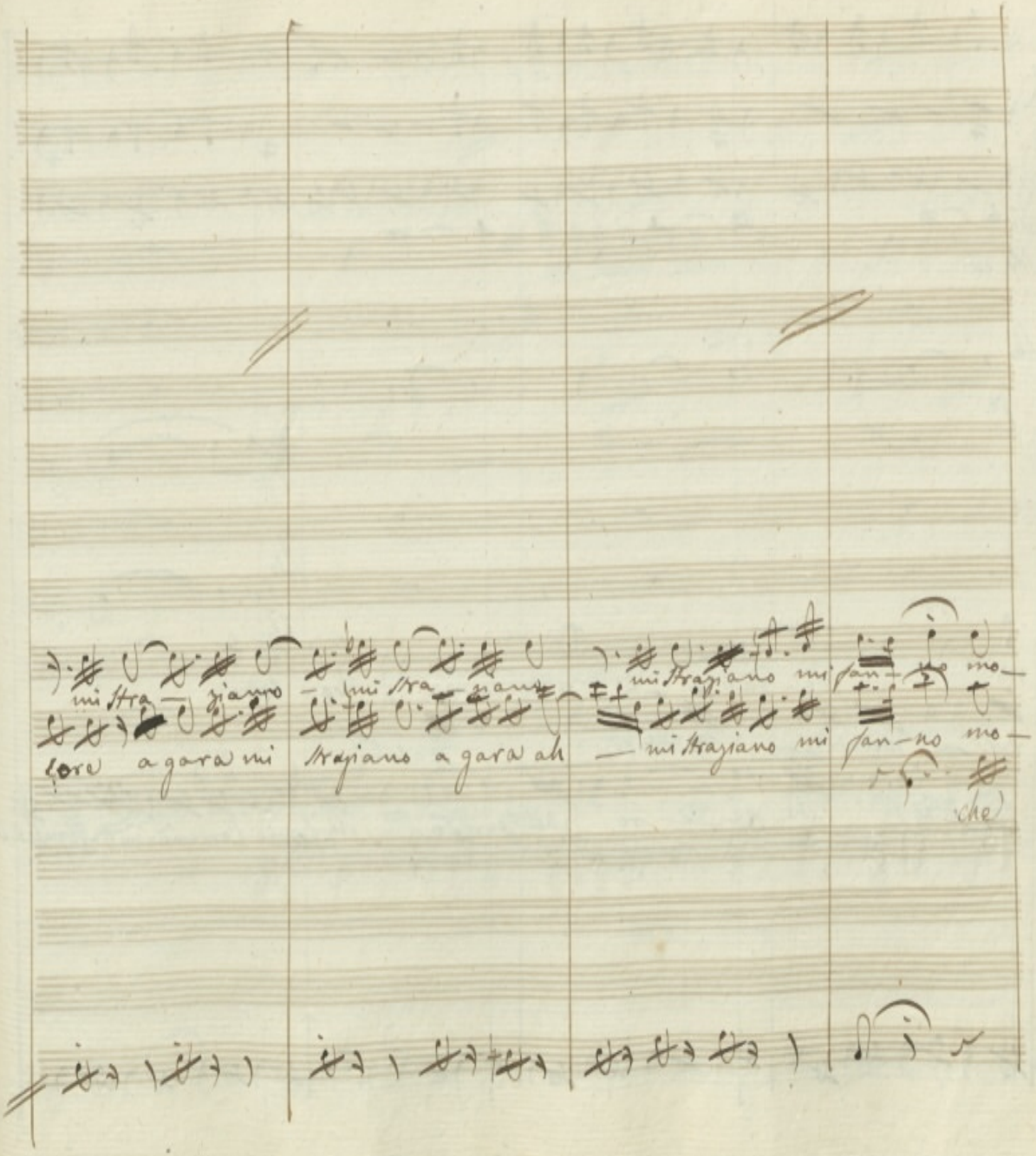
fac-cio pie- tà de pie-tà de- de- re ri- morso ri-mor-so ro-

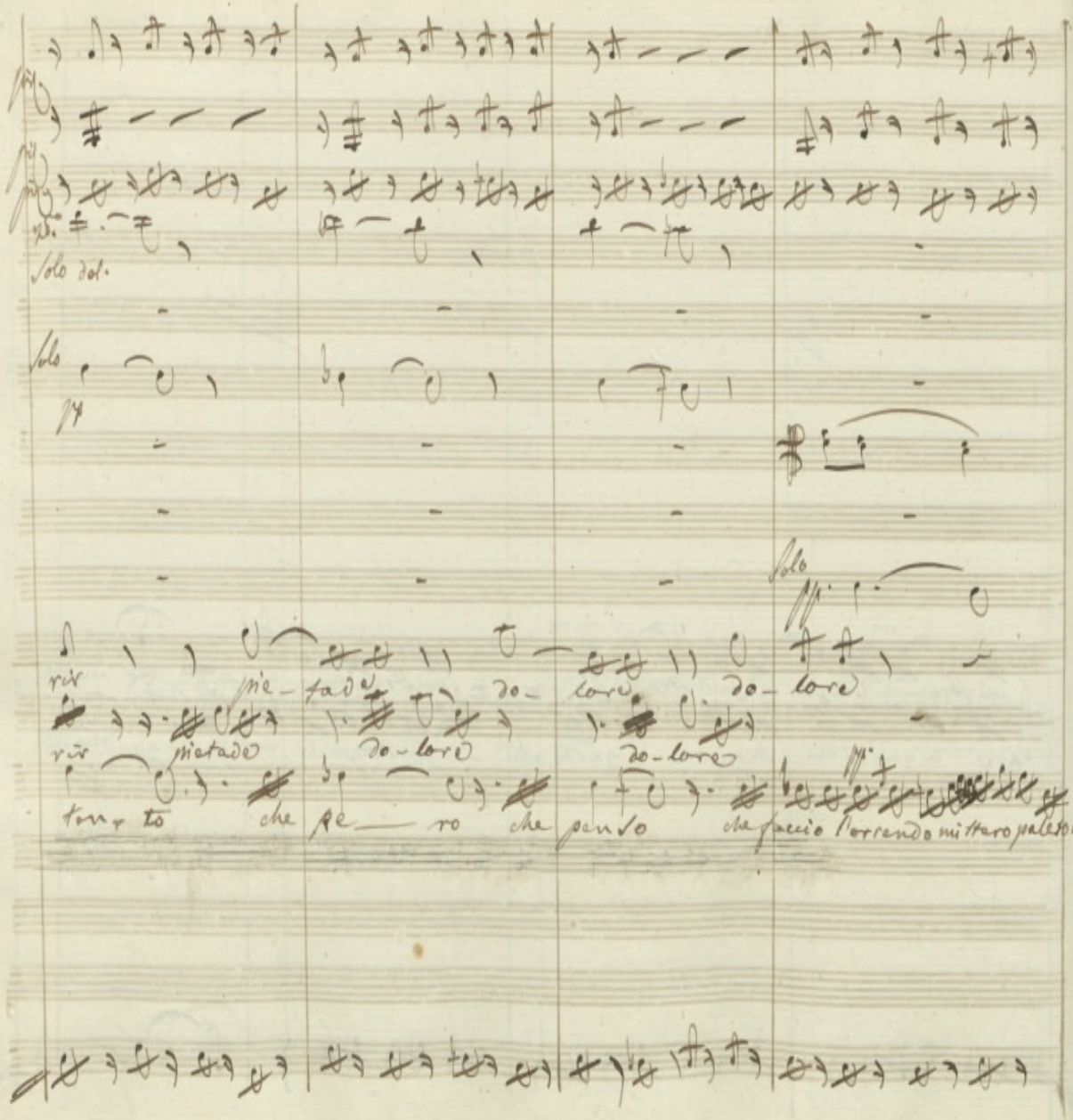
a tempo ri- morso ri-mor-so ro-

mi stra — ziano — mi stra — ziano — mi straziano mi fan — no mo —

core a gara mi straziano a gara ah — mi straziano mi fan — no mo —

che





Solo dol.

Solo

Solo

rir pie-tade do-lore do-lore

rir pietade do-lore do-lore

tour to che pe-ro che penso che faccio l'orrendo mistero palesato

6.a

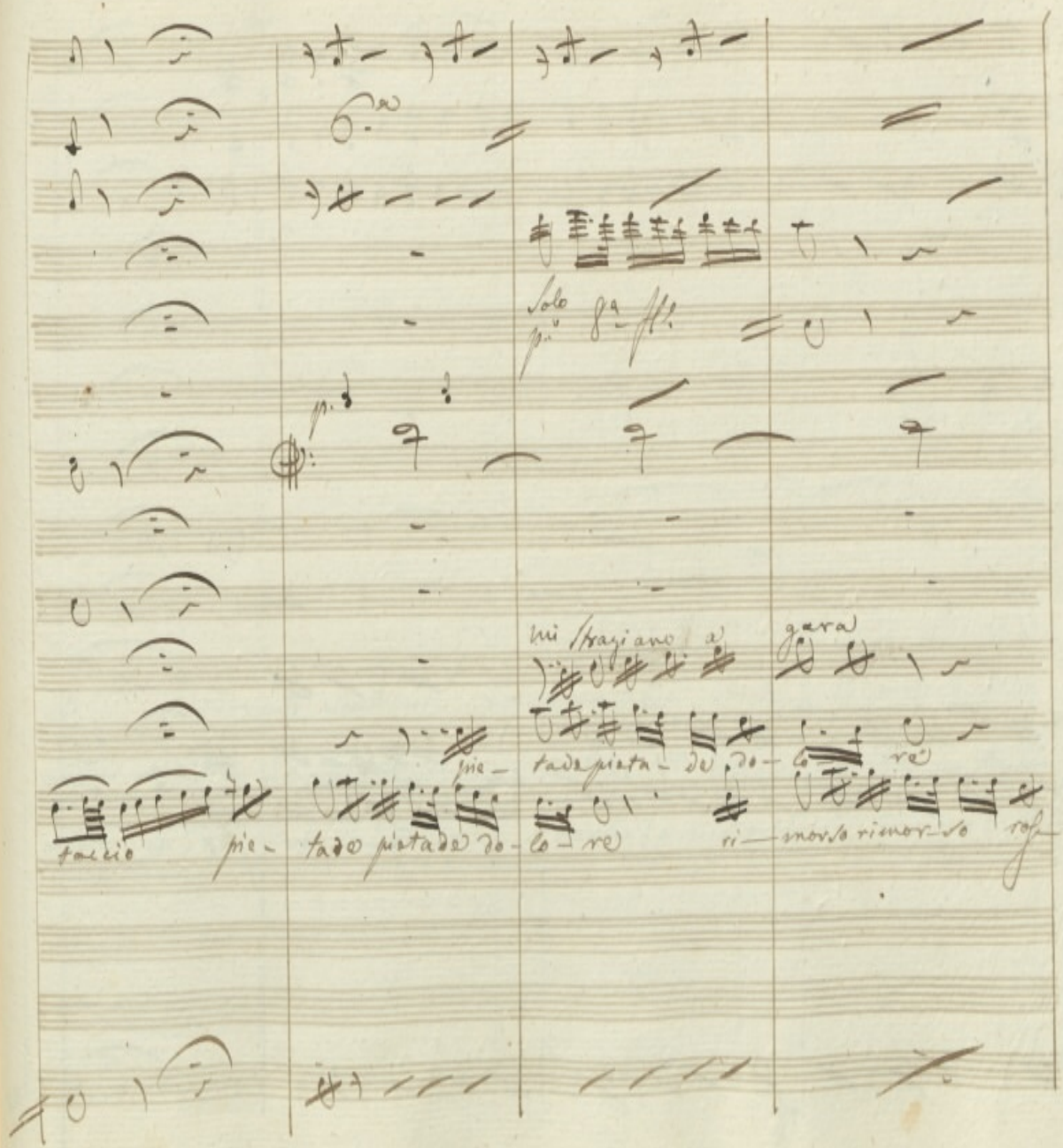
Solo p.o 8.a fl.

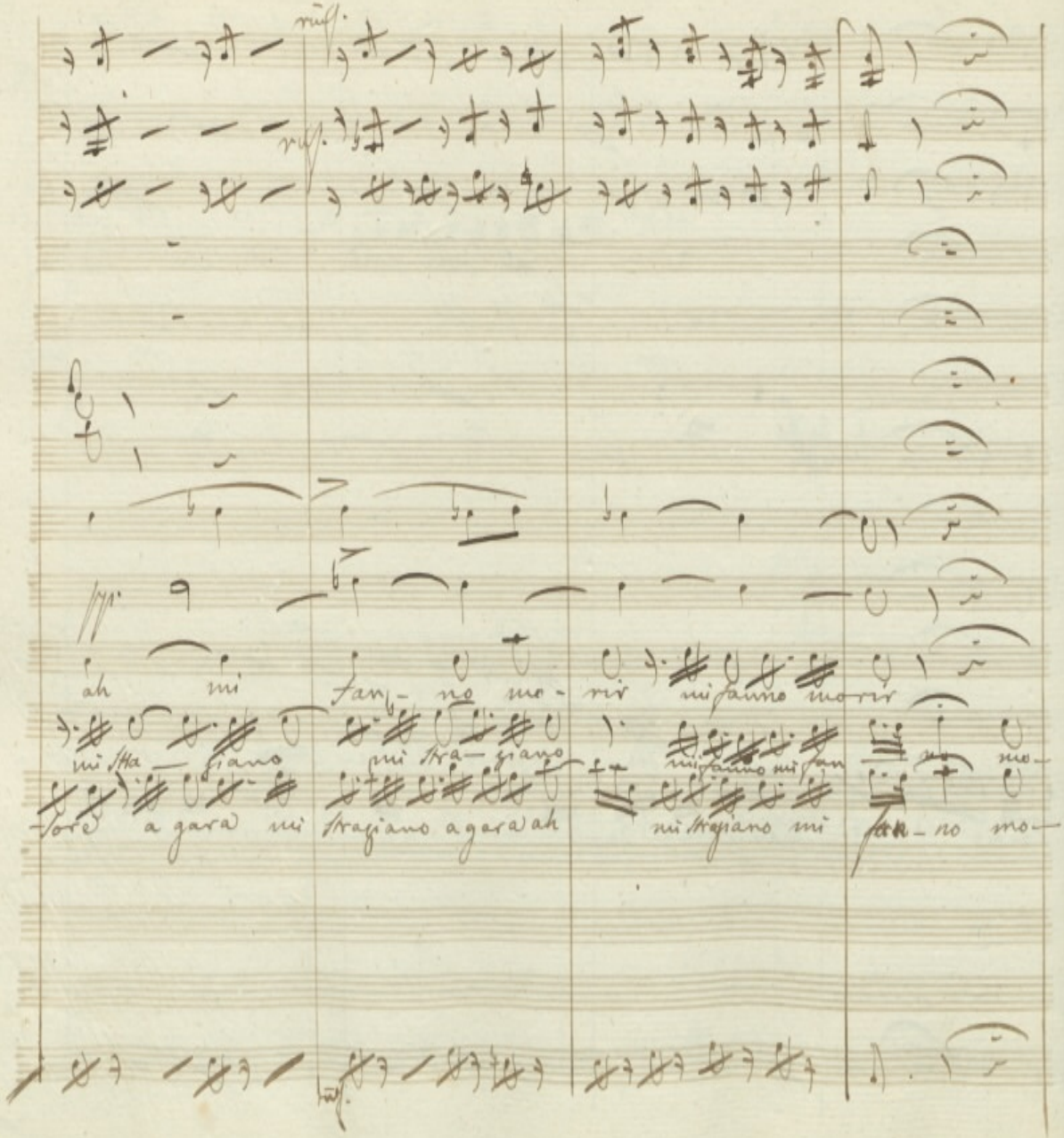
p.

mi strazi ano a gara

pie- tade pieta- de do- lo re

taccio pie- tade pietade do- lo- re ri- morso rimor- so ros-





ruff.

ruff.

ah mi fan- no mo- rir mi fanno morir

mi stra- giano mi stra- giano mi fanno mi fan- no mo-

-tore a gara mi stragiano a gara ah mi stragiano mi fan- no mo-

ruff.

1. 2. 3.

pp. pp.

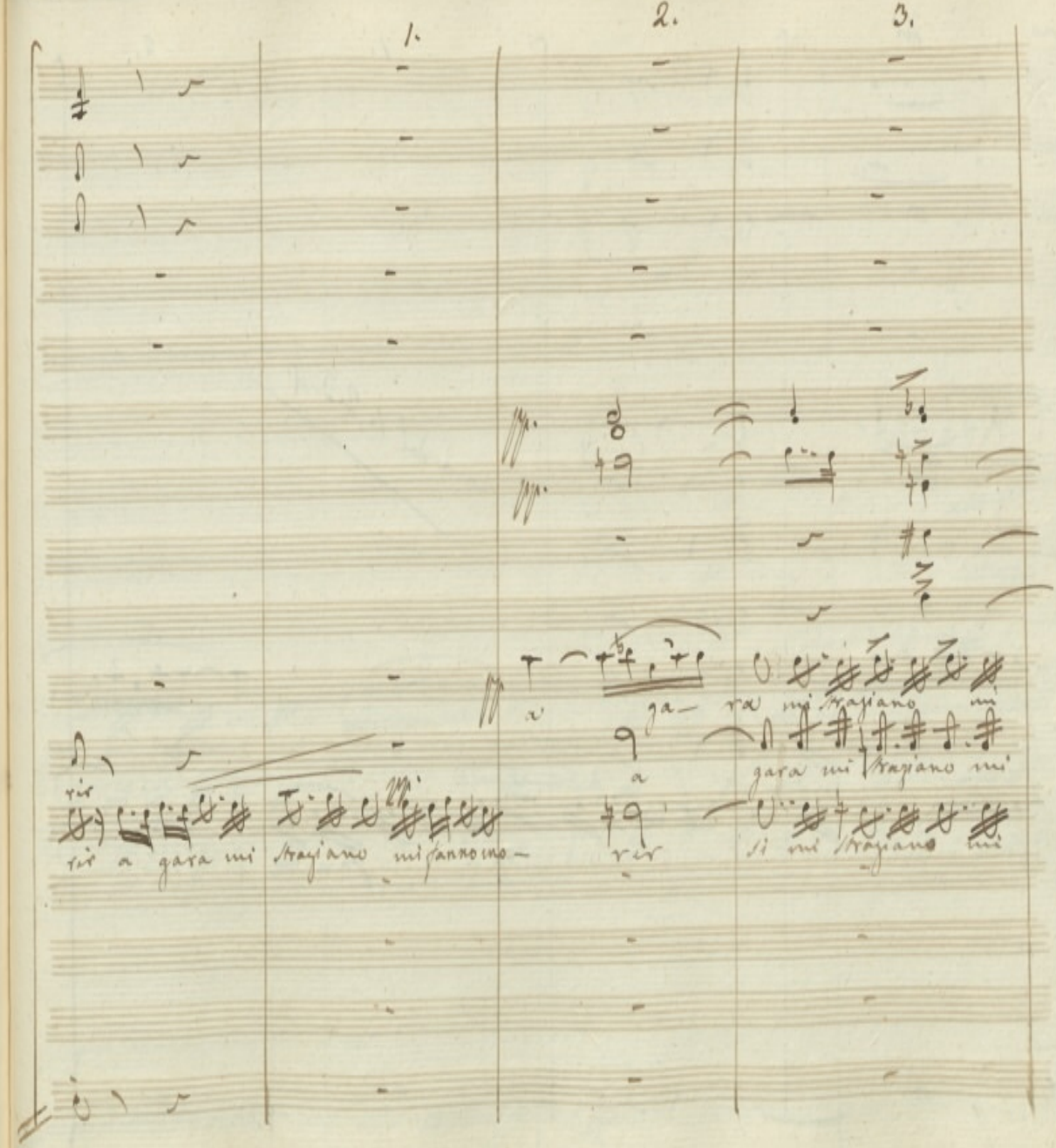
pp

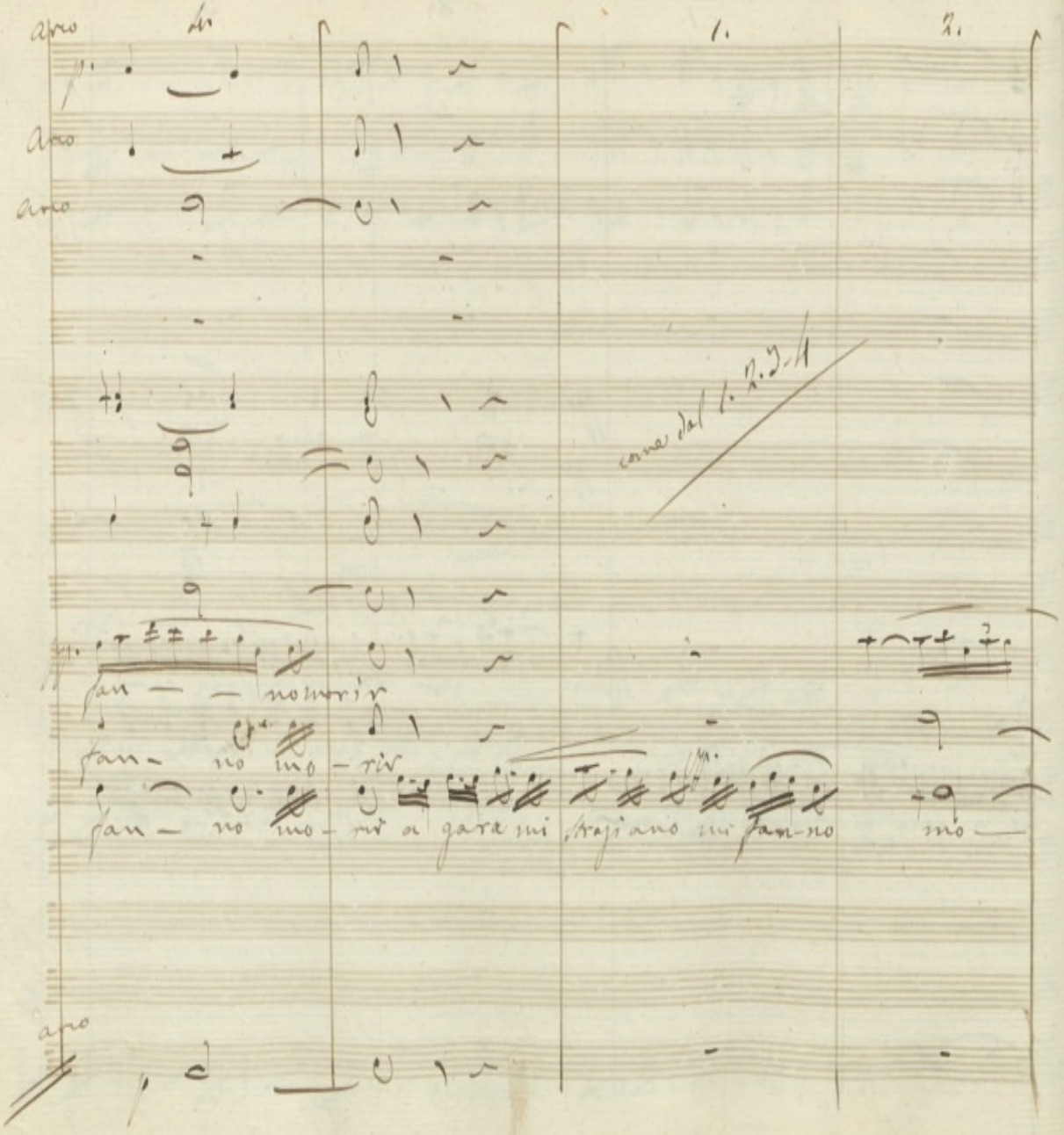
a ga- ra mi strazjano mi

a gara mi strazjano mi

rir

rir a gara mi strazjano mi fanno mo- rir si mi strazjano mi





arco

arco

arco

1. 2.

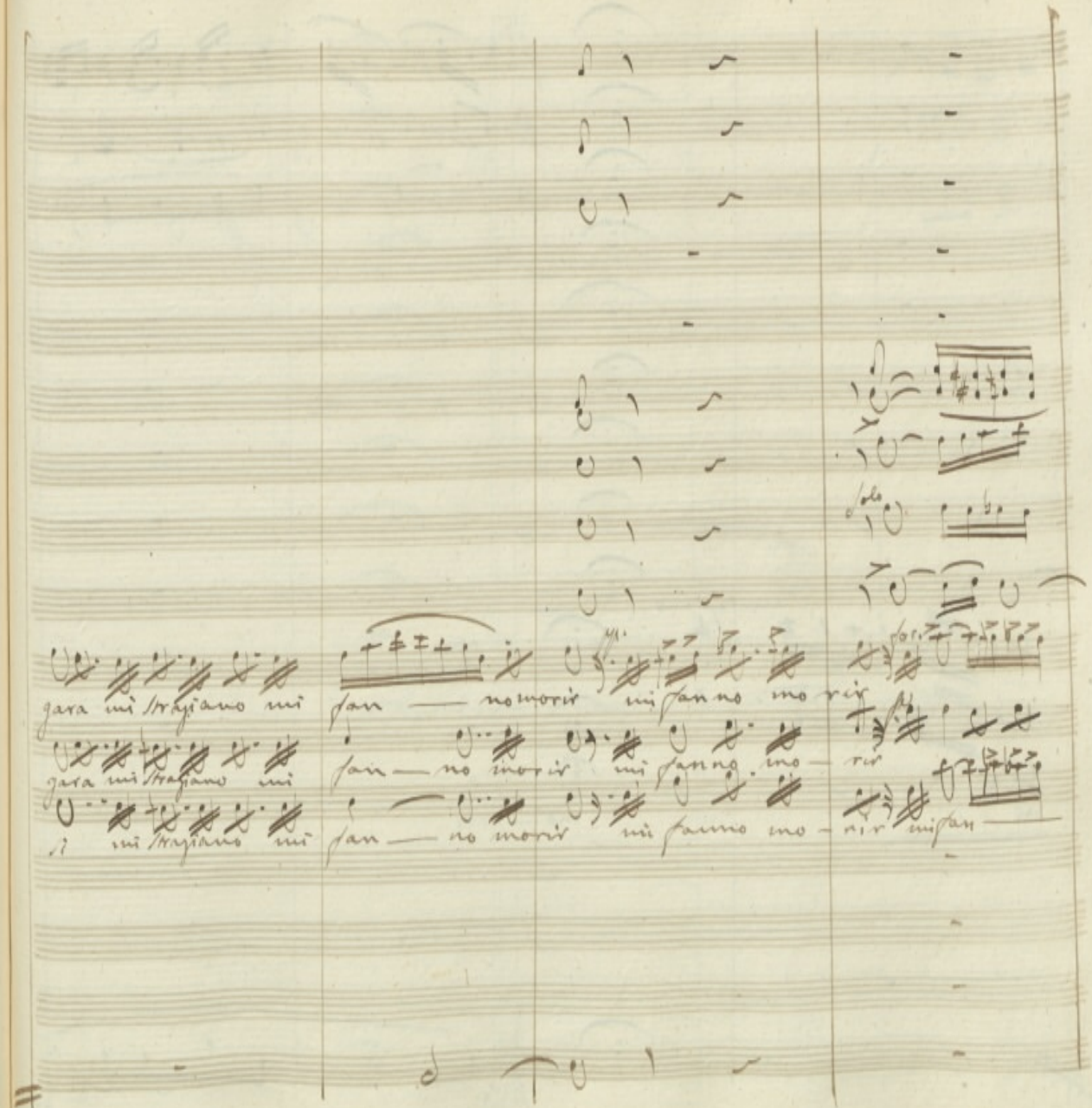
come dal 1. 2. 3. 4

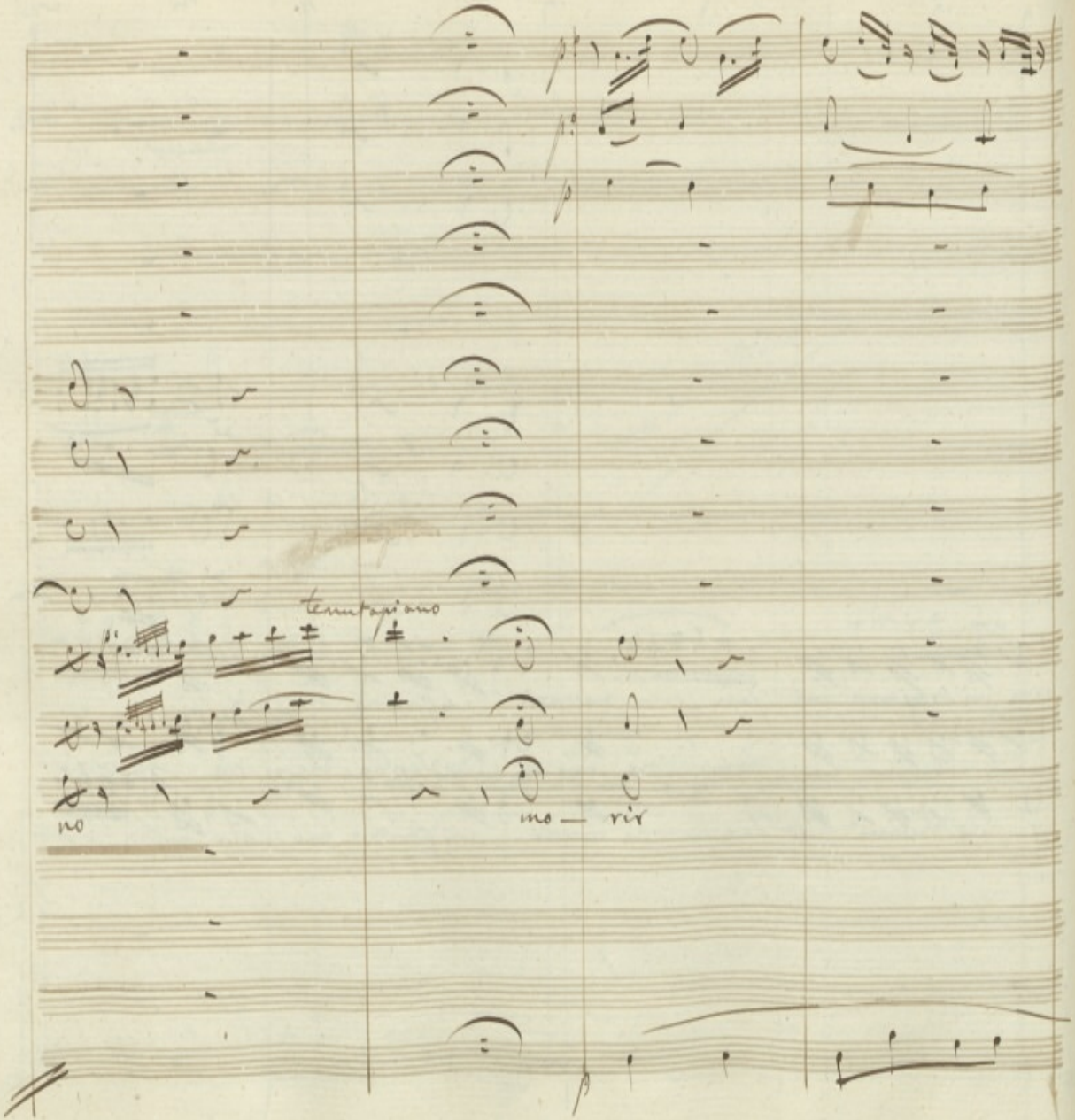
fan — — no morir

fan — no mo — rir

fan — no mo — rir a gara mi strajiano mi fan-no mo —

arco


solo
gara mi strazziano mi fan — no morir mi fanno mo rir
gara mi strazziano mi fan — no morir mi fanno mo — rir
si mi strazziano mi fan — no morir mi fanno mo — rir mi fan —


tenuto piano
no
mo — rir

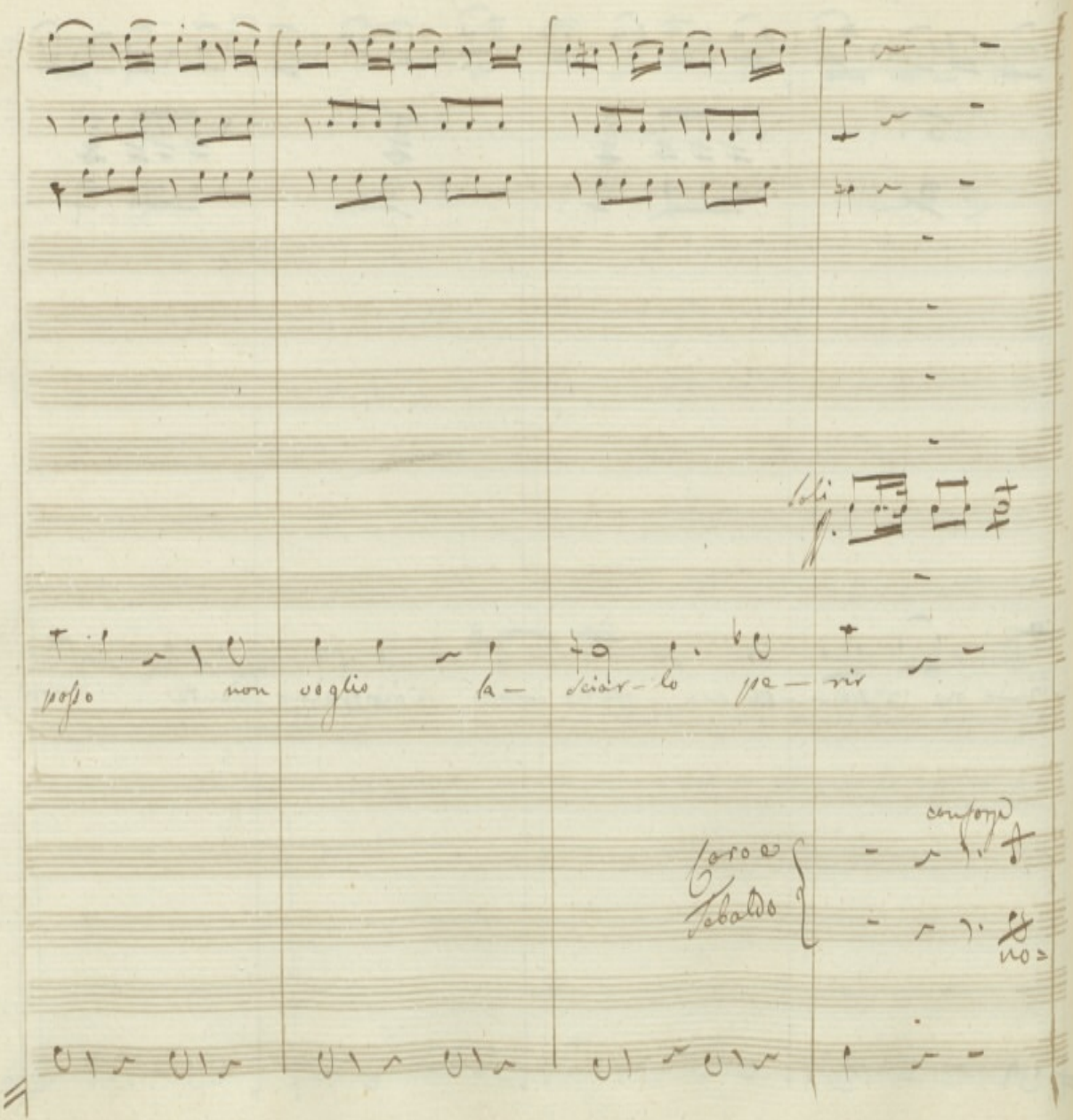
All°

Fran— cesi a— scol— tate

All°

he- gina re- gi- na do- lente d'o

soi — no pie — tà for — se è inno — cente non



Soli

posso non voglio la- sciar- lo pe- rir

Coro e Tebaldo

con forza

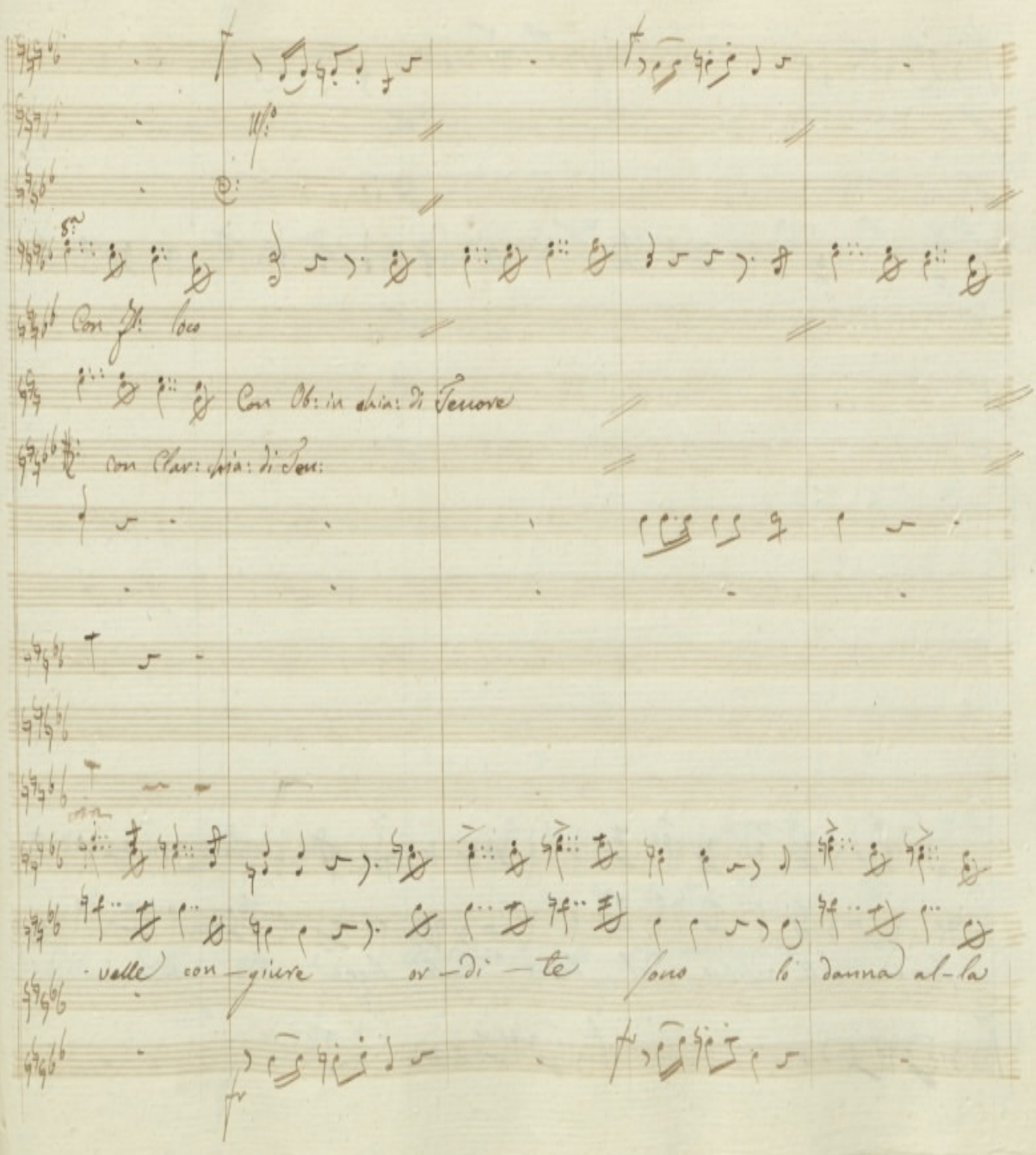
no=

Con Fl: loco

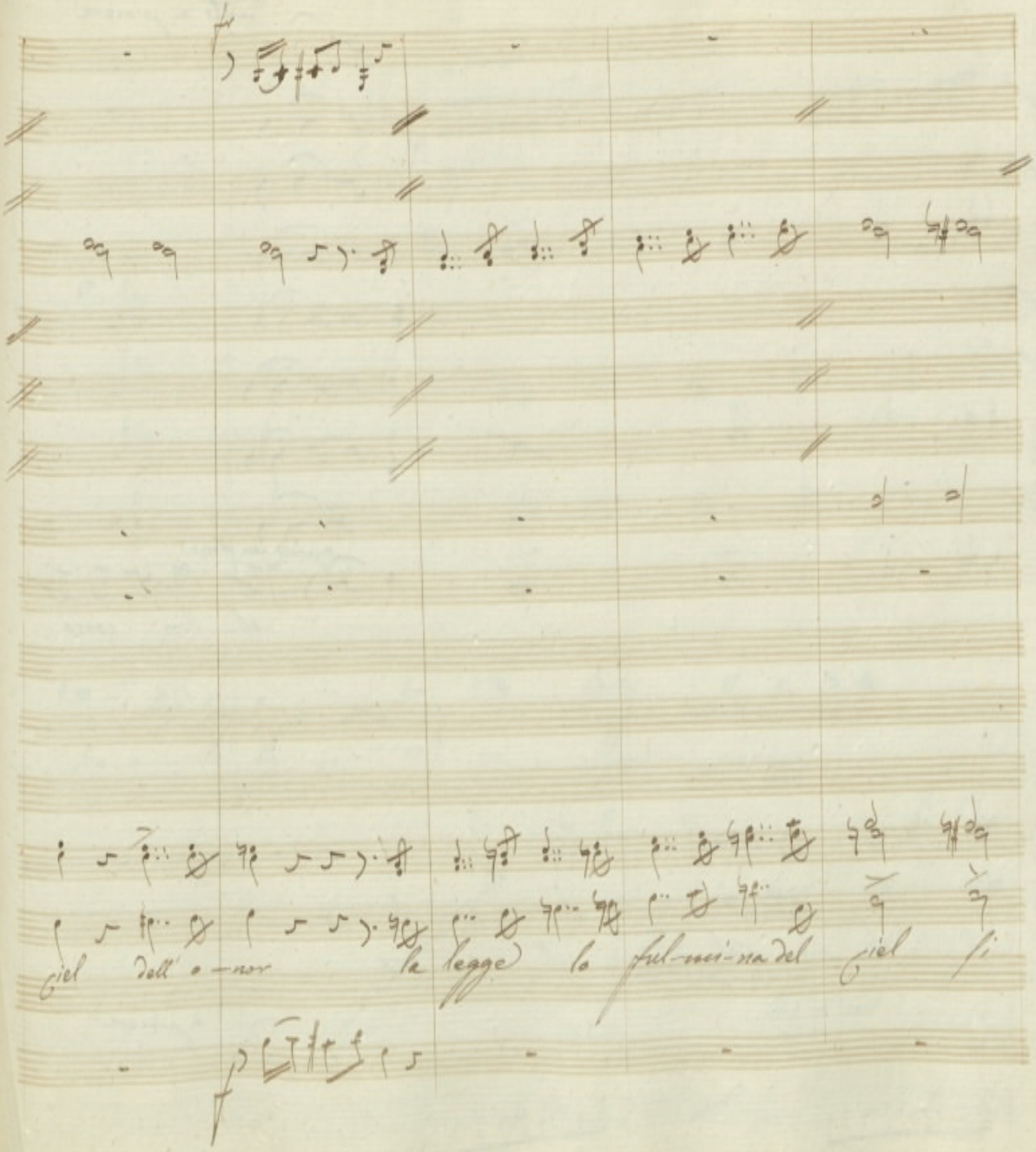
Con Ob: in chia: di Tenore

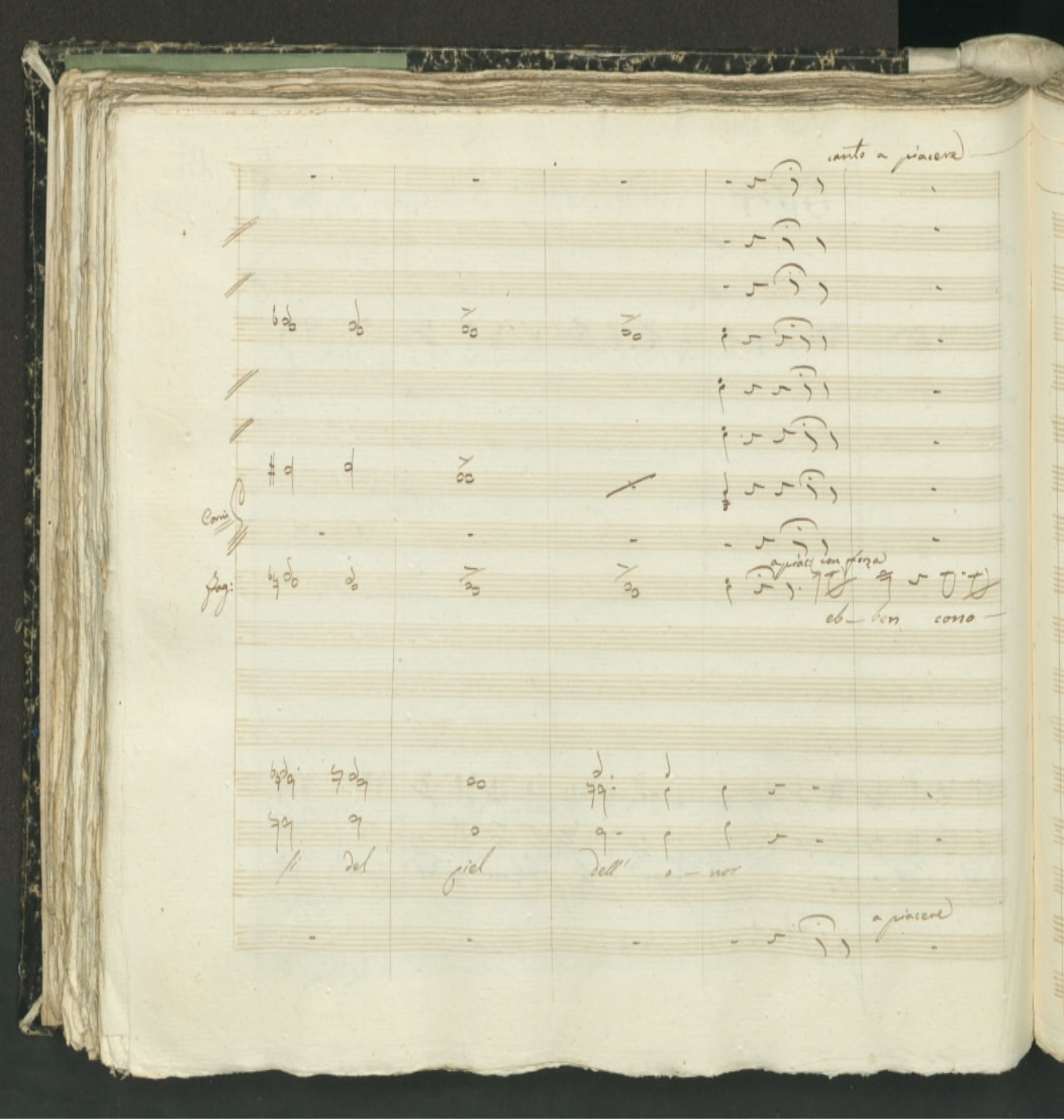
con Clar: chia: di Ten:

-velle con-giure or-di-te sono lo danna al-la



scure il rischio del trono la legge lo fulmina del


ciel dell' o-nor la legge lo ful-mi-na del ciel si



canto a piacere

Corni

Fag:

a piac: con forza

eb — ben cono —

si del giel dell' o — nor

a piacere

a tempo

p

Ufo:

C:

8va

-sce — te — lo gli è

Berta

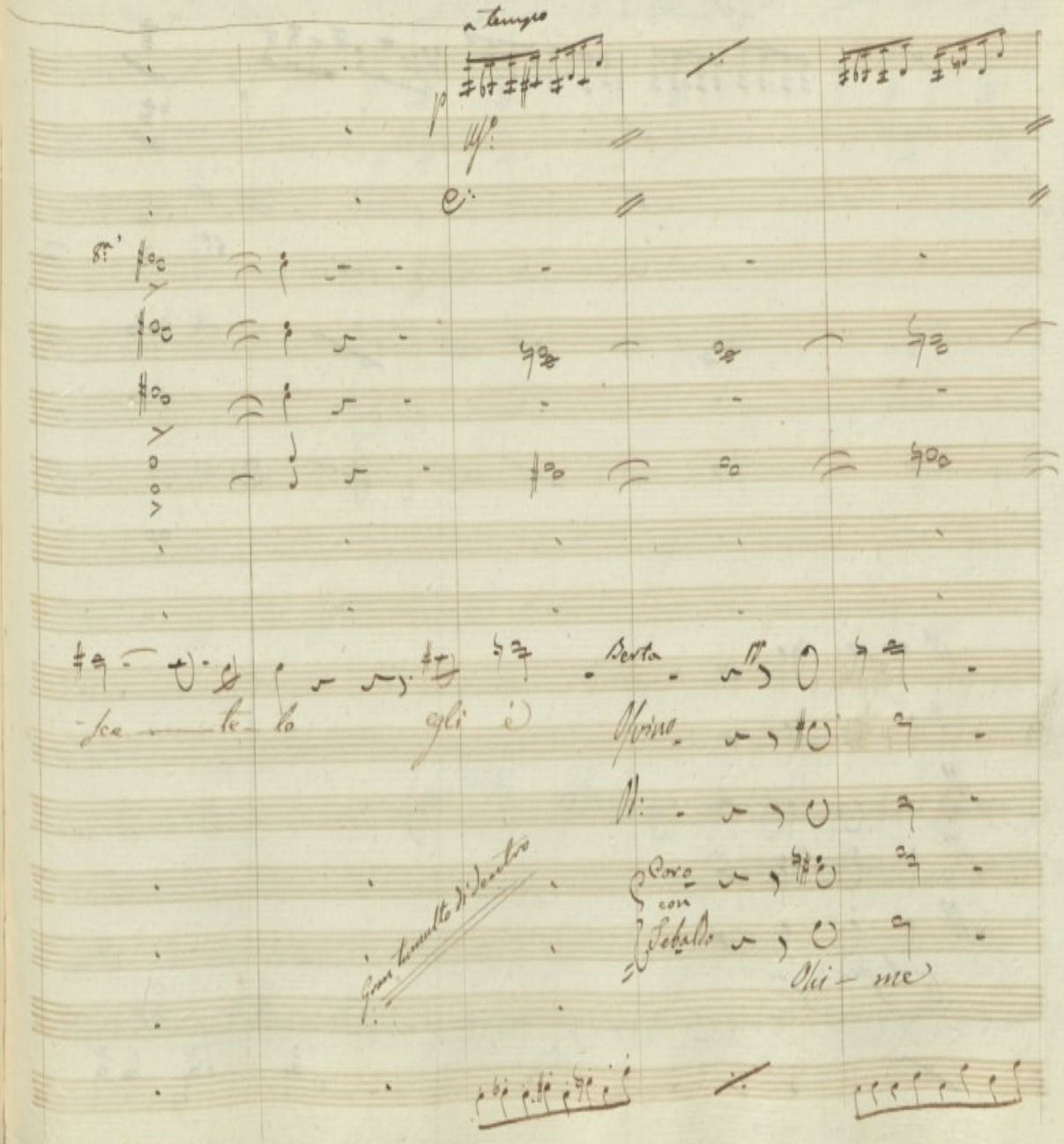
Ovino

Ol:

Coro con Sebaldo

Ohi — me

Gran tumulto di dentro



cres

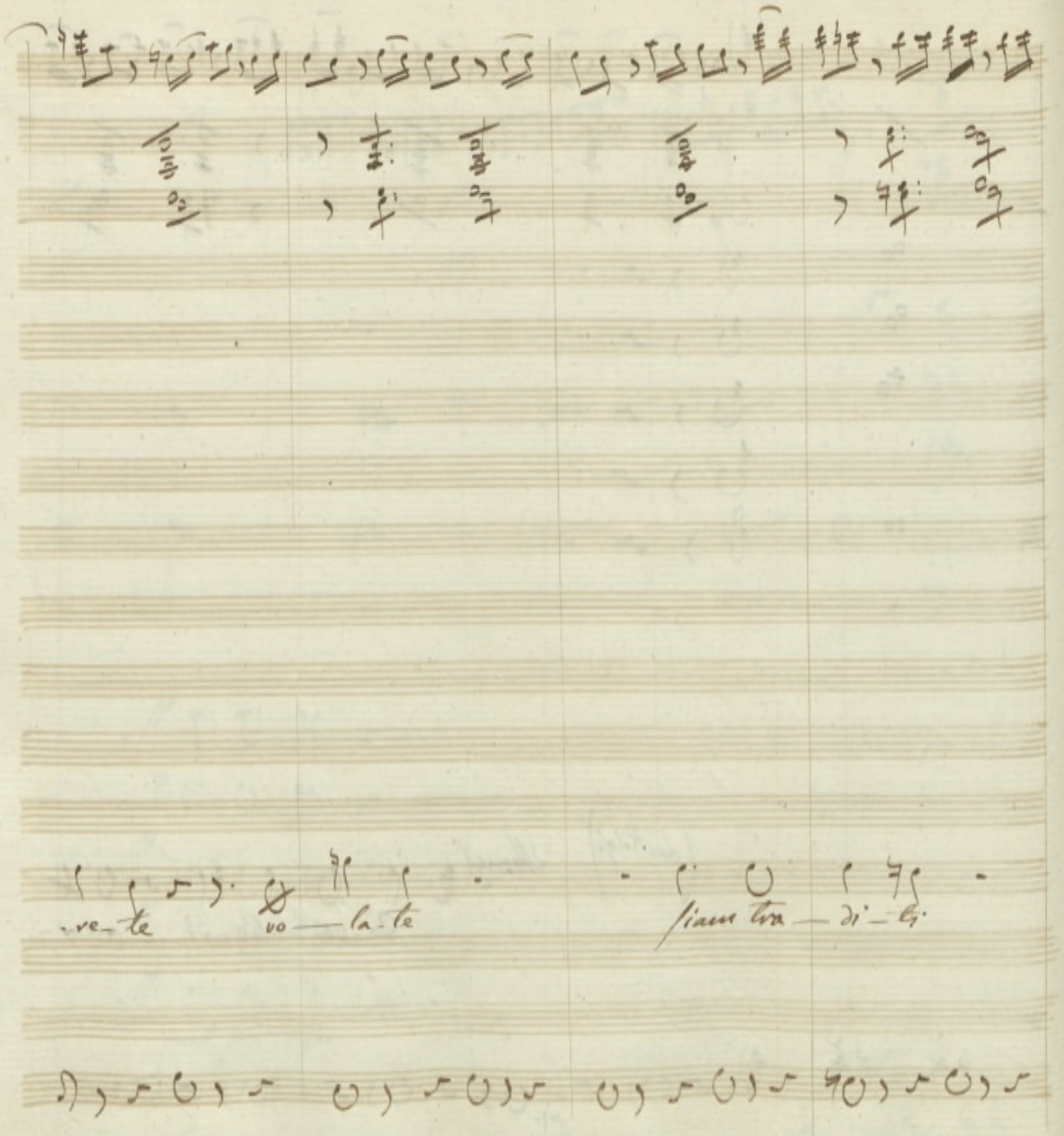
8va

qual fra — gor

(recitativo)

Ebbene

Ca-va-lie-ri accor-


-re-te vo — la-te
siam tra — di — ti

Jam fra — di — ti in Lu — te — più él

fr

Vf.

8a

Od:

già il Nor — man-no { Coro con Sebaldo

gies-to

Ciel

fr arco

Ebbo:

rac-co-glie-te le /chie-re /ban-

-da-te

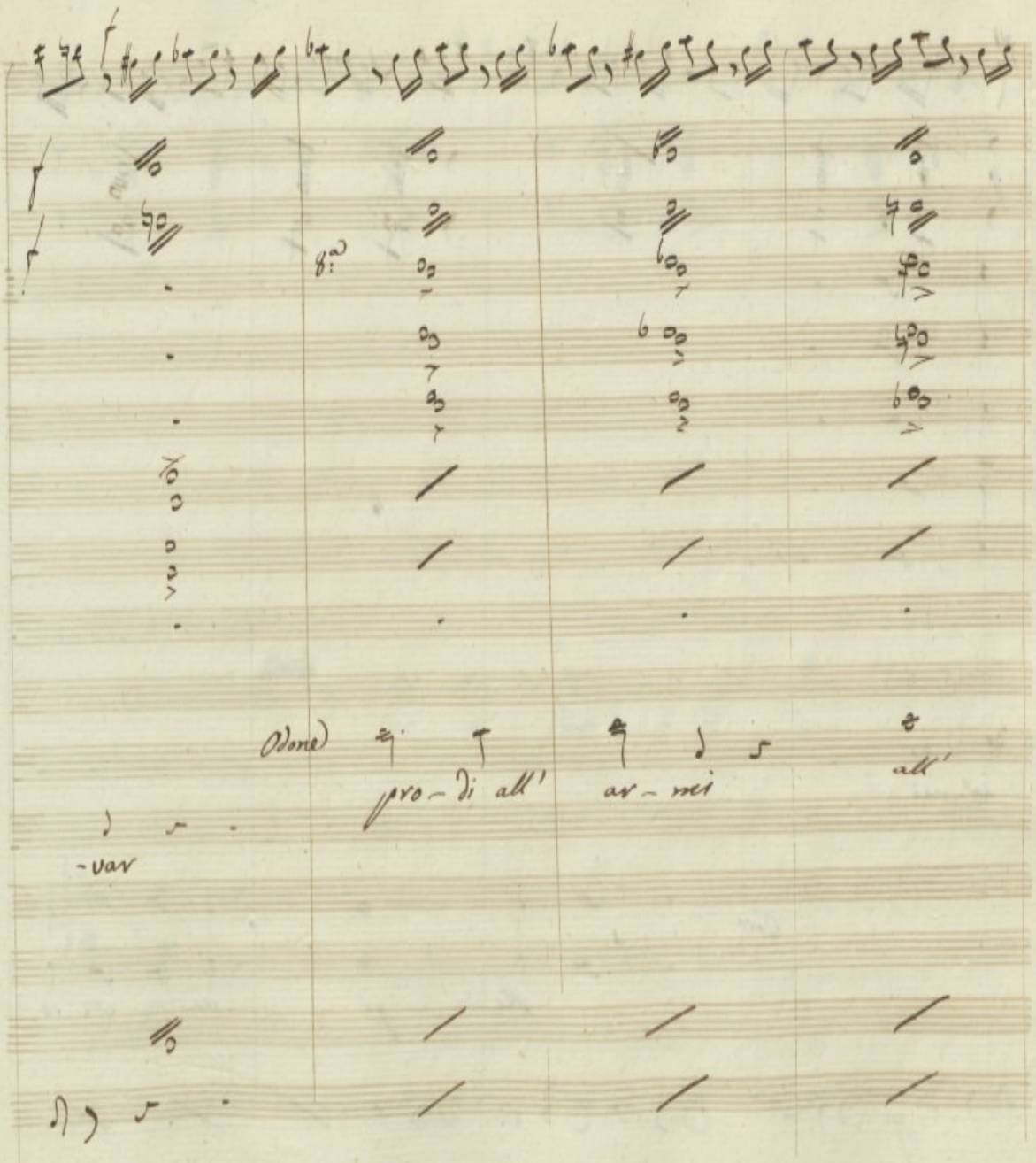
Gebaldo

(rin — sci — to é l' in

van-ne o-do-ne del tuo no-me t'ol-

-ganno)

-trag-gio di ne — -mi-ci nel san-gue a la-


8va
Odone
pro - di all'
ar - mi
all'
-var

Re — gi — na

Coro

ar-mi

Berta

ah nes — sun può la Fran — cia sal —

— rag — gio

-var

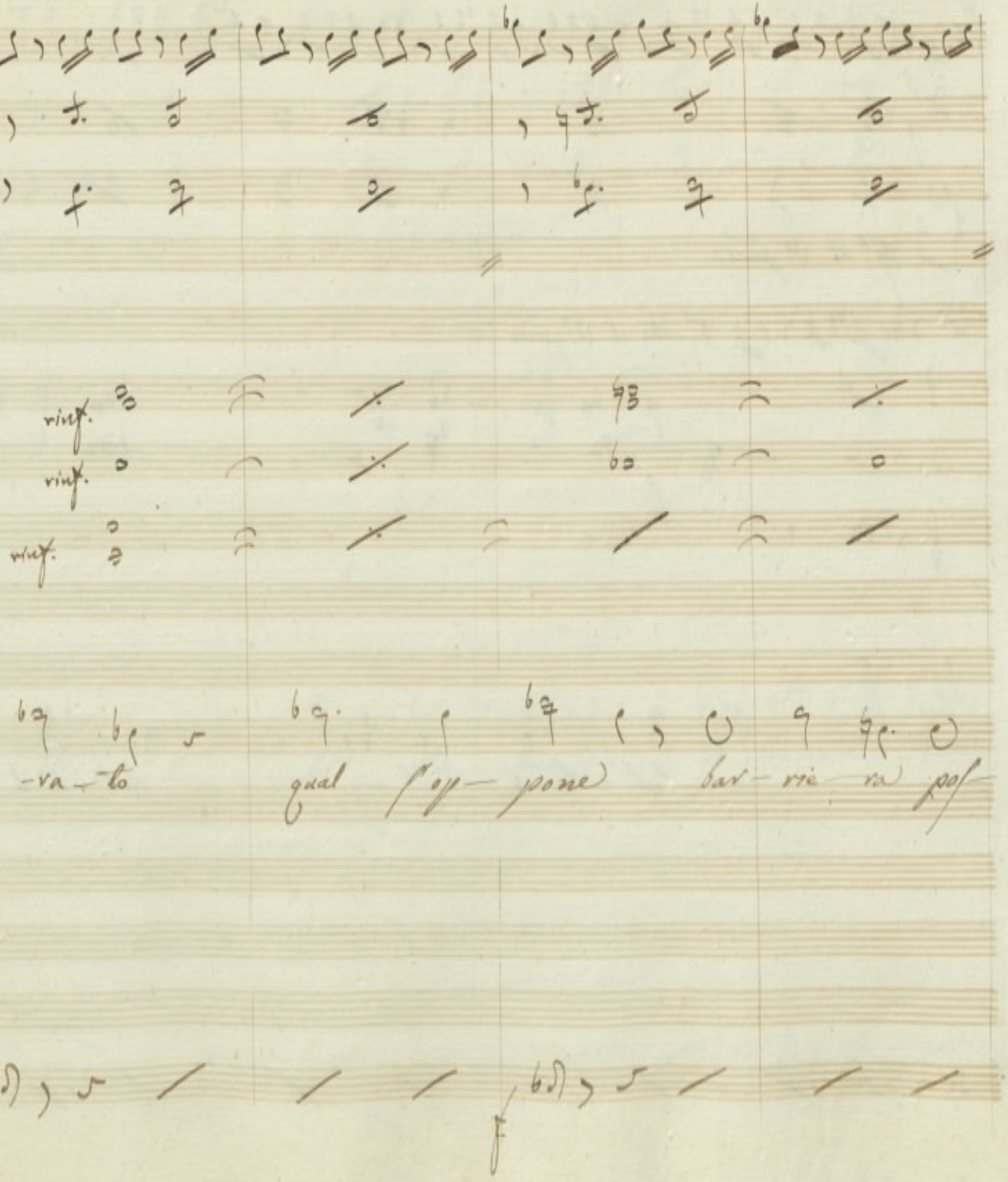
Oss:

Deh! m'u-di-te ch'io muo-ja ono

-va_to che il mio san-gue, mi pro-vi inno-

Berta che mai di-ci non fai, scon-giu-

-cen-te


rinf.
rinf.
rinf.
-va- to
qual
op- pone
bar- rie- ra
pos-

Ass.º al V.º primo

Solo

8.ª sotto al V.º primo

sen - te

Oss.: tut - to ob - bli - o tut - to ob

-bli-o fol la fran-cia la fran-cia ram-

colla parte

colla parte

-mento

-piacere

Odone -

Cava - lieri u - di - temi io ri - sponda d'o/-

a piac:

14/2 a tempo

A: B. A. B.

Uf°:

a tempo

Qv:

an — diam

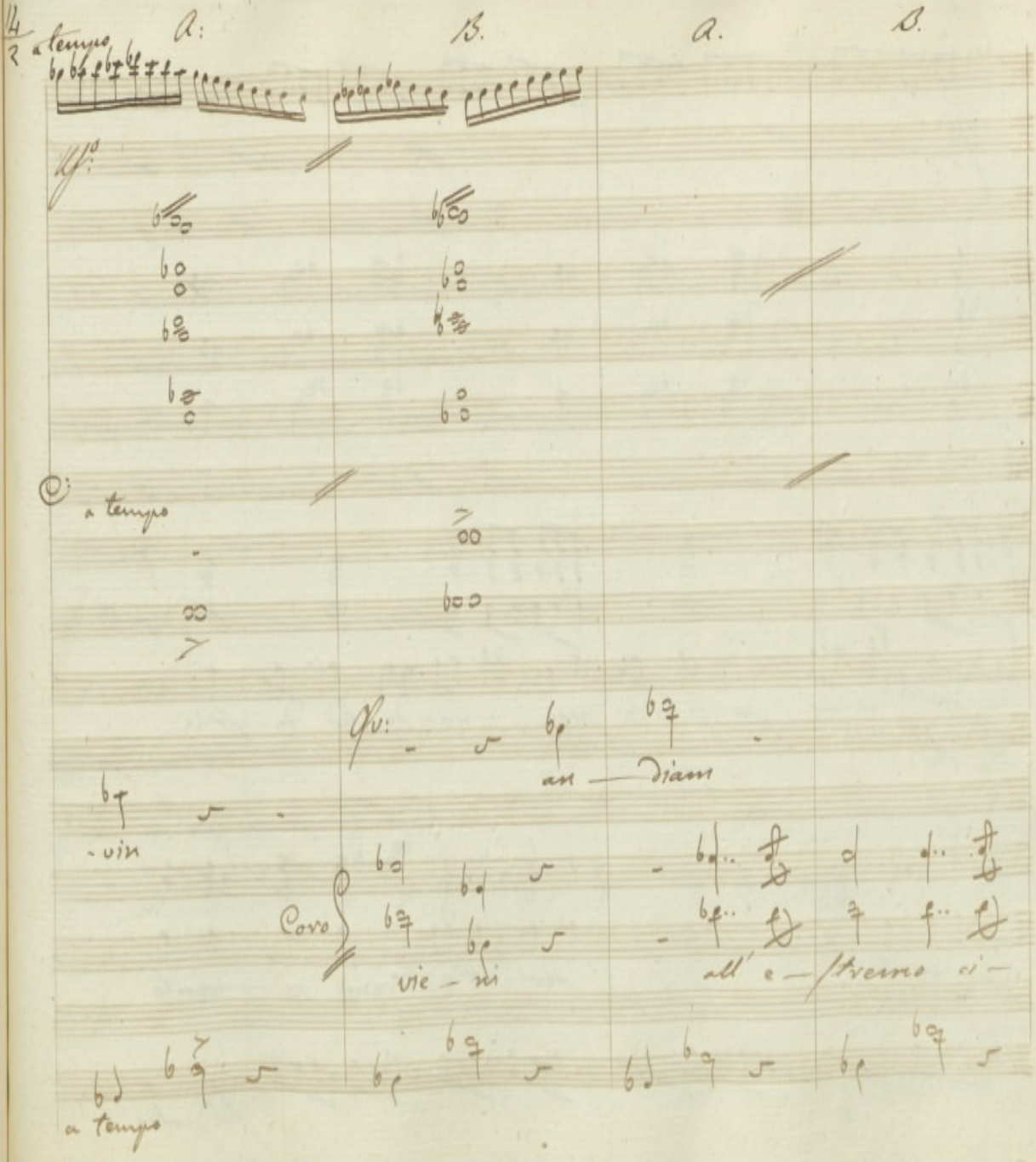
-vin

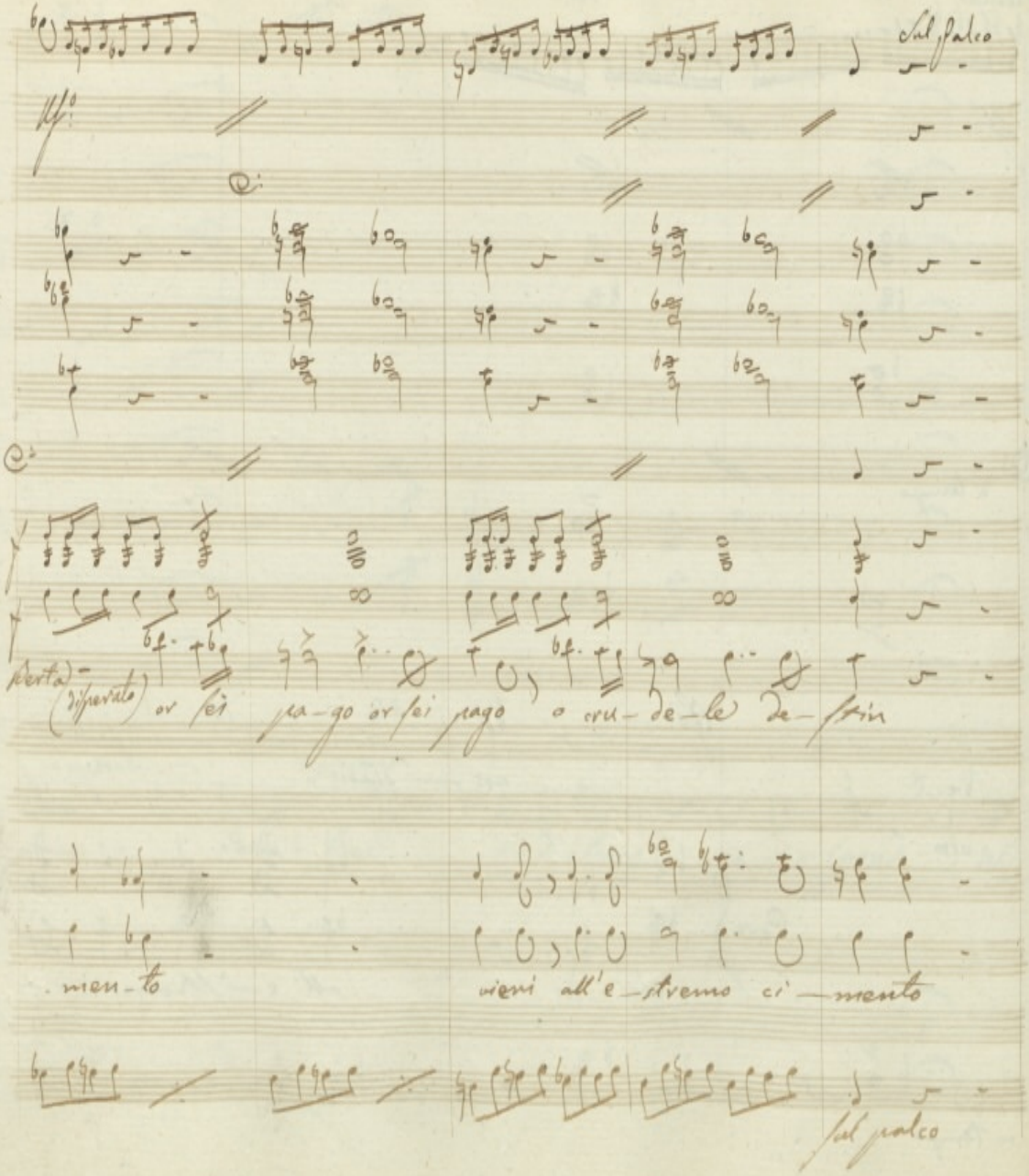
Coro

vie — ni

all' e — stremo ci —

a tempo





Sul palco

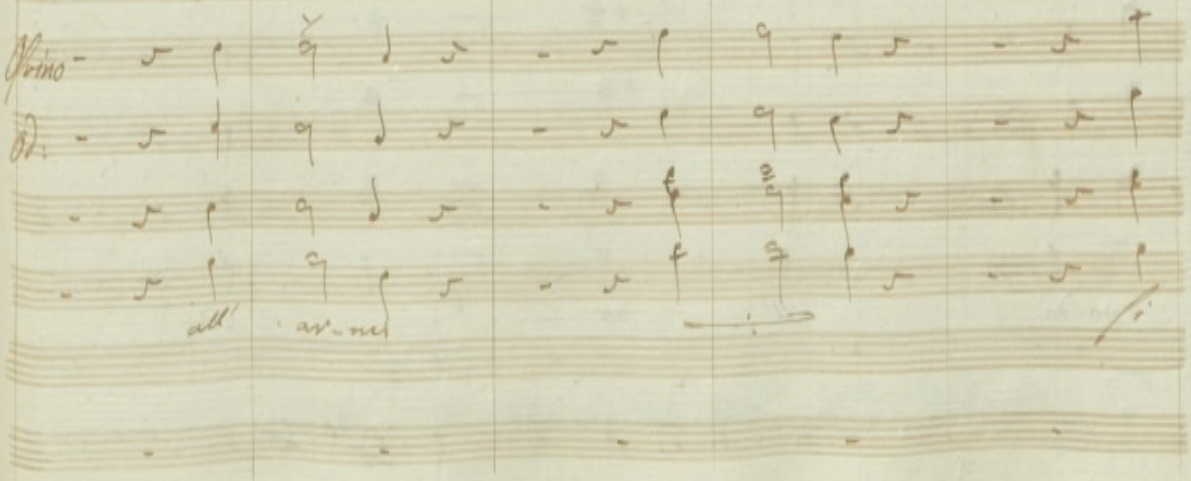
Vlf.o

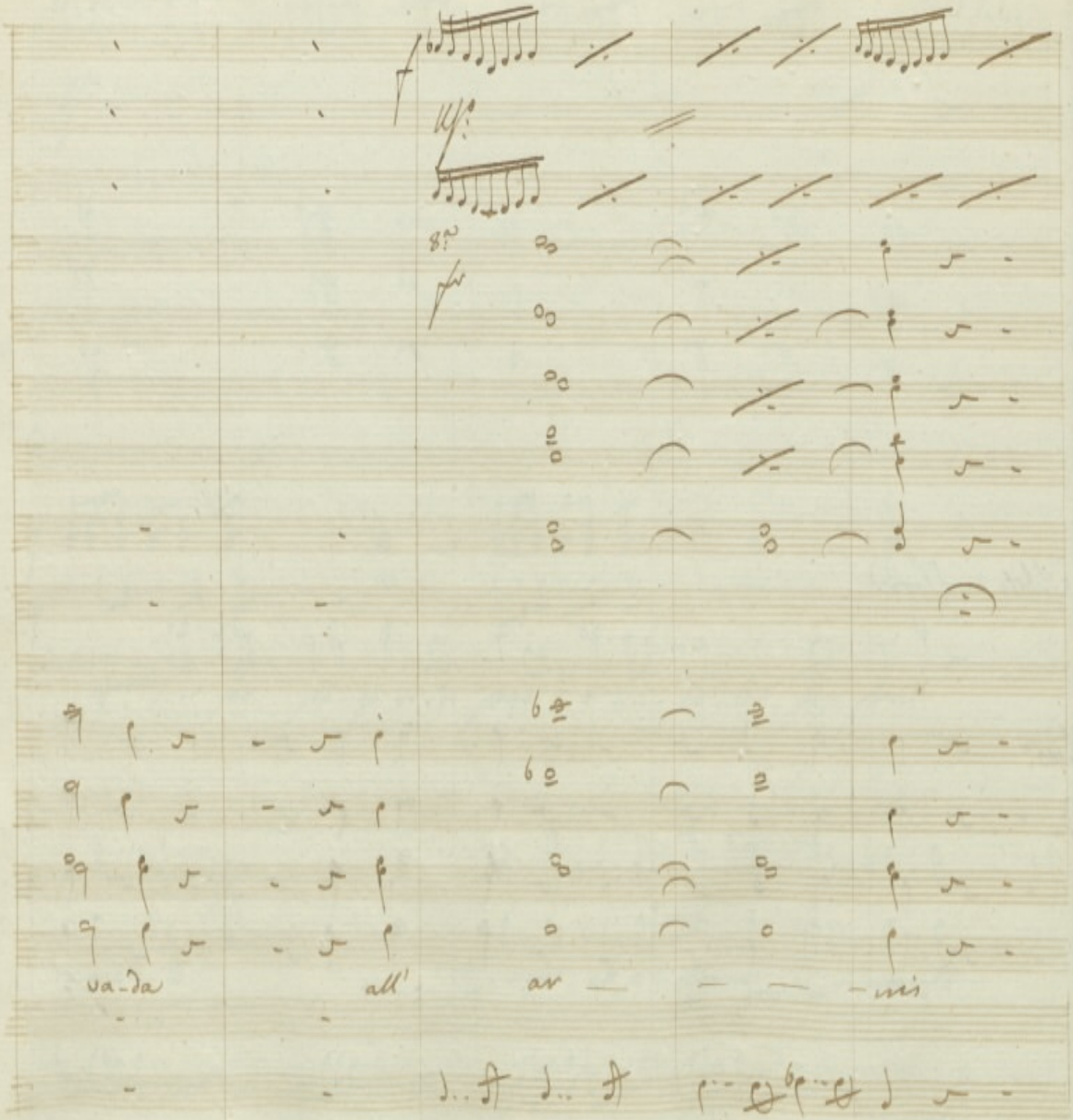
Perta (disperato) or sei pa-go or sei pago o cru-de-le de-stin

men-to vieni all'e-stremo ci-mento

Sul palco

Subito in Es-dur



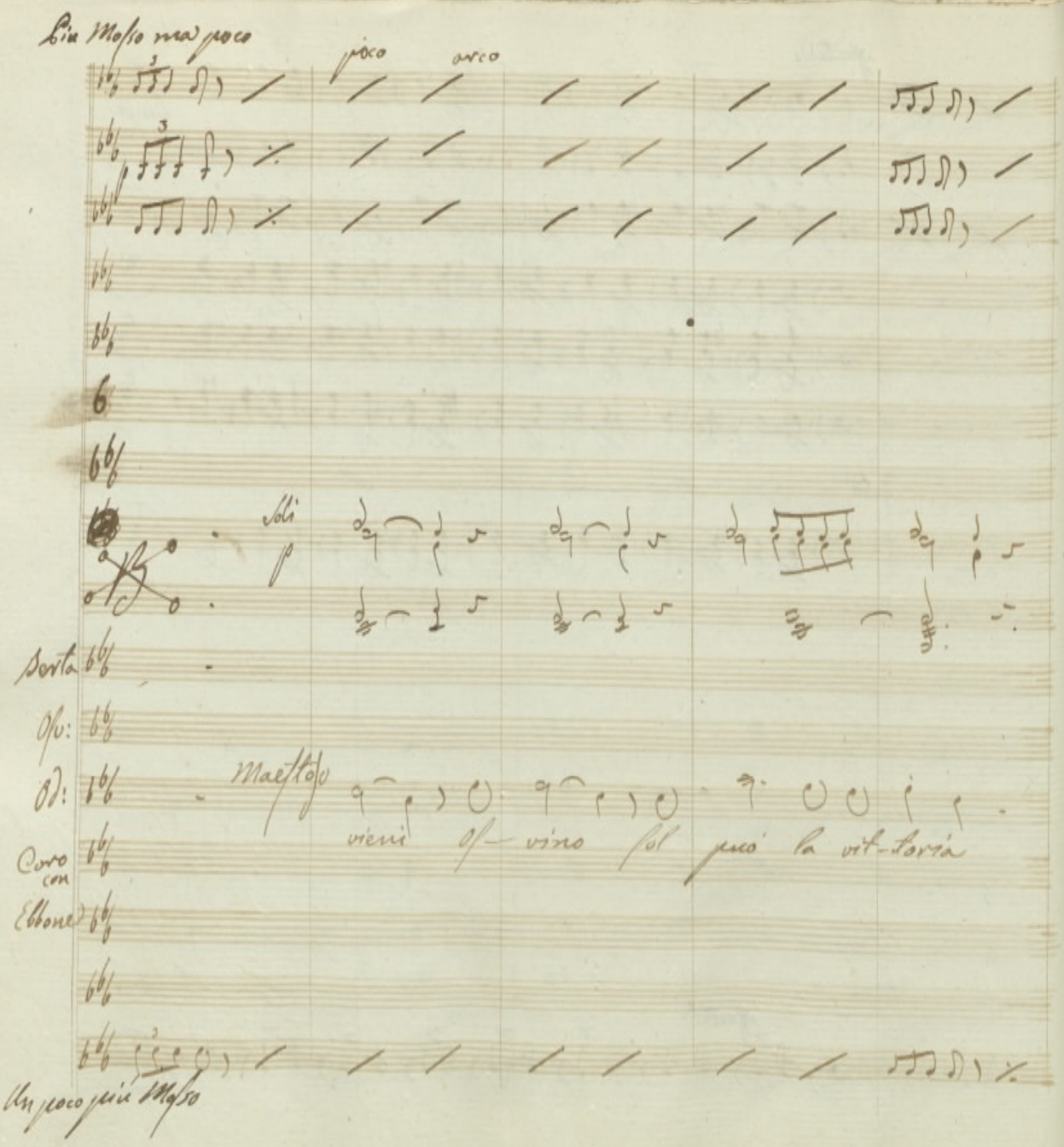

va-da
all'
ar — — — — nis

affrettando

lunga

affretti

lunga



Più Mosso ma poco

poco arco

Soli

p

Serta

Osv:

Od:

Maestoso

vieni Os- vino sol può la vit-toria

Coro con Ebbone

Un poco più Mosso

ri — tor — nar — ti alla fa-ma al-la glo-ria ah! no non

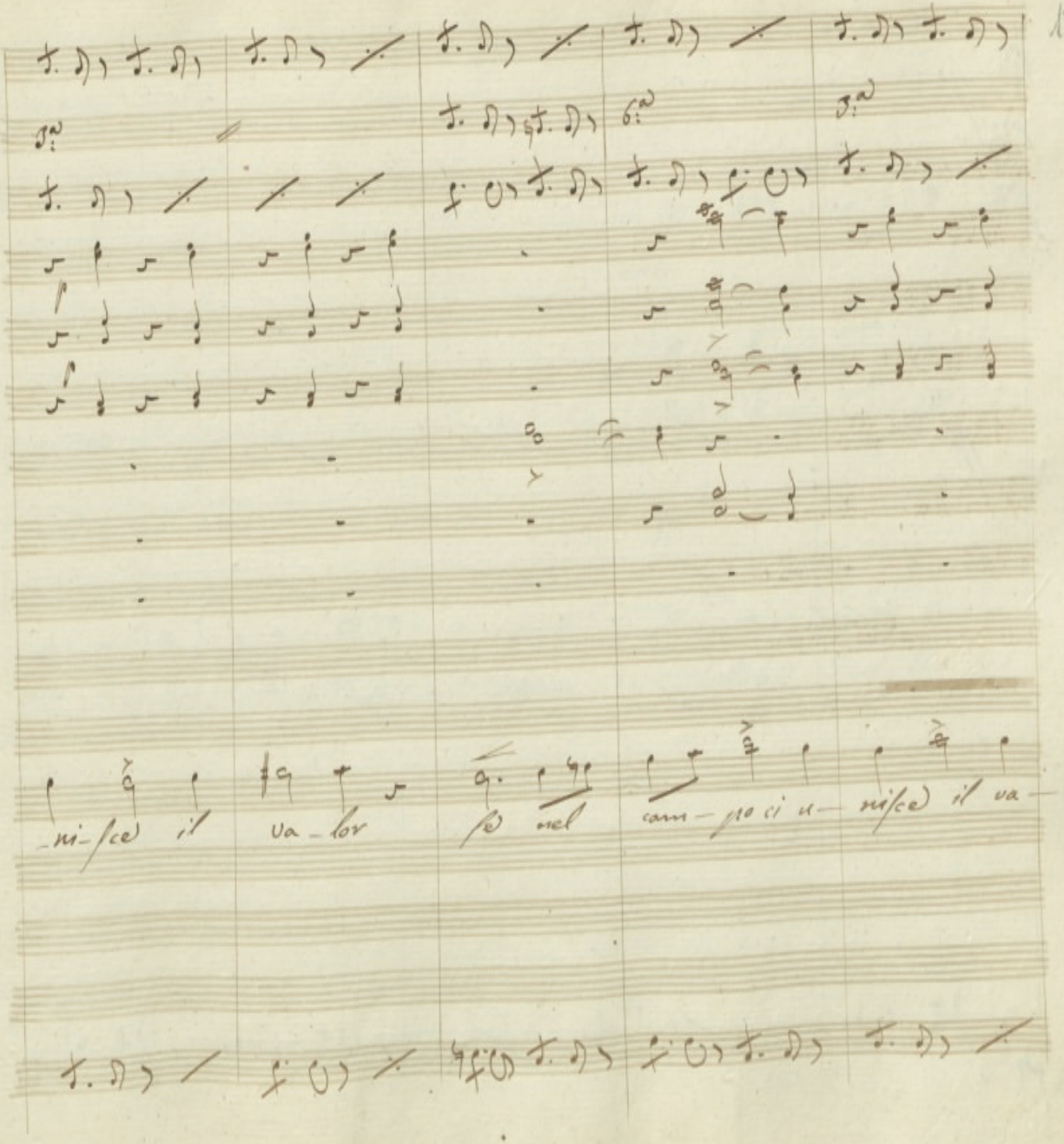
Solo

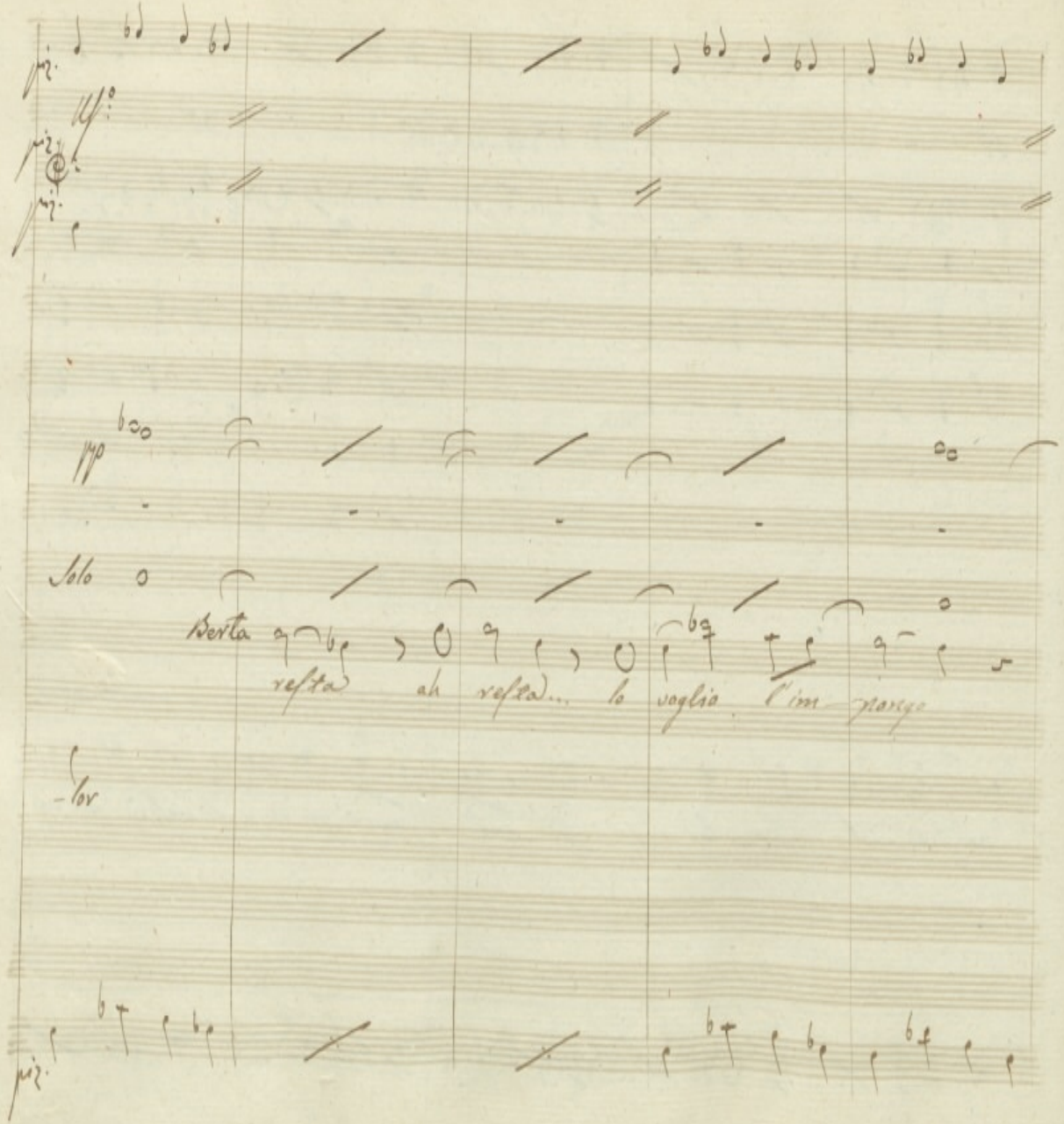
p

fia che la francia suc-combe se nel cam-po ci u-

3.a 6.a 3.a

-ni-sce il va-lor se nel cam-po ci u-nisce il va-




pp
Solo
Berta
resta ah resta... la voglia l'im - piange

Solo

Dolce

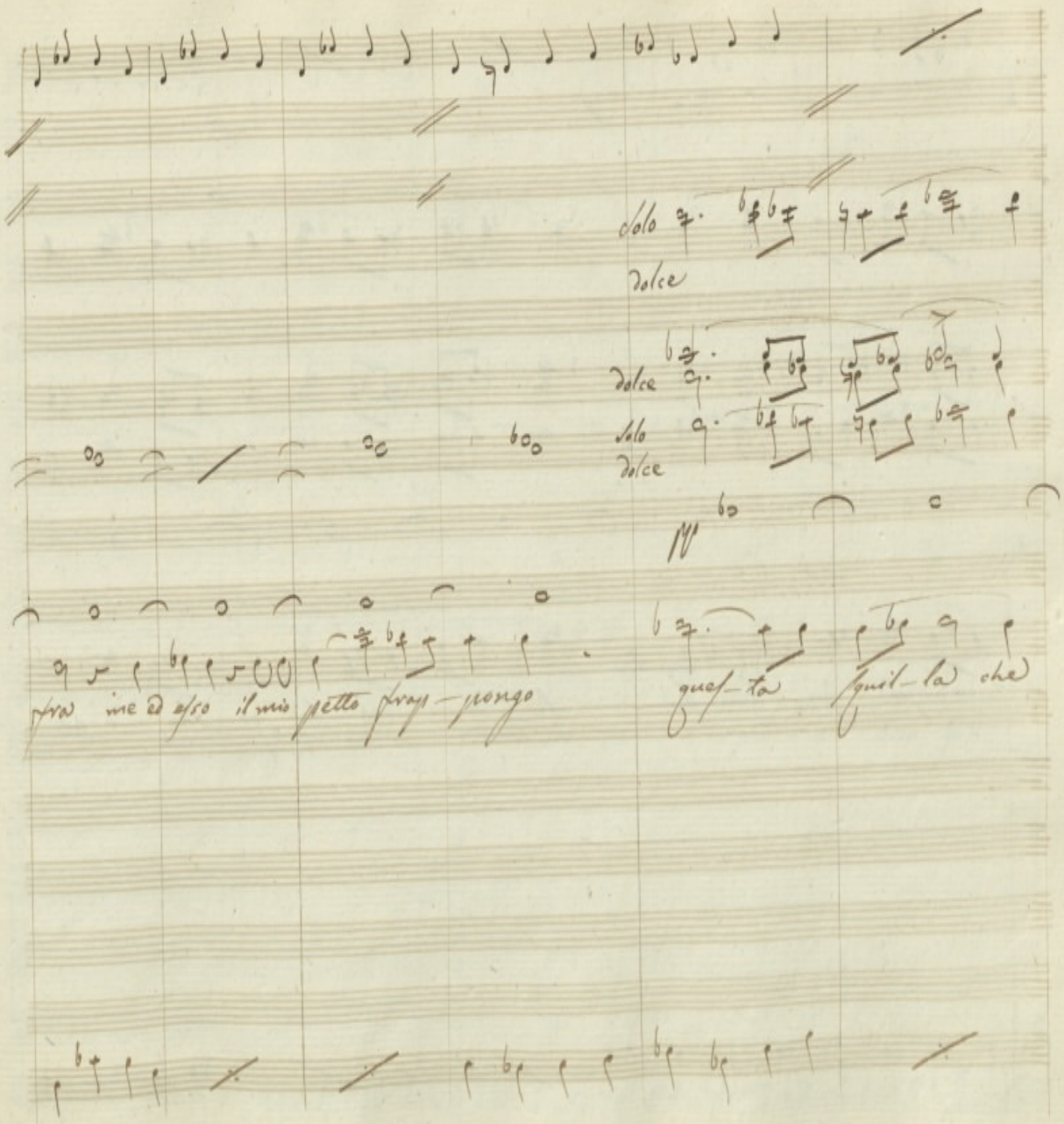
Dolce

Solo

Dolce

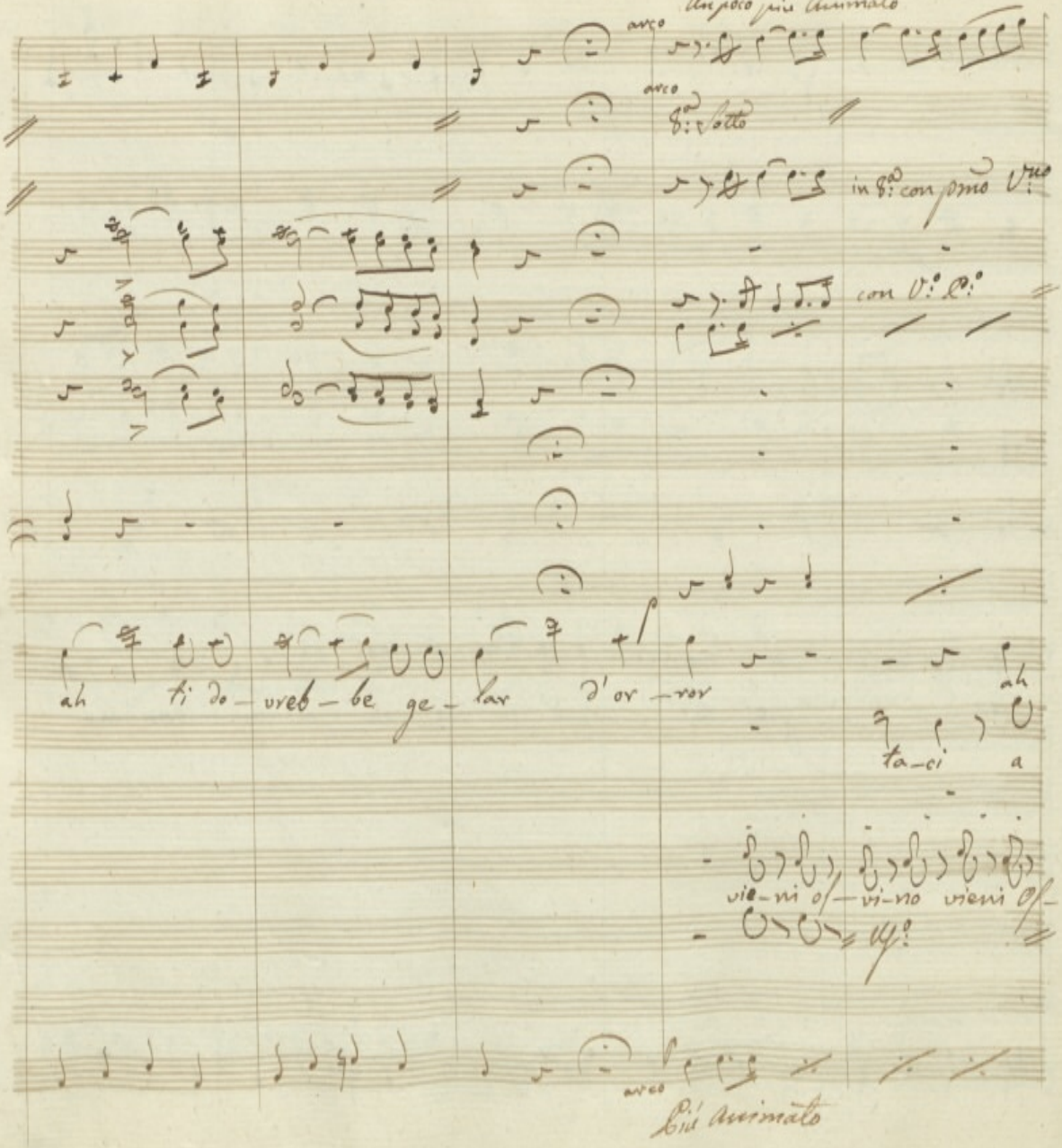
fra me ed esso il mio petto frap-pongo

ques-ta squil-la che



cu-pa rim-bom-ba ti do-vreb-be ge-lar d'or-

-rov ques-ta squil-la che cu-pa rim-bom-ba



Un poco più Animato

arco

arco

8.a Sotto

in 8.a con pmo V.no

con V.o P.o

ah ti do - vreb - be ge - lar d'or - ror

ah

ta - ci a

vie - ni os - vi - no vieni os -

Ug.o

arco

Più Animato

Berta

re — — -sta lo voglio

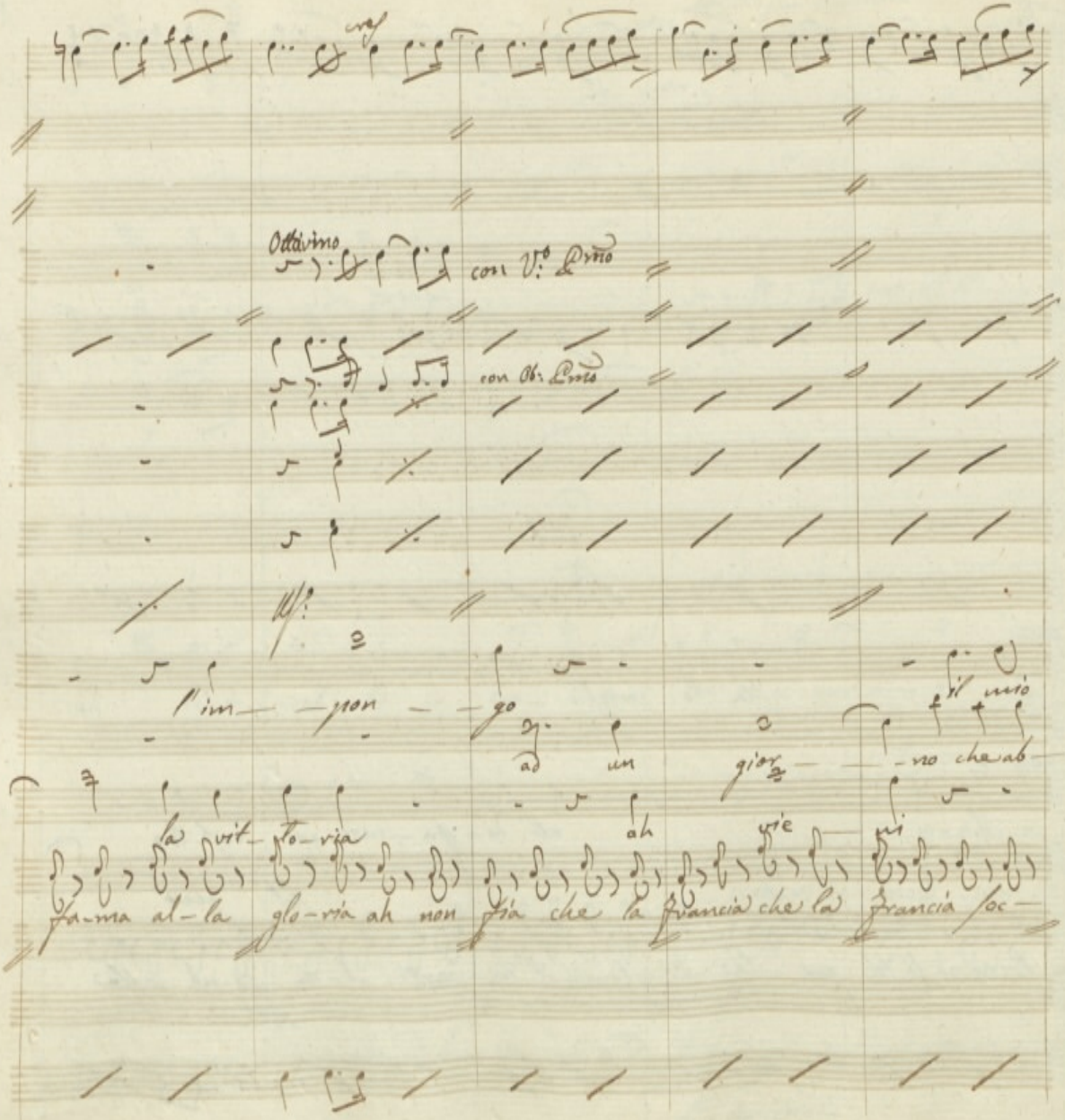
Osvino

ta-ci all' in-fa-mia qui res-to

Odone

sol può

-svino ah si sol può la vit-to-ria il tor-narti al-ta fama alla



cres

Ottavino

con V.o Primo

con Ob. Primo

Ms.

l'im — pon — go

il mio

ad un gior — no che ab —

la vit — to — ria

ah vie — ni

fa-ma al-la glo-ria ah non fia che la Francia che la Francia soc —

tutti

8va

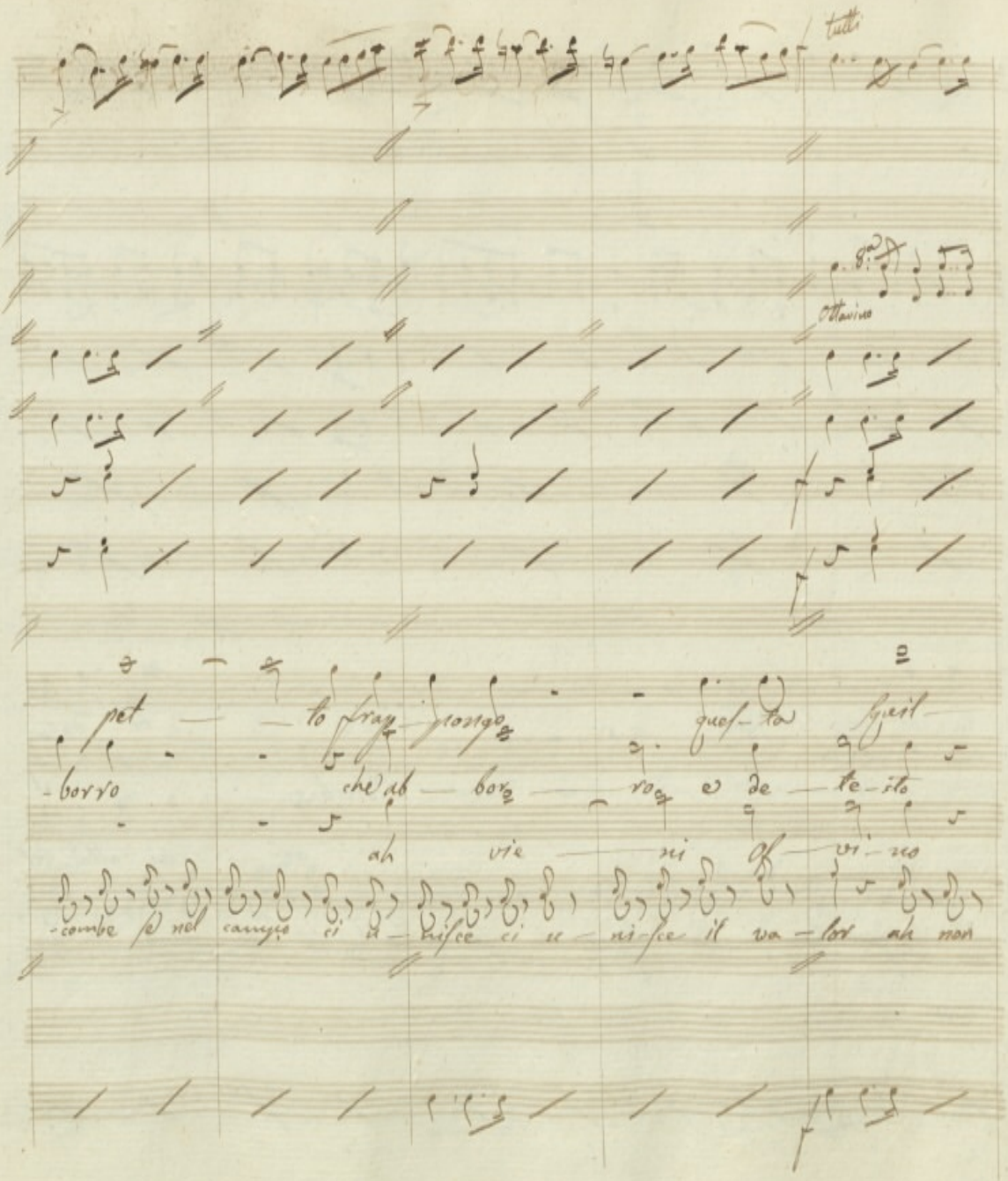
Ottavino

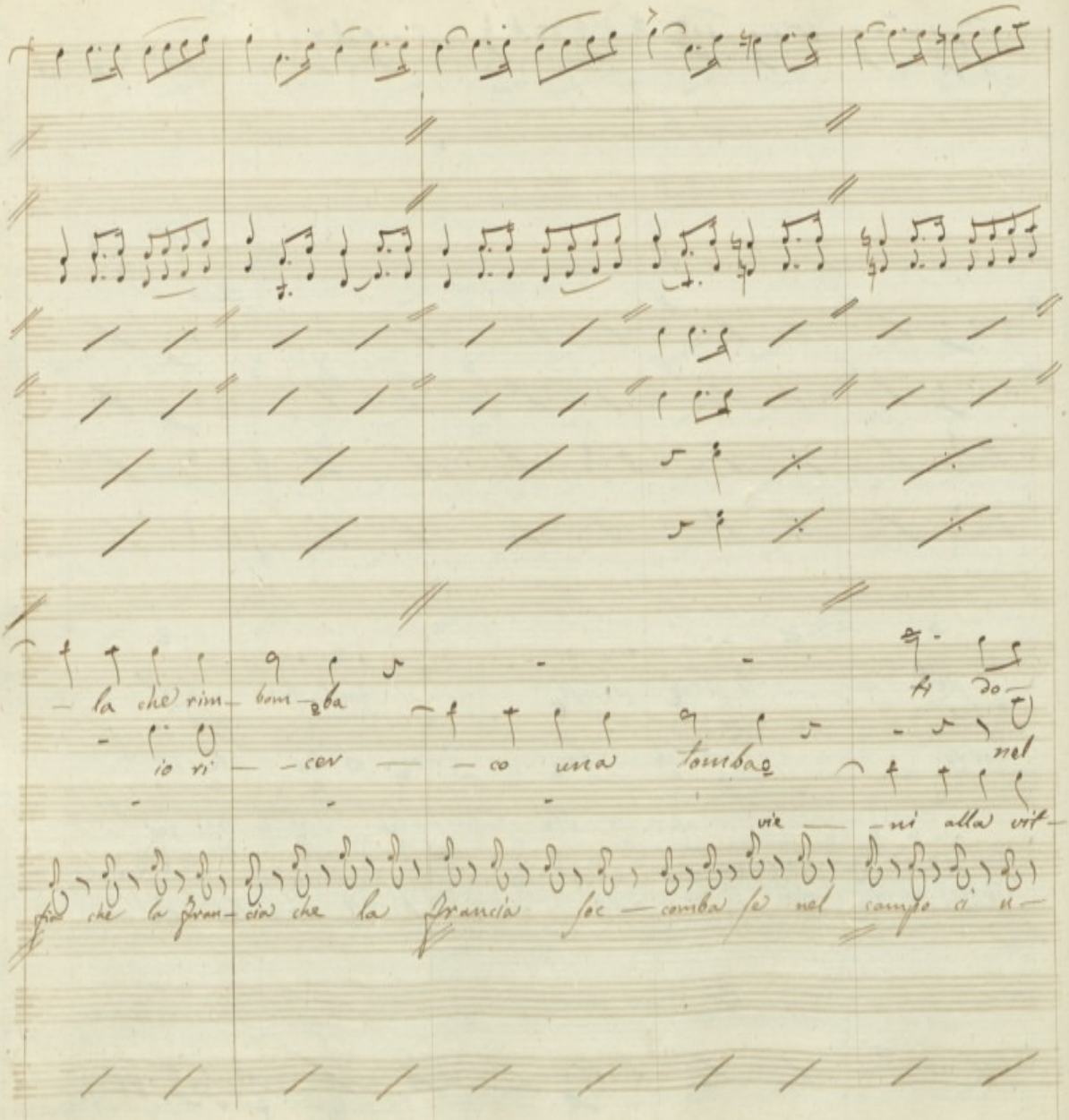
pet — to frap — pongo — ques — ta squil —

— borro che ab — bor — ro e de — te — sto

ah vie — ni Ot — vi — no

— combe se nel campo ci u — nisce ci u — ni — sce il va — lor ah non





— la che rim— bom— ba

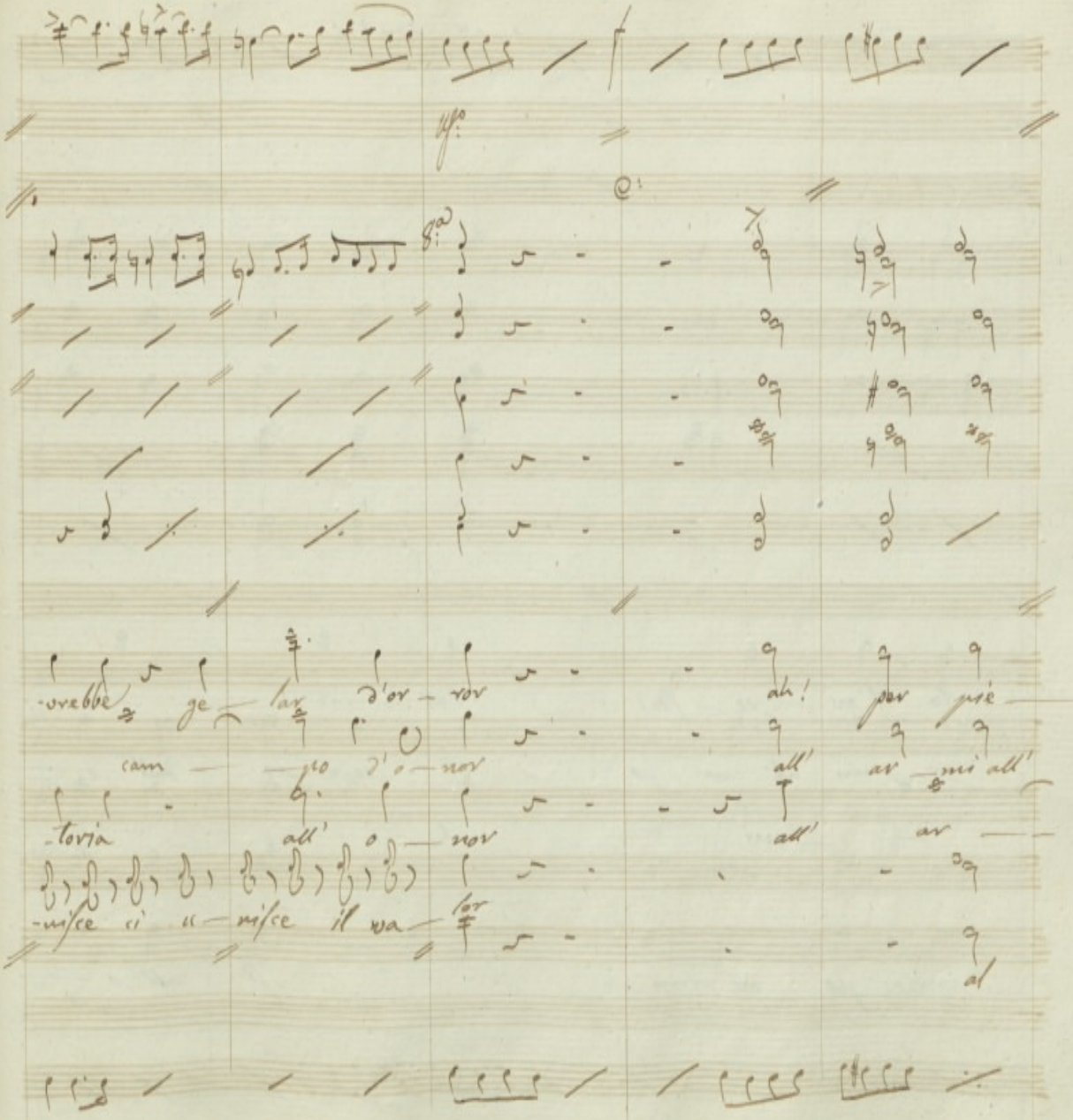
io ri — — cer — — co una tomba

fi do—

nel

vie — — ni alla vit—

fia che la fran— cia che la francia soc — comba se nel campo ci u—

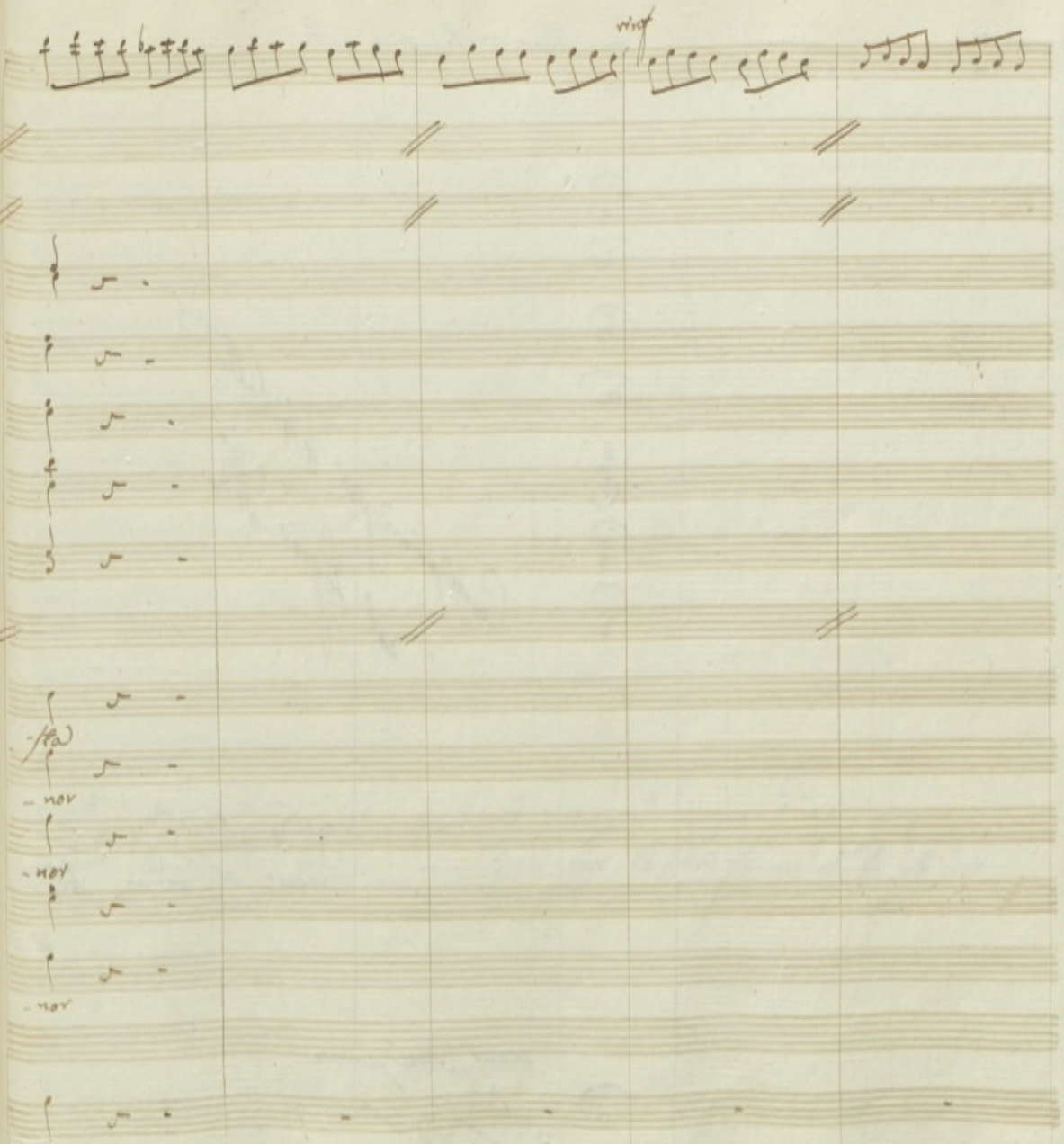

-vrebbe ge — lar d'or — ror ah! per pie —
cam — po d'o — nor all' ar — mi all'
-toria all' o — nor all' ar —
-nisce ci u — nisce il va — lor
al

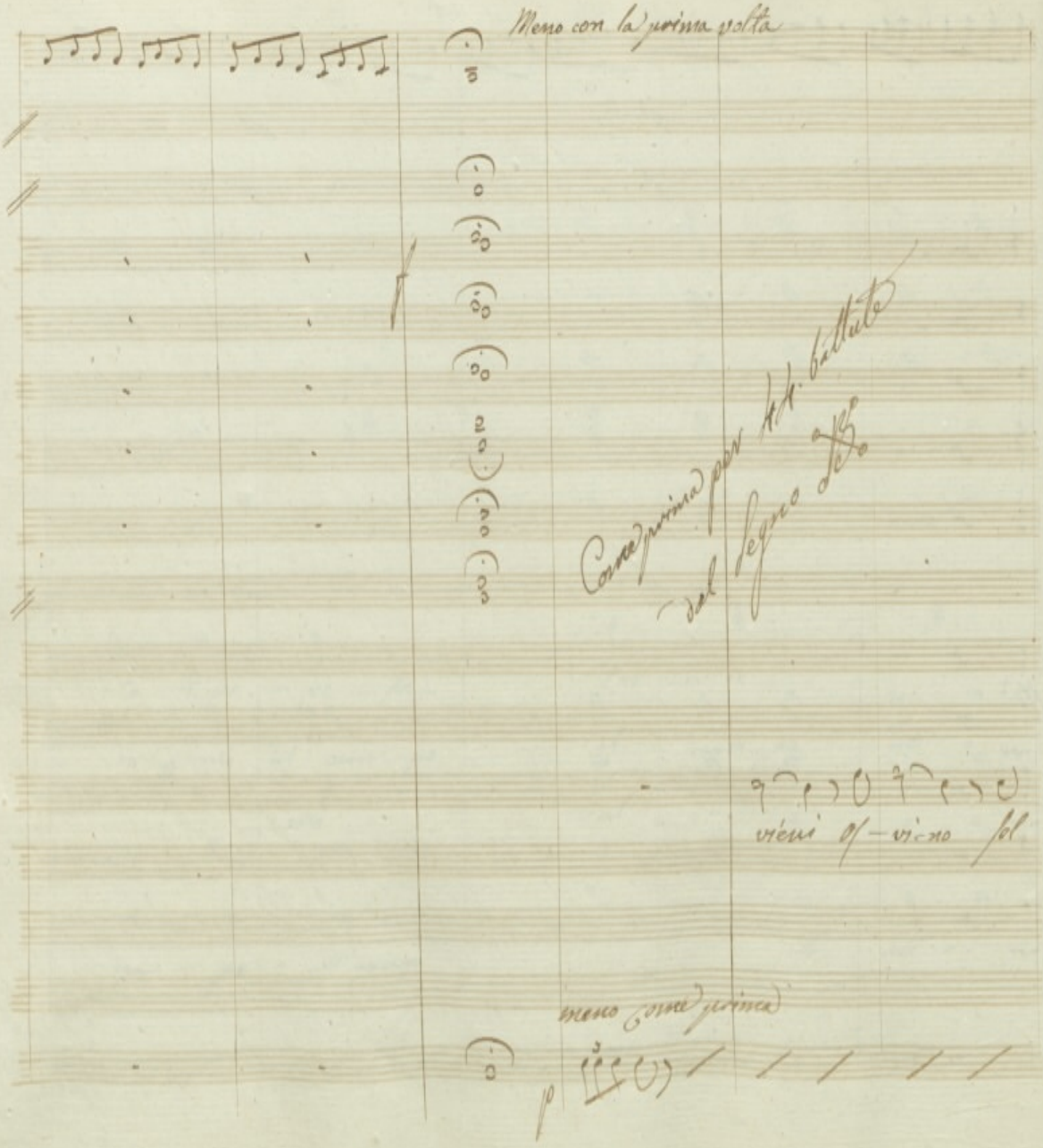
-tà t'ar — re — sta t'ar — re —

ar — mi al cam — po al cam — po dell' o —

— — mi al

cam — po all'armi si all' o —


rinf
-fla
-nor
-nor
-nor



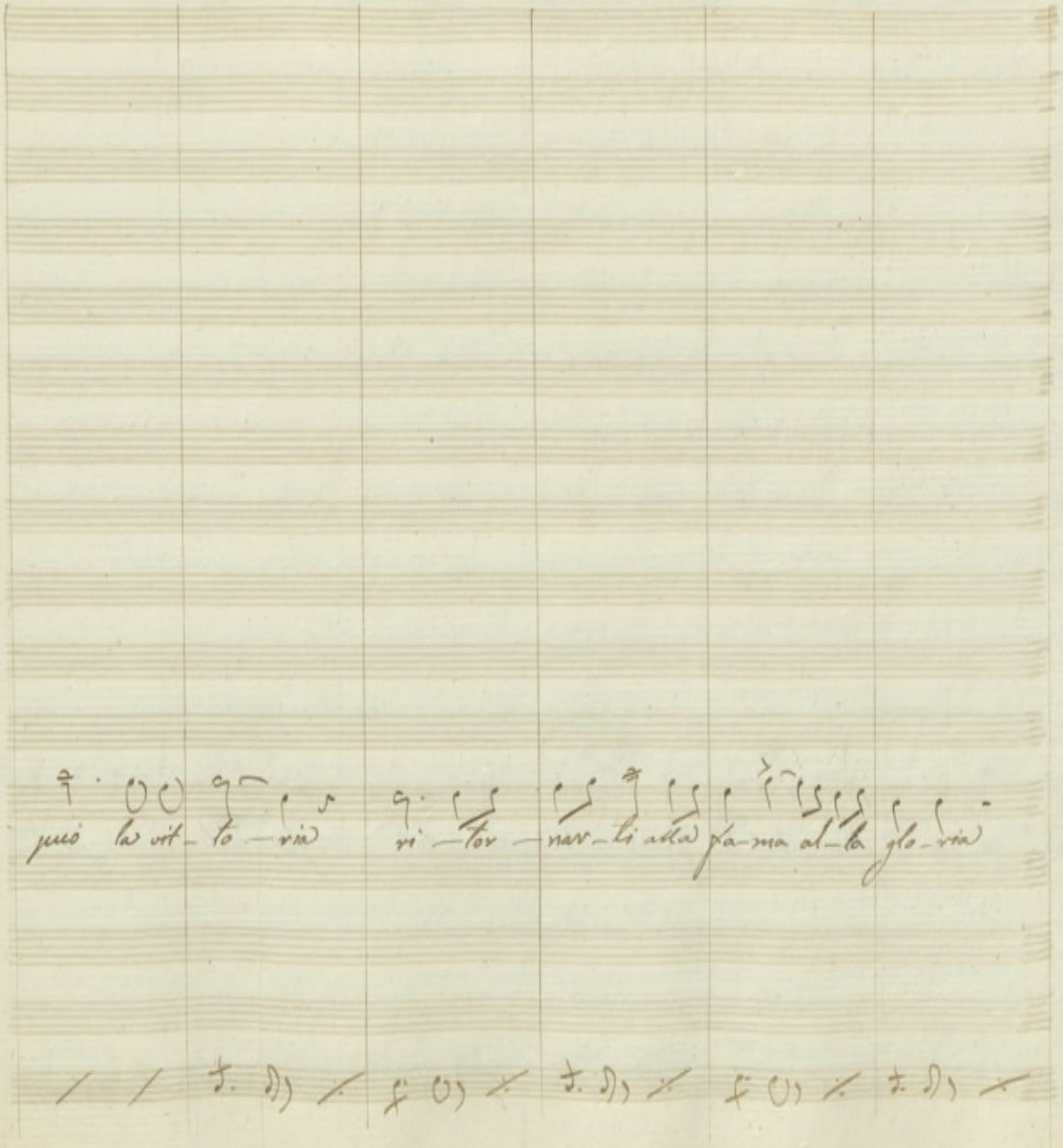
Meno con la prima volta

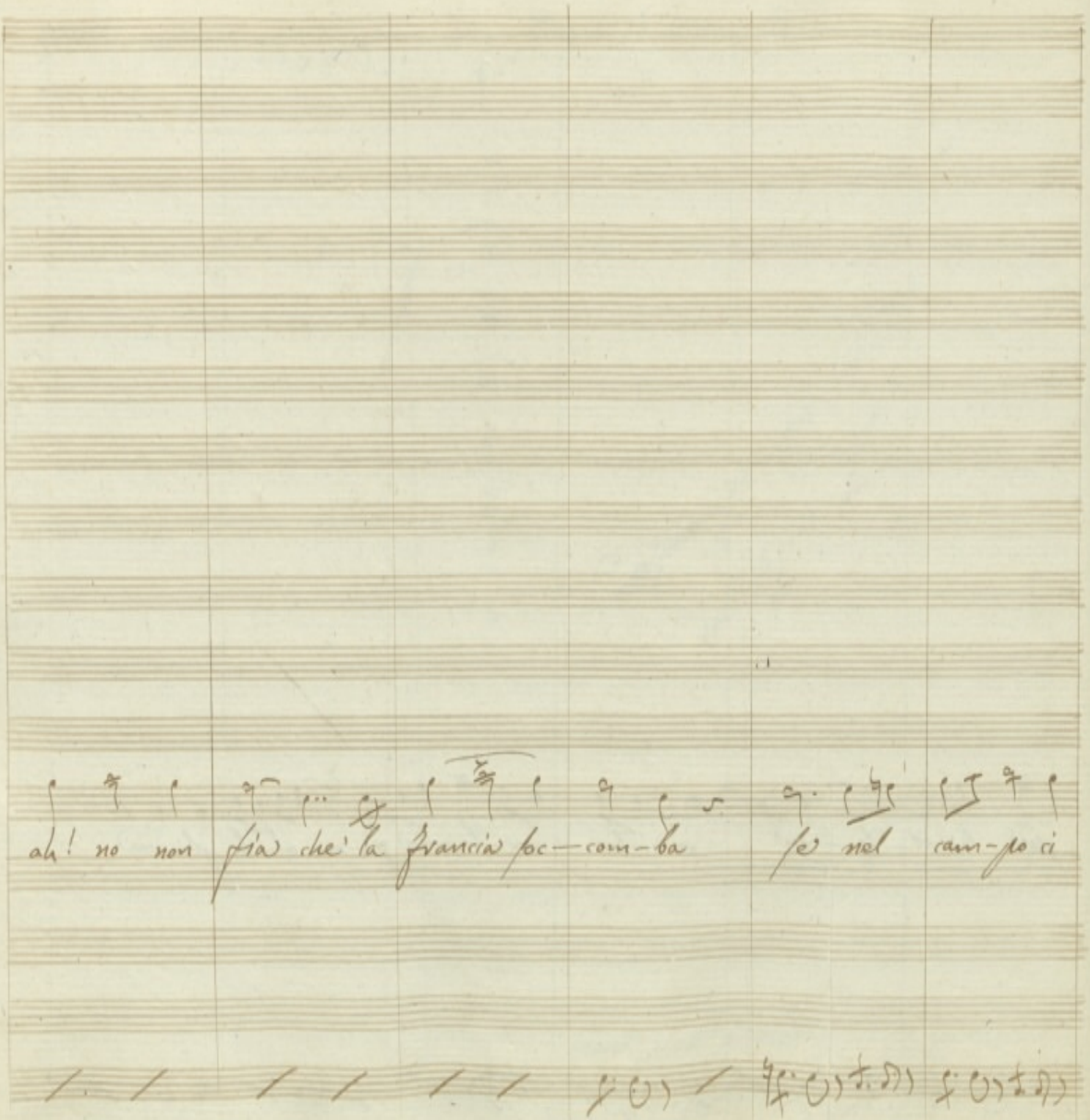
Come prima per 44. battute
dal Segno Sc.

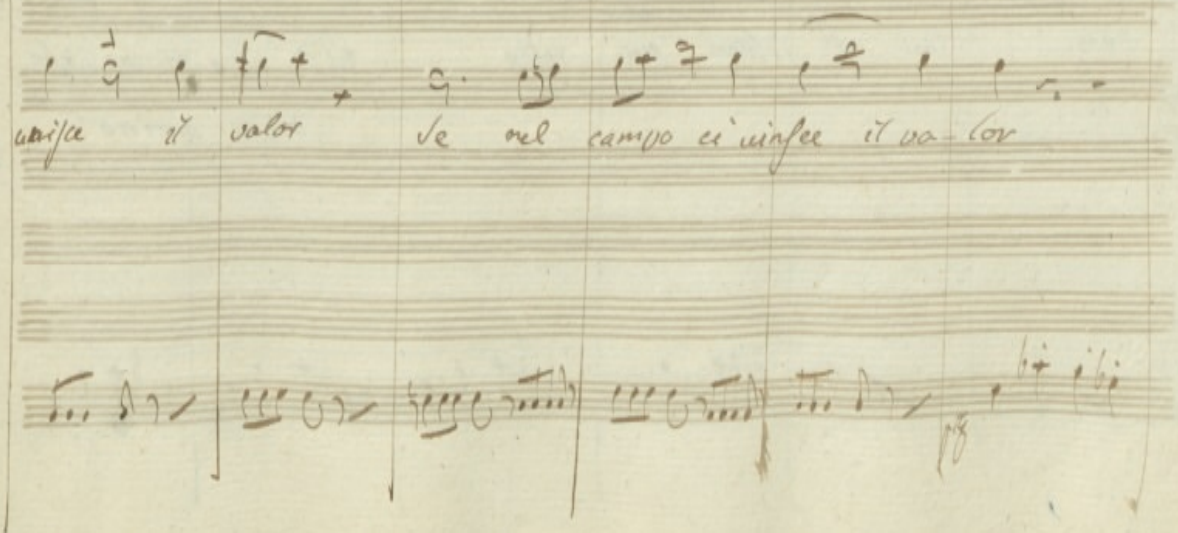
vieni Of-vieno Sol

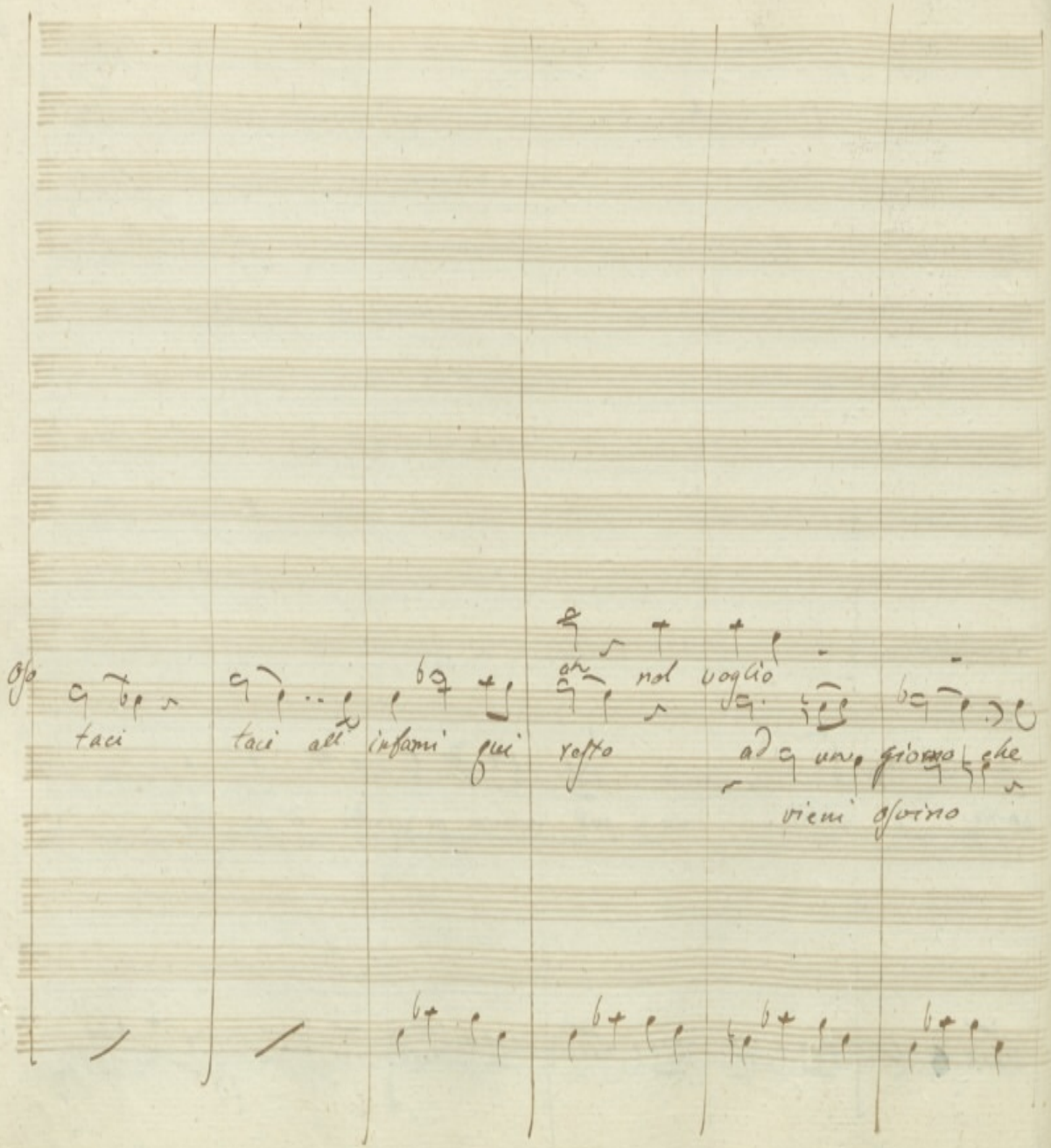
meno come prima

p


per la vit_to_ria
ri_tor_nar_li alla fa_ma al_la glo_ria


ah! no non fia che' la Francia soc-com-ba se nol cam-po ci


unisca il valor
se nel campo ei unisca il va-lor



Oso

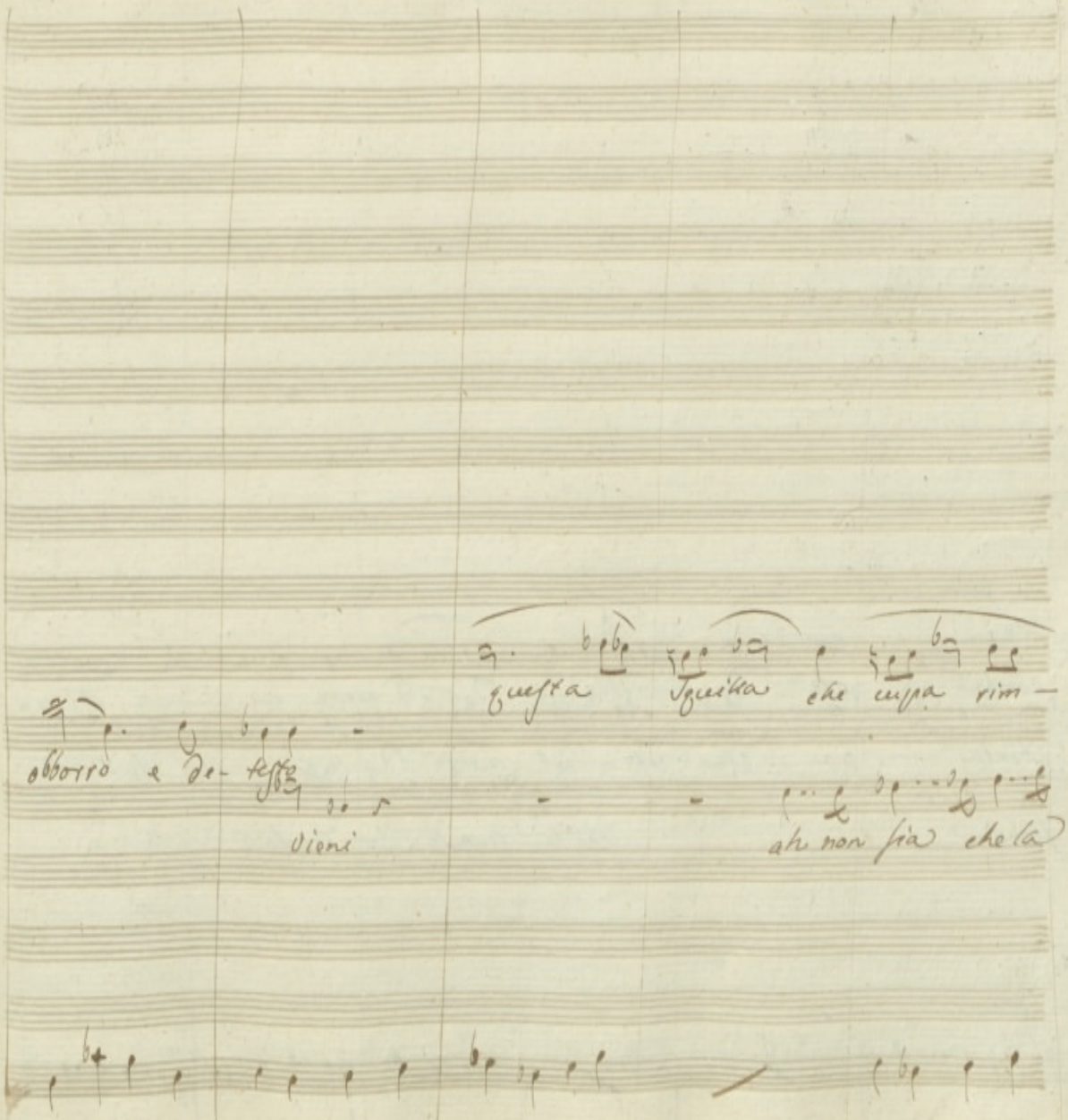
taci taci all' infami qui resto ah nol voglio ad un giorno che vieni osvino

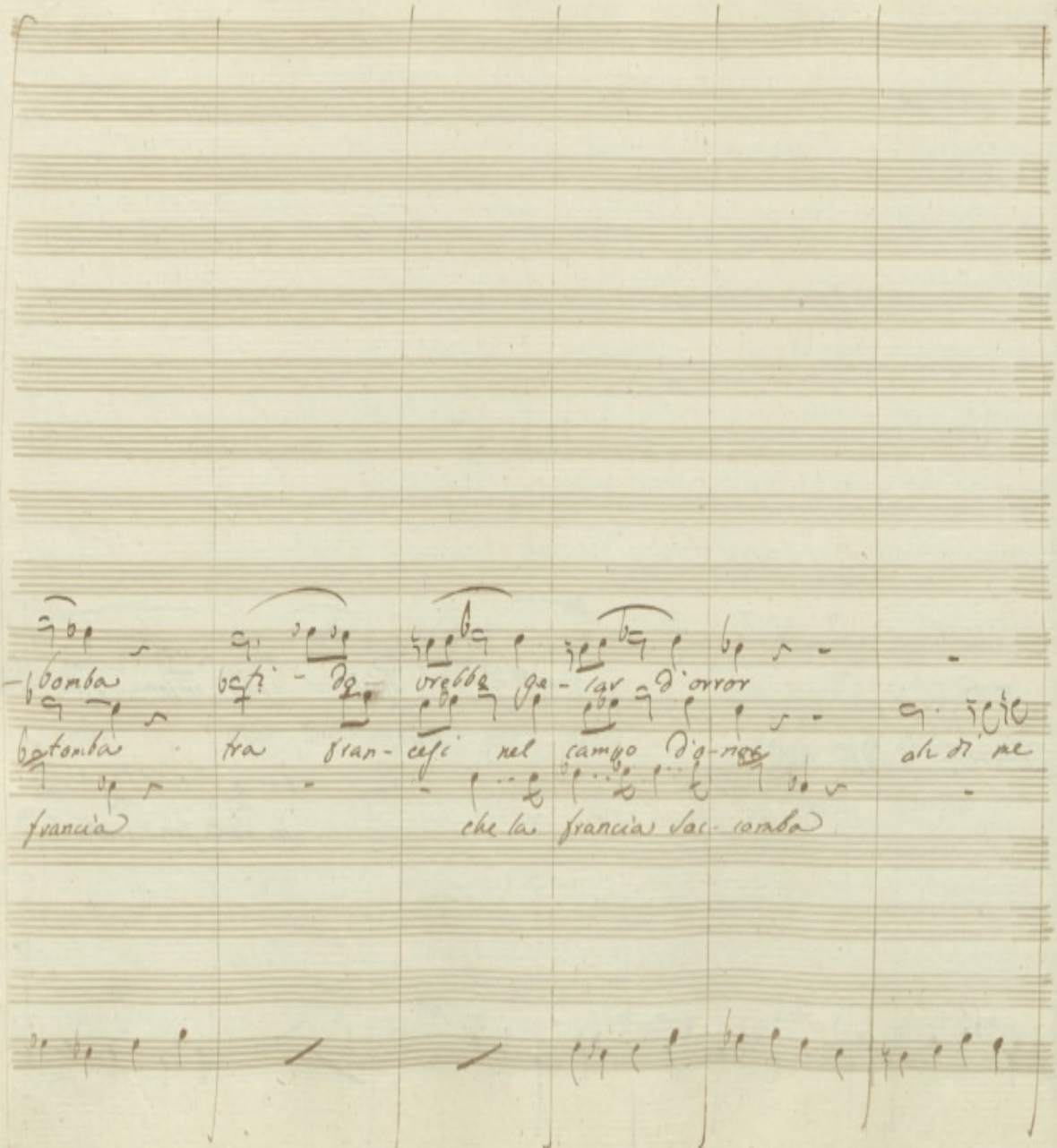
questa squilla che cupa rim-

obborro e de- testo

vieni

ah non sia che la





bomba ti - do vrebbe ge - lar d'orror

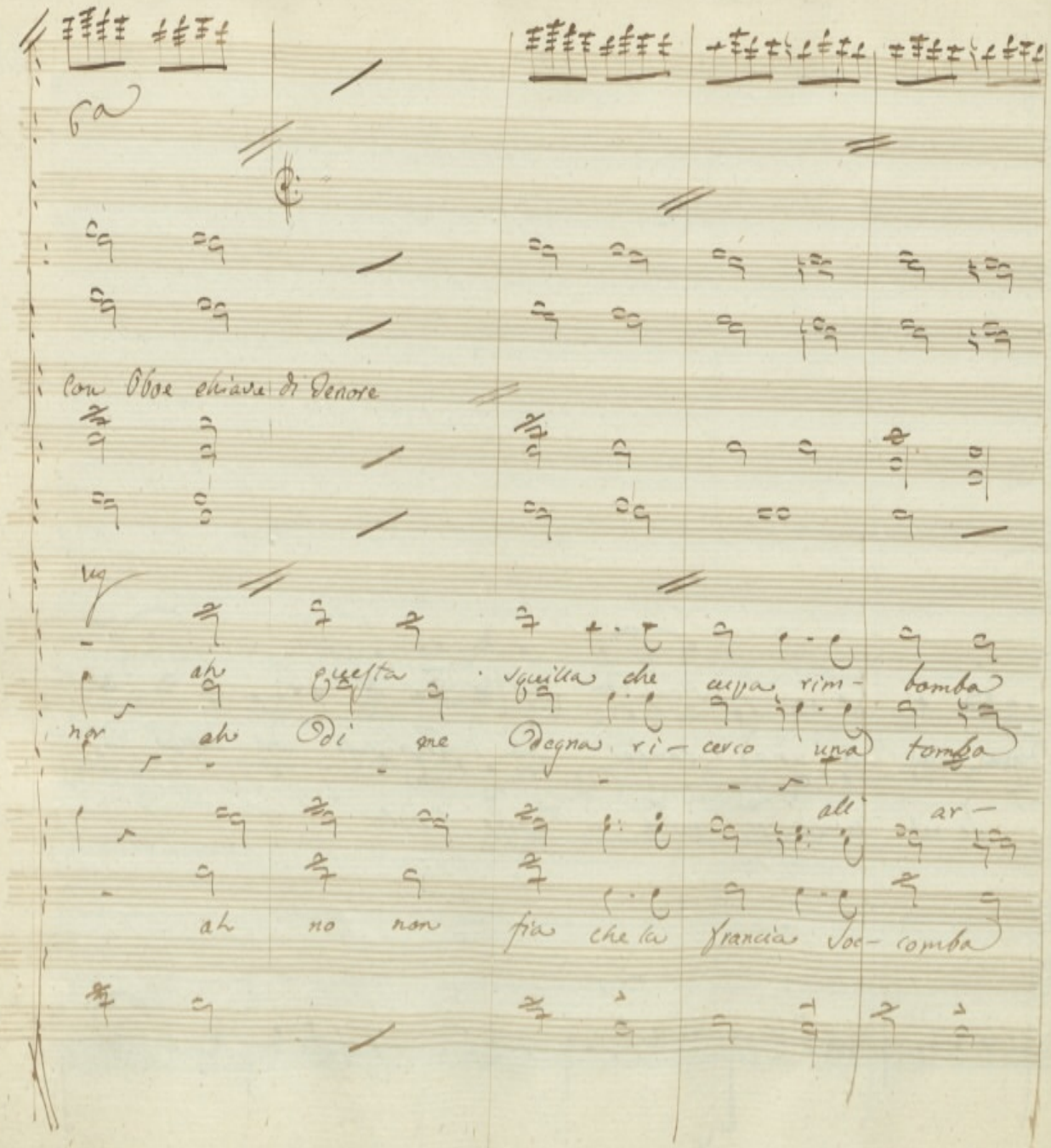
tomba tra fran - cesi nel campo d'o - nor ah di me

francia che la francia soc - comba

ti do- vrebbe ge- lar-

degna vicer- co una tomba tra i fran- cesi nel campo d'o-

se nel campo ci unisce ci unisce il valor



6a

Con Oboe chiave di Tenore

ah questa squilla che cupa rim- bomba

nor ah Odi me Degna ri- cerco una tomba

all' ar-

ah no non fia che la Francia Soc- comba

8a

ti do- vreb- be ge- lar

tra gli fran-cesi nel campo d'o- nor

mi al

se nel campo ci unisce il valor il va-

ge lar ge- ler d'or- vor

di me degna nel campo nel campo d'o- nor

campo al cam- po d'o- nor

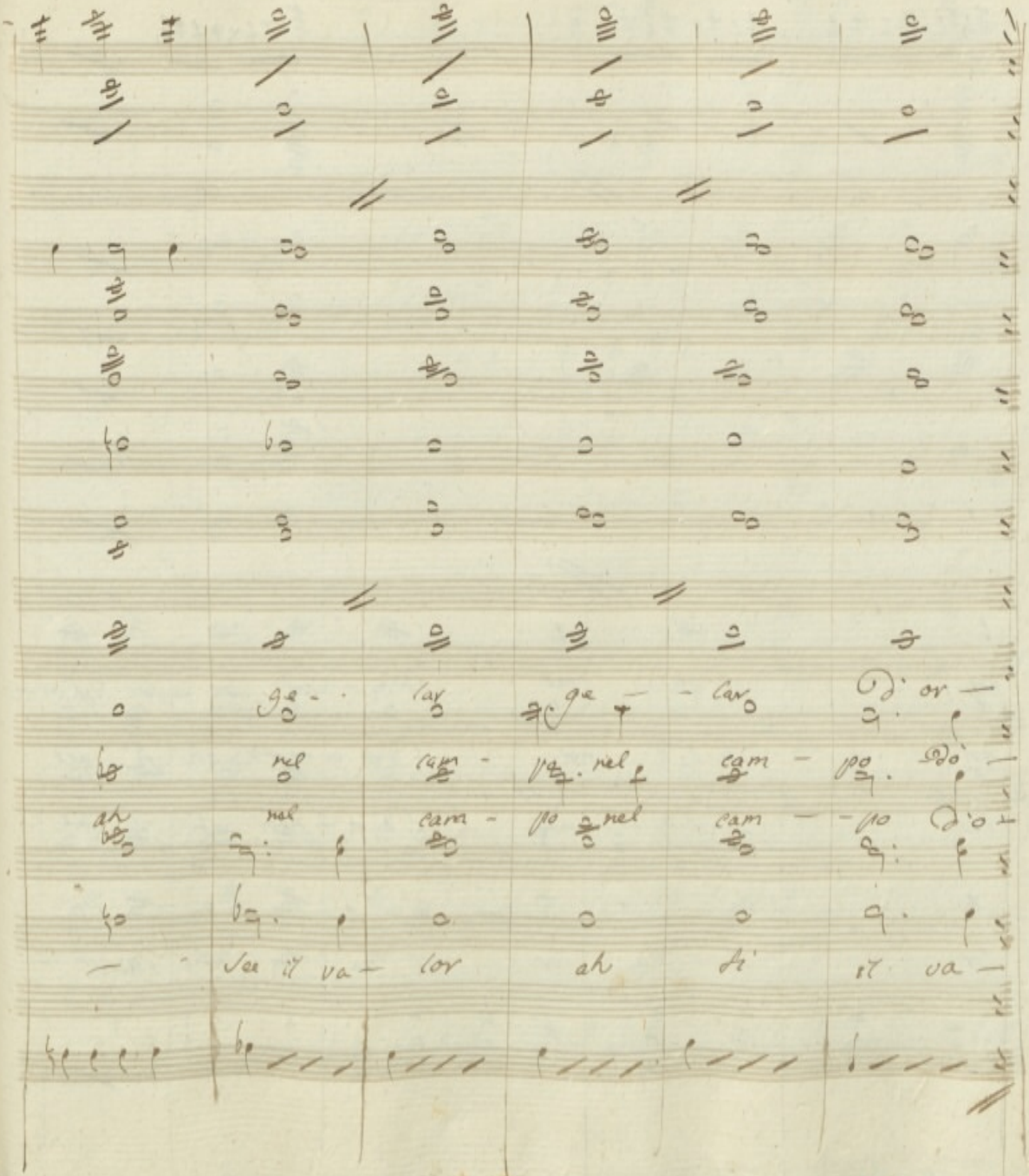
lor ah si il va- lor ah se mi mi-

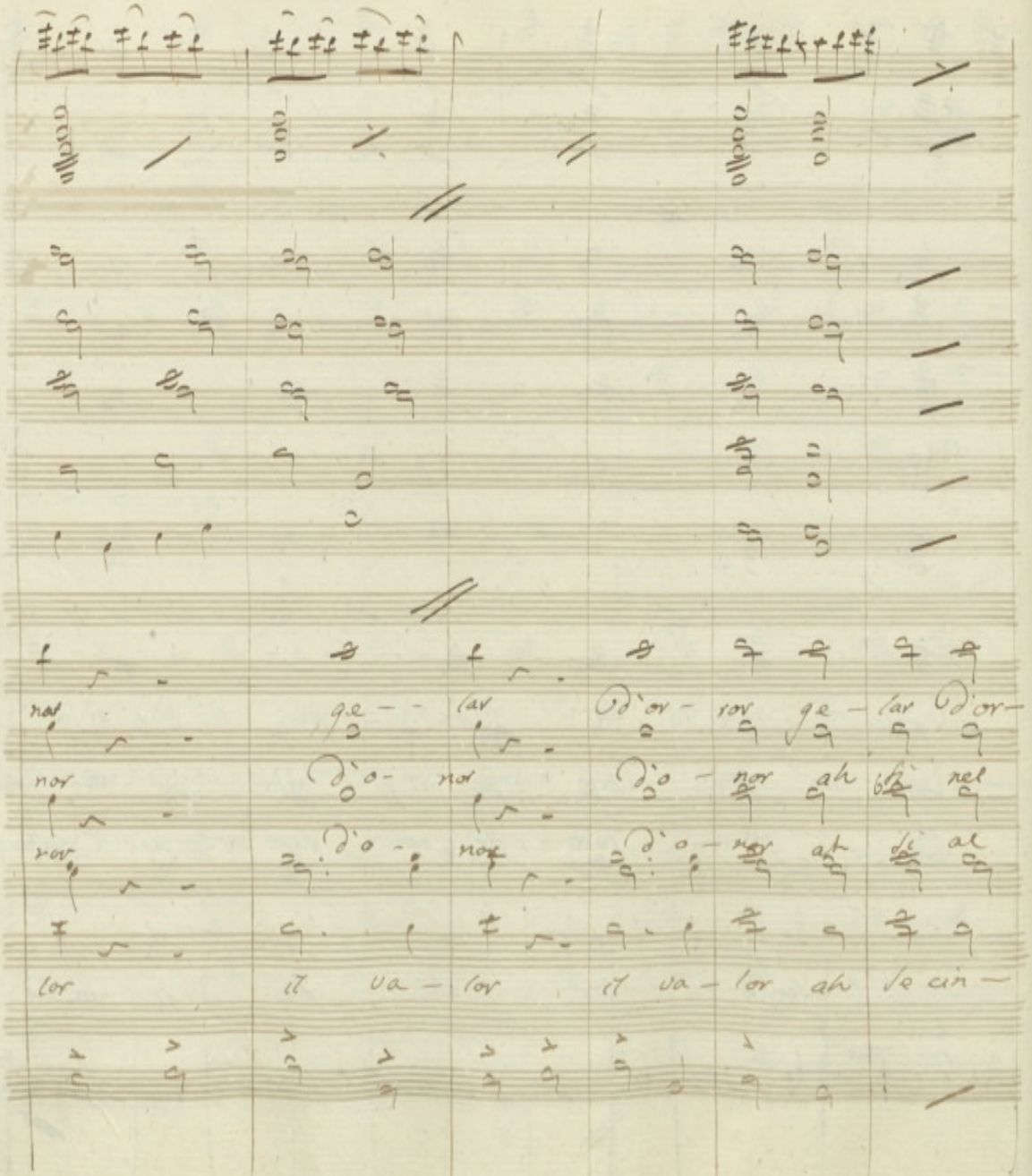
ge - lar ge - lar d'or -

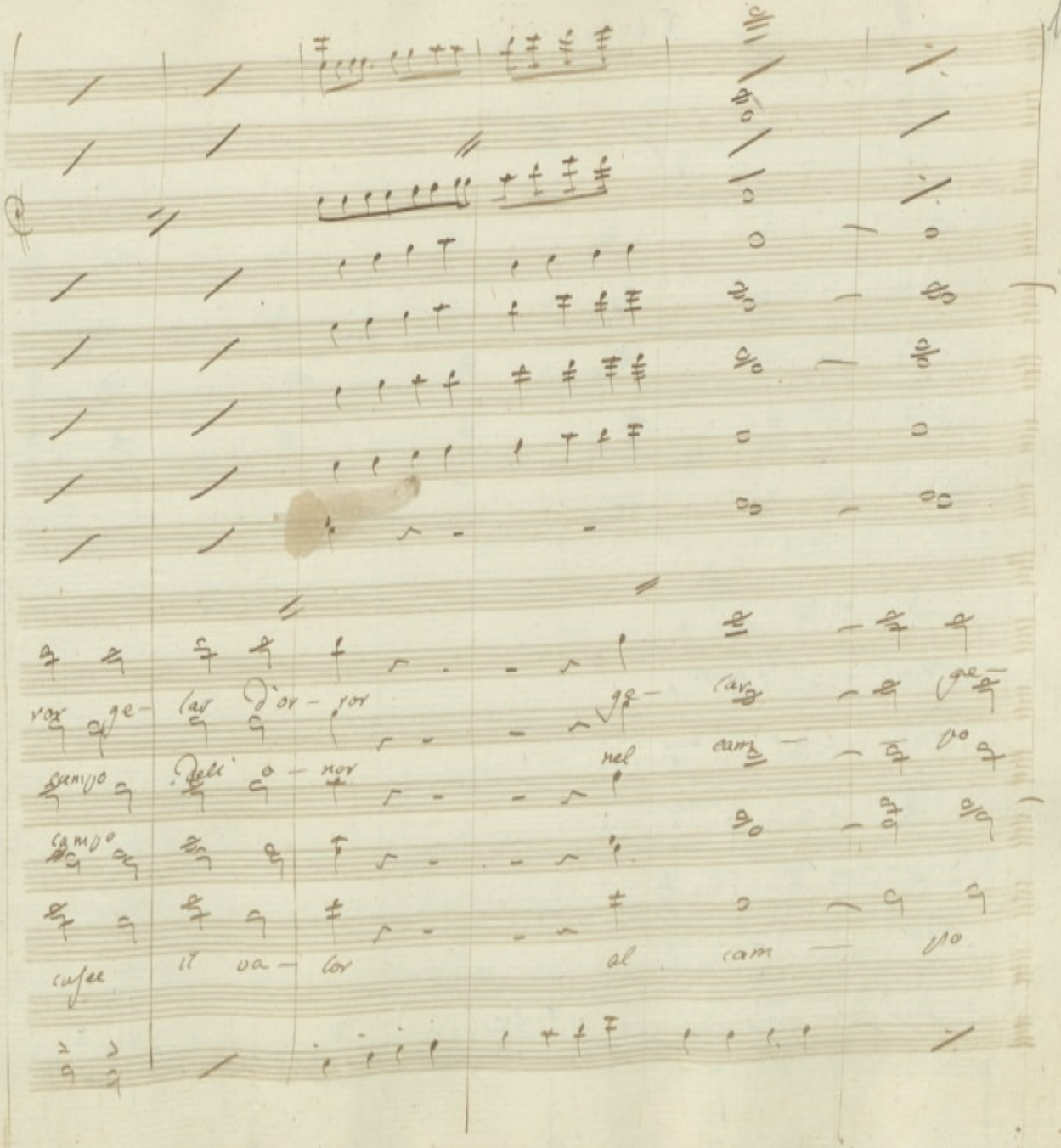
nel cam - po nel cam - po d'o -

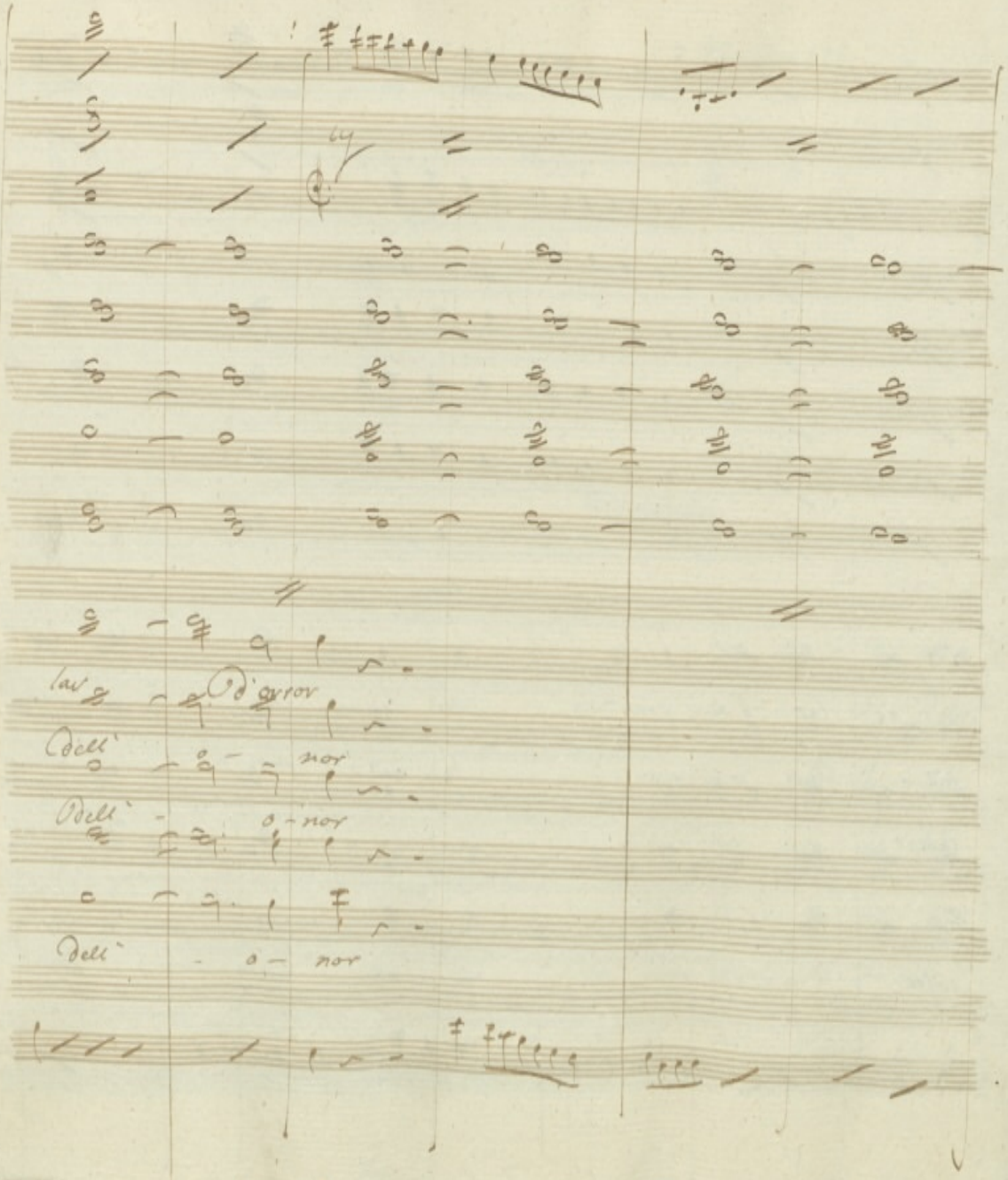
ah nel cam - po nel cam - po d'o -

— See il va - lor ah di il va -




nor ge — lar d'or — nor ge — lar d'or —
nor d'o — nor d'o — nor ah bé nel
nor d'o — nor d'o — nor ah bé al
lor it va — lor it va — lor ah se cin —


ror ge- lar d'or - ror ge- lar ge-
campo deli o - nor nel cam - po
campo
casse il va - lor al cam - po

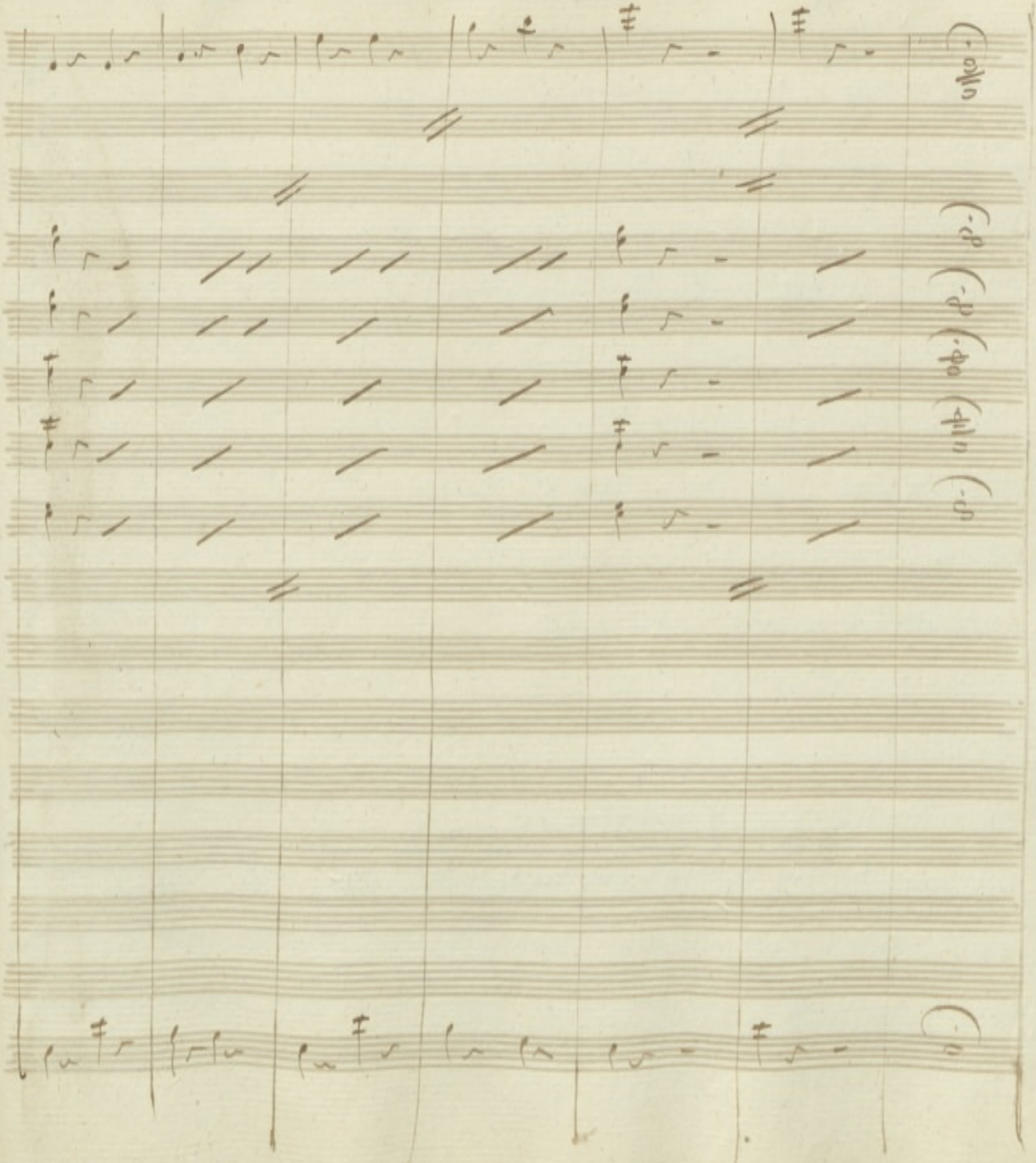


lar d'orror

Dell' o - nor

Dell' o - nor

Dell' o - nor



Recit.o dopo il Duetto Berta e Ordamante

All.o

Violin

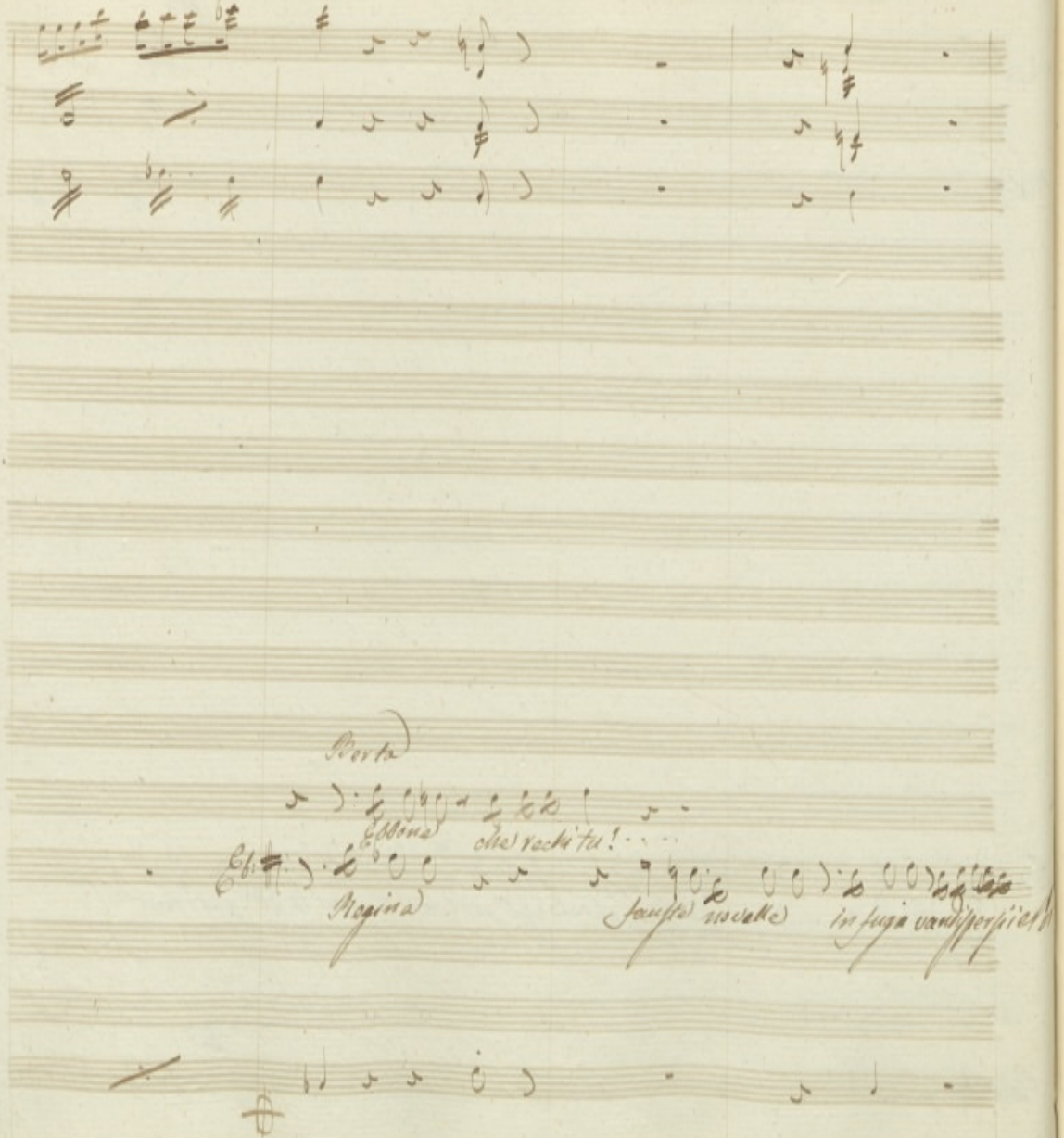
Viole

Berta

Guidalo in salvo, o Cielo egli perdona com'io gli perdonai

All.o

Recit.o



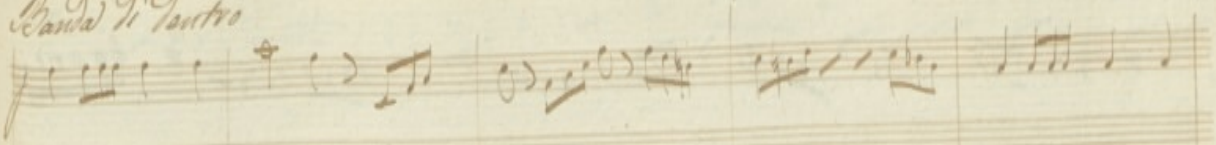
Berta

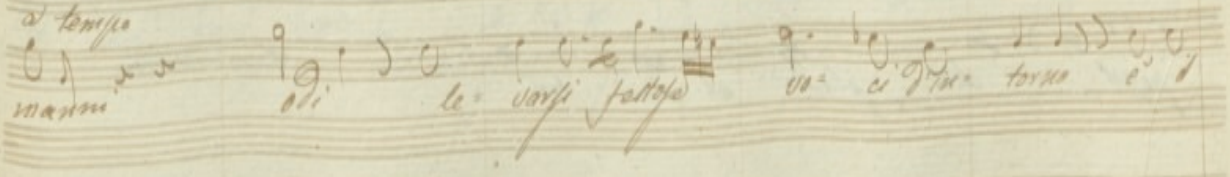
Ebbene che rechi tu!...

Eb: Regina

fausta novelle in fuga vanti sperpi et

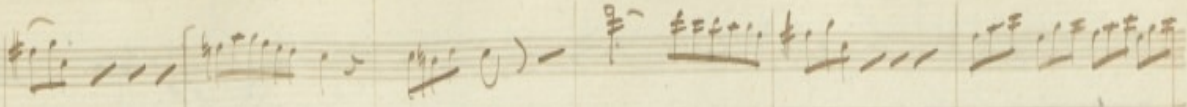
Banda di Dentro

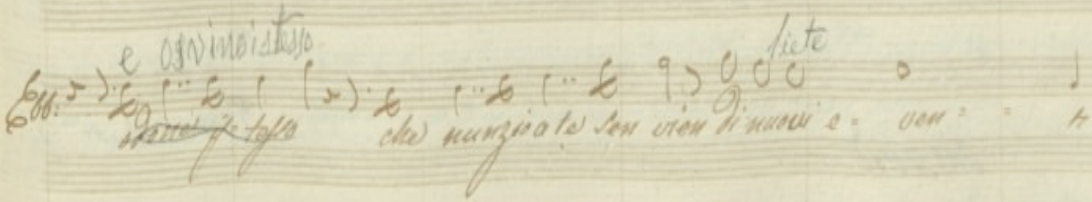


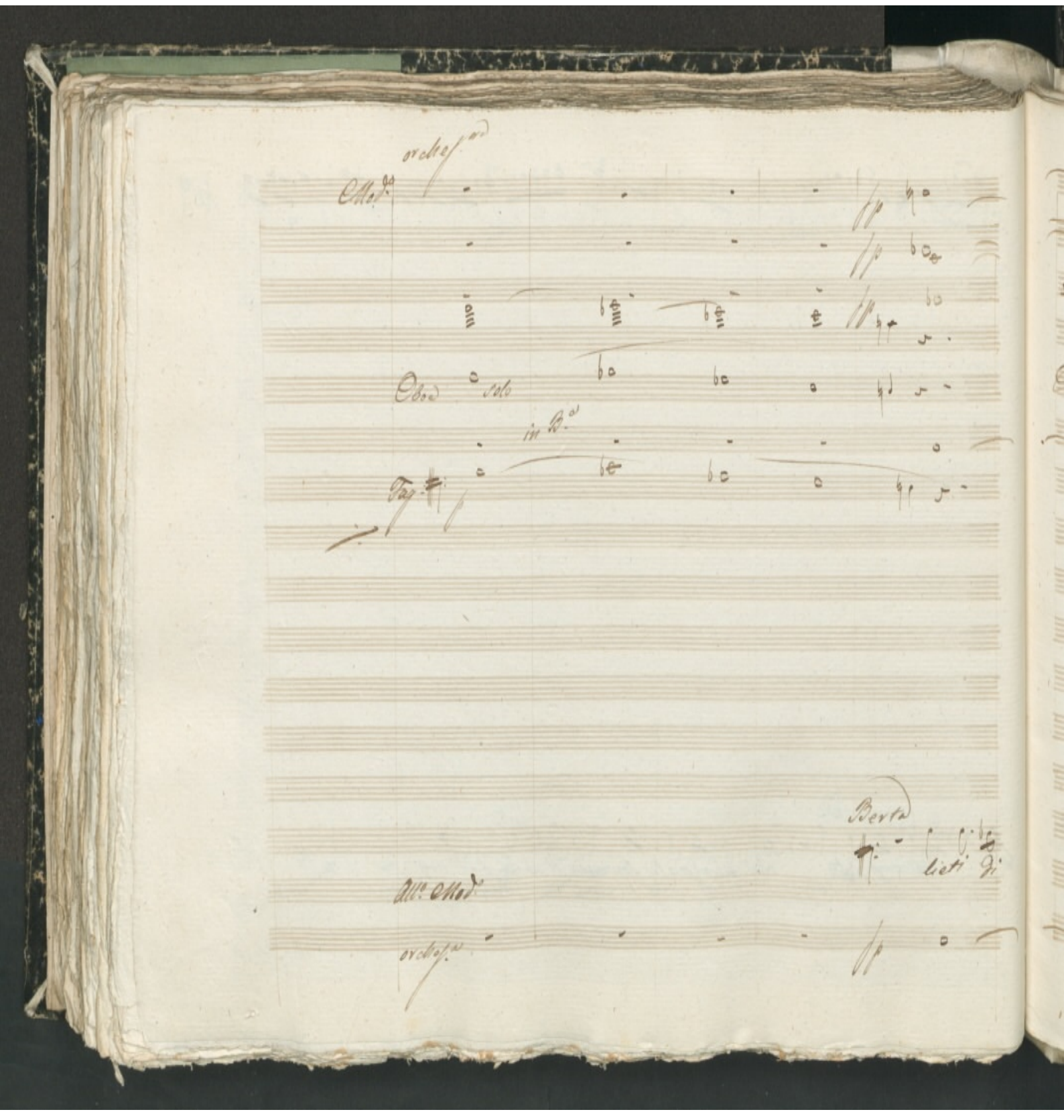


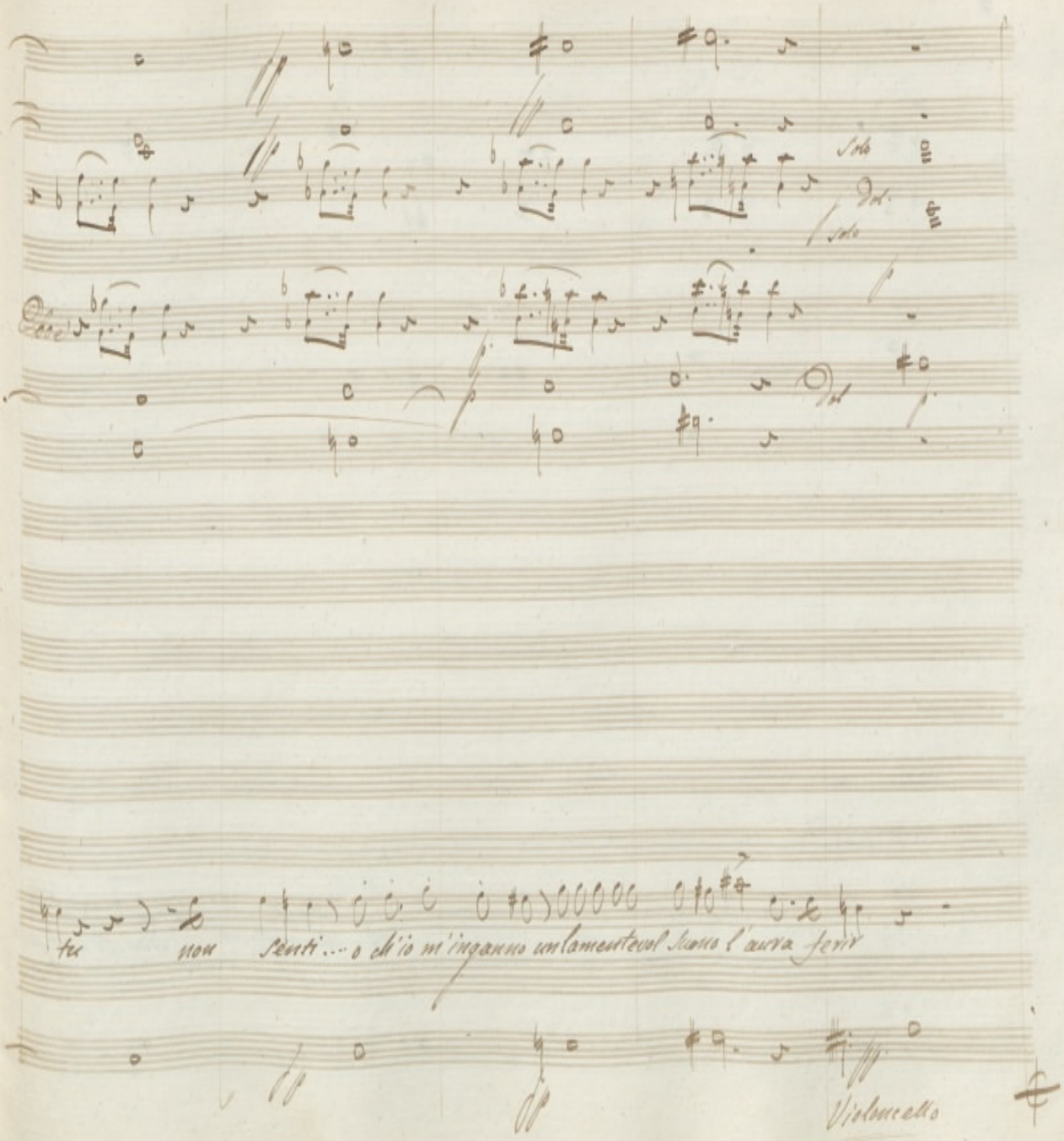
Banda di Dentro

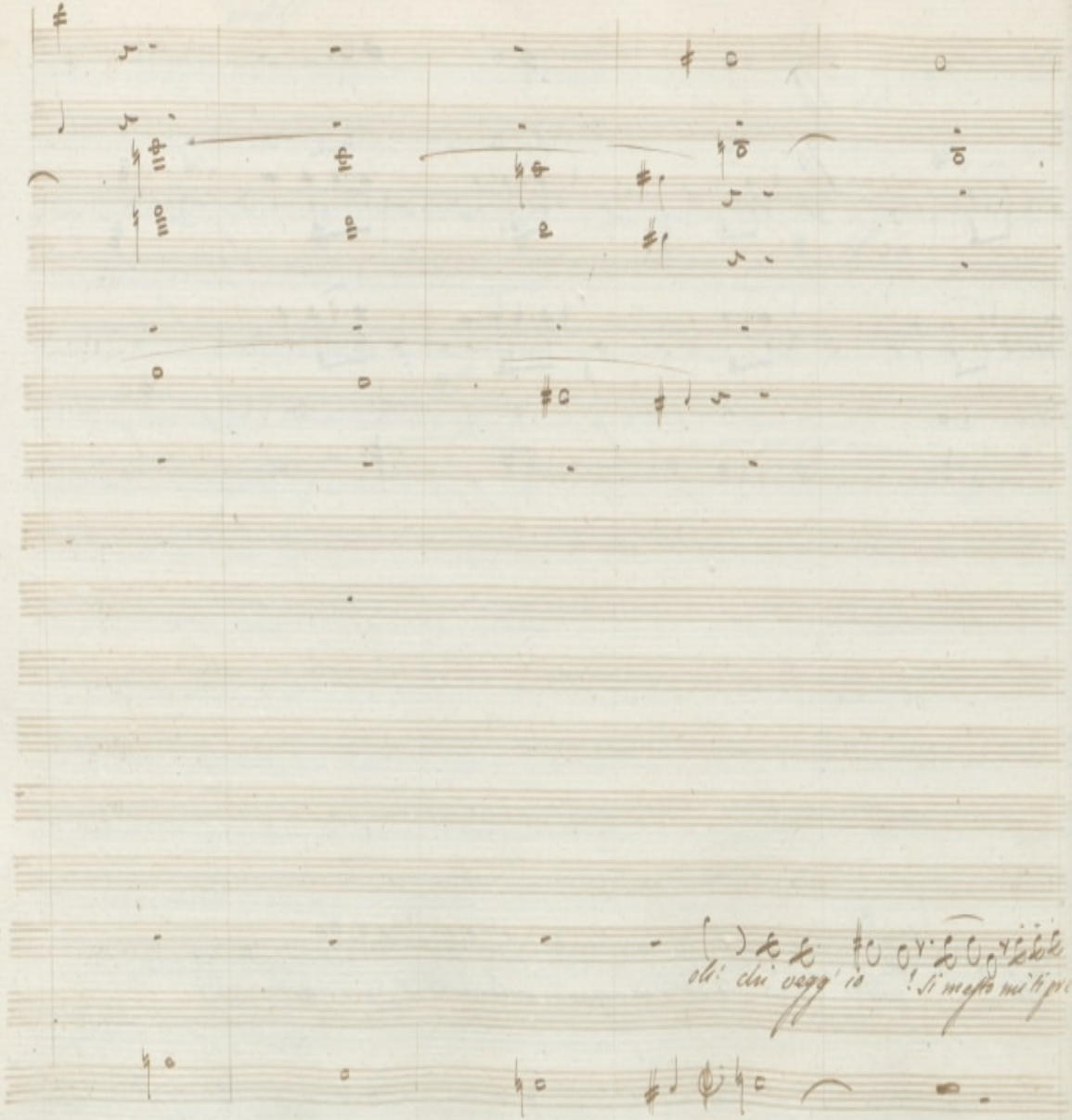
popol che placide al vinci = tor




e ovvio istesso
liete
che nunziate son vien di nuovi e - ven - - ti




Violoncello


oh! chi vegg'io ! si mesto mi ti pre

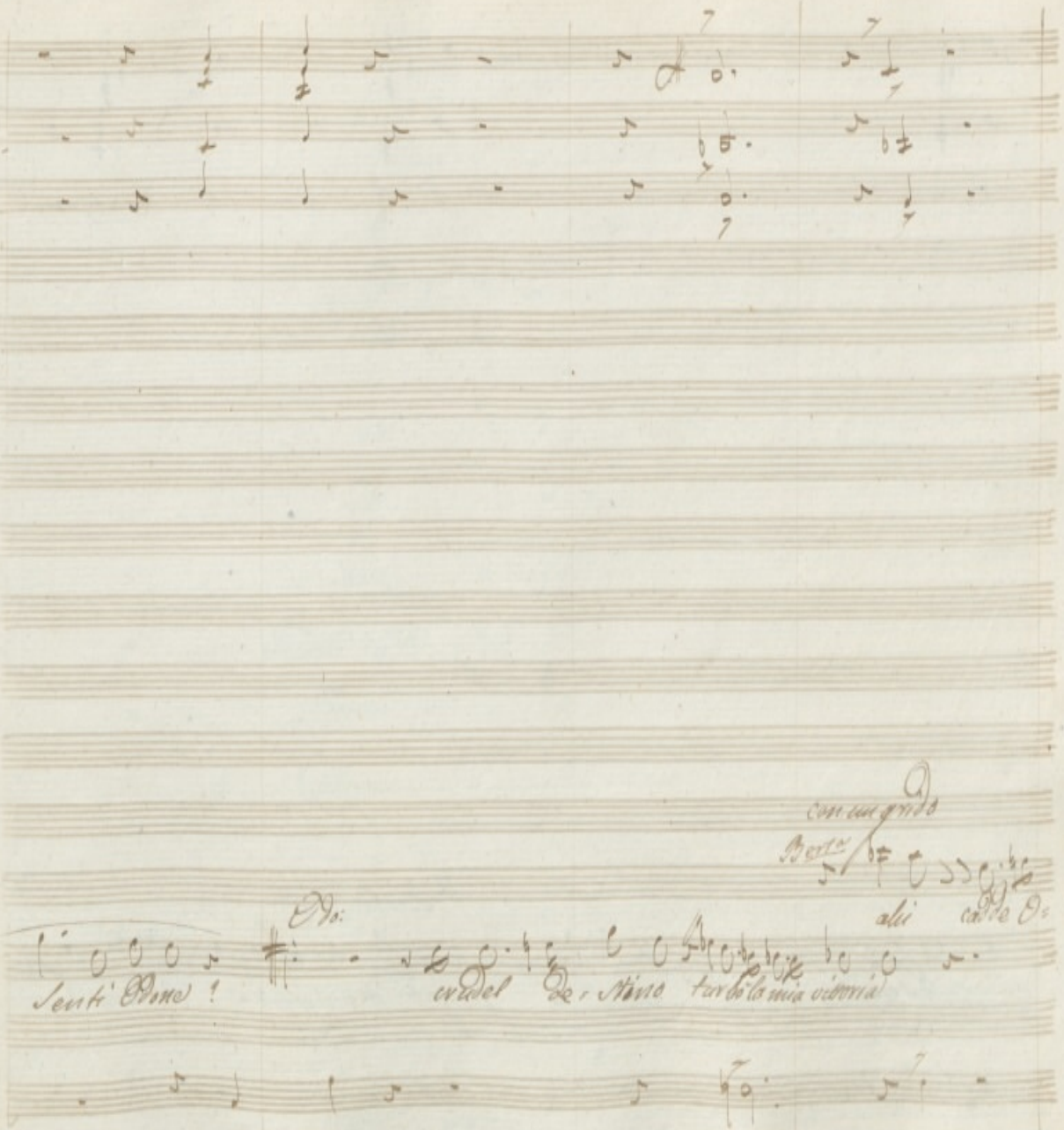
con un grido

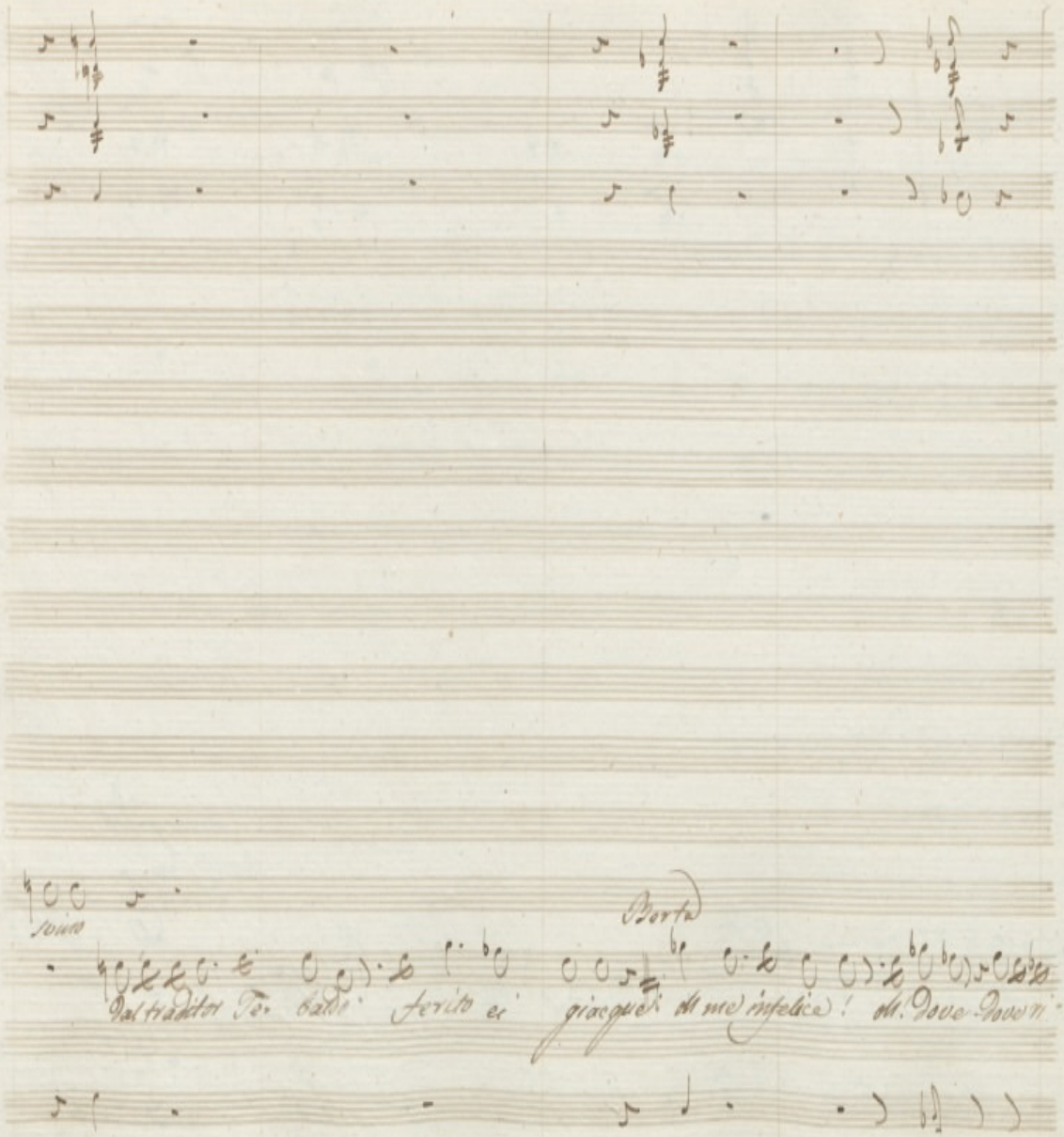
Berta

ahi cadde O=

Odo:

Senti Odone ! crudel De=stino turbò la mia vittoria




Berta
Dal traditor Te- baldo ferito ei giacque! oh me infelice! oh! Dove Dove ri-

All.o

Unis

Flau. p.o

Oboe

Clar.

Fag.

Cor. in Fa

Trombe in B fa

Tromboni

Serpan

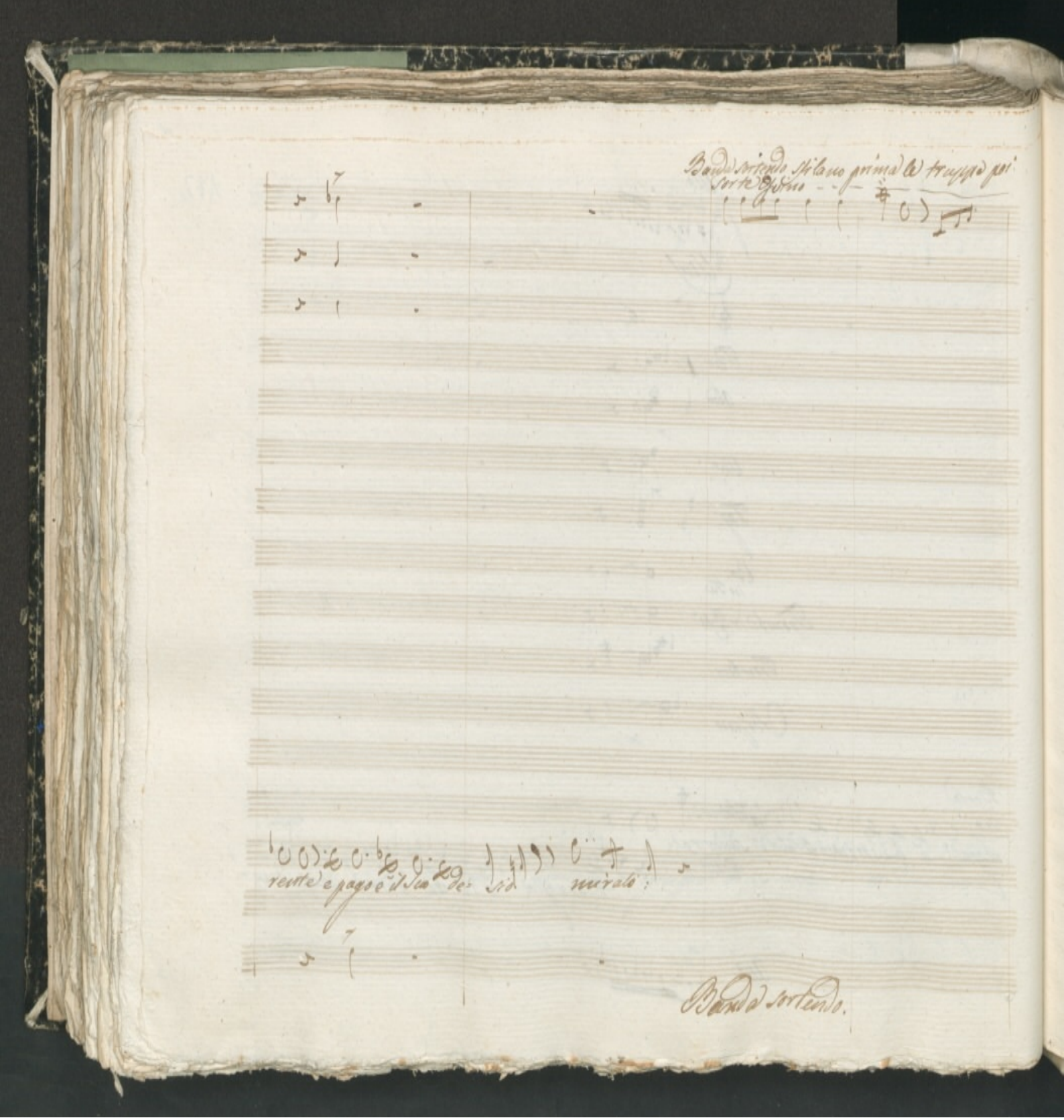
Berta

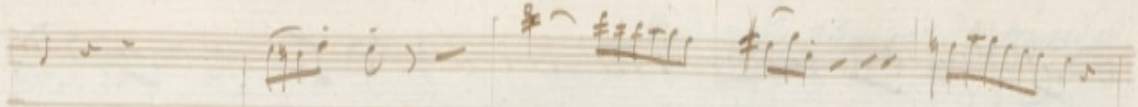
mage! a lui corriam si salvi si soccorra

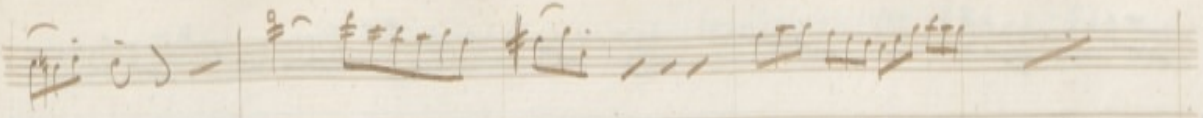
Od.

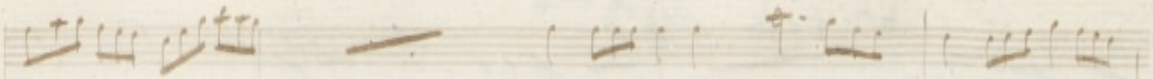
t'arresta a te ve- nirne chiese il mo-

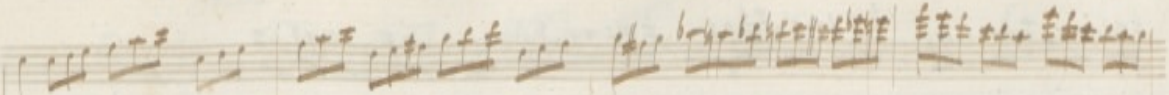
All.o

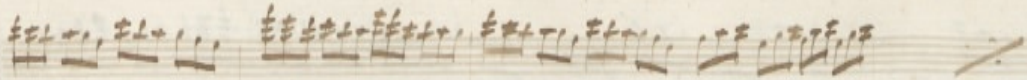












Orchestra

Unis

Berta

Figlio

Orsino

o mia Re-gina

Orchestra

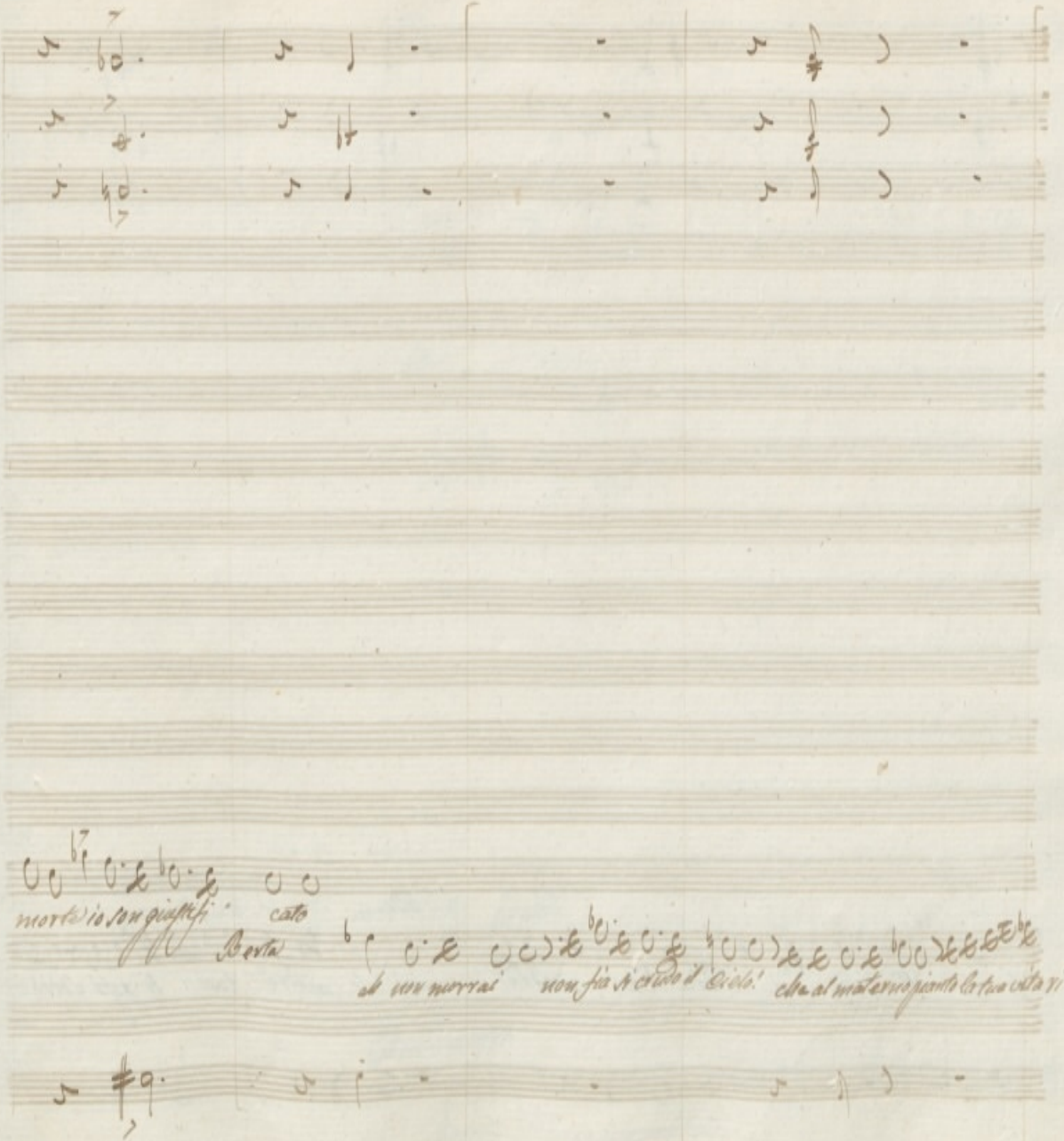
mio

non piangete per me morir non duolmi il traditor è spento e salvo il regno almen per

morte io son giustifi- cato

Berta

ah non morrai non fia sì crudo il Cielo! che al materno pianto la tua vita ri-



Ps.

cusi oh che mai dici! tu madre

Ber:

mia! si madre tua... ti posa sovra al mio

punta d'arco pianissimo

Andte mosso

solo

Dol:

Clar:

solo

Fag:

p

dolce

sen, novella vita in esso novella vita prendi

tempo

oh gioja immensa

Andte mosso

punta d'arco pianissimo

oh Dolce amplesso che ogni duol com= pensa deh al tuo

Cor: solo

pp

Osc:

pianto amaro nõ non funestar = lo io non po=

Dol.

Oboe solo

Clar:

Tromboni

Serpan solo

tea vi- vendo go- der- lo mai la tomba mia rac-

p solo

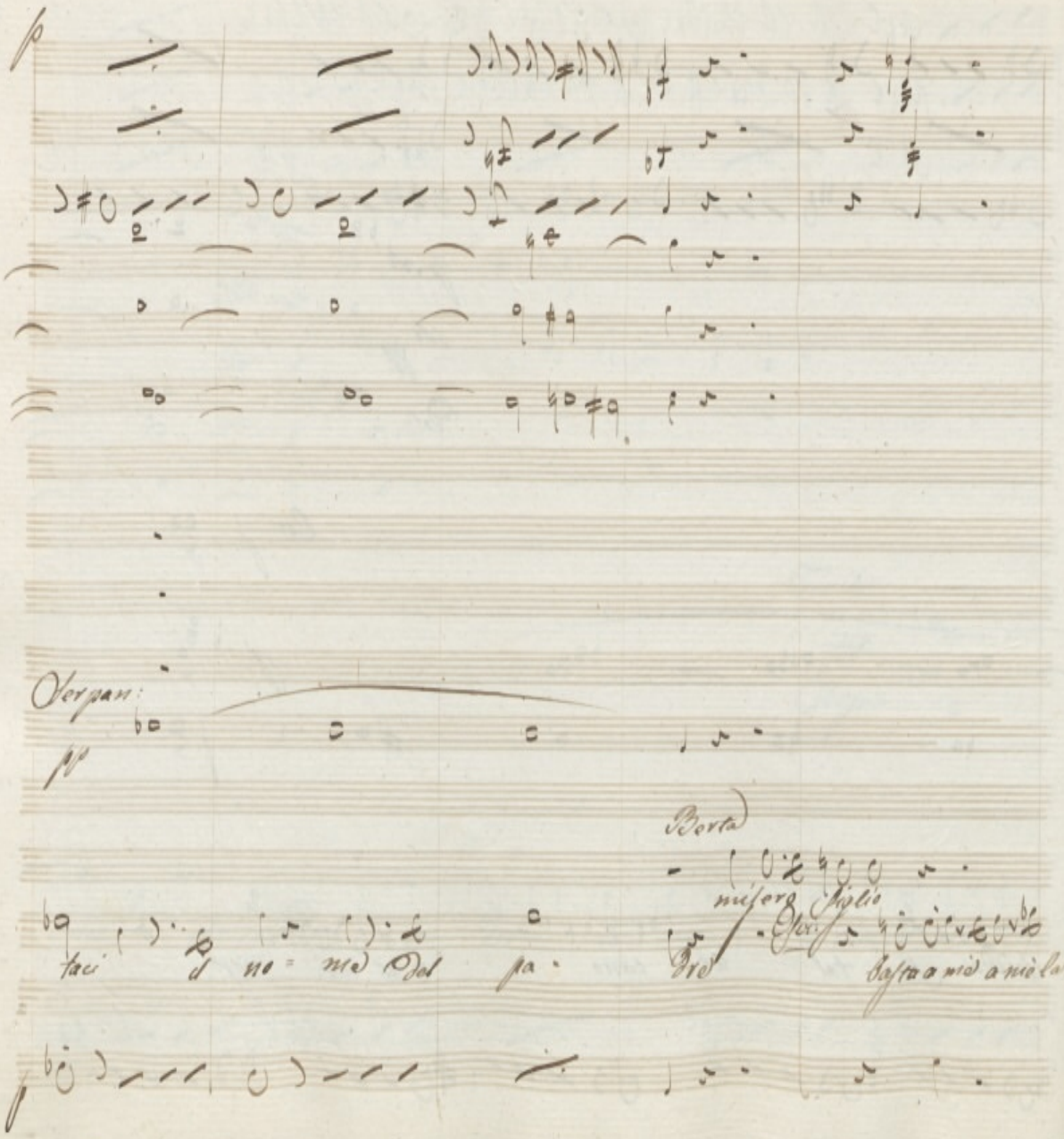
solo pp

Dol:

Cor: f

f

chiuda fa= tal ar= cano e all' uni= verso



p

Serpan:

pp

Berta

misero Figlio

taci il no = me del pa = dre

Oscr.

basta a me a me la

p

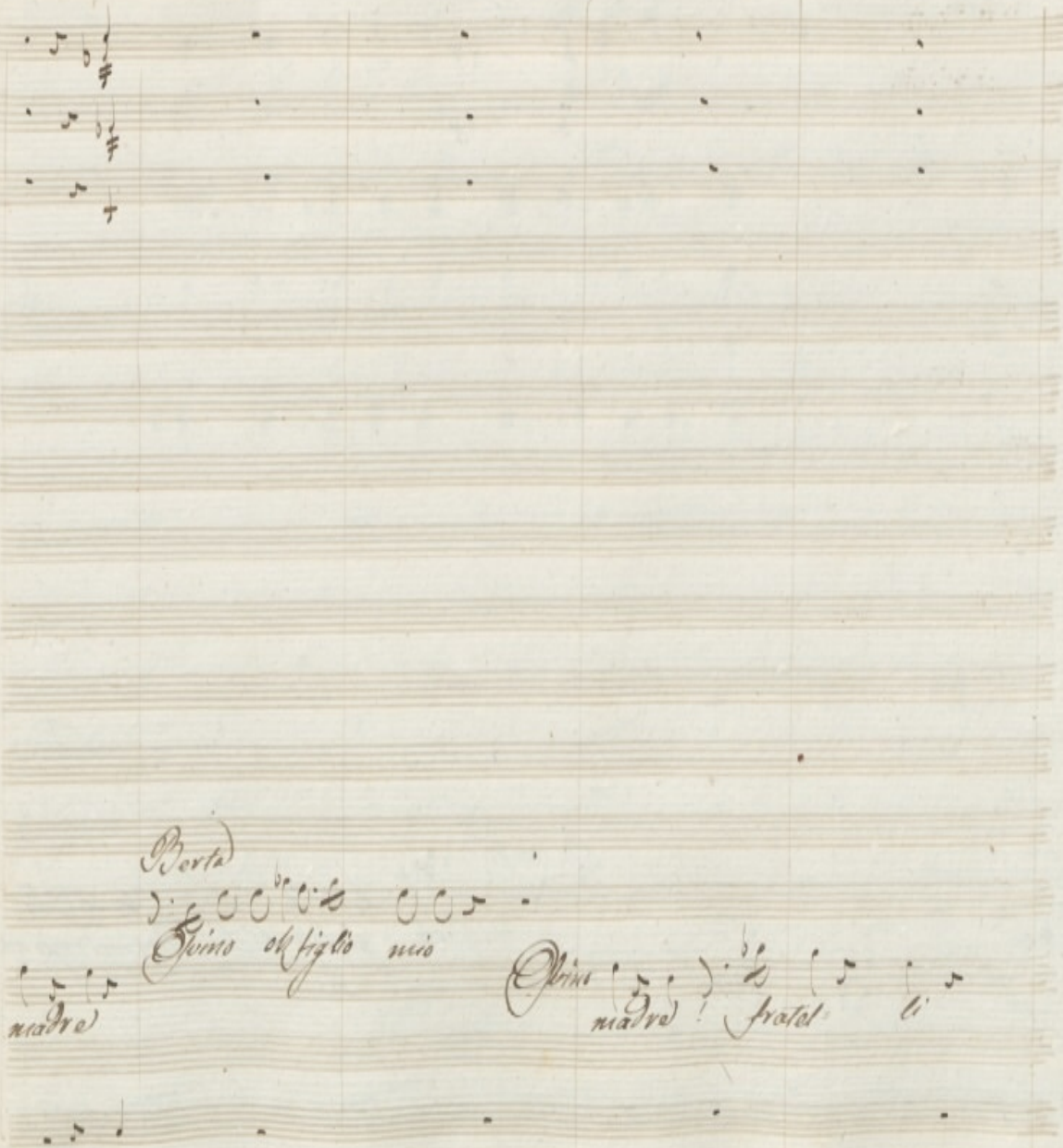
Berta

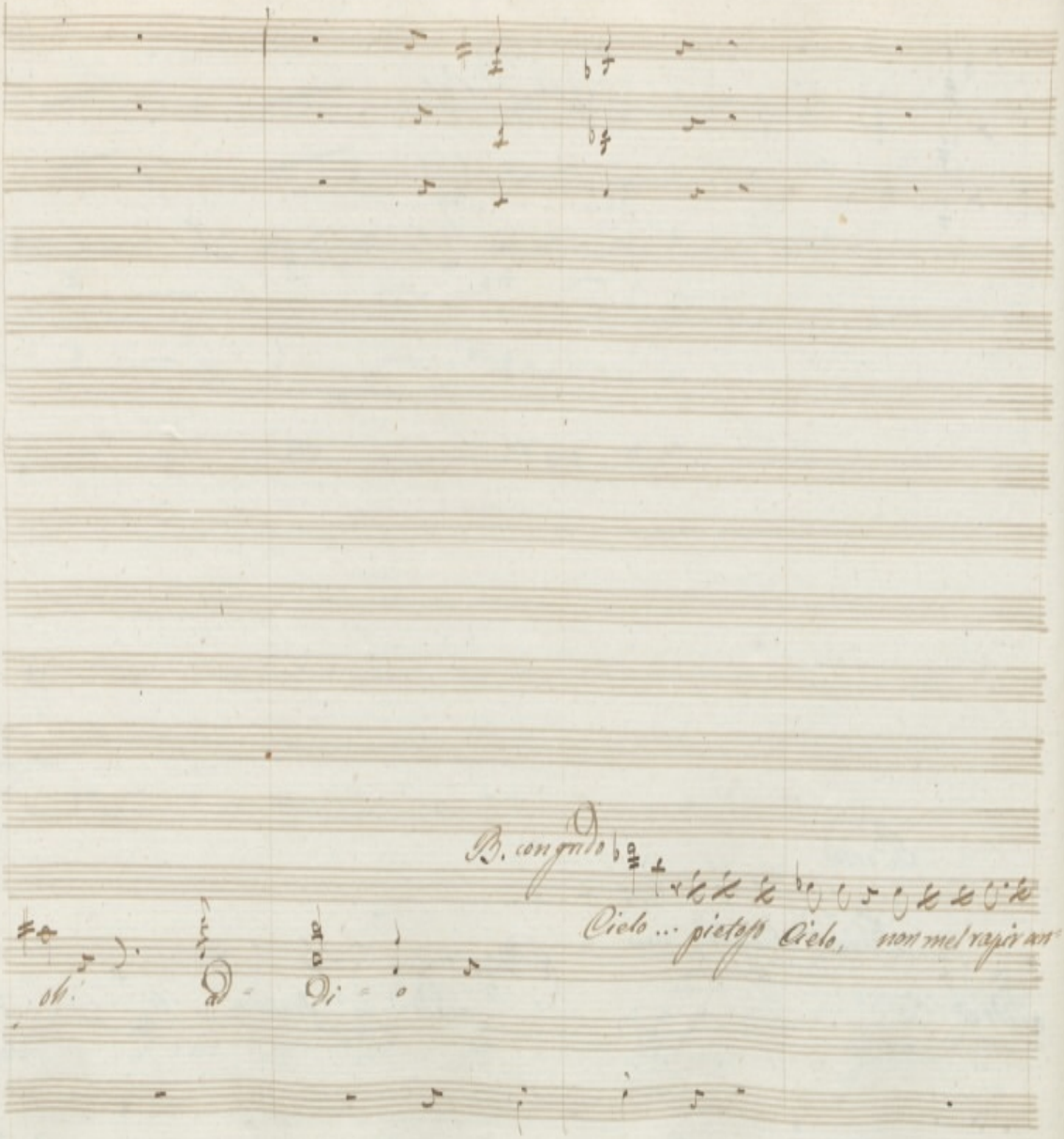
Ovino oh figlio mio

madre

Ovino

madre! fratel li





B. con grido

Cielo ... pietoso Cielo, non mel rapir an-

oh! ad - Di - o

All.o

Ob:

Clar:

Cor:

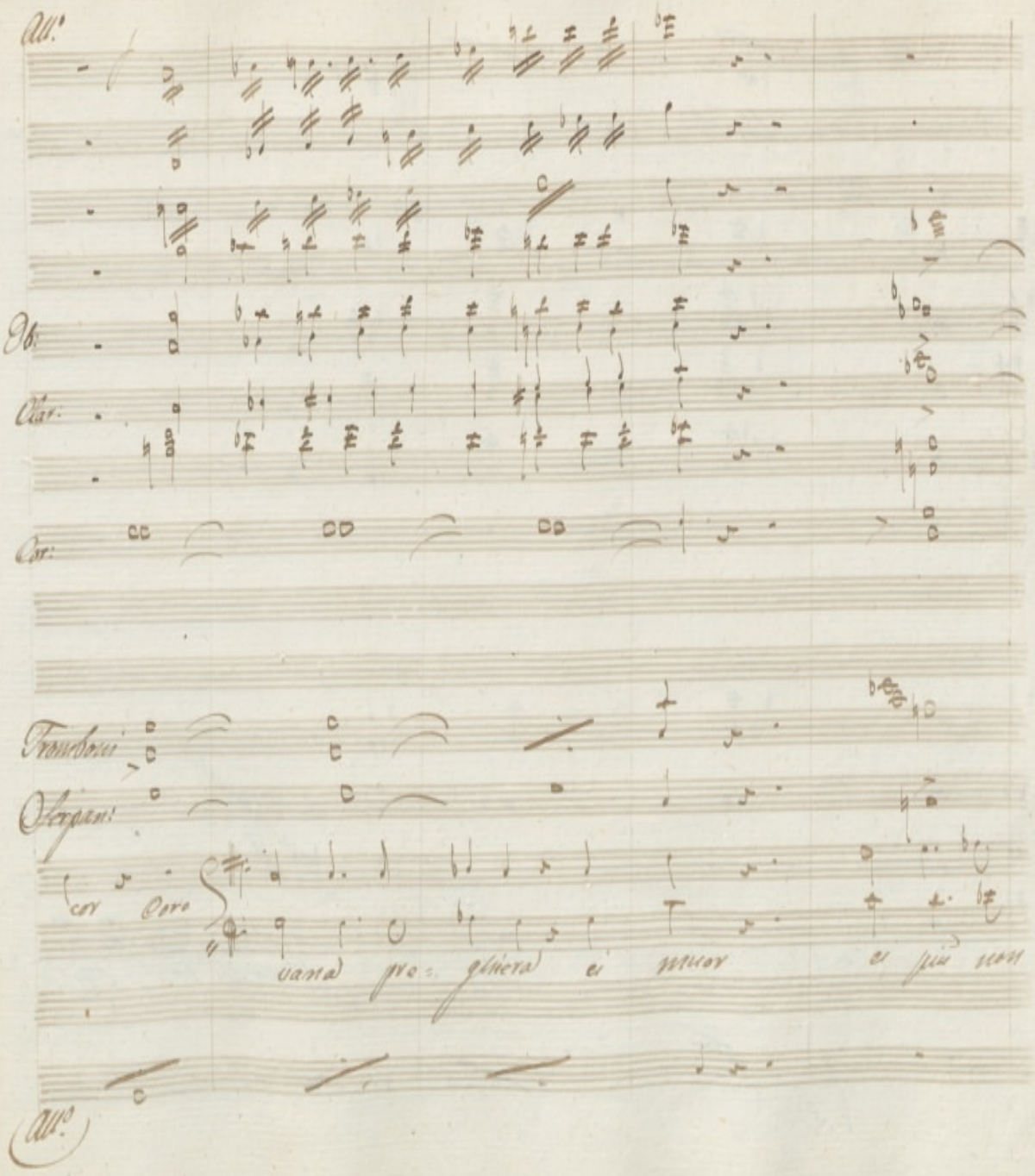
Tromboni

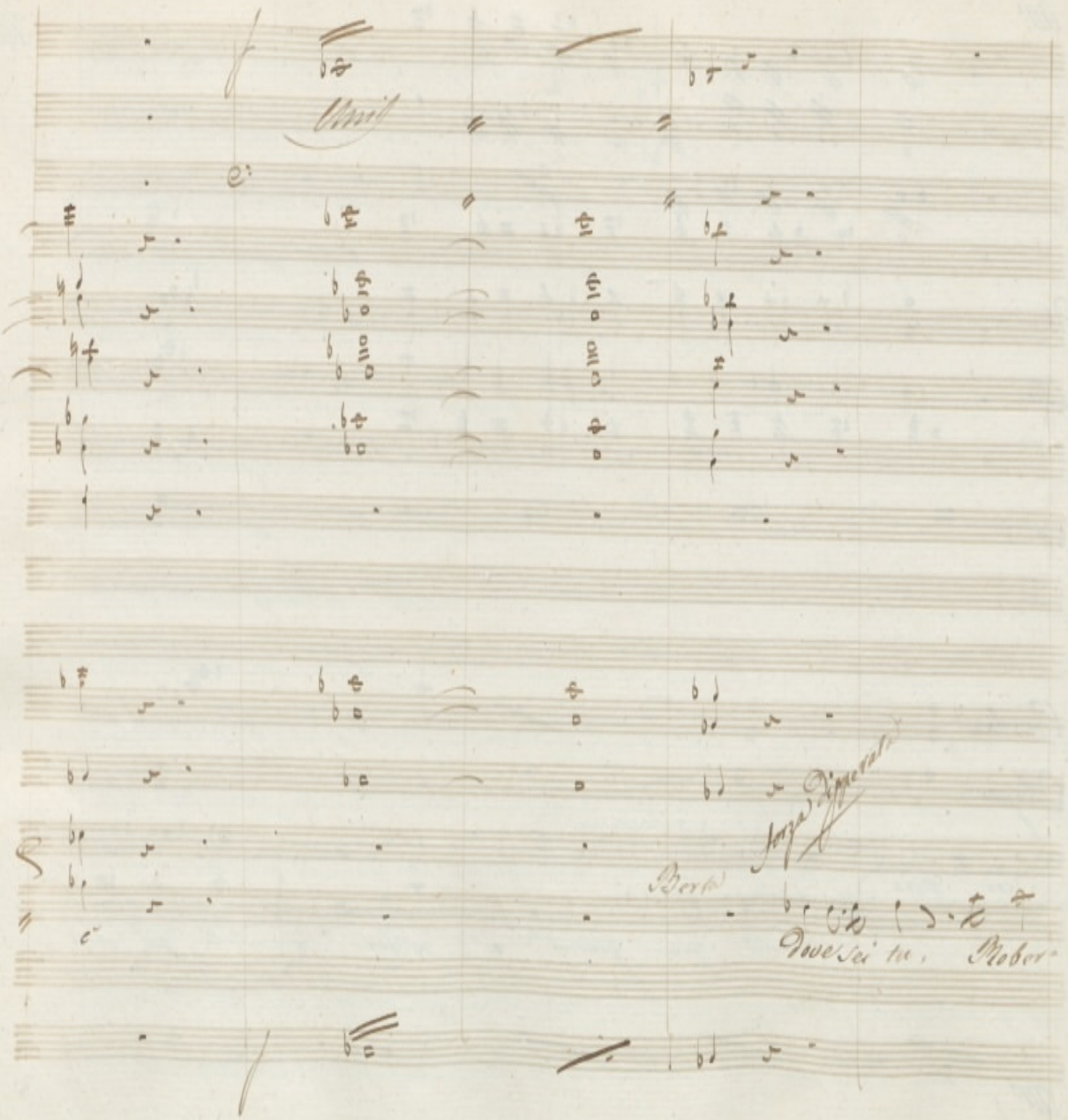
Serpan:

cor Coro

vana pre= ghiera ei muor ei più non

All.o





Unis

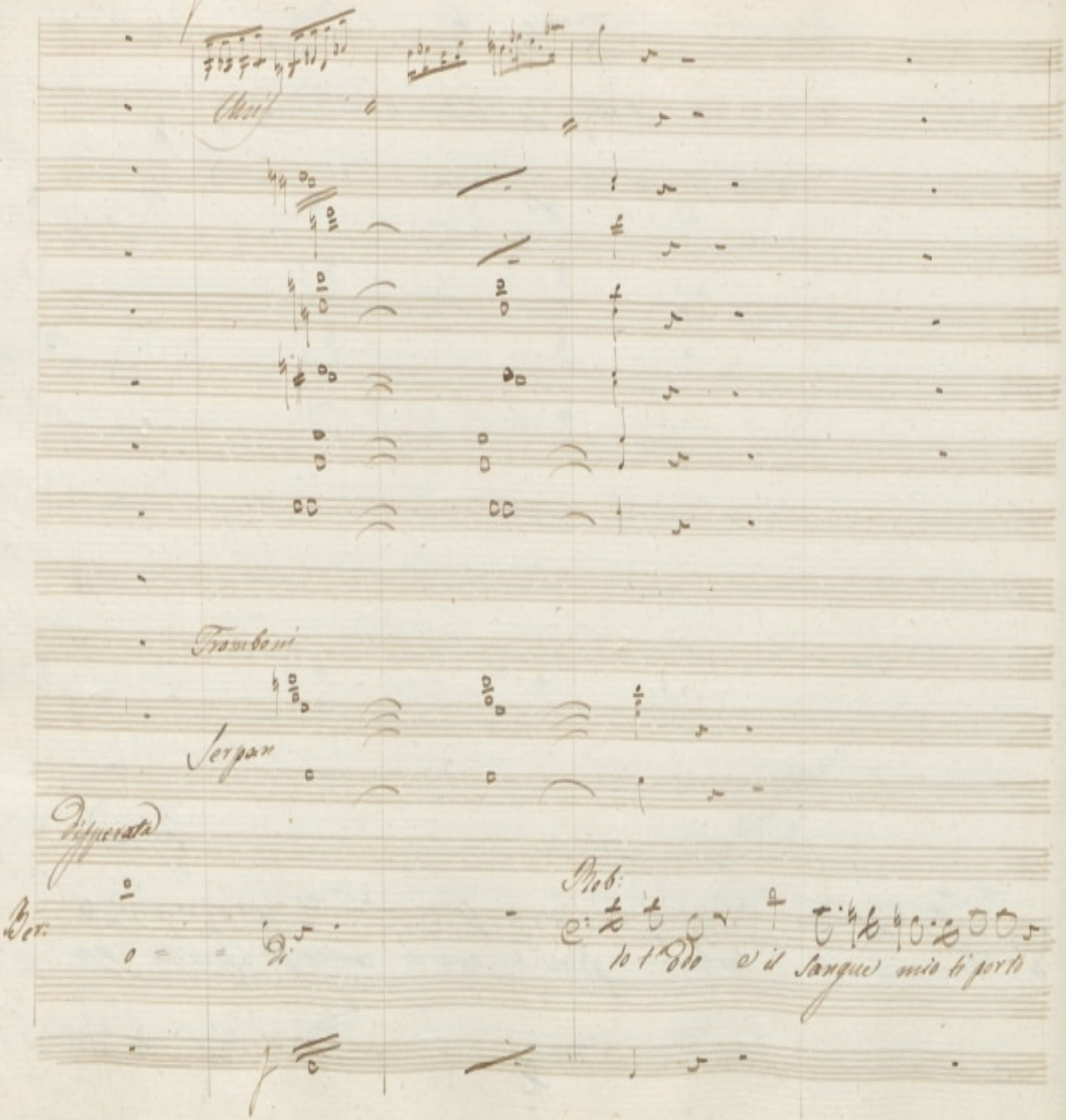
Forza Disperata

Berta

Dove sei tu, Rober-

Figurato

ta ?... Dove sei tu barbaro padre ? accorri contempla l'opra tua non



Chri

Tromboni

Serpan

Disperata

Ber:

Rob:

lo t'odo e il sangue mio ti porto

All.o Deciso

Unis

Berta

il vedi !... il

Coro

egli

Bo-

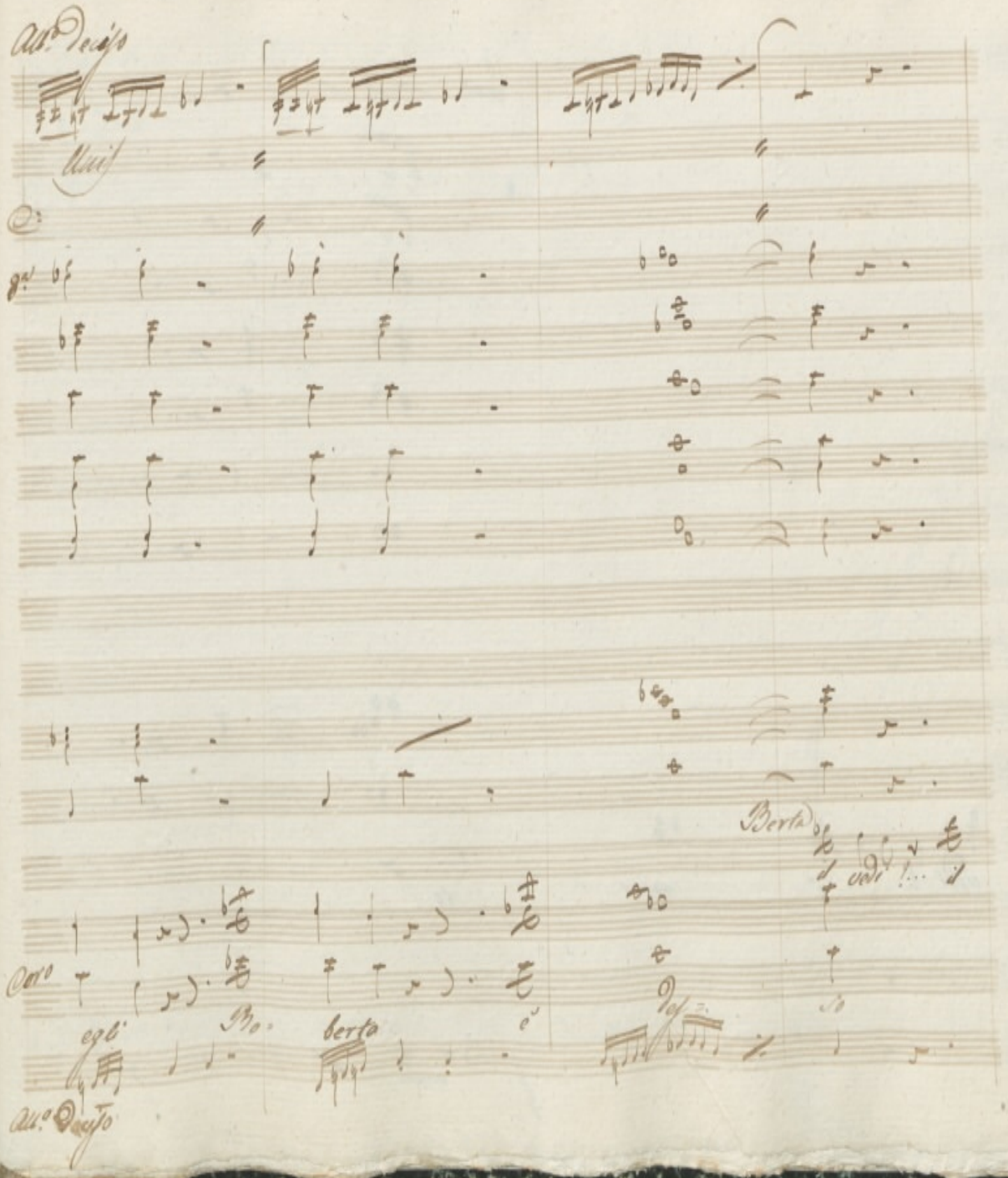
berta

è

Def.

so

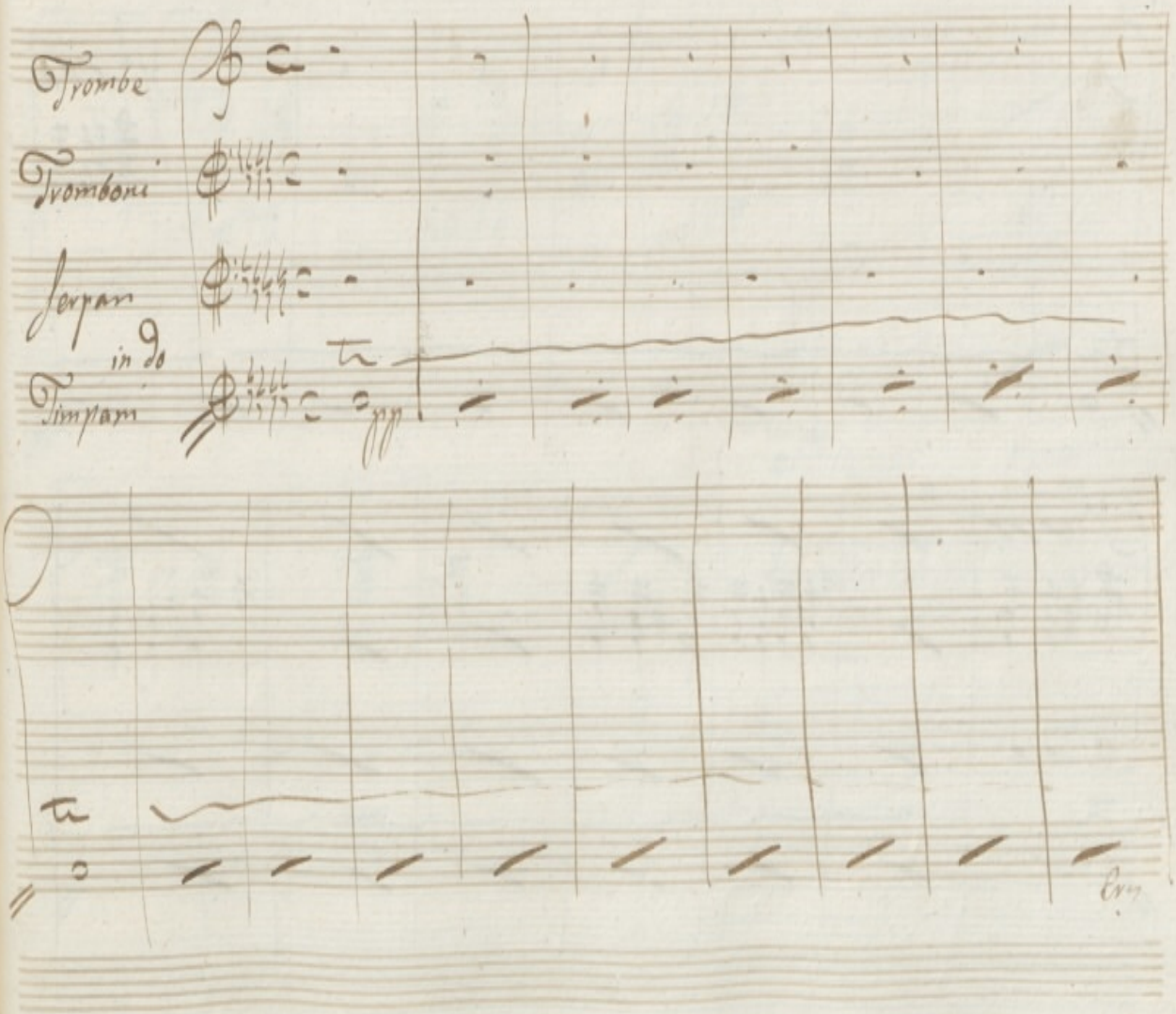
All.o Deciso

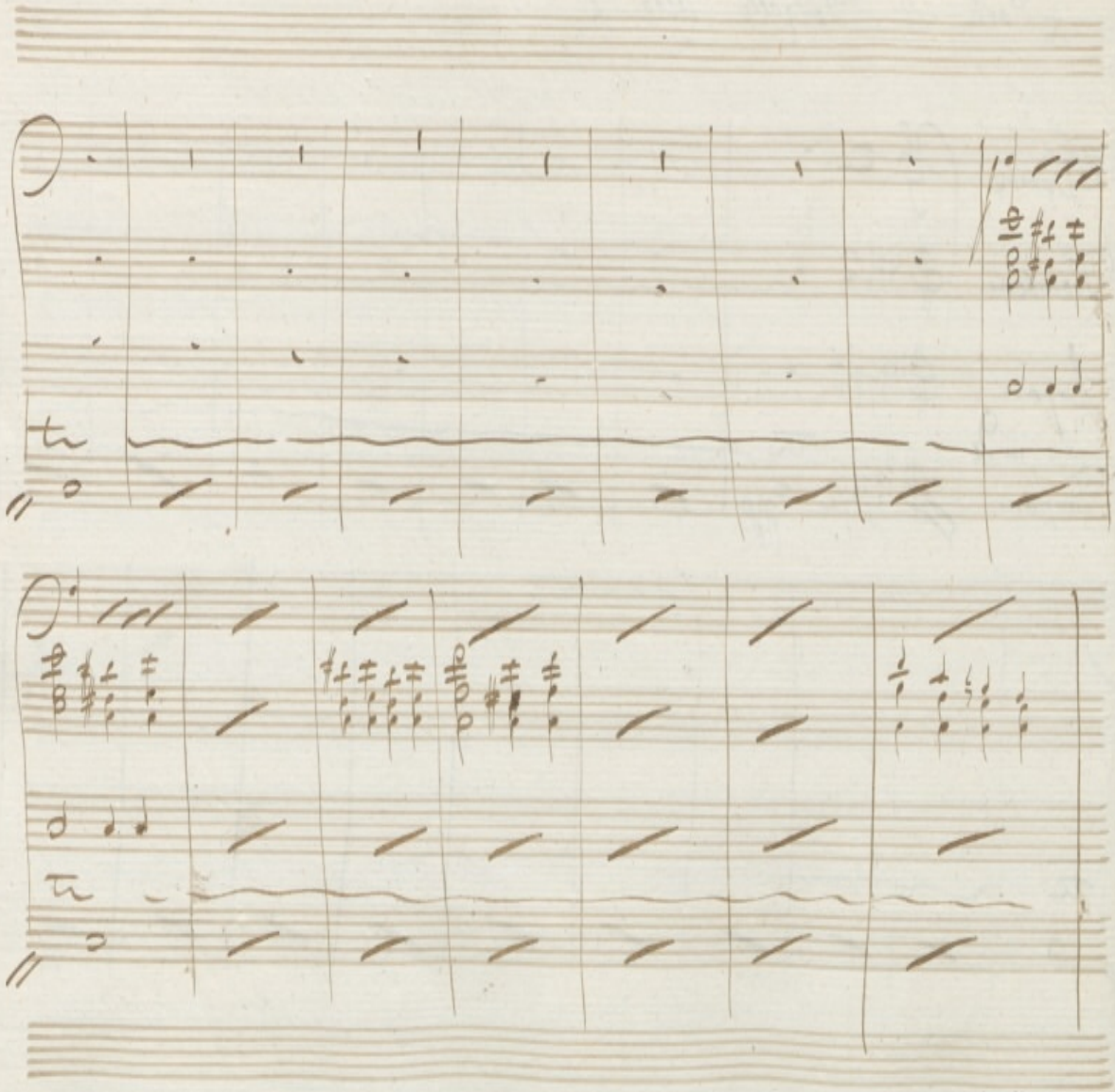


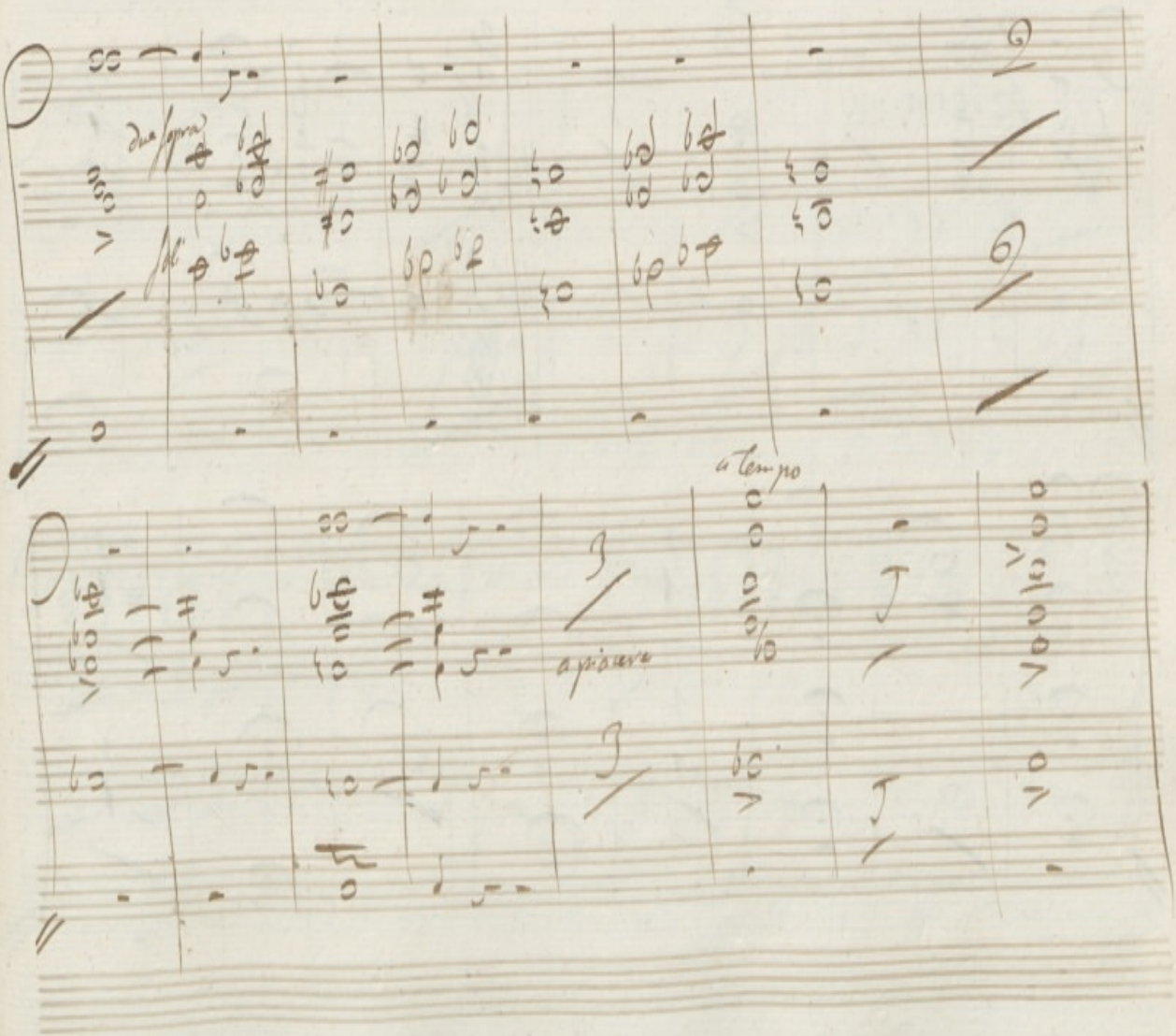
vedi! è mor - to

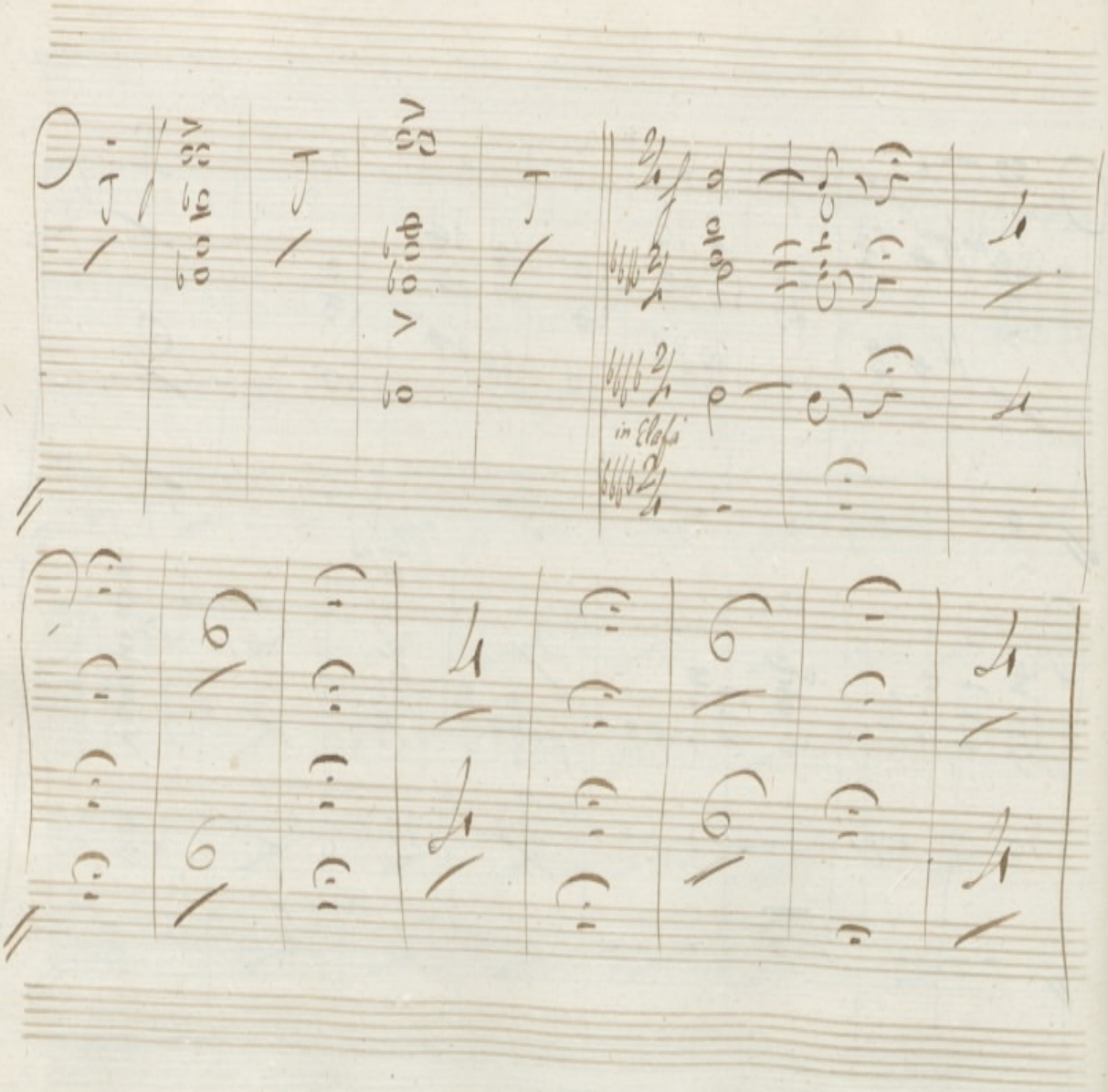
Segue subito aria di Tirsi

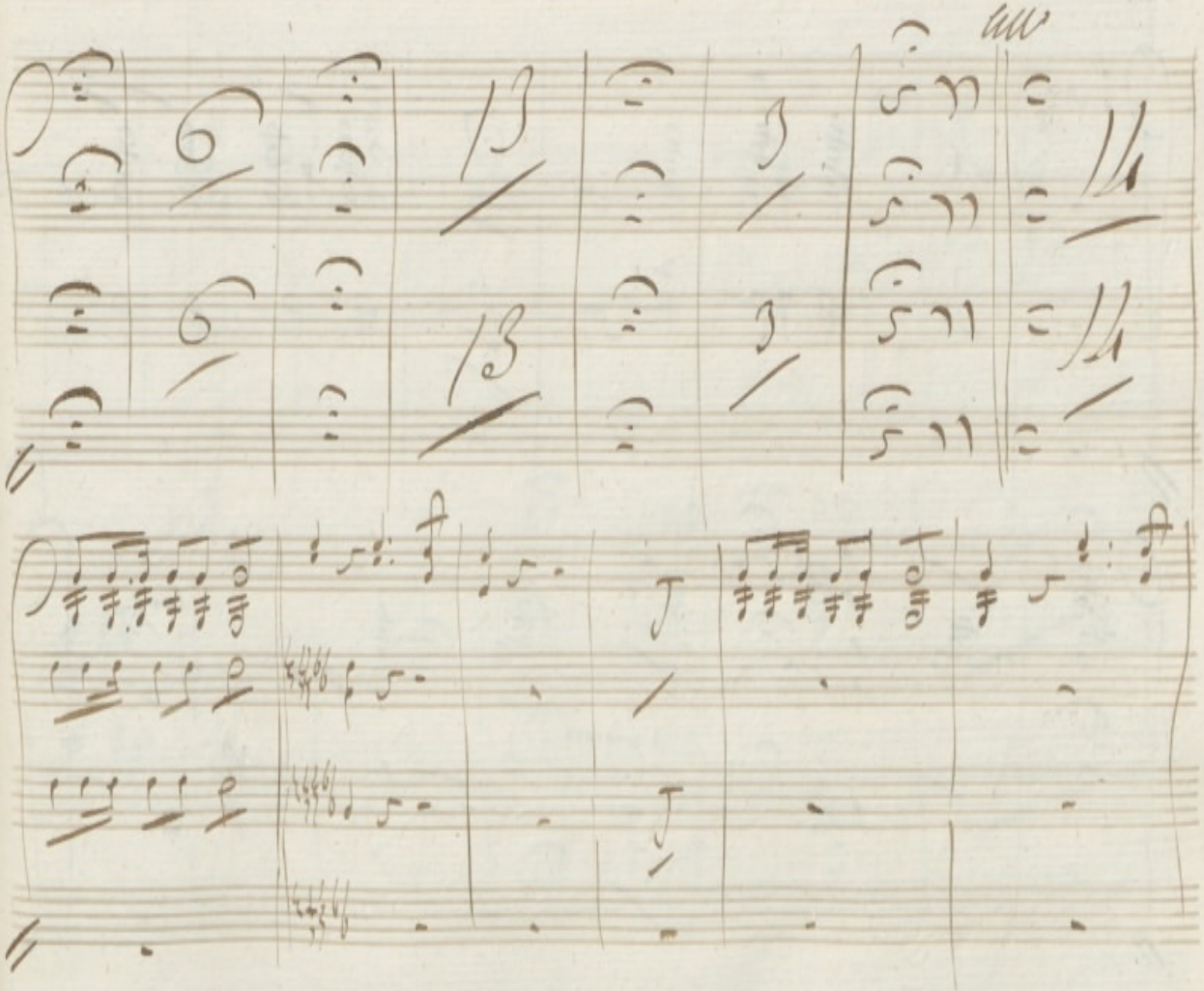
Parti del Terzetto atto 2do

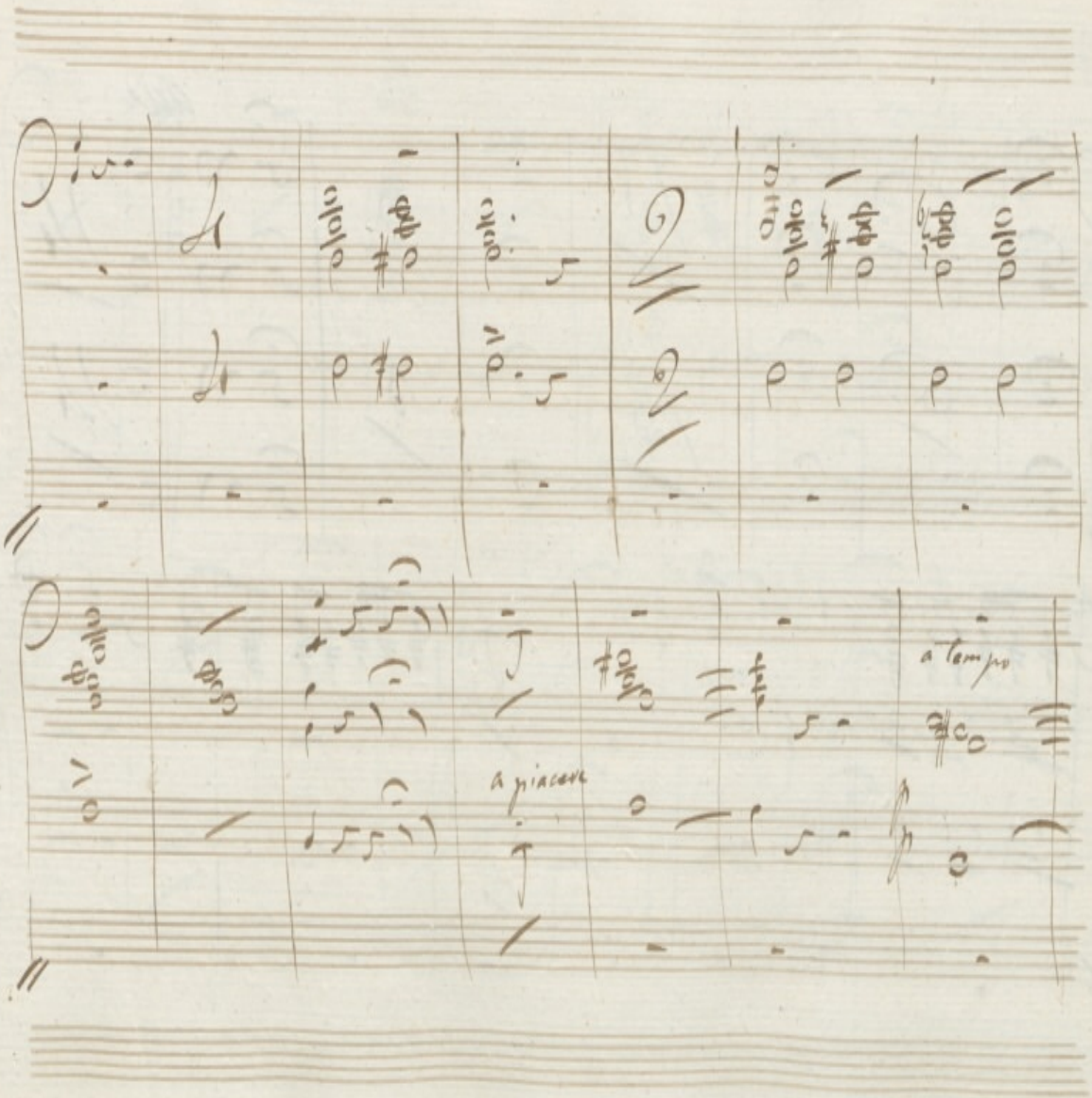


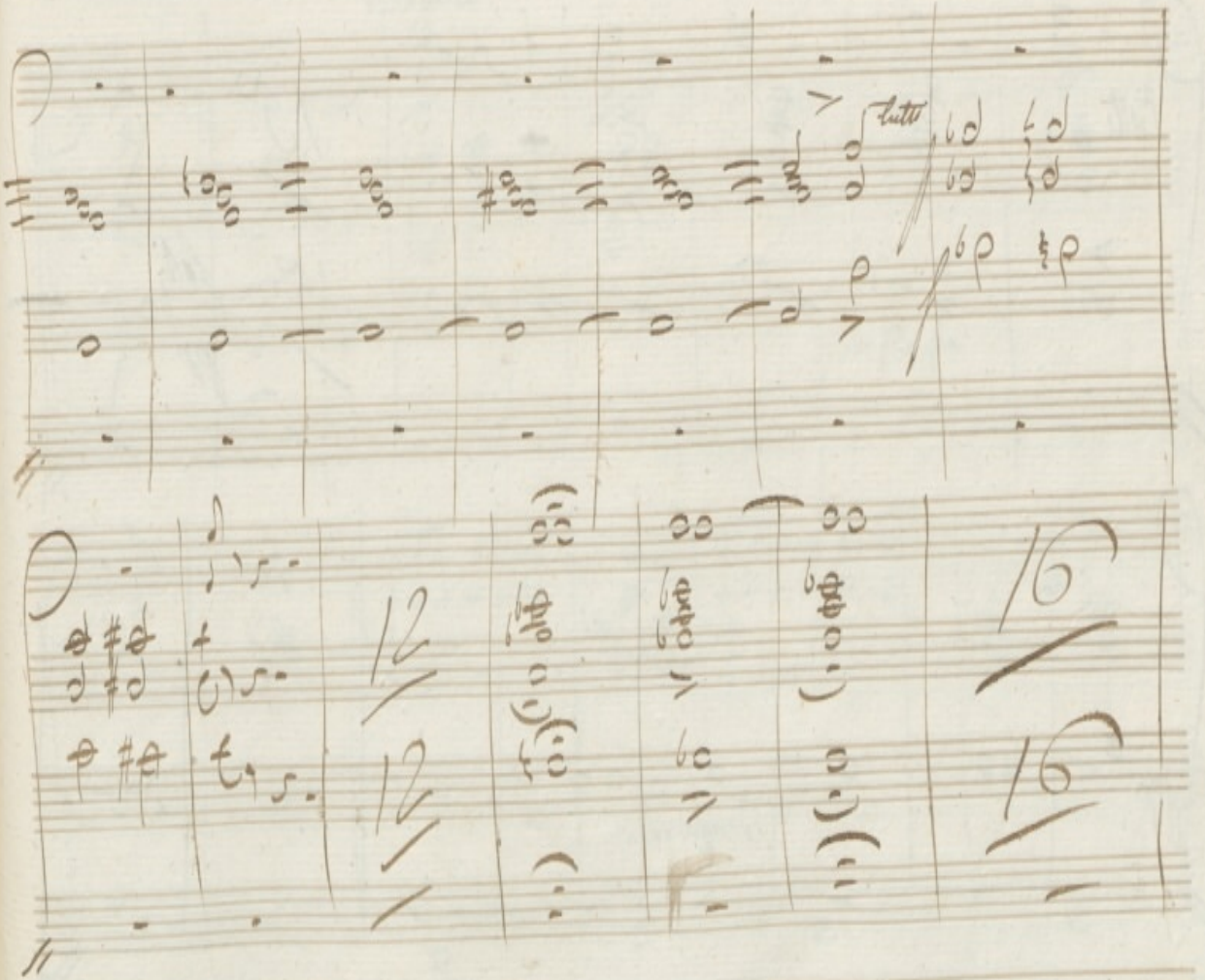


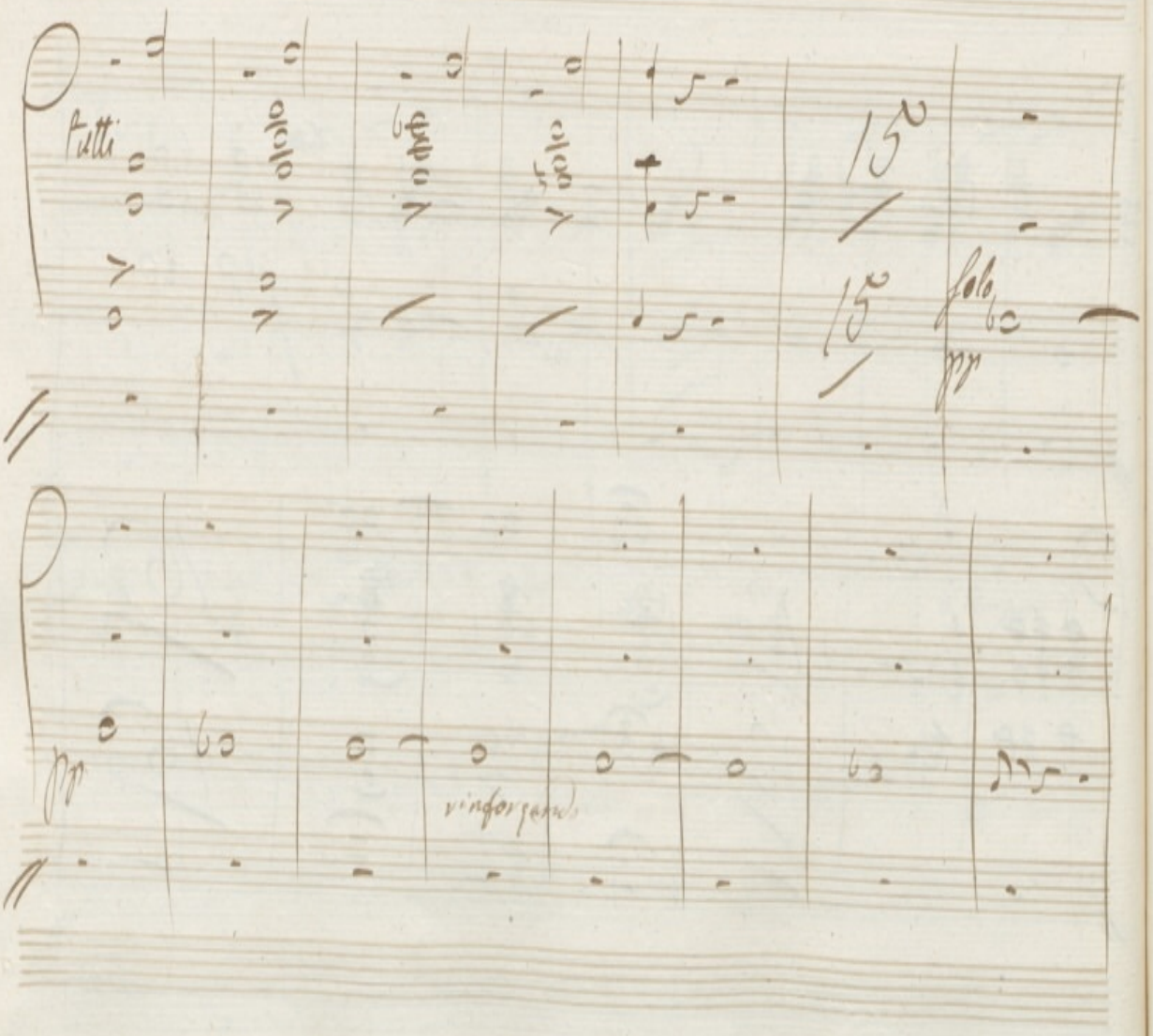

due soli
a tempo
a piacere

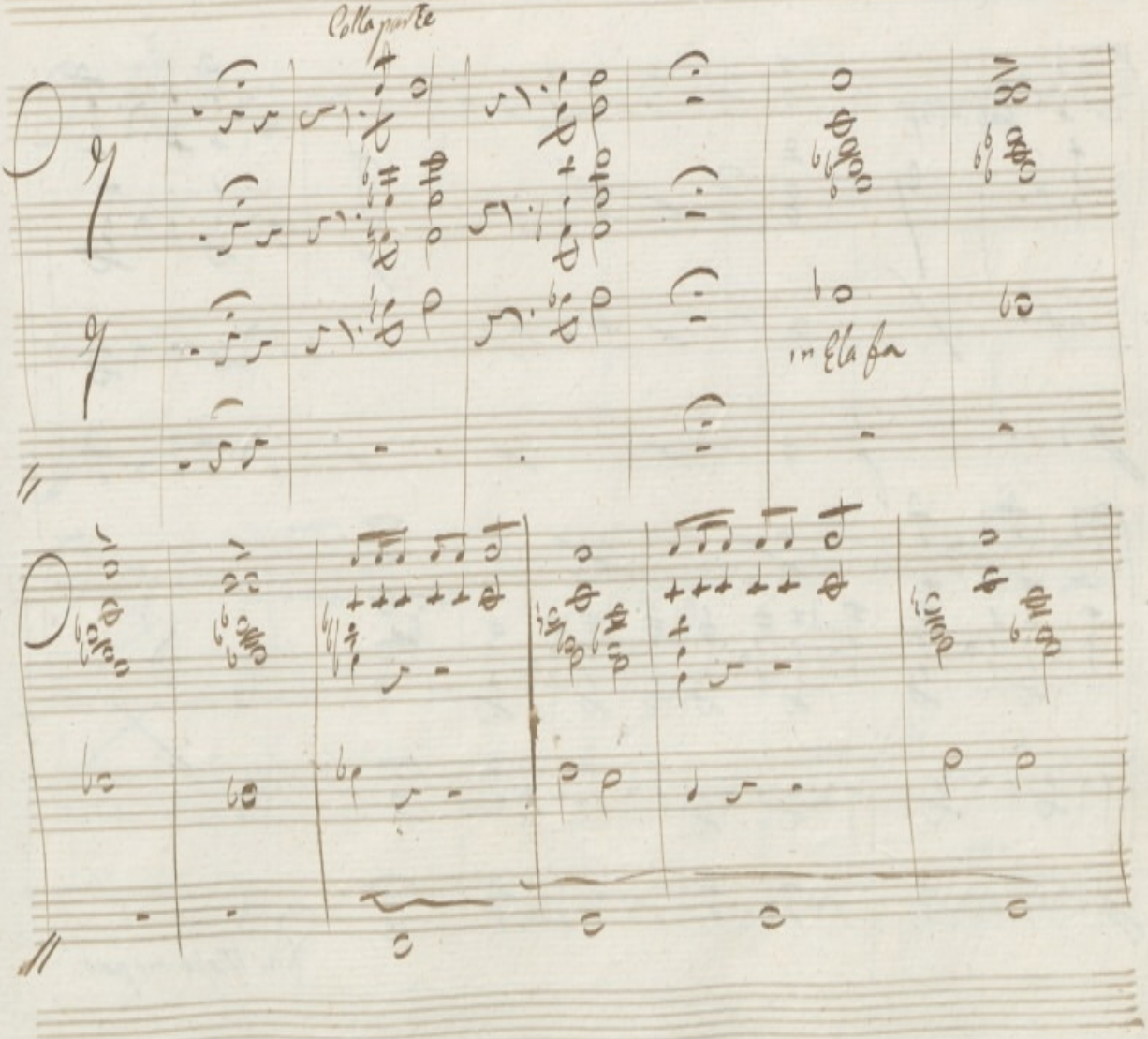

in Elafa

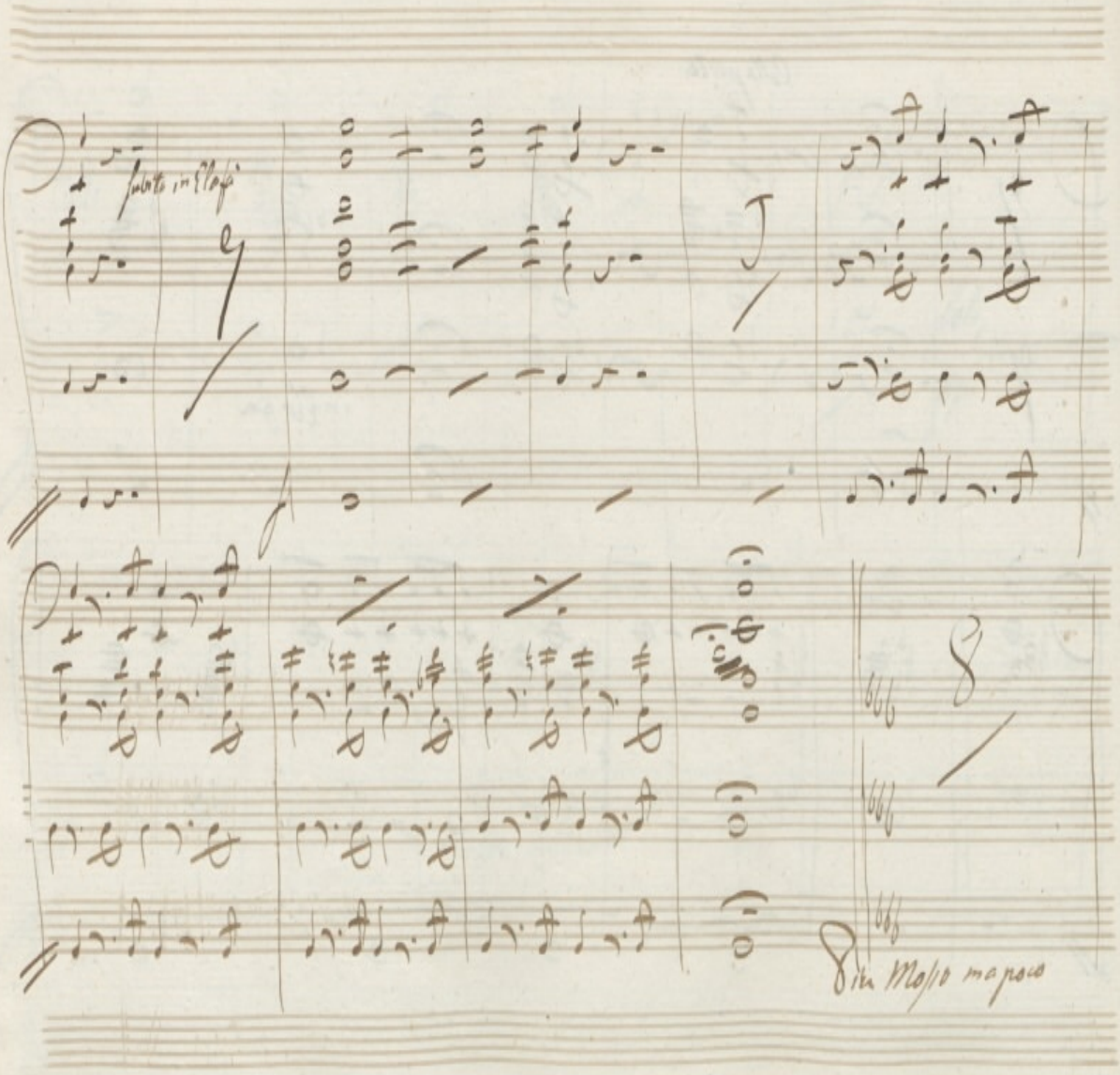



a piacere
a tempo

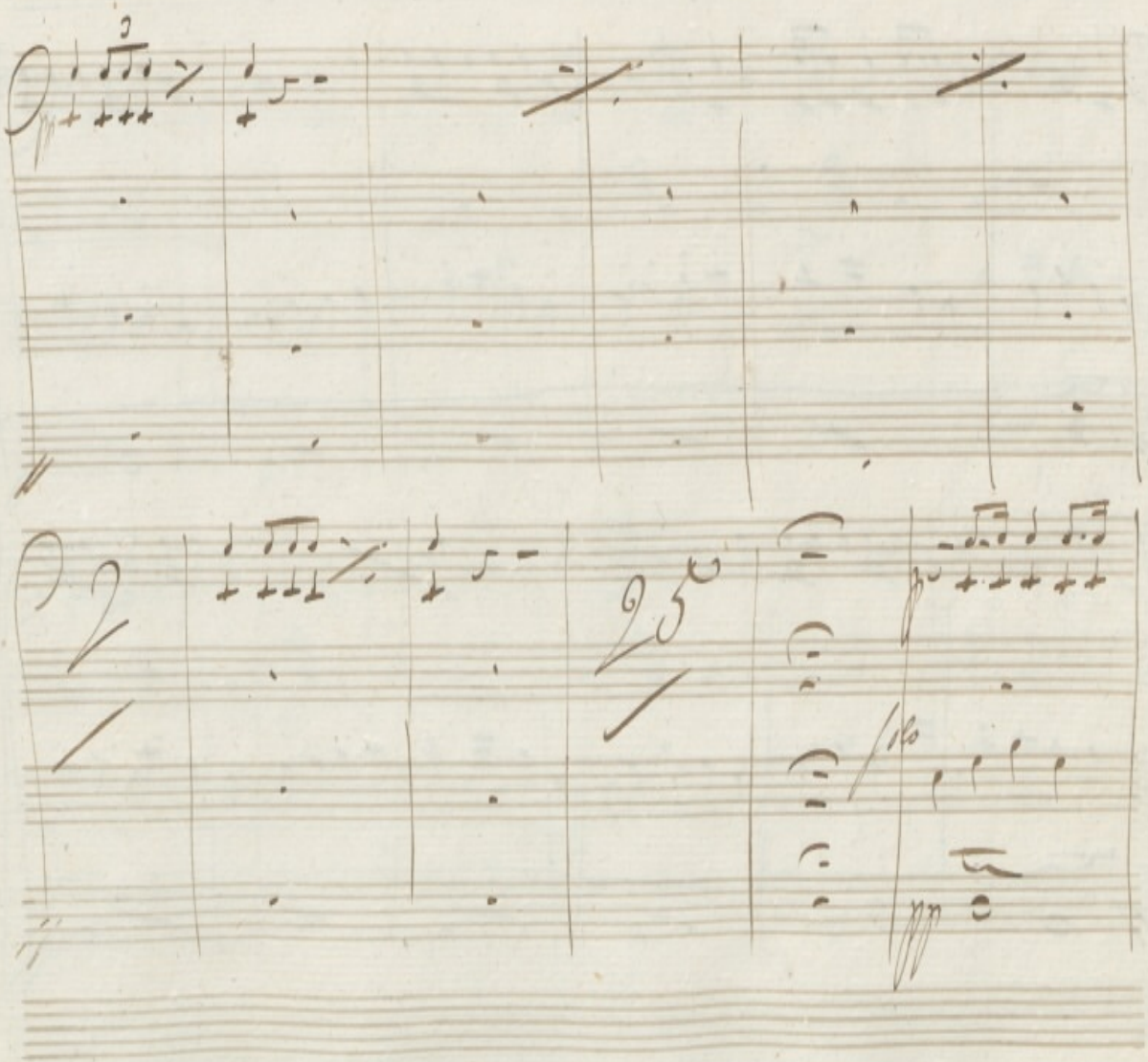

tutti
12
12
16
16

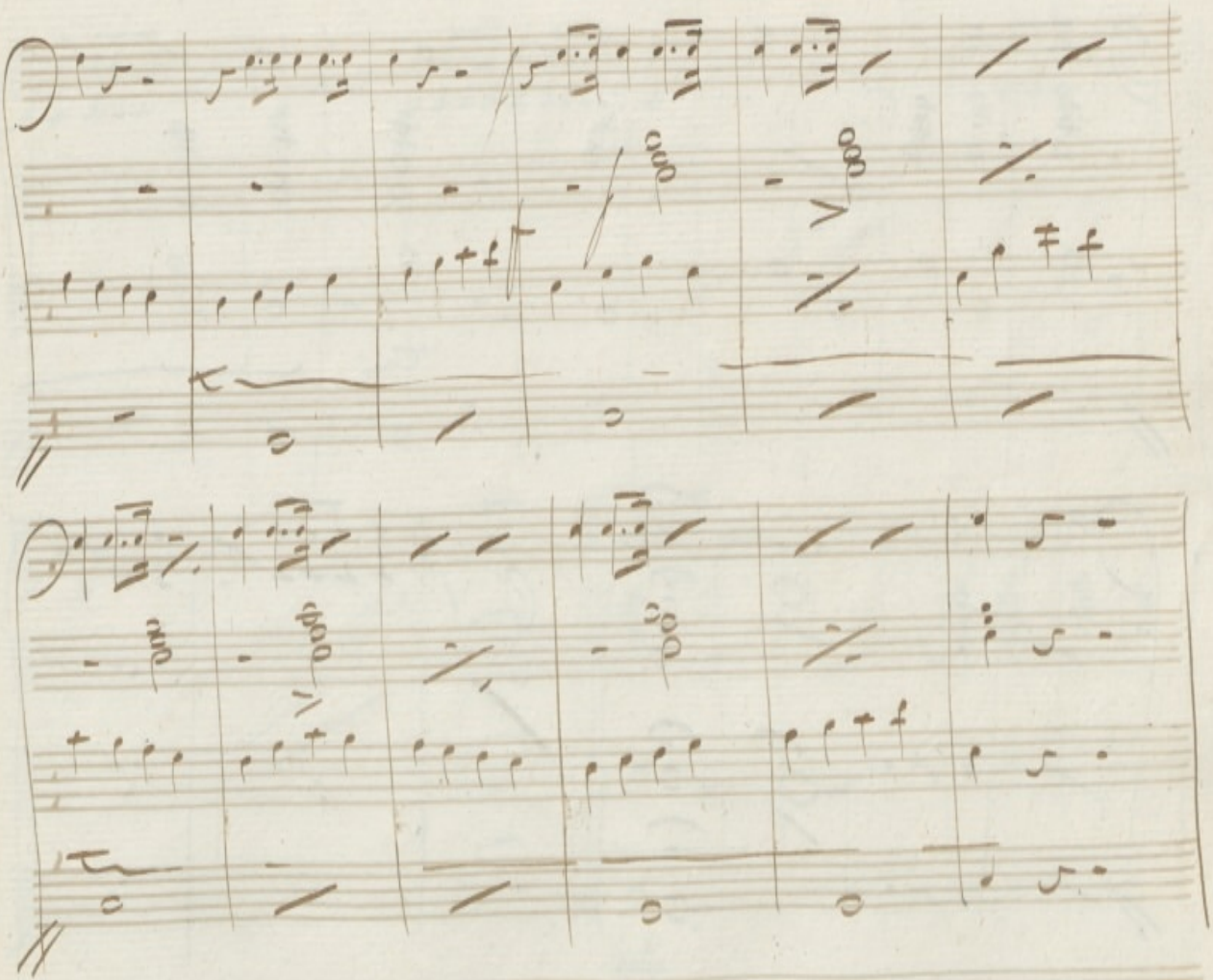

Tutti
15
15
solo
pp
pp
rinforzando

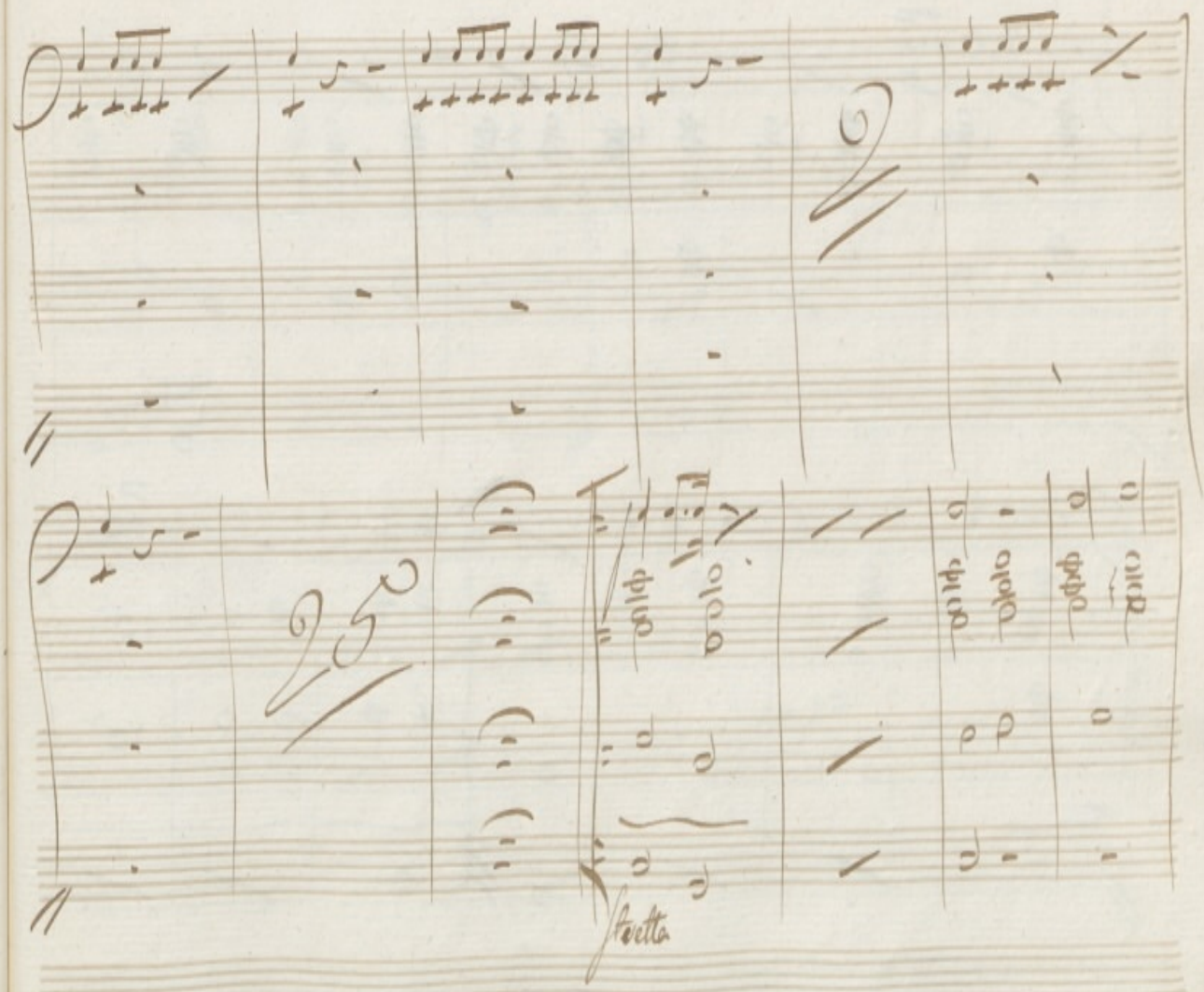

Colla parte
in Ela fa

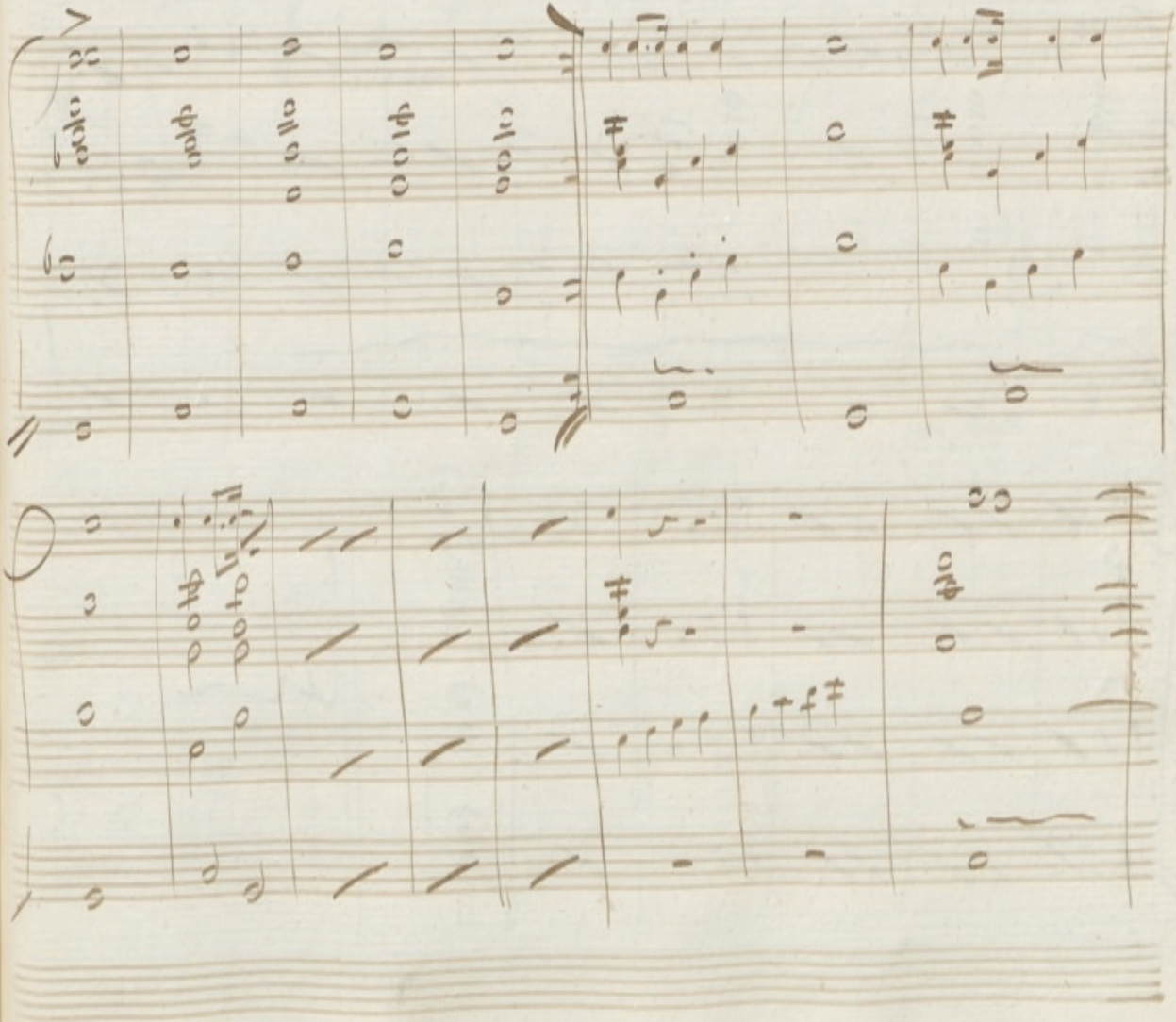

subito in Elafi
8
8 in Mosso ma poco

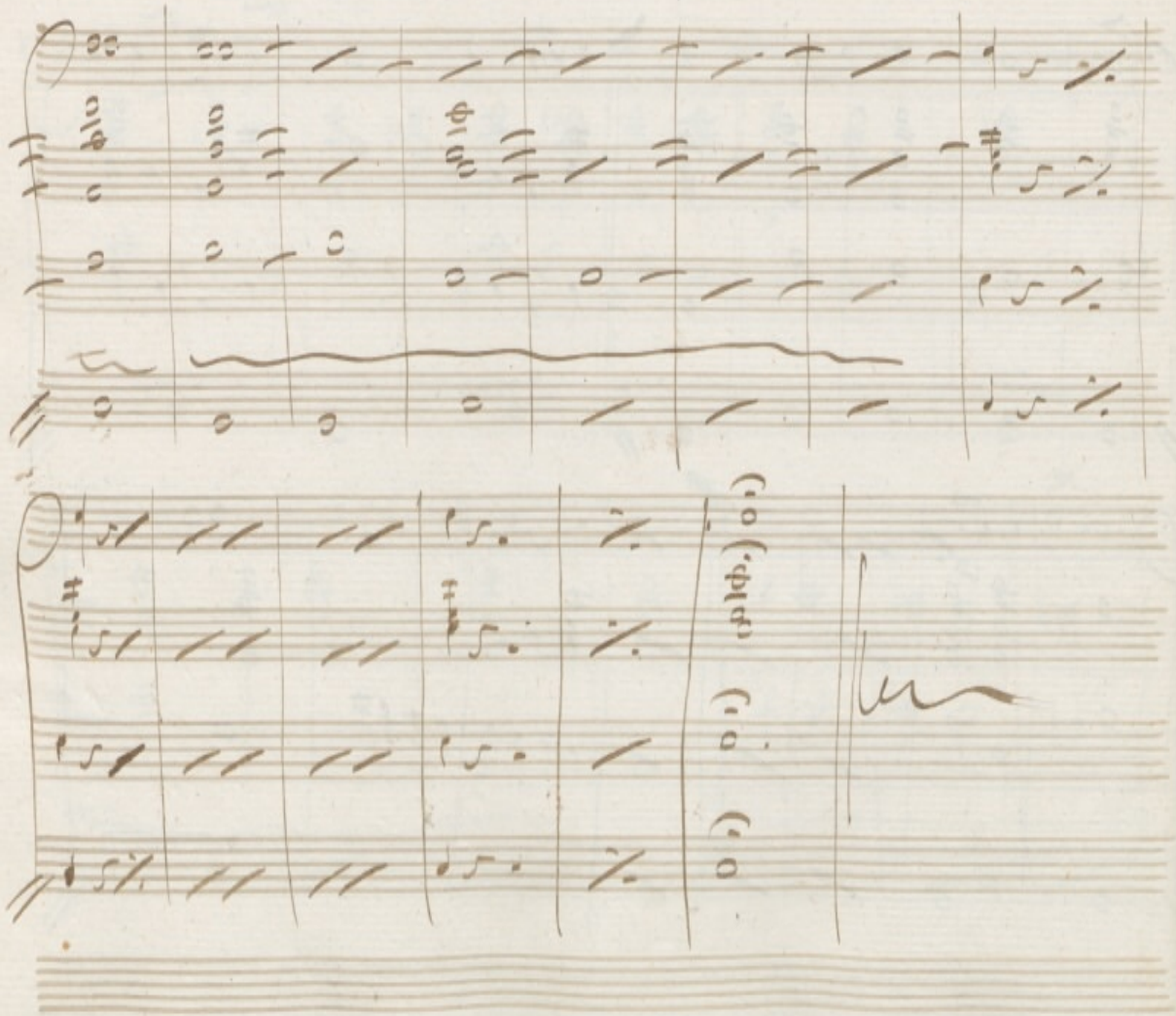
190
191



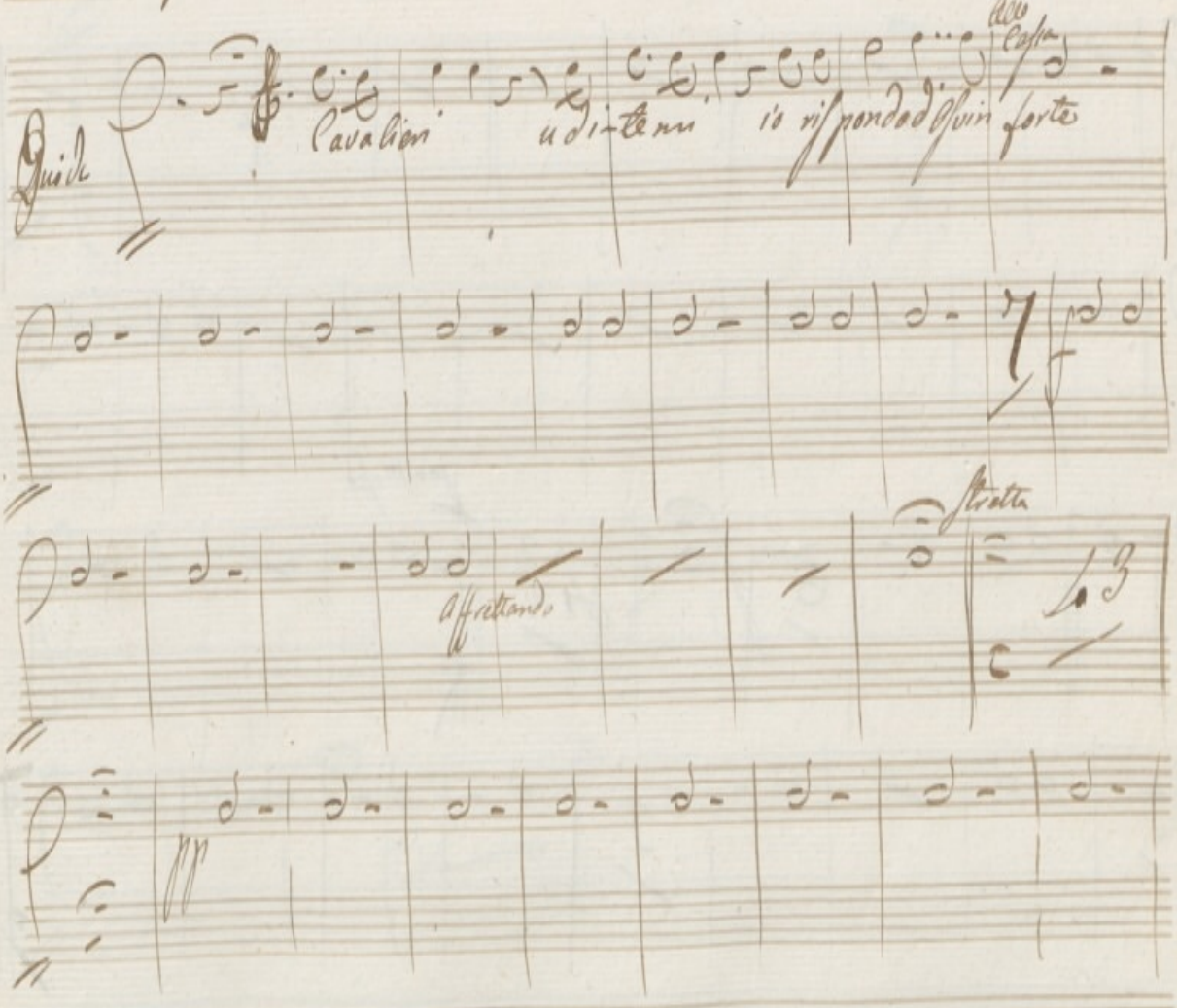


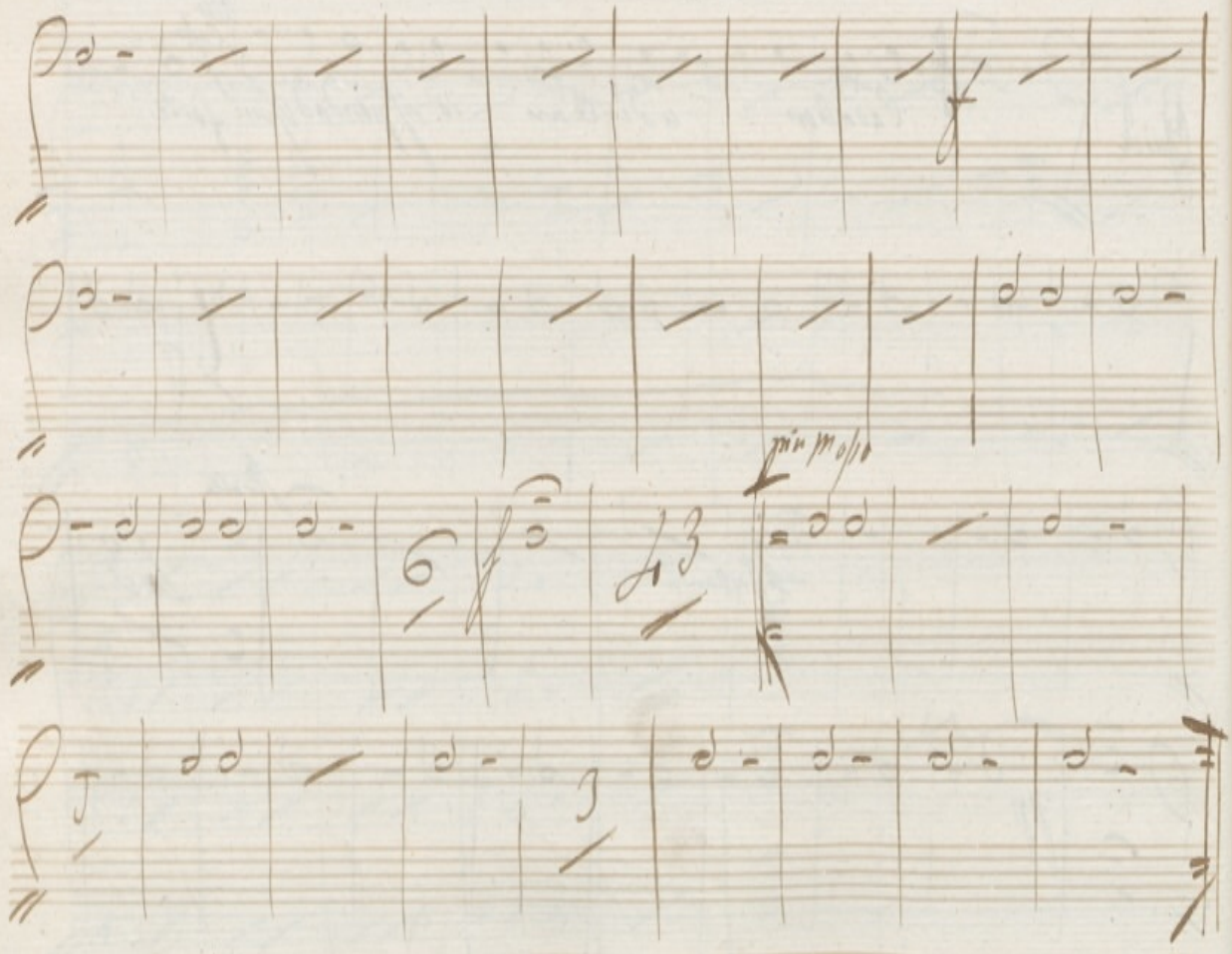

25
Fretta

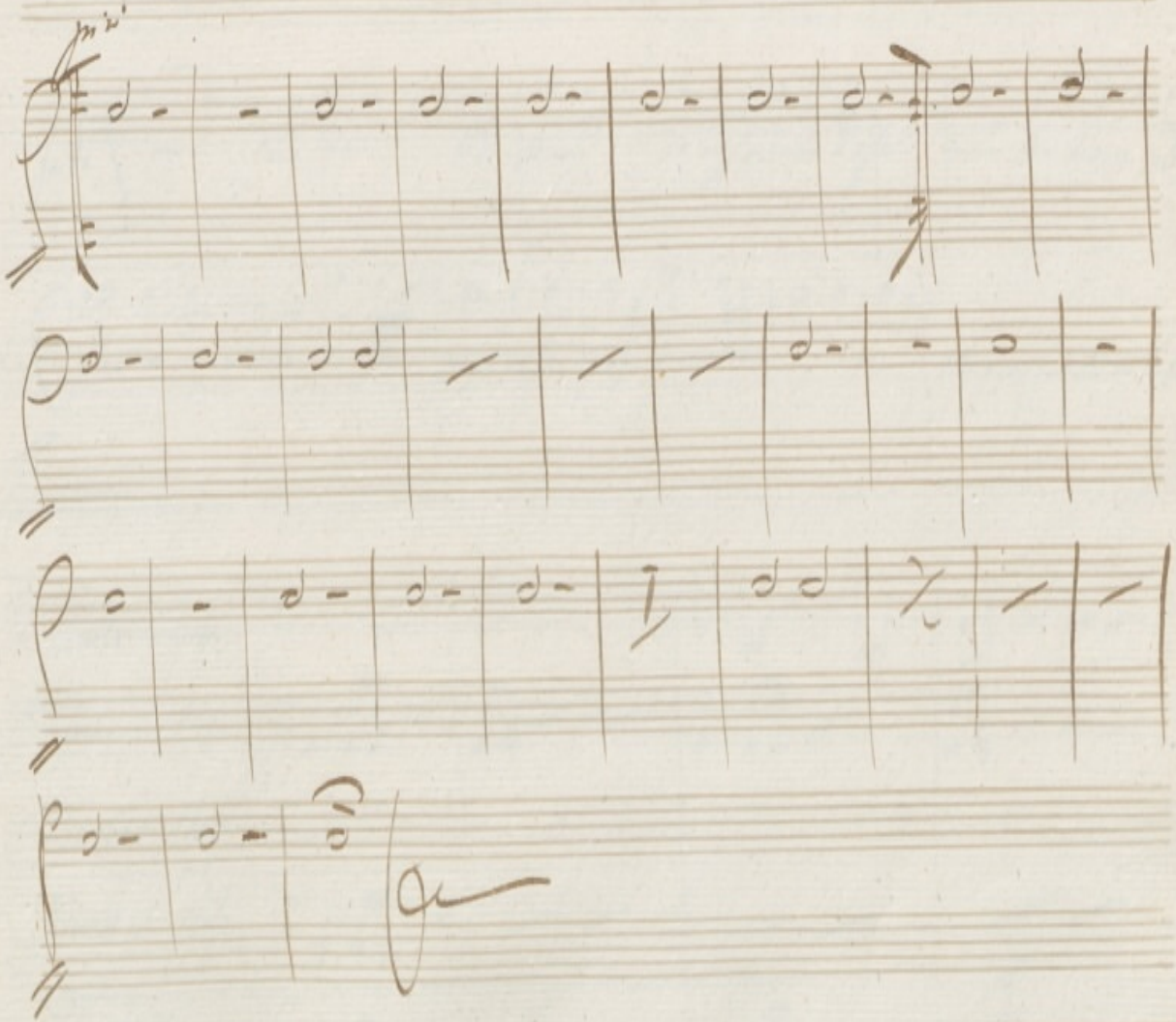




Gran Cassa per il Terzetto Atto 2do Duettino, e Adagio Tacet







18/11 Trombe, Tamburri, e Campana sul Palco per il Terzetto Atto 2do

Guida

lava lieri Udi-temi io rispondo d'ossin viem An diam alla

stremo ci-mento or sei pago or sei pago o crudele de attacca subito in battuta

Trombe in Befà

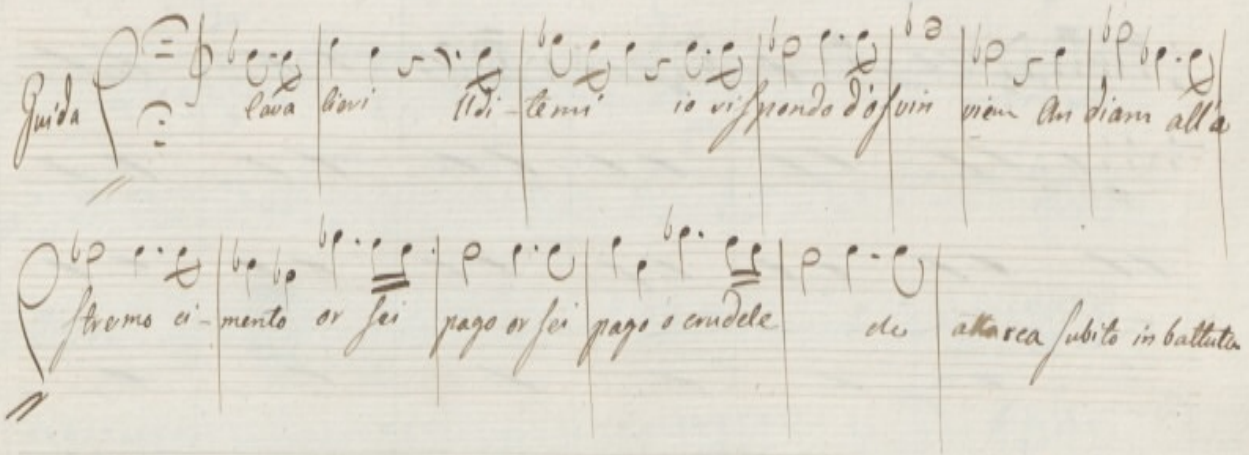
Trombe in Befà

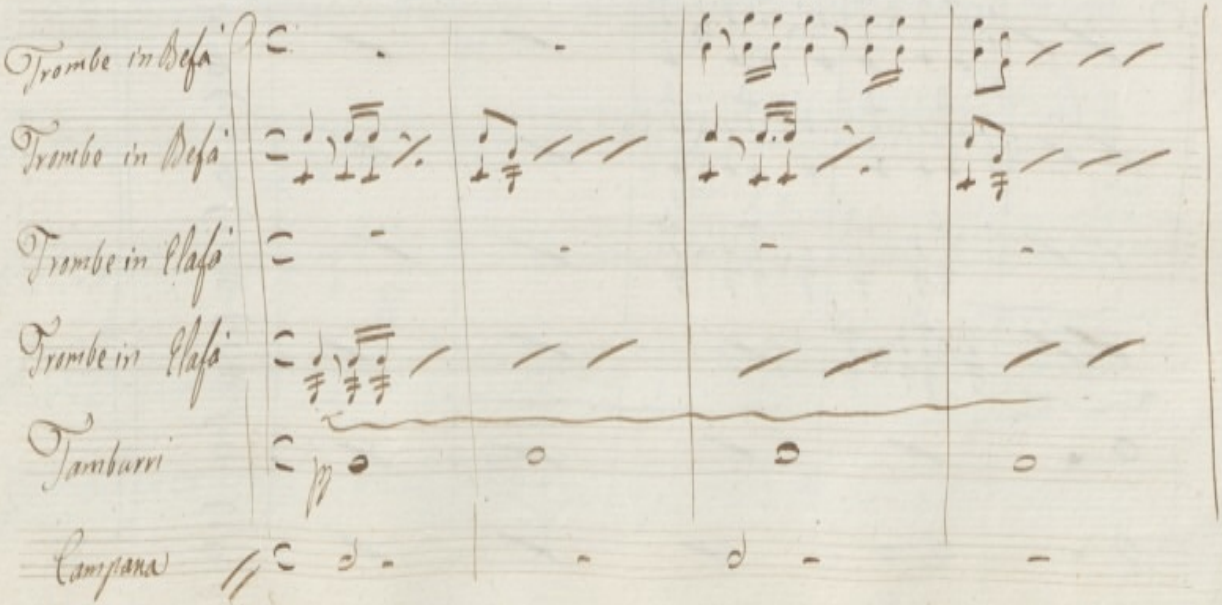
Trombe in Elafà

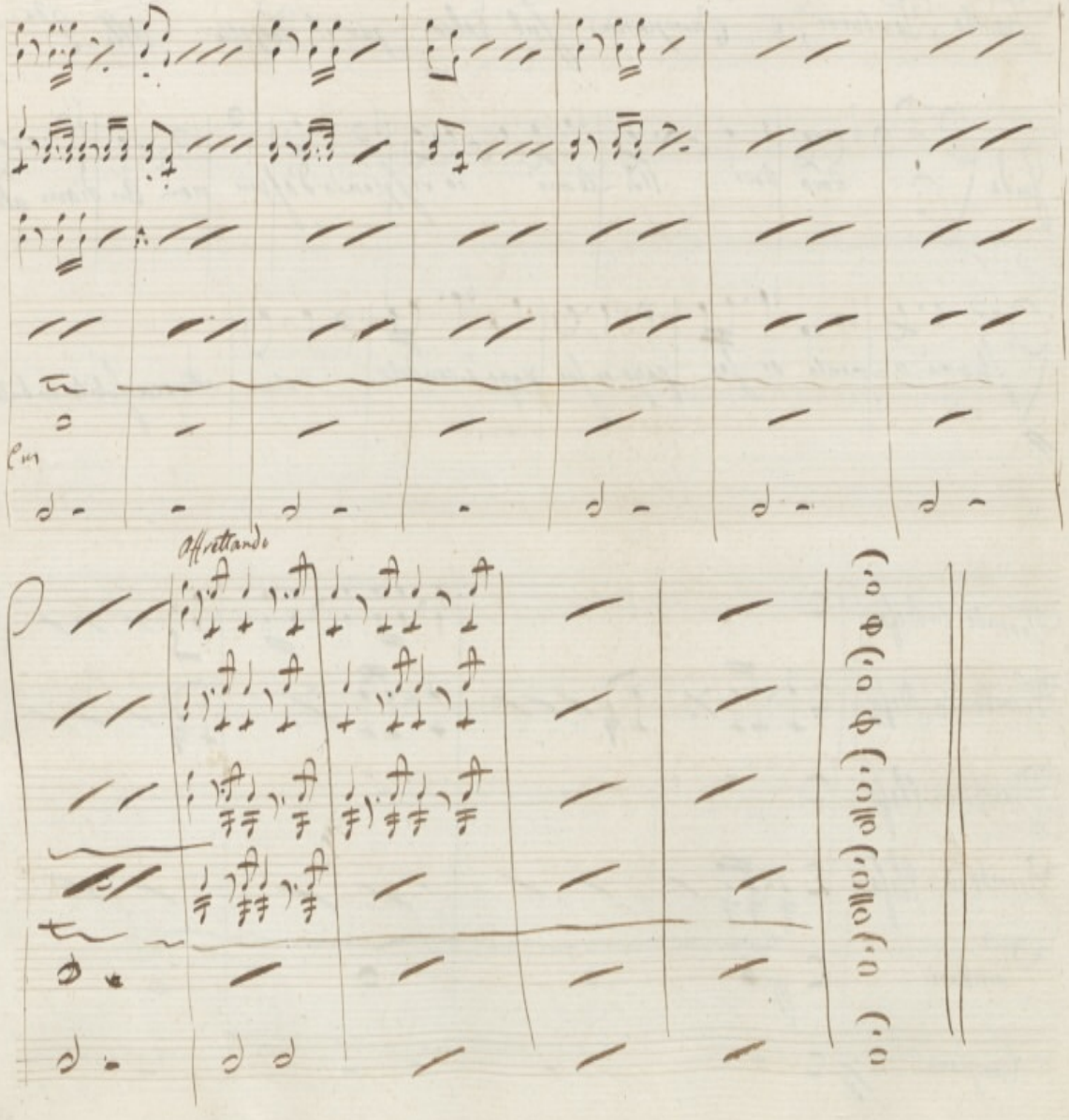
Trombe in Elafà

Tamburri

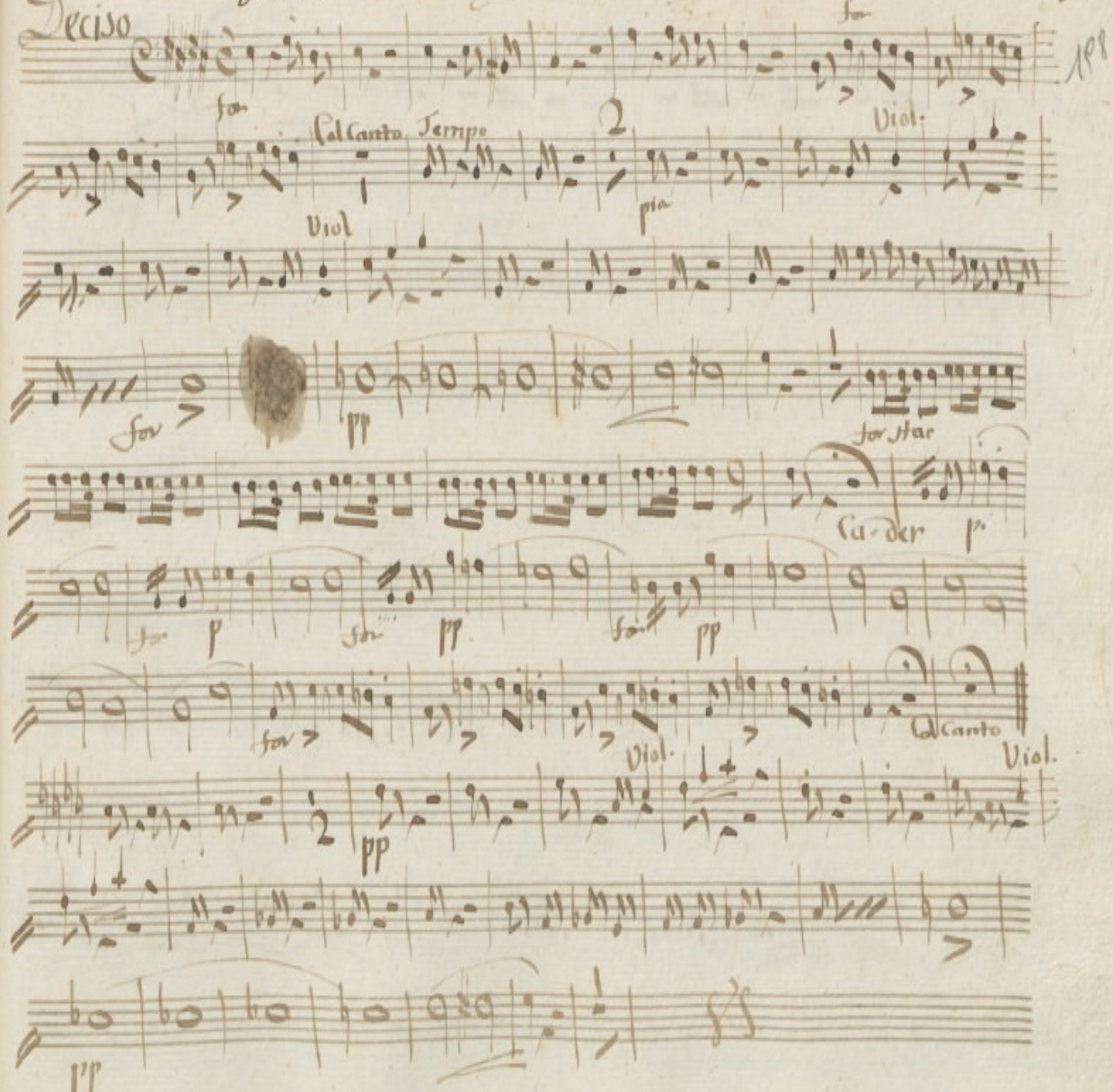
Campana

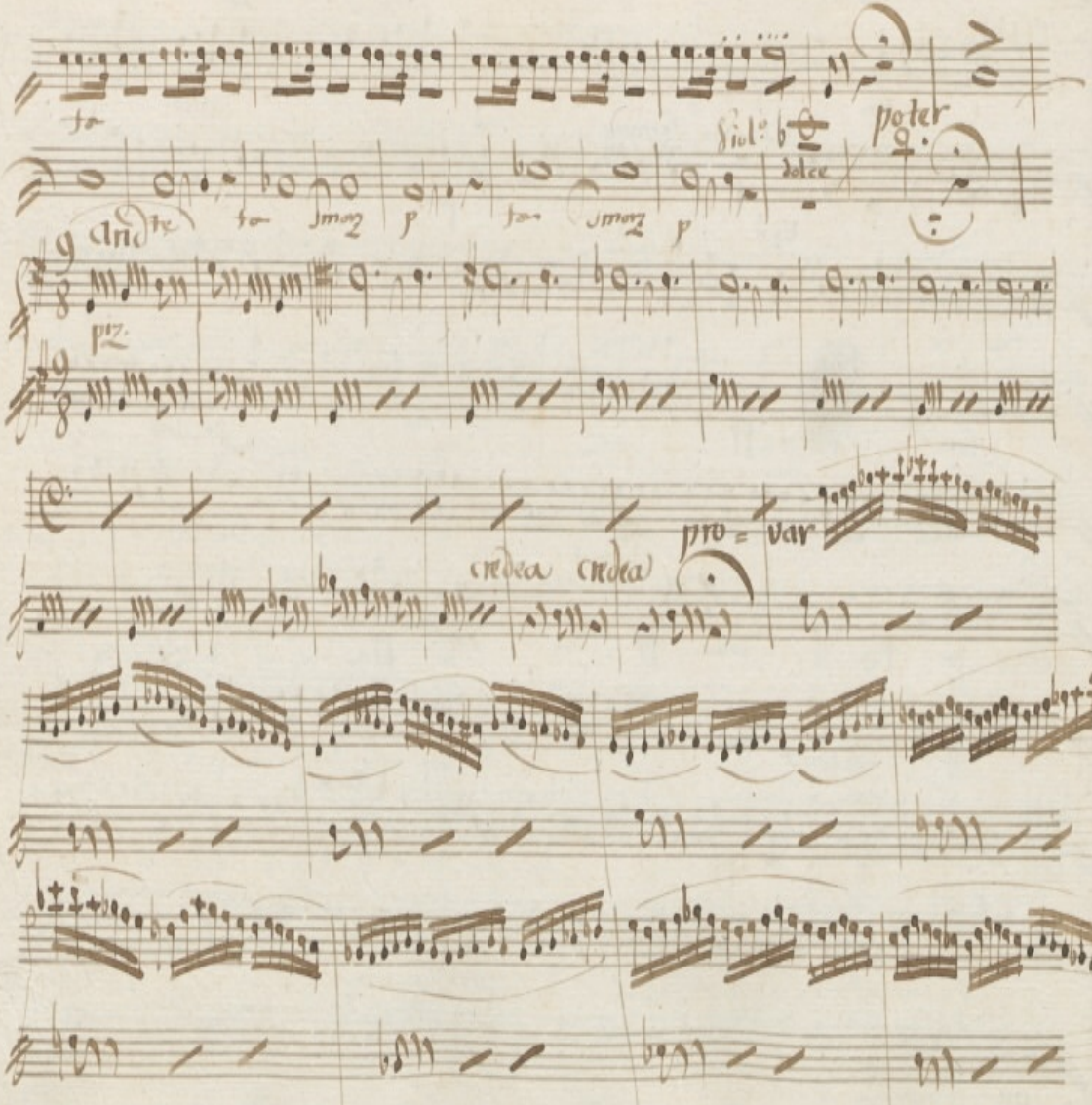





Cm
Affrettando

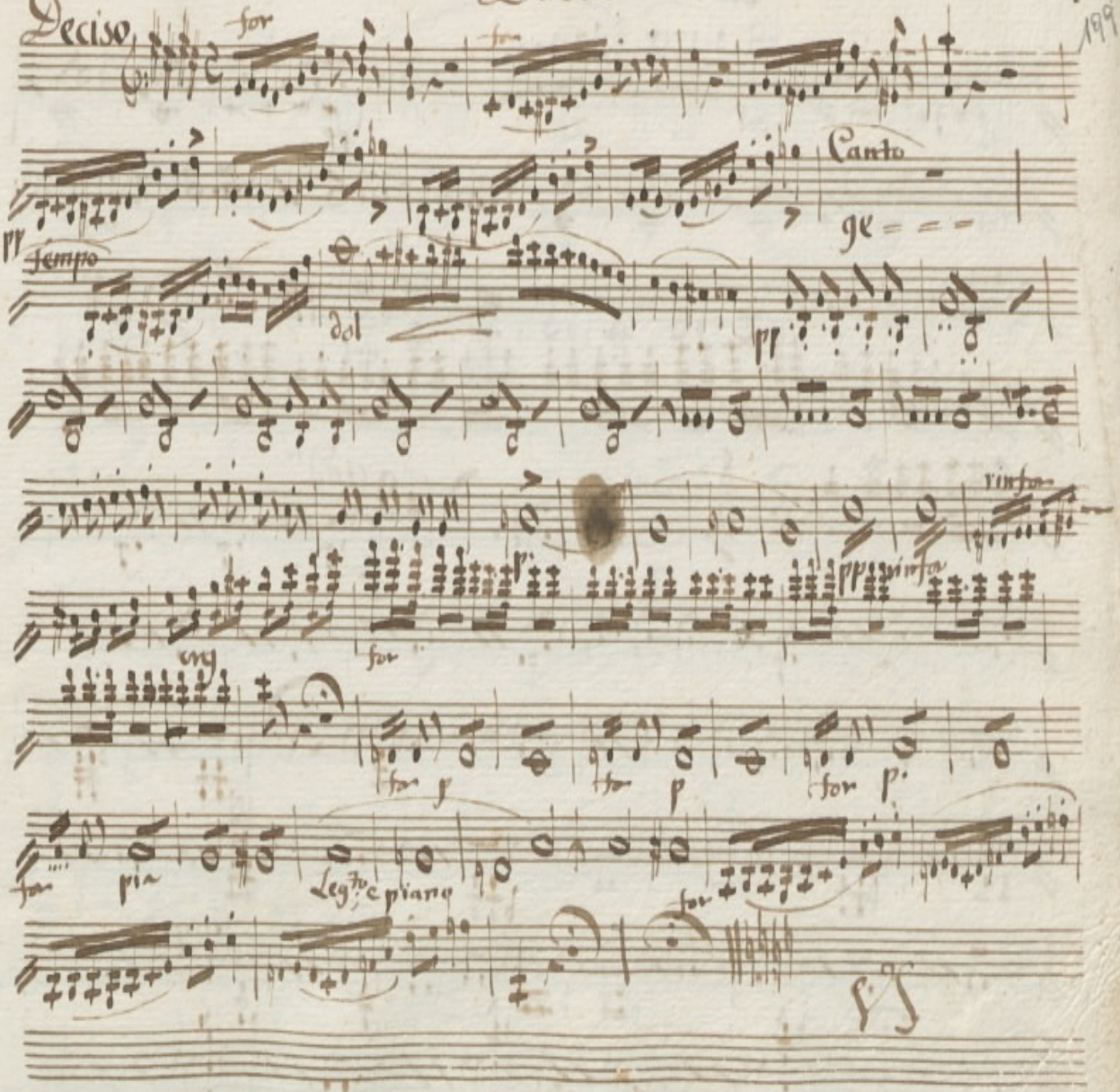
Normanni. Duetto. B. V.

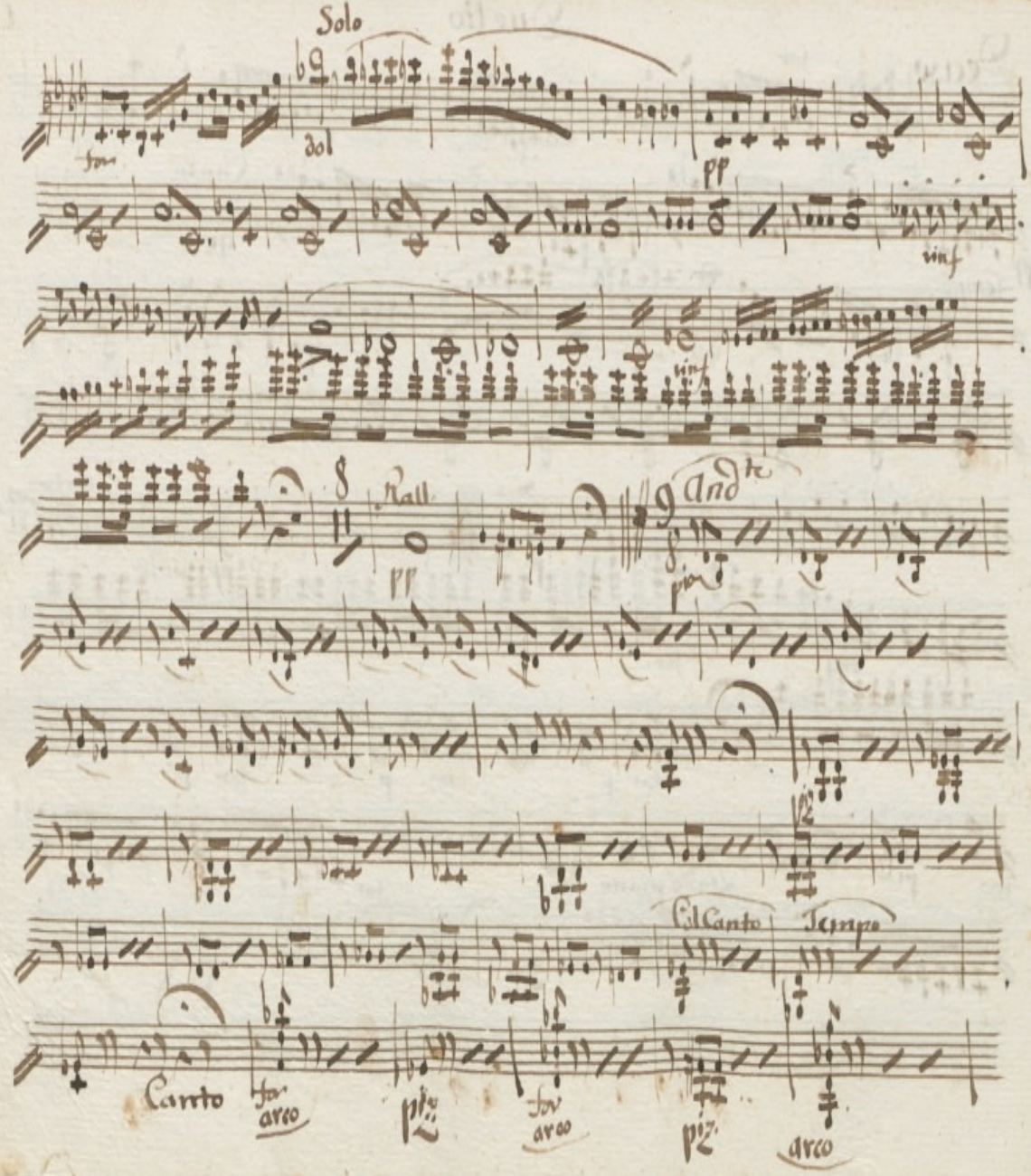


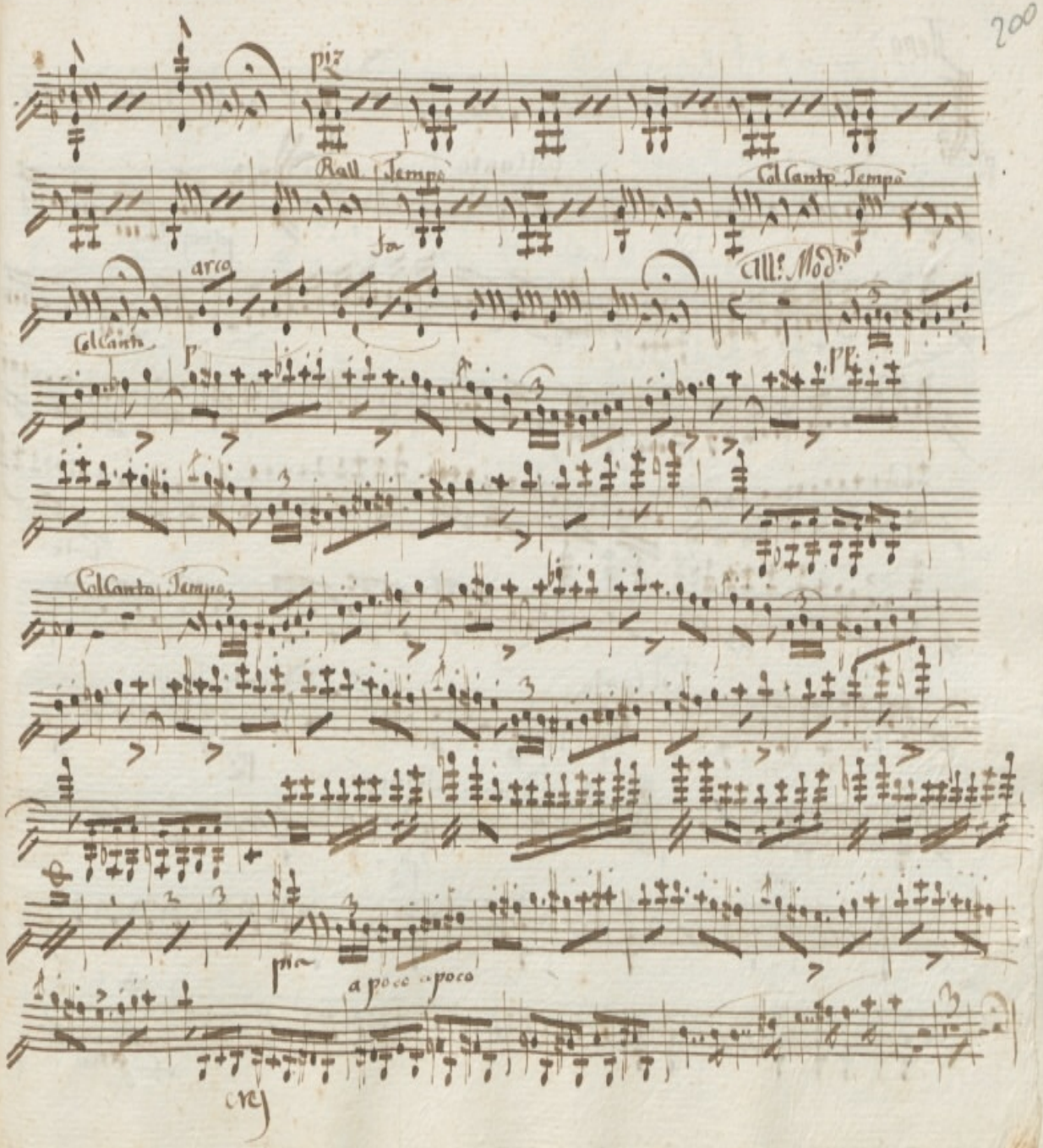

Viol.o
poter
dolce
Andte
smorz
p
pizz.
credea
credea
pro = var

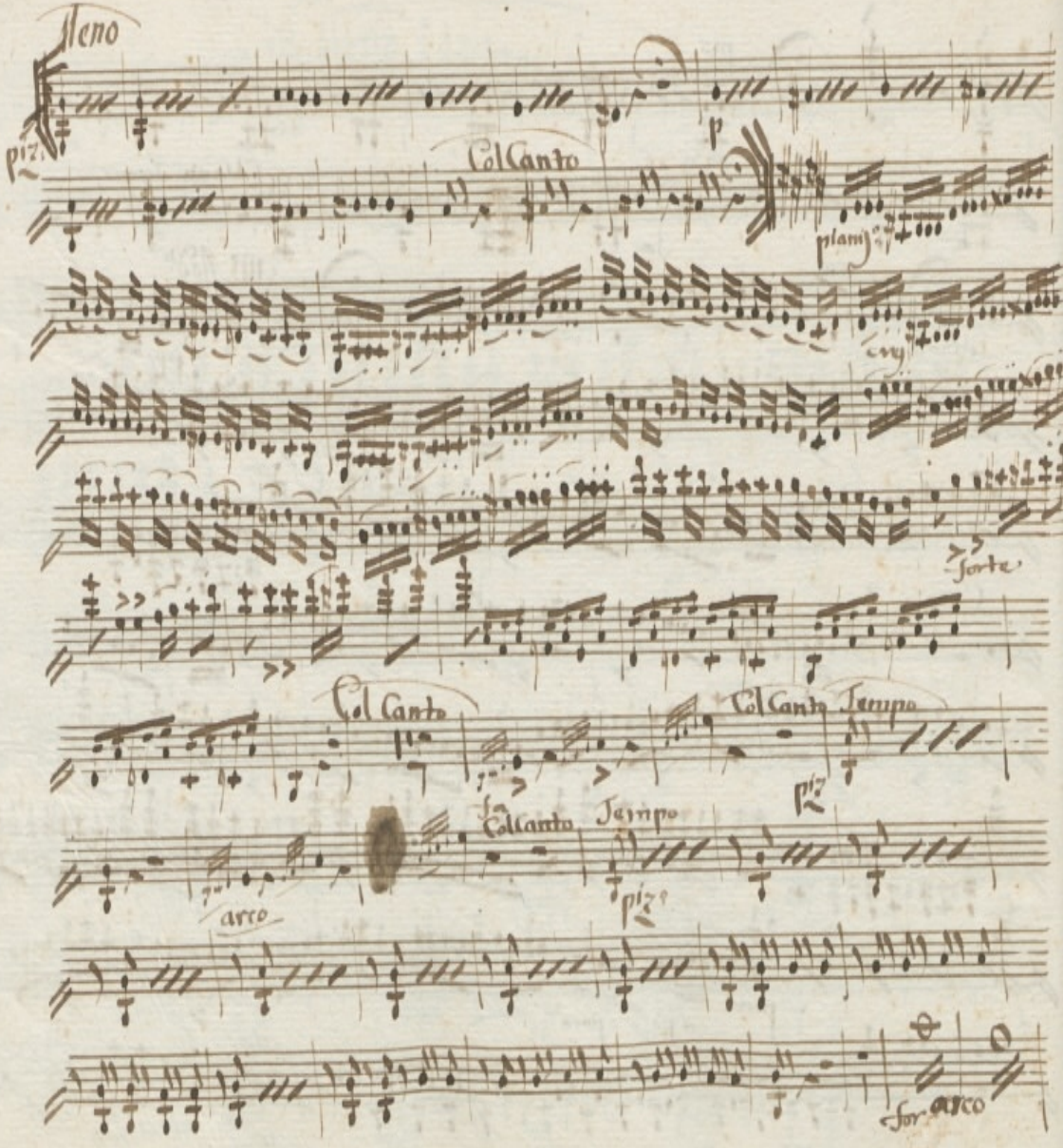
Duetto

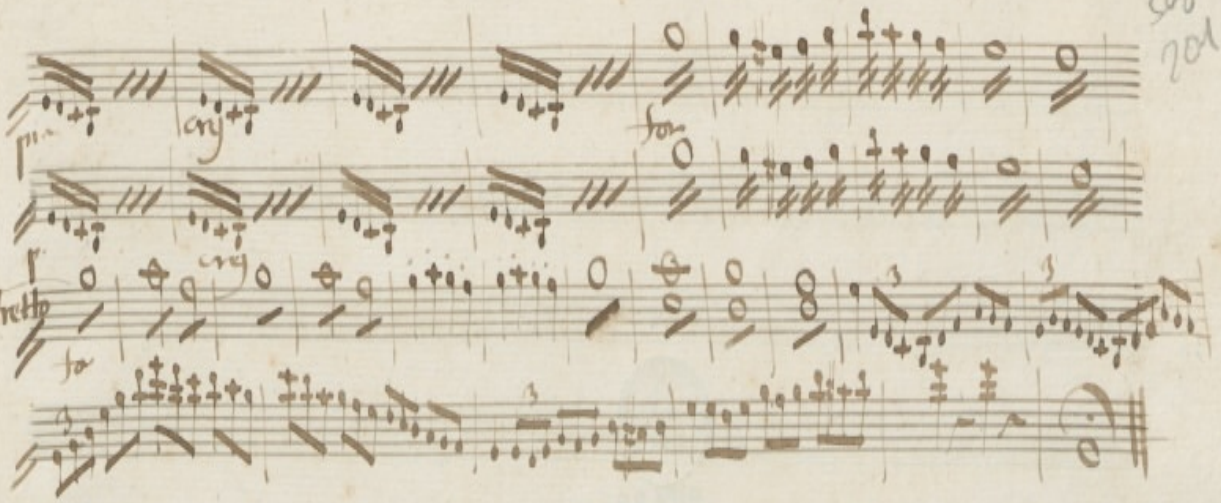
199


Deciso
for
Canto
ge
pp
Tempo
dol
pp
rinfor
pp rinfor
cres
for
for p
for p
for p
for
pia
Legto e piano
for

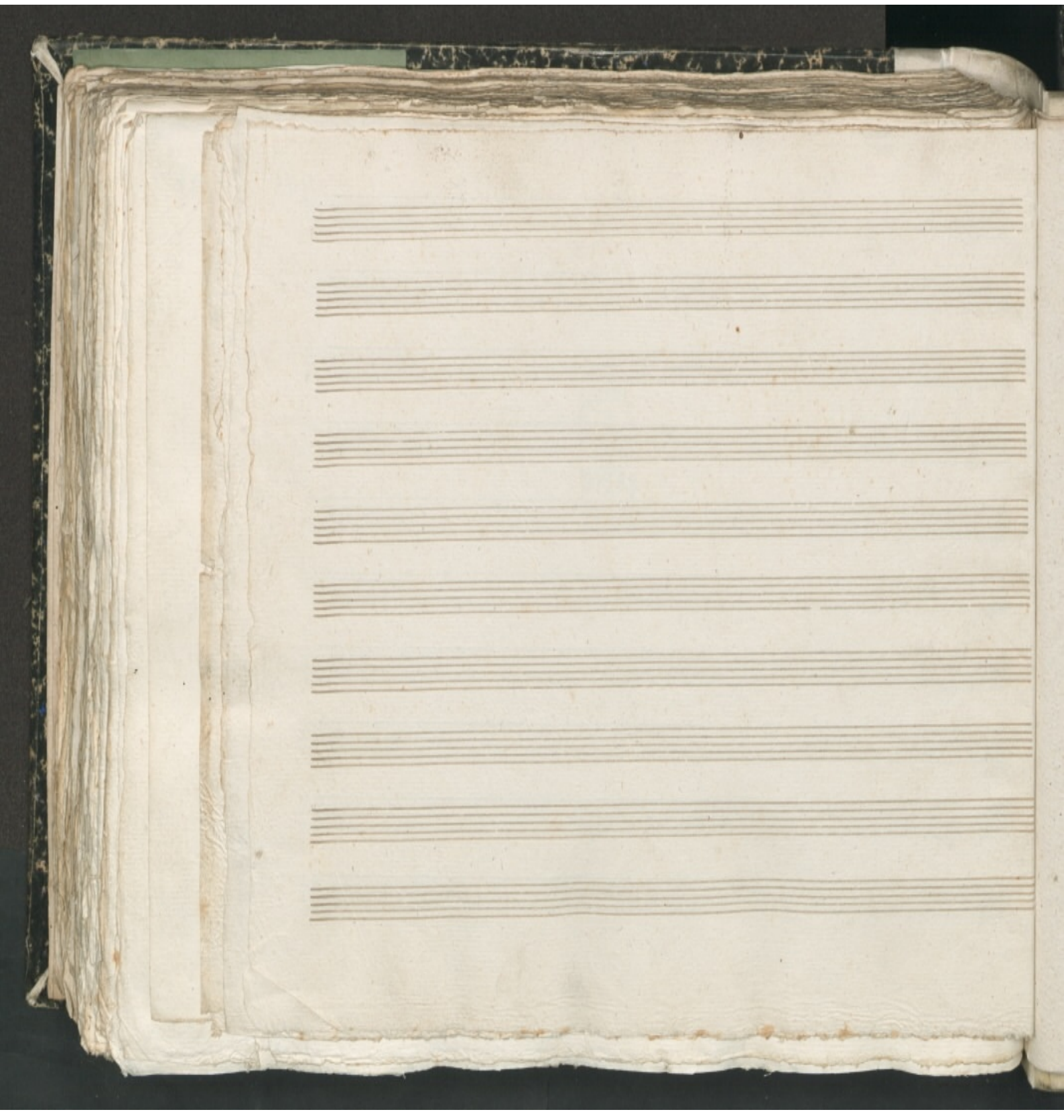

Solo
for
dol
pp
rinf
rinf
Rall
pp
Andte
pizz
Col Canto
Tempo
Canto
for
arco
pizz
for
arco
pizz
arco


piz
Rall
Tempo
Col Canto
Tempo
arco
All.o Mod.to
Col Canto
p
pp
Col Canto
Tempo
pia
a poco a poco
cres


Meno
piz.
p
Col Canto
piani
cres
forte
Col Canto
Col Canto Tempo
piz
Col Canto Tempo
arco
piz
for arco


cre
for
Stretto
for

27188



94-95
191